

PSI-Phi



ISSUE TWO

MARCH 1959

PSI-PHI

The Magazine of Fantasy & Science-
Fiction Addiction...



Issue Number Two dated March 1959. This magazine may be obtained in one or more of the following ways:

1. Subscribe at 10¢ per single issue or 6 issues for 50¢
2. Contribute either art or written material (or both)
3. Write to us each & every issue

PSI-PHI is now quarterly; the next issue will be out about June 1. Will you get it? If you don't do one of the above, it is highly unlikely, unless the editors are in a good mood and/or feeling generous.

Address all communications (fanzines, letters, contributions) to the following address:

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Los Angeles 56, Calif.

Despite what anyone (even us) may have told you, this is the only official address for PSI-PHI. The addresses we gave last issue we don't want used anymore. Now, it's about time we gave the contents...

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Art Credits: Adkins 2; ATOM cover 4 6 7 14; Dacover; Sanders 3 15; Underman 9.

Next Issue Out About June

PSI-PHI is a Psi-Phi Publication, and (nominally) a LAFSF Production.

...that a lot of you are probably thinking that we wouldn't be back with a second issue of this magazine, but - sad and bitter disappointment - here it is. Make the best of it, because it's the last one - for a while.

But seriously, we've got what we think is a lot of good material in this issue, and we hope that you come up with the same conclusion once you've read your way through. In any case, write.

A considerable number of you have done just that - written - and your opinions and suggestions have been well received. The rest of you who haven't written, why don't you get off the stick and write? We're not running this mag on love alone, and we'd really like to hear from you.

Getting away from the magazine, a lot has happened to me fanwise in the few months since the first issue appeared. As a result of a kindly review in FANAC, I received a call from George Fields, inviting me to attend a LAFS meeting. I did, and enjoyed it so much that I joined the club several weeks later when I could no longer sponge off the two-free-meeting privilege.

I've met a lot of nice people at the meetings, too many to list here. As many of you know, the club is currently undergoing a sort of fannish revival, seemingly spurred on by last September's Solacon. They've published two issues of the club OO, SHANGRI-L'AFFAIRES, in the last three months, an amazing feat when you stop and consider that only a handful of issues were published in the four or so years preceding. In addition, Bjo Wells publishes MIMSY with Steve Tollivar, though somewhat less regularly.

Much of this renewed activity must be attributed to the new Gestetner 120 which the club recently acquired. Shares in the machine were huckstered at \$15 apiece, and disappeared rapidly. At this highly accelerated speed of publishing and fanning, it is only a matter of sheer conjecture as to what the future will bring from Los Angeles Fandom. As I see it, nothing but good can result.

The other day, I was pointing out to Don that between the two of us, we are publishing half of the regularly-appearing non-Apa fanzine titles currently coming from the area. This, to us, is a becroggling fact. Although we're not too angry about our monopolistic tendencies, we wish that some of the other local fen would come forth and quell our near-dominance. Of course, as I pointed out to Don, we're not publishing nearly as many pages between us as the other two zines, and we probably never will, but still, we'd like to see our fellow LA fen upsurge and take a greater interest in fanzine publishing, espec- genzine pubbling. Come on, gang!

That Big Bad fella in the box to the left doesn't really look like me, not toooo much. Speaking of art, thish marks my first attempts at the science of applying artwork to master. I've procured an extensive set of styli to aid me in this task, and although I'm not as good yet as I hope to become, I've noticed an improvement in my work just by mastering the various illoes in this issue. I hope I've done good enough so the artists in the audience will keep sending (or start to) their work. It's all much appreciated on this end, to be certain. I'd also like to gain a staff artist, one who would illo material to order, so if any of you fine artists would like to do it, please notify me.

I've limited both the editorials to one page apiece this time in an effort to present more outside material. I'd like to know what you think of this idea, or would you rather have a two-page editorial from each of us. If enough of you do, it will be done. I realize that much of the material in this issue is of a sercon nature, and while I've nothing against it, I'd like to feature more faanish stuff. If you disagree with this view, please let me know. In any case, the zine won't go all way-out faanish. The book reviews will remain and if you decree, the articles on the Lord of Rings. Well, in any case, write if you get work.

Bob Lichtman



BLob-
Torial

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