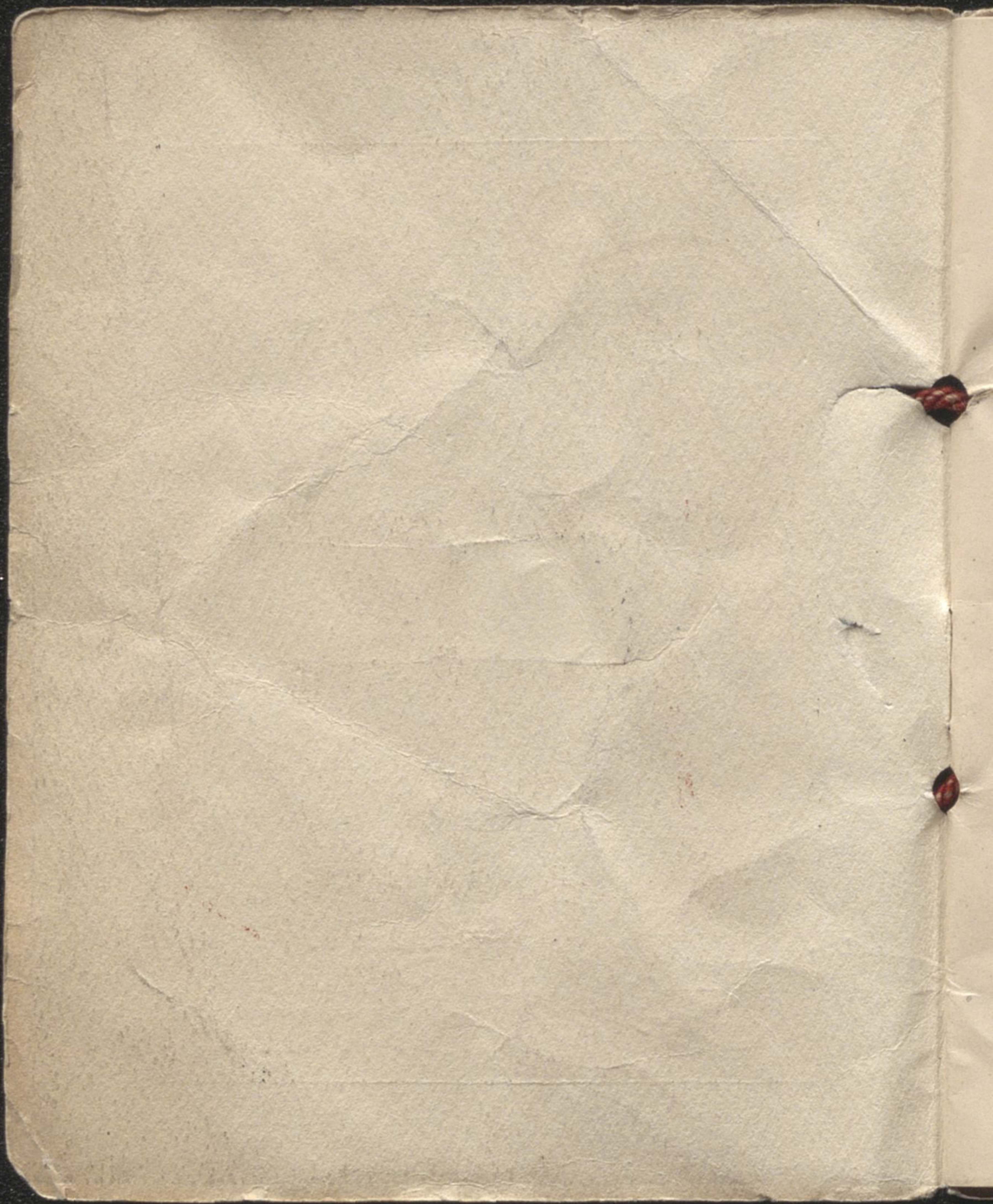




CLASS
1906

CALCVLVS
CREMATION

C. Pitt.



Lehigh University.

Calculus Cremation,

Saturday Evening

June the Eleventh.

Nineteen Hundred and Four.

(Class of 1906)

. . . Song . . .

TUNE: UNDER THE ANHEUSER BUSH.

Talk about the monsters of foregoing ages,
Talk about the problems unknown to the sages,
Talk of all the demons then under the sun,
We have them all made up into one.
Of Scorpions and Dragons is heard much in
 lore,
But the arch-demon here has them all beat and
 more.
Now, we've captured him and a way we'll soon
 fix,
To prevent his return to this side of the Styx.

CHORUS.

Down, Down, Down to the pit with him,
 Down to the regions below!
Come, Come, now we are quit with him,
 We'll give him all we owe.
When we are through with him,
 (Ach, die grosse Freudigkeit!)
No more we'll do with him: No!

Do, Do, come and soak him one or two,
Down where the blue blazes glow.

Now this direful monster, we've captured at
last:

The fear of his fury is all in the past.
Soon the horrors of his deductions of rot
And the ways that he flunked us will all be for-
got.

Now we are assured that no more will we meet,
That thrice-accursed tale of "Re-, Re- Re-,
Repeat."

Now, he'll surely find since he's stirred up our
wrath,
That there are a few things just as fierce as
the Math.

CHORUS.

D. K. D., '06.

. . . Song . . .

TUNE: HEIDELBERG (STEIN SONG).

For six months or more, this class has with-
stood,

The horrors of your creation,
Derivatives, partial and total, both,
And the problems of integration.

But this night your reign will be at an end

For at hand is raised a pyre,
On which you'll atone for the sins you have
done.

In the flames of the blazing fire.

CHORUS.

For this is the night you're doomed to die,

Soon we'll our wrath appease,
And all our wrongs we'll rectify,

And get back for our D's and E's.
This is the day your end we'll see.

Soon will your race be run;
This is the day that we'll be free,
Now that your reign is done.

O, Calculus, O, Calculus, this bunch can ne'er
forget,

The way you flunked us in exams. ;
We haven't passed them yet.

This night, we've met to judge your fate,
Your sentence you shall know,

For down you'll go through fire and flame,
Unto the depths below.

For down you'll go through fire and flame,
Unto the depths below. D. K. D. '06.



. . . Song . . .

TUNES "BOHUNKUS."

There is a book called Calculus,
By Osborne it was writ;
It tried to get the best of us,
We got the best of it.

Now Lambert said "This book is bad
I think I'll write a better." But
"Corrections" spoiled the most of his
Said Lambert "Donnewetter!!"

Then Thornburg said "They both are poor
They really will not do,
I'll have to write some extra notes
To supplement the two."

So with books galore and extra notes
They tried to flunk our class;
The most of us withstood the shock,
But a number failed to pass.

So here we are to avenge all those
Who by the wayside fell,

We'll send old Osborne's Calculus
And the extra notes to—Well

There wont be any Bamboo Tree,
Nor any sheltering shade,
Nor any one about the place
With cooling lemonade.

For Calculus we hate you and
We long to see you die;
You tried to flunk us out but
Now is our turn—Damn your eye!!!!

A. W. Z. '05.



Musical Program.

1. March, "Americus" *Laurendeau.*
2. Overture, "Räköszy" *Keler Bela.*
3. { *a.* Berceuse from "Jocelyn" *Godard.*
 { *b.* Caprice "Idle Hours" *Kretschmer.*
4. Echoes from the Classics *Tobani.*
5. Waltz, "Southern Roses" *Strauss.*
6. Overture, "Mons. Choufleuri" *Offenbach.*
7. Gems from "Chaperones" *Witmark.*
8. "Evening Idyls" *Barnhouse.*
9. A Persian Intermezzo "Iran" *Judson.*
10. March, "N. G." *Reeves.*

Calculus, thou grievous bore
Go, depart to come no more,
Too oft you've vexed us with your mazes
We consign thee now to Hades.

Seek some more congenial clime,
There to stay through endless time,
There to rule without complaint
Against your limitless restraint.

Teach the natives to decompose
Differentiate, transpose,
Then forever vanquished stay,
Ne'er return, but there delay.

*Name it.

Order of Exercises.



Scene.



Hades: Judgment Throne of Satan.



Music.



Procession.



Opening of Court.



Trial.



Music.



Verdict by Jury.



March.



Cremation.

Dramatis Personae.

Judge Satan	R. E. Peat
Shade	Osbourne
Attorney (Prosecution)	Z. Roe
Attorney (Defense)	Baldy Six
Foreman of Jury	F. L. Unk
Jury . See third column on Math Bulletin Board	
Witnesses.	



Witnesses:

* * *

$$\int_0^{\frac{\pi}{2}} \int_0^{\frac{\pi}{2}} \int_0^R k \rho^5 \cos^2 \theta \cos \varphi \, d\varphi \, d\theta \, d\rho$$

$$* e^{-\int x_1} dx \left[\int e^{\int X_1} X_2 \, dx + C \right]$$

$$e^{-\int X_1} dx \left[\int e^{\int X_1} X_2 \, dx + C \right]$$

$$\int \frac{\frac{du}{dx}}{u\sqrt{u^2 - a^2}} \quad \int \frac{\frac{du}{dx}}{a^2 + u^2} \quad \int \frac{\frac{du}{dx}}{\sqrt{2au - u^2}} \quad \int \frac{\frac{du}{dx}}{\sqrt{a^2 - u^2}}$$

$$\dagger \frac{1}{2i} \left(e^{ix} - e^{-ix} \right) \quad \dagger \frac{1}{2i} \left\{ e^{ix} + e^{-ix} \right\}$$

$$\int_{-\theta_0}^{+\theta_0} \int_0^R k \rho^2 \rho \cos \theta \, p \, d\theta \, d\rho$$

$$\int_0^{\frac{\pi}{2}} \int_0^{\frac{\pi}{2}} \int_0^R k \rho^4 \cos \theta \, d\varphi \, d\theta \, d\rho$$

Committee :

J. S. Crowther, Jr.,

C. V. Dietz,

M. de B. Evans,

E. T. Gott,

E. E. Johnson,

B. T. Root,

C. M. Schoonover.

F. G. Wrightson, Jr., *Chairman.*

