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SOPHOMORE CLASS LEHIGH UNIVERSITY CAMPUS

SATURDAY EVENING JUNE 11th, 1898

PALCULUS



~ SONGS~

TUNE-HOT TIME IN THE OLD TOWN TO-NIGHT

Come along, all ye Sophomores, who wish to have a lark, For we're going to have cremation on the campus after dark. We have caught the fiend and devil who has caused us all our woe, And we won't do a thing to him before we let him go. When you hear that he's condemned to die, All join round and yell for dear Lehigh; And when the flames' red glare lights up the midnight air, There'll be a hot time in the Dutch town to-night-Old Osborne !

CHORUS-Hoo! Rah! Ray!

Ray, Ray, Ray, Lehigh! All dance round and praise her to the sky, For now he's gone to hell, with one accord we'll yell There'll be a hot time in the Dutch town to-night! -C.E.R.

TRIUMPHAL CHANT

m

AIR-DOWN ON THE WABASH.

When first we took our fiedgling way to	It was
college,	di
Little recked we of the trouble we would	It was
find	ni
In our eager, anxious delving after knowl-	Till we j
edge	th
Of the solid, staid, and sudorific kind.	And so
But soon the fierce, white light of trouble	But now
appearing,	We ha
Brought trials and tribulations into view,	oil
Showed a situation far removed from cheer-	Higher 1
ing,	th
Creased our brows and tinted all our feel-	Never
ings blue.	an
	730.201

CHORUS-

When

Oh! the moon is shining down upon the Lehigh, From the campus comes the yell of one in pain; It is Osborne, burning Osborne, hanging sky high-He will never, never worry us again.

calculus for breakfast, lunch, and nner;

s calculus at morning, noon, and ght,

pale and pallid grew, then thin and inner,

ome among us safety sought in flight. the bold, bald-headed six is winner; we conquered by the use of midnight

up than Haman hung, we've hung e sinner,

more to make us groan, and sweat, nd toil.—Сно.

5 MARCH-"BRIDE ELECT" . . . SOUSA 6 INTERMEZZO-"FORGET ME NOT" . MACBETH TRIAL OF CALCULUS BY THE COURT 7 PATROL-"THE BLUE AND GREY" . DALBY 8 WALTZ-"JOLLY GIRLS" . . . VOLLSTEDT 9 MARCH-"U. J. CRUISER COLUMBIA" . BOWMAN 10 MEDLEY OF POPULAR AIRS . . BEYER II SELECTION-"THE WIZARD OF THE NILE" . HERBERT 12 MARCH-"FIRST REGIMENT" 13 THE STAR SPANGLED BANNER VERDICT BY THE JURY

1 AMERICA

Musical Programme

2 MARCH-STARS AND STRIPES . . JOUSA 3 OVERTURE-"RAKOCZI" . KELER BELA 4 PILGRIM'S CHORUS . . . WAGNER

KELLEY

SYNOPSIS 20

N the bright Land of Colleges there reigns a king called Knowlc edge. Many are his jewels, and wondrous in their beauty. One jewel he prizes above all the others, filling all the land with light, he has, in token of his love, set it upon the breast of "Old South Mountain" and called it "LEHIGH."

About this jewel is a guard, composed of three noble bands : the classes of '98, '99, and 1900. All are tried and faithful, ready to fight for the jewel that the king has entrusted to their keeping.

In the same land there dwells a monster, whose name is Calculus. This monster attempted to usurp the throne of Knowledge and, failing, he has ever since endeavored to crush the jewel. For this purpose he has, for years, made repeated attacks upon the guards, and always succeeded in carrying away a goodly number of brave fellows.

The class of 1900 determined to do battle with this monster. A few of those who attended the expedition will appear to-night as witnesses. The expedition was led by Coachfor Months; R. E. Peat was a popular officer; and Flunk Back was, for a while, held in esteem. Straight Tens was always looked upon with disfavor by his comrades, and he finally deserted to the enemy.

Every man was armed with a shield of determination and a keen sword of class pride and college spirit. The conflict was fast and furious, lasting for six long months. First, the monster vomited forth

Synopsis-Gontinued

clouds of differential coefficients, but they were dispelled by the light from the shields. So fared the clouds of logarithmic and exponential functions. Then a Leibnitz Theorem was thrown in the way, but it was trampled under foot and the little army swept on. It was checked momentarily by Maclaurin's and Taylor's Theorems, which were thrown red-hot into its midst. A slight pause was made at the enemy's first out-works, Partial Differentiation, but over the works they went, and down on a great block fort they charged. The monster vomited forth flames so much that the shields and swords were almost melted. Many a brave fellow saw his comrade fall. That field is called Intermediate Exams.

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After this fight the class struck the monster in the eye of integration. Thus sorely wounded, he retired rapidly before his pursuers, but faced suddenly about when he had brought the great pit-fall A B C D Formulæ of Reduction between himself and them. Into this pit many fell and were lost from view, but the main body pressed forward and dislodged the monster. Then they chased him over a mountain of Trigonometrical Integrals, through a dark forest of Double Integration, and into a quagmire of Cycloids and Epicycloids. The monster made a last stand in a dismal cave. This cave, all filled with dead men's bones, is called The Final Exams. Here Calculus was captured, and from thence he has been dragged to be tried before this court.

ORDER OF EXERCISES

SCENE-THE GRAND INQUISITION

OPENING OF COURT

THE TRIAL

THE SENTENCE

CREMATION

THEN (W)HAT ?

DRAMATIS PERSONAE

JUDGE . CLERK . ATTORNEY (DEFENSE) . COMMONWEALTH . GUARD ٠ FOREMAN OF JURY .

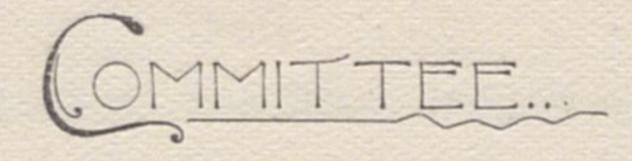
WITNESSES

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NEVER PASS . BALD HEAD SIX IAM A. FIEND . COLD ZERO TAKE ITOVER . . R. E. PEAT R. E. EXAM 2 COACHFOR MONTHS 3 FLUNK BACK 4 STRAIGHT TENS

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A. R. PARSONS, CHAIRMAN J. F. BENSON H. B. CHAPMAN H. T. GREENE D. G. MCGAVOCK

J. N. REESE J. G. ROSS C. E. ROWE W. T. WHITE



