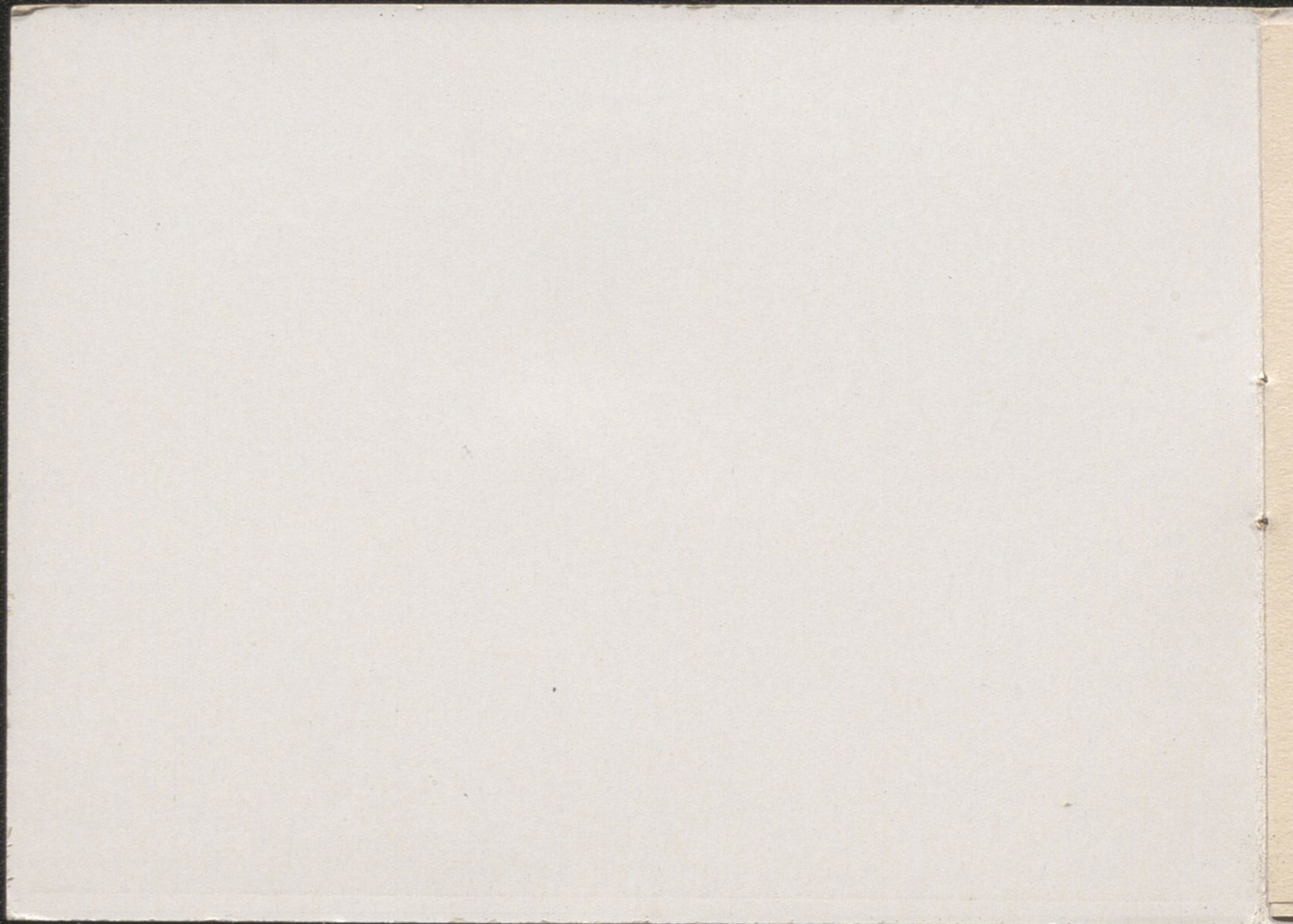


Calculus Cremation

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Class of '99





CREMATION

OF CALculus.

... Sophomore Class ...

Lehigh University Campus.

Saturday Evening,

June 12, 1897.

SONGS.

AIR—Chorus of "Sweet Rosy O'Grady."

Now we will cremate him,
Most fearful of foes,
That all Soph'mores hate him,
Most everyone knows ;
When everything's over,
How happy we'll be,
For we are through with George Osborne,
And no more flunks will we see.

Long have we endured him,
But now we rebel,
To his doom we've lured him,
To send him to hell.
He will no more pain us,
Now, that he is dead ;
He shall never return to earth,
To worry a poor Soph'more's head.

AIR—"Maryland, My Maryland."

Calculus, oh Calculus,
We are sorry for thee ;
We're about to send thee down
Into purgatory.
Then we'll have eternal rest,
For we'll be rid of you, the pest,
No more Lehigh will you molest,
For we hold thee as our victim.

Calculus, oh Calculus,
Gladly now we send thee,
To the land of fire and flame,
There to live in misery.
We are glad to see thee go,
To the place where is no snow,
Thou, our most detested foe,
Thou most damned fiend of hell.

Calculus, oh Calculus,
Sweet is pleasure after pain,
You've in silence tortured us,
So to you we'll do the same.
We are now quite through with you,
And 'tis time to say adieu,
Hence be gone from our view,
Fare you well old Calculus.

AIR—"Oh! Give us a Drink, Bartender."

Now, we'll have your death, George Osborne, George Osborne,
For we hate you as you know,
And we've had enough of your Calc'lus, your Calc'lus,
Who has ever been our foe.

We'll have no more of differentiations,
Nor with assymptotes pain our head;
For these, and envelopes, and integrations,
We've now placed with the dead.

So we'll have a rest, George Osborne, George Osborne,
For although you are hot stuff,
We find, that of your math, sir, your math, sir,
We have had more than enough.

We're out out to-night, to show our delight,
At ending your Calculus;
And will cheer and celebrate with all our might,
And ask all to drink with us.

So give us a drink, bartender, bartender,
For we've knocked our math sky high,
And all sops will now celebrate, celebrate,
And yell for dear Lehigh.

SYNOPSIS.

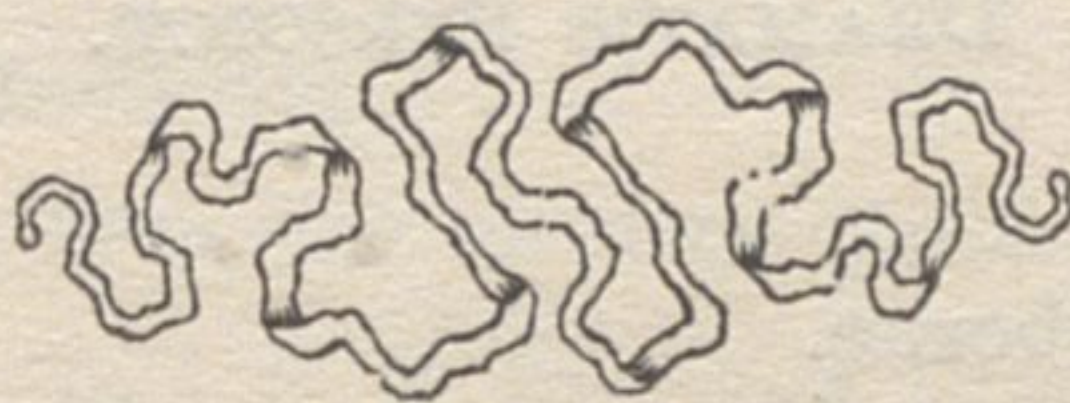
WE have been burdened for the past six months with a work of black art, written by a grotesque monster, whose name is Osborne, and whose sole object in life has been to perpetrate misery for his fellow beings. This mixture of Assymptotic, Lemniscatic rot is commonly known by the name of Calculus. With scarcely an exception its influence has caused men to be carried irresistably along the broad road to destruction; some have tired and procured steeds upon which to prance through the loathsome journey, while others have wearily marched along, always fearing the shade of hell and looking through the darkness for the light that might be borne out of it.

At last a faint glimmer appeared, only a smothered flame, but with it came the thought of rebellion. This light was fanned into a roaring blaze, and the thought of rebellion assumed a riotous aspect. If Osborne could be captured what would be the penalty for the misery he inflicted upon this howling mob.

A few daring horseback riders volunteered to seek him but they sought in vain, it was useless. Now there happened to be some brave foot soldiers who

determined to press the pursuit further. This brave band set out on their journey, and after crossing many pitfalls and climbing high mountains, discovered his place of abode, and made several unsuccessful attacks, but finally captured and brought the hyperbolic heathen back to camp.

He was tried before the court and convicted, his sentence being death without mercy, and as in ancient triumphs, the vanquished foe will be shown to those over whom he held sway, and then, amid the jubilation of the assembled throng, will be burned to death, so that never again will he torture the class of '99.



ORDER OF EXERCISES.

SCENE—The Grand Inquisition.

Opening of Court.

Arrival of Osborne.

The Trial.

The Sentence.

Cremation.

DRAMATIS PERSONÆ.

Grand Inquisitor.

Shade of Osborne.

Accuser of Osborne.

Defender of Osborne.

Informer.

MUSICAL PROGRAM.

1. OVERTURE—"William Tell."
2. KANSAS TWO STEP.
3. INTERMEZZO FROM CAVALLERIA RUSTICANA.
4. WALTZ—"Jolly Girls."
5. STARS AND STRIPES FOREVER.
6. PILGRIM'S CHORUS—"Tannhauser."
7. COMMENCEMENT.
8. MAGNOLIA BLOSSOMS.
9. THE WIZARD OF THE NILE.
10. U. S. CRUISER COLUMBIA MARCH.
11. DESCRIPTIVE—"A Musical Episode."
12. ALMA MATER SONG.