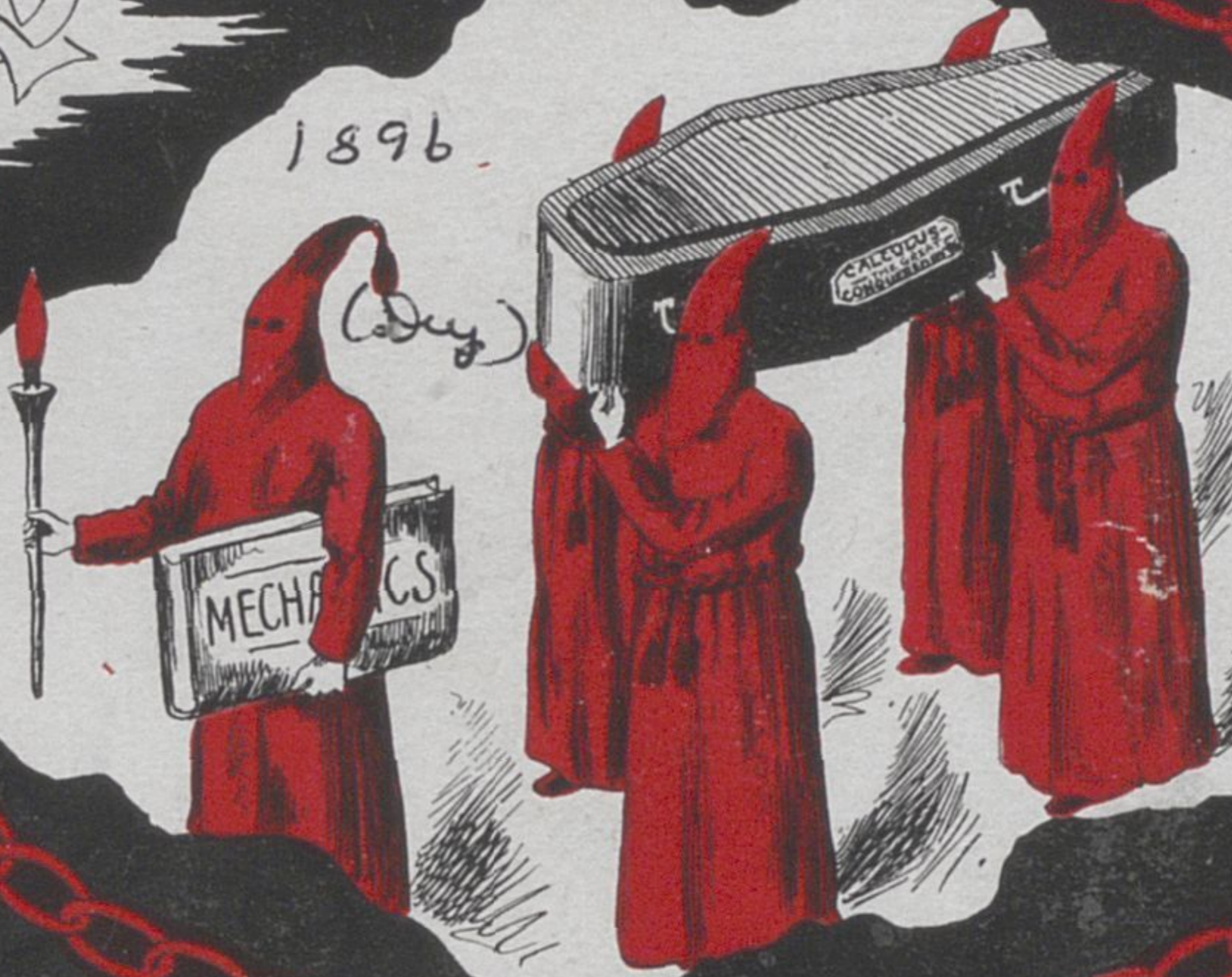


SOPHOMORE PROMENADE



1896

(Day)



CALCULUS CREMATION

- D.W.W. JR. -

SOPHOMORE PROMENADE



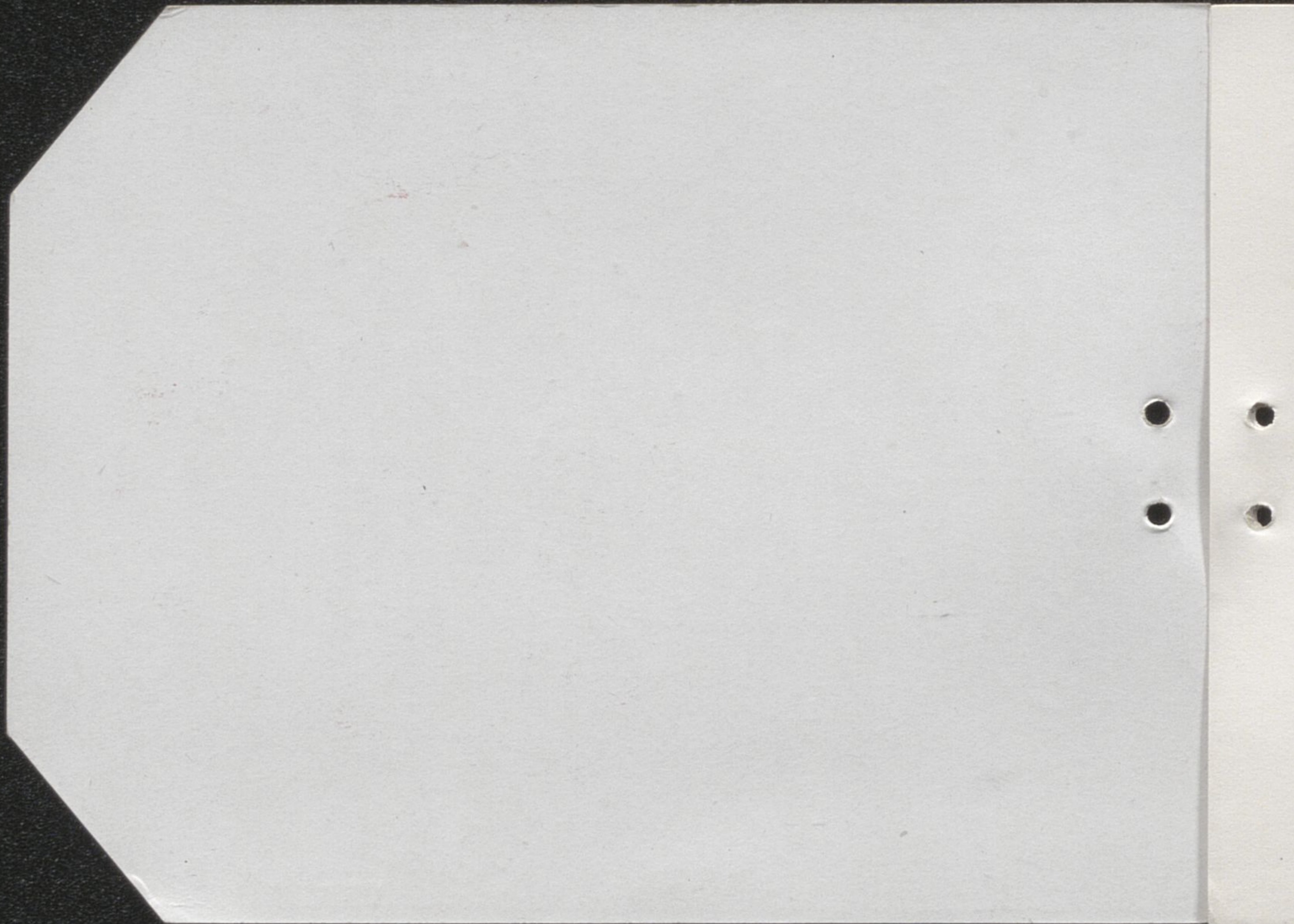
1896

(Day)



THE CALCULUS CREMATION

- D.W.W. JR. -



Texas Proposition

Promenade Concert and Calculus Cremation

of the

Class of '96

Lehigh University Campus

June 16th, 1894

Synopsis

Two years ago, a little band of men, some two hundred strong, was enrolled at Lehigh. The officers were all strangers to the men. The route for the march was pointed out. It was long, dusty and filled with pit-falls. What wonder then that the weary troops should gaze covetously on the rich, verdant fields and the broad, pleasant highways, leading, they were told, but to destruction? What wonder that some who, as militia, had enlisted for but three months, should wander off at will? What wonder that others should mount the steeds left along the roadside by troops now in the vanguard? All this they did! The militia at the end of three months were discharged. The unskilled cavalry, unable to manage their steeds, were thrown and then disrated by their officers.

There is no need to describe the march. The long, hot, dreary road; the constant skirmishing; the looked-for yet dreaded approach of the enemy under their great captain Olney, served most faithfully by his generals. No need to mention the expedition through the WOOD. How the troops had their feet entangled among the long, tough ROOTS! How they wearily marched through PLANES to POLARS.

Just two years of service had expired. The army was hastily aroused by the news that a pitched battle was to be fought with Olney and his forces. They formed in line, but their leaders deserted them and joined Olney. The horses were sent to the rear to be used as a last resort in case of defeat. Then came the battle, the desultory firing and the final rally on the centre as the skirmishers were driven in, and then, Oh greatest of all, victories! Great Olney was not only defeated, but was captured.

He was court-martialed. Many advocated beheading, but no, they were more merciful. There must be no shedding of blood. He must be burned to death. It was done, right or wrong, it was done, and then a respite was granted to the weary troops, now a bare one hundred and fifty strong.

Now comes the final scene as the ranks were broken, and with a final shout of "Nos sumus populus," pipes were lighted and then the men threw themselves on the grass under the old oaks on the campus. There we leave them, resting under the shadow of the trees, and the blue and white banner of the Class of '96.

Song

(Air: Ever be Happy, Light as Thou art).

Now all ye Soph'mores rejoice in your might,
The victory at last is won;
Here see the tyrants their just meed receive,
Their power over us is done.
Long may they burn in the darkness below,
In the fire, in the smoke, in the realms of
endless woe,
Now all ye Soph'mores rejoice in your might,
Courtenay and Olney slain.

Six months of torture are now at an end—
Long may the villains burn!
Look not for mercy, ye grim-visaged fiends,
Now is the Soph'mores turn!
Death is too good for such monsters as ye—
May ye swelter with Pluto for all eternity!
Come, all ye Soph'mores, rejoice in your
might,
Courtenay and Olney slain.

W. S. A., '96

Programme

PROMENADE CONCERT ALLENTOWN BAND
MARTIN KLINGLER, Musical Director

Part I

- 1 MARCH—"Beau Ideal" *Sousa*
 - 2 OVERTURE—"William Tell" *Rossini*
 - 3 GEMS FROM OPERA—"Robin Hood" *De Koven*
 - 4 CORNET SOLO—Air and Variation from "Old Kentucky Home"
Masten
- MR. FRANK KAUFFMAN
- 5 INVITATION—"À la Valse" *Weber*
 - 6 DESCRIPTIVE FANTASIA—"A Hunting Scene" *Bucalossi*
 - 7 EPISODE MILITAIRE—"The Crack Regiment" *Moses-Tobani*

Cremation of Calculus

Order of Exercises

Triumphal procession to scene of torture (north-east end of Campus).

The infuriated Sophomores, having condemned their victims, Olney and Courtenay, to death by fire, prepare their captives to be burned at the stake.

Pronouncing of sentence by the Great High Tribune.

CREMATION

FREDERICK A. DABOLL GREAT HIGH TRIBUNE

Programme

Part II

- 1 MARCH—"Corcoran Cadets" *Sousa*
- 2 RUSSIAN MAZURKA—"La Czarine" *Ganne*
- 3 DESCRIPTIVE FANTASIA—"A Nigger in the Barnyard" *Lovenberg*
- 4 PATROL—"G. A. R." *Fasset*
- 5 IDYLL—"The Mill in the Forest" *Eilenberg*
- 6 GALOP—"At the Fair" *Burrell*

Patronesses

MRS. HENRY COPPEE	MRS. GARRETT B. LINDERMAN
MRS. BENJAMIN W. FRAZIER	MRS. ROBERT P. LINDERMAN
MRS. WILLIAM H. CHANDLER	MRS. JOSEPH J. MCKEE
MRS. MANSFIELD MERRIMAN	MRS. FORSYTHE MEIGS
MRS. WILLIAM A. ROBINSON	MRS. E. COPPEE MITCHELL
MRS. GEORGE POMEROY ALLEN	MRS. GEORGE H. MYERS
MRS. ALBERT N. CLEAVER	MRS. WILLIAM B. MYERS
MRS. CHARLES PHILIP COLEMAN	MRS. REGINALD RADFORD
MRS. CHARLES M. DODSON	MRS. ROBERT P. RATHBUN
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MRS. ABRAHAM B. FICHTER	MRS. THOMAS WEISS
MRS. R. MORRIS GUMMERE	MRS. J. PRICE WETHERILL
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