

[I do not have copies of items in bold italics below.]

Acculturations [1;d]

1	Jan 62	4	30
2	Feb 62	48	26

[done for the Cult, may have been further issues]

Amnesia [1;d]

1	Aug 61	4	110
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[Shadow FAPazine]

Bem & I, The [1;d]

1	Jul 59	14	55
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[for SAPS]

Best of FRAP

--	Jan 84	76	32*
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[* First edition of 20 copies; second edition (1994) 12 copies. More produced as orders are received.]

Door Knob* [$\frac{1}{2}$;x]

7	Jul 85	4	40
8	Oct 85	12	40
9	Jan 86	4	40
10	Apr 86	4	40
11	Jul 86	4	40
12	Oct 86	4	40
13	Jan 87	4	40
14	Apr 87	8	40
15	Jul 87	4	40
16	Oct 87	4	40
17	Jan 88	4	40
18	Apr 88	4	40
19	Jul 88	4	40
20	Oct 88	4	40
21	Jan 89	4	40
22	Apr 89	4	40
23	Jul 89	4	40
24	Oct 89	4	40
25	Jan 90	4	40
26	Apr 90	4	40
27	Jul 90	4	40
28	Oct 90	5**	40
29	Jan 91	4	40
30	Apr 91	4	40
31	Jul 91	4	40
32	Oct 91	4	40
33	Jan 92	4	40
34	Apr 92	4	40
35	Jul 92	4	40
36	Oct 92	4	40
37	Jan 93	4	40
38	Apr 93	4	40
39	Jul 93	4	40
40	Oct 93	5**	40

41	Jan 94	4	40
42	Apr 94	4	40
43	Jul 94	4	40
44	Oct 94	4	40
45	Jan 95	4	40

[* continuing numbering from predecessor title, Here There Be SAPS. Was "Volume 2" on covers through #35, but dropped "Volume 2" designation in colophon with #22]
 [** These issues done on legal paper folded into 4 half-letter pages with additional 3" x 8 $\frac{1}{2}$ " "flap" folded in and counting as 5th page]

Duck Soup [1;m]

--	Jan 62	1	60
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[for SAPS]

Foggy Day [1;d]

--	Aug 67	9	110
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[for FAPA]

Frap [1;m]

1	Sep/Oct 63	18	135
2	Nov/Dec 63	22	135
3	Jan/Feb 64	24	135
4	Mar/Apr 64	24	135
5*	n.d. 64	12	150
6	Jul/Aug 64	24	150

[* mailed with 6]

Fustian* [1;d]

2	Jul 61	4	55
3	Jan 62	4	55

[for IPSO]

[* #1 titled Ipsos Facto]

Halfling [$\frac{1}{2}$;d]

1	Apr 62	10	30
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[for ISFCC Apa -- only issue]

Here There Be SAPS [1;d]

1*	Oct 59	22	45
2*	Jan 60	35	60
3	Apr 60	13	50
4	Apr 60	18	50
5	Jul 60	42	55
6	Oct 60	35	55

[name changed to Watling Street]

[* #1 mimeo w/ditto covers; #2 all mimeo]

Here There Be SAPS [$\frac{1}{2}$;x]

[second series for revived SAPS membership; was designated "Volume 2"]

2*	Apr 84	6	40
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3	Jul 84	4	40
4	Oct 84	4	40
5	Jan 85	8	40
6	Apr 85	4	40

[Name changed to Door Knob and continued with same numbering]
[* Vol. 2, #1 was a page in Art Rapp's Spacewarp for Jan 84]

Impromptu [1;d]
-- Mar 62 6 55
[for N'APA]

Inversion Layer [1,d]
-- Oct 60 ? ?
[for SAPS]

Ipsa Facto [1;d]
1 Apr 61 4 60
[for IPSO]
[name changed to Fustian and continued]

Ishbah [1;d]
1 15Dec 61 2 100
2 ? ? ?
3 ? ? ?
4 ? ? ?
5 22Apr 62 2 ?
[#1 for N'APA & others]

King Biscuit Time
[#1 1;d&x; all others ½;x]
1 Aug 69 11 110
2 Feb 85 4 85
3 Nov 85 4 85
4 Aug 86 4 85
5 May 87 4 85
6 Feb 88 4 85
7 May 88 8 85
8 Nov 88 4 85
9 Feb 89 4 85
10 Aug 89 4 85
11 Feb 90 4 85
12 May 90 4 85
13 May 90 4 85
14 Aug 90 4 85
15 Feb 91 4 85
16 May 91 4 85
17 May 92 4 85
18 May 92 4 85
19 Aug 92 4 85
20 Nov 92 4 85
21 May 93 4 85
22 Nov 93 4 85
23 Feb 94 4 85
24 Nov 94 4 85
[all for FAPA]

KTP [1;d]
1 Mar 60 10 55
2 Jun 60 4 50
3 Sep 60 8 55
4 Mar 61 6 55
5 Jun 61 6 55
[for N'APA]

Los Angeles Sun, The [1;m]
1 Aug 62 2 450
[for National APA]

Lundy's Lane [1;d]
-- Aug 66 9 110
[for FAPA]

Mushroom Vision [1;d]
-- Jul 64 8 60
[for SAPS -- final publication of first membership]

Nightdreams and Daymares [½;x]
-- Aug 87 24 150+
[for 200th FAPA mailing -- booklet of artwork by Cynthia Goldstone; many copies circulated by her]

Northern Californian, The [½;x]
1 Oct 91 4 55
[for SFPA]

Not Ready for Prime Time FAPAZine
[½;x]
-- Nov 84 4 85
[for FAPA]

Outworlds [1;mdp]
1 Sep 59 26 95
[only issue -- Bill Bowers began using the title in 1966 not knowing of this predecessor]

Psi-Phi
[#1-#6 coedited with Arv Underman; all issues 1;d except for #5 (m,d), #8 & #9 (m); #8 & #9 circulated through FAPA with extras sent to others]

1	Jan 59	11	110
2	Mar 59	20	85
3	Jun 59	30	110
4	Sep 59	36	135
5	Mar 60	40	135
6	Aug 60	36	135
7	Dec 60	19	150
8	Feb 63	22	125
9	Nov 63	17	125

<u>Purple Haze</u> [1;d]	8	Dec 88	32	260	
-- Aug 68	8	110	9	Jan 90	48 270
[for FAPA]			10	Jan 91	48 285
			11	Feb 92	48 270
<u>Quel Dommage</u> [1,d]			12	Mar 93	48 270
1-35/69*	Sep 60	8	25	13	Nov 93 36 250
2	Dec 60	30	25	14	Jul 94 36 250
3	Apr 61	20	25		
4	Aug 61	12	25		
[for the Carboniferous Reproduced Amateur Press, or CRAP]				<u>Unused Covers</u> [1;d]	
[* this issue only: ½1.]				1	Jan 61 3 55
				[for SAPS]	
<u>Razbliuto</u> [1;x]				<u>Watling Street*</u> [1;d]	
4	Apr 88	4	40	7	Jan 61 28 60
5	Aug 88	4	40	8	Apr 61 12 65
6	Feb 89	4	40	9	Jul 61 25 60
7	Aug 89	4	40	10**	Oct 61 7 70
[for Intercourse Apa; previously titled <u>Rood Part</u>]				11***	Jan 62 23 65
				12****	Apr 62 18 65
				13*****	Jul 62 18 65
				14	Oct 62 16 65
<u>Rood Part</u> [1;x]				15	Jan 63 5 65
1	Feb 87	2	40	16	Apr 63 7 65
2	Jun 87	6	40	17	Oct 63 6 65
3	Dec 87	4	40		
[for Intercourse Apa; name changed to <u>Razbliuto</u> and continued]				[* previously <u>Here There Be SAPS</u> and continuing same issue numbering]	
<u>Some of the Best from QUANDRY</u> [1;d]				[** mimeo with ditto cover]	
-- Dec 60	20	80		[*** ditto with mimeo cover]	
[reprint anthology]				[**** silkscreen cover by Bergeron]	
<u>Spacewarp*</u> [½1;d]				[***** offset covers]	
1 [Oct 60]	8	100		<u>100% Whole Wheat*</u> [1;m]	
[facsimile edition of the first issue of Art Rapp's <u>Spacewarp</u> , Apr 47]				[coeditor Miriam Knight]	
				-- May 65	26 150
<u>TAFF Door</u> [1;x]				[for FAPA]	
1	Jun 90	6	600+	[* English translation of title, which was rendered in Hebrew]	
1.1	19Oct 90	2	65		
2*	Jan 91	2	600+	<u>Zounds!</u> [1;d]	
3	May 91	4	200	1	Mar 60 10 60
4*	Sep 91	2	600+	2	Jun 60 18 70
5	Feb 92	2	200	3	Sep 60 8 60
[* plus TAFF ballot]				4	Jun 61 4 60
				5	Sep 61 24 65
<u>Transcendental Skwee, The</u> [1;m]				6*	Dec 61 13 65
1	Mar 62	2	450	7**	Mar 62 9 65
[for National APA]				8	Jun 63 12 65
<u>Trap Door</u> [½1;x]				[for OMPA]	
1	Oct 83	20	300	[* this issue all mimeo]	
2	Apr 84	32	250	[** mimeo cover this issue; otherwise ditto]	
3	Nov 84	32	250		
4	May 85	36	260		
5	Dec 85	36	260		
6	Dec 86	36	260		
7	Dec 87	52	285		

◆ Notes:

Amnesia:

No. 1: Only issue, done for Shadow FAPA -- but then I got into FAPA. Cover by ATom. I write about getting sick during finals and my adventures at the UCLA Student Health Service.

Door Knob

No. 7: I respond at length to something Harry Warner Jr. said in the previous mailing about how the end of the Cold War "would probably set off a worldwide depression comparable to the early 1930s." (How prophetic!)

No. 10: I write about what it's like being on welfare (in response to comments about welfare in the previous mailing) and on nearly passing out after getting a false positive on a test for diabetes.

No. 13: Goshwow stuff about my new daisywheel typer of 1986.

No. 14: I pine for a word processor, spurred on by Amstrads being on sale at Sears. Glad I didn't get one.

No. 17: Early review of ST:TNG in this first issue done on my computer.

No. 21: Month-by-month list of fanzine receipts for 1988 plus commentary.

Foggy Day:

Most of the issue is about hippies and the cultural revolution taking place in the Bay Area. Written in 1967 during the Summer of Love and shows it.

Frap:

No. 1: Cover by Steve Stiles; editorial; other contributors Greg Benford (2 pieces) and Ray Nelson.

No. 2: Cover by Ray Nelson; editorial; other contributors Calvin Demmon, Greg Benford, Redd Boggs, Norm Clarke, Elmer Perdue; lettercol.

No. 3: Cover by Ray Nelson; editorial; other contributors Ray Nelson (2 pieces), Len Moffatt, Elmer Perdue, Greg Benford; lettercol.

No. 4: Cover by Andy Reiss; editorial; other contributors Ray Nelson, Calvin Demmon, Jim Benford, Elmer Perdue, Norm Clarke, Dick Ellington, Greg Benford.

No. 5: Special issue, a children's story entitled "*Burp!*" *Said The Turtle*, written and illustrated by Ray Nelson.

No. 6: Cover by Steve Stiles; editorial; other contributors Joe Pilati, Greg Benford, Calvin Demmon, Alex Kirs, Ray Nelson, Grania Kaiman Davidson.

Halfling:

No. 1: And only, done for the first mailing of the abortive ISFCC Apa. Includes "On Lovecraft," an article about HPL touching particularly on his ayjay activities (reprinted from a 1949 National Amateur).

Here There Be SAPS [1st series]

No. 2: Descriptive review of the first six SAPS mailings, part of a batch of fanzines I hauled home on the bus after a visit to the Sage of South Gate.

No. 3: I briefly editorialize, then review the 7th through 9th SAPS mailings and contribute a piece of SAPSfiction; lettercol.

No. 5: I conclude my survey of early SAPS mailings by covering the 10th through 12th, then write at length about my trip to Calico Ghosttown to take part in the filming of "The Musquite Kid," and delve into my dreams. Lettercol with long letters from Joe (X. J.) Kennedy and Lloyd Alpaugh. Reprint of fannish poetry by Fred Remus and Art Rapp from the 10th SAPS mailing.

No. 6: I contribute a short piece of fannish fiction and lengthy reminiscences on my just-over high school days. Lettercol.

Here There Be SAPS [2nd series]

No. 3: Most of the issue is an essay about Glen Ellen.

No. 4: I write some historical bits about The Farm, the spiritual community in Tennessee where I spent most of the '70s.

No. 6: I write more about The Farm and a fellow resident, former fan Bill Meyers (Spectre).

King Biscuit Time:

No. 1: Final publication of my first FAPA membership with cover by Jay Kinney of Sonny Boy Williamson band on the "King Biscuit Time" radio show out of Helena, Arkansas. I write about the 1968 Worldcon and my job change: working in the S.F. sales and promotion office for Columbia Records. Also about Origin and Caterpillar, two excellent small press publications of the time. The "Lost Ike Hayman" letters appear.

No. 2: I respond at length to Harry Warner Jr.'s dismay over how "well off" welfare recipients have it, speaking from personal experience.

No. 5: Report on the first Sercon, held in Berkeley in 1987.

No. 9: I lament the passing of Elmer Perdue and reprint one of his short articles from Frap ("Valachi").

No. 10: An account of March 28, 1989, one of the days of my TAFF trip.

No. 12: Entire issue consists of a long letter from Jean Young.

No. 13: Indignation over proposed cuts in the WIC feeding program; population growth on The Farm.

No. 15: I write about surmounting production difficulties while doing Trap Door #10.

No. 16: I describe my bedroom/office, write about the state of things FAPAish, and write about arriving at The Farm for the first time.

No. 17: Account of Corflu and other adventures in Southern California, 1992.

No. 18: "The Day I Became 'Bob'."

No. 19: Brief account of the first Silvercon and a list of my library of books on Southwest Indian arts, crafts, history and tradition.

No. 21: The second Silvercon and following return home via L. A., buying a new car, and oral surgery.

No. 22: First appearance of Socorro Franco-Burbee's "The Little Machine Shop in Los Angeles" and FAPAns I Have Met.

No. 23: Devoted to account of trip to Southern California, during which William Rotsler, Greg Benford, and the Burbees were visited.

No. 24: On the way home from Corflu NoVa and family news.

Lundy's Lane

I write about the view from my house on Lundy's Lane in San Francisco, the history of the Bernal Heights neighborhood, the colorful garbagemen of San Francisco, the old Sutro's baths, and the Christian Yoga Church and their "yogastery" near Virginia City, Nevada.

Mushroom Vision:

Oneshot, my final gasp for SAPS before dropping out. I excerpt at length a 1916 lecture on the art of Kandinsky delivered by Hugo Ball at the Zurcher Gallerie Dada, then go on write about the "beast poetry" of Michael McClure and the renumbering of local highways.

Nightdreams and Daymares:

Booklet with stiff covers containing black and white reproductions of Cynthia Goldstone's artwork, produced for the 200th FAPA mailing. One of my personal favorites among my various special publications over the years.

Not Ready for Prime Time FAPAazine:

I introduce myself to the FAPAte on my rejoining following a 25-year absence from the ranks.

Outworlds:

No. 1: Cover by Terry Carr; editorial; outside contributors Bob Leman, Ted Johnstone, Harry Warner Jr., Lee Hoffman, Bill Danner (who letterpressed his article), Len Moffatt, Terry Carr. I began this fanzine to be able to do something as a solo editor, but it proved to be too much in terms of both money and time to do it and Psi-Phi. Bill Bowers reused the title many years later.

Psi-Phi:

No. 1: Cover by Arv Underman; all material inside by me and Arv.

No. 2: Cover by ATom; editorials; other contributors John Berry, Roger Ebert, Ted Johnstone, Guy Terwilleger; lettercol.

No. 3: Cover by Bjo; editorials; other contributors Jim Caughran, John Berry, Roger Ebert, Donald Franson, Bjo (6-pg. comic strip, "Supersquirrel"), Harry Warner Jr., Ted Johnstone; lettercol.

No. 4: Cover by Ted White; editorials; other contributors Otto Pfeifer & Wally Weber, Ted Johnstone, Len Moffatt, Roger Ebert, Ted Pauls, Lewis Baker, Leslie Nirenberg, Art Rapp; lettercol.

No. 5: Cover by Bjo; editorials; other contributors Ted Johnstone, Walt Willis, Jean Young, Roger Ebert, Les Gerber, Alan Dodd; lettercol.

No. 6: Cover by ATom; editorials; other contributors Ted Johnstone (2 pieces), Ben Singer, Jack Speer, Roger Ebert, Harry Warner Jr.; lettercol.

No. 7: Cover by Bjo; editorial; other contributors Calvin Demmon, Bill Meyers & Ken Seagle, Bill Meyers, Emile Greenleaf, Roger Ebert.

No. 8: Covers by William Rotsler; editorial, article ("A Child's Garden of Scientology") & FAPA mailing comments; reprint poem by Burton Crane; article by "Dean Ford" (Gary Deindorfer).

No. 9: Cover by Steve Stiles; editorial; other contributors Ray Nelson and Joel Siegel (the latter a reprint from the UCLA Daily Bruin); lettercol.

Purple Haze:

Topics written of here include the 1968 presidential elections and the state of the nation, an unabashed plug for Freewheelin' Frank, a book by and about the Hells Angels, my current taste in rock and rhythm & blues (with lists), the Sunset district of San Francisco, and my auto accidents (1968 was a bumper year for them).

Some of the Best from QUANDRY:

Oneshot done for OMPA with about 30 extras. Contributors include LeeH, Willis, Tucker, Burbee, Bloch, Laney, J. T. Oliver, and of course Silverberg's numbered fandom article, "First and Last Fans."

Spacewarp reprint:

A reproduction of the first, handwritten issue of Art Rapp's Spacewarp, faithfully copying (largely freehand) all text and illos in that crude first issue. Why I did this exactly is lost in the sands of time, but at the time it seemed the fannish thing to do.

Trap Door:

No. 1: Cover by Dan Steffan; editorial; outside contributors Wally "The Snake" Mind (Dan Steffan), Chester Anderson, Grania Davis, Paul Williams, "Wanda Nightcrawler" (Jeanne Bowman), Sachiko Williams.

No. 2: Cover by ATom; editorial; outside contributors Eric Mayer, Redd Boggs, Paul Williams, Lucy Huntzinger, Larry Stark, Donna N. Ansell (later Nassar), Larry Stark, Jeanne Bowman, Dan Steffan, Art Rapp; lettercol; half-bacover Wm. Rotsler.

No. 3: Cover by Jay Kinney; editorial; outside contributors Chester Anderson, Paul Williams, Andrew Main, Redd Boggs; lettercol; half-bacover by Steve Stiles.

No. 4: Cover by Brad Foster; editorial; outside contributors Gary Deindorfer, Eric Mayer, Charles Burbee, Paul Williams, Lucy Huntzinger, Redd Boggs, Gary Hubbard, Jeanne Bowman; lettercol; half-bacover by Harry Bell.

No. 5: Cover by Steve Stiles; editorial; outside contributors Mal Ashworth, Donna Nassar & Paul Williams, Redd Boggs, Harry Warner Jr., Donna Nassar, Charles Burbee, K. Dawn Plaskon; lettercol; half-bacover by ATom.

No. 6: Cover by Harry Bell; editorial; outside contributors Greg Benford, Donna Nassar, Redd Boggs, Terry Carr, Lucy Huntzinger & K. Dawn Plaskon, Paul Williams, David Langford; lettercol; half-bacover by Wm. Rotsler.

No. 7: Cover by Jay Kinney; editorial; outside contributors Marta Randall, Dick Ellington, F. M. Busby, Rebecca Kurland, Sidney Coleman (all these with remembrances of Terry Carr), Gary Hubbard, Allyn Cadogan, Bob Tucker, Debbie Notkin, Paul Williams, Sidney Coleman, Don Herron, Steve Green, Jean Young, Frederik Pohl, Donna Nassar, Jean-Henri Holmberg; lettercol; half-bacover by Cynthia Goldstone.

No. 8: Cover by Jeanne Gomoll; editorial; outside contributors Jeff Schalles, Jan S. Kaufman (the former Jan Sadler), Jeanne Gomoll, Paul Williams, rich brown; lettercol; half-bacover by Donna Nassar.

No. 9: Cover by ATom; editorial; outside contributors Dick Ellington, Jeanne Bowman, Donna Nassar, James White, Greg Benford, Redd Boggs, Ed Burbee, Paul Williams, Judith Hanna; lettercol; bacover by Harry Bell.

No. 10: Cover by Steve Stiles; editorial; outside contributors Terry Carr (2 pieces reprinted from his final FAPazine), Linda Blanchard, Redd Boggs, Bob Shaw, David Bridges, Paul Williams, Carol Carr; lettercol; bacover by Harry Bell.

No. 11: Cover by Harry Bell; editorial; outside contributors Grania Davis, Greg Benford, Dick Ellington, Gary Hubbard, F. M. Busby, Carol Carr, Dave Langford, Carol Carr, Karen Haber Silverberg; lettercol; bacover by Jack Weidenbeck.

No. 12: Cover by Dan Steffan; editorial; outside contributors Andi Shechter, Gary Deindorfer, Steve Stiles, Greg Benford, Andrew Main, Andy Hooper, Rob Hansen, Bob Shaw, Redd Boggs, Paul Williams, Chuch Harris; lettercol; bacover by Rob Hansen.

No. 13: Cover by Steve Stiles; editorial; outside contributors Calvin Demmon, Carol Carr, Geri Sullivan, Shelby Vick, Jay Kinney; lettercol; bacover by Ray Nelson.

No. 14: Both covers by Ross Chamberlain; editorial; outside contributors Jeff Schalles, Gordon Eklund, David Hartwell, Ted White, Rob Hansen, Greg Benford; lettercol.

Watling Street:

No. 7: 5-page editorial; fiction by Jerry Knight not so loosely based on high school experiences.

No. 8: Entire issue is lengthy editorial and lettercol with letters from Calvin Demmon, Jerry Knight and Arv Underman, all my LA56F buddies gone north to Berkeley and Stanford.

No. 9: 3-page editorial; my answers to Earl Kemp's "Why Is A Fan" survey; another dream article. And 4 pages from Calvin Demmon.

No. 10: Published from Berkeley and tells the tale of my "running away from home" at the age of 19.

No. 11: Back in L.A., 3-page editorial about latest changes; long article, "Berkeley: Focal Point of a Mood."

No. 12: 3-page editorial; "The Children's Hour," the first of my Coventry spoofs; "Critters" by Adrienne Martine; I write about healing methods.; lettercol; listing of my first 49 fanzines (from which much valuable information has been transferred to this list).

No. 13: "The Fifty-Minute Children's Hour," another Coventry spoof; two poems by Burton Crane reprinted from his '40s publication, Masaka.

No. 14: I write at length about the 1962 Noncon in Palo Alto; "Fear," a short article by Elmer Perdue; lettercol; another couple Burton Crane poems.

No. 15: Most of issue is account of trip from L. A. to Donaho party in late 1962.

No. 16: Entire issue is editorial ramblings.

No. 17: I write about weeding out my fanzine collection.

100% Whole Wheat:

Oneshot coedited with Miriam Knight (to save our FAPA memberships). Cover by Wm. Rotsler & Trina Robbins; long editorials by Miriam and me; other contributors John Chamption, Ray Nelson and Redd Boggs.

Zounds!:

No. 5: I present my answers to Earl Kemp's "Why Is A Fan?" questionnaire and write at considerable length about some of the books in my library.

No. 6: I write about living in Berkeley in the last half of 1961 and about my job at the University Press with coworkers Ray Nelson and Joe Gibson. Calvin Demmons contributes "A Day at the Fair."

No. 8: Accounts of a weekend trip to Bill Donaho's housewarming party in November 1962, going on a peace march, and strange things on local L. A. radio. Also a poem by Ray Nelson, "A Hymn to Sing When the Church is Dead."