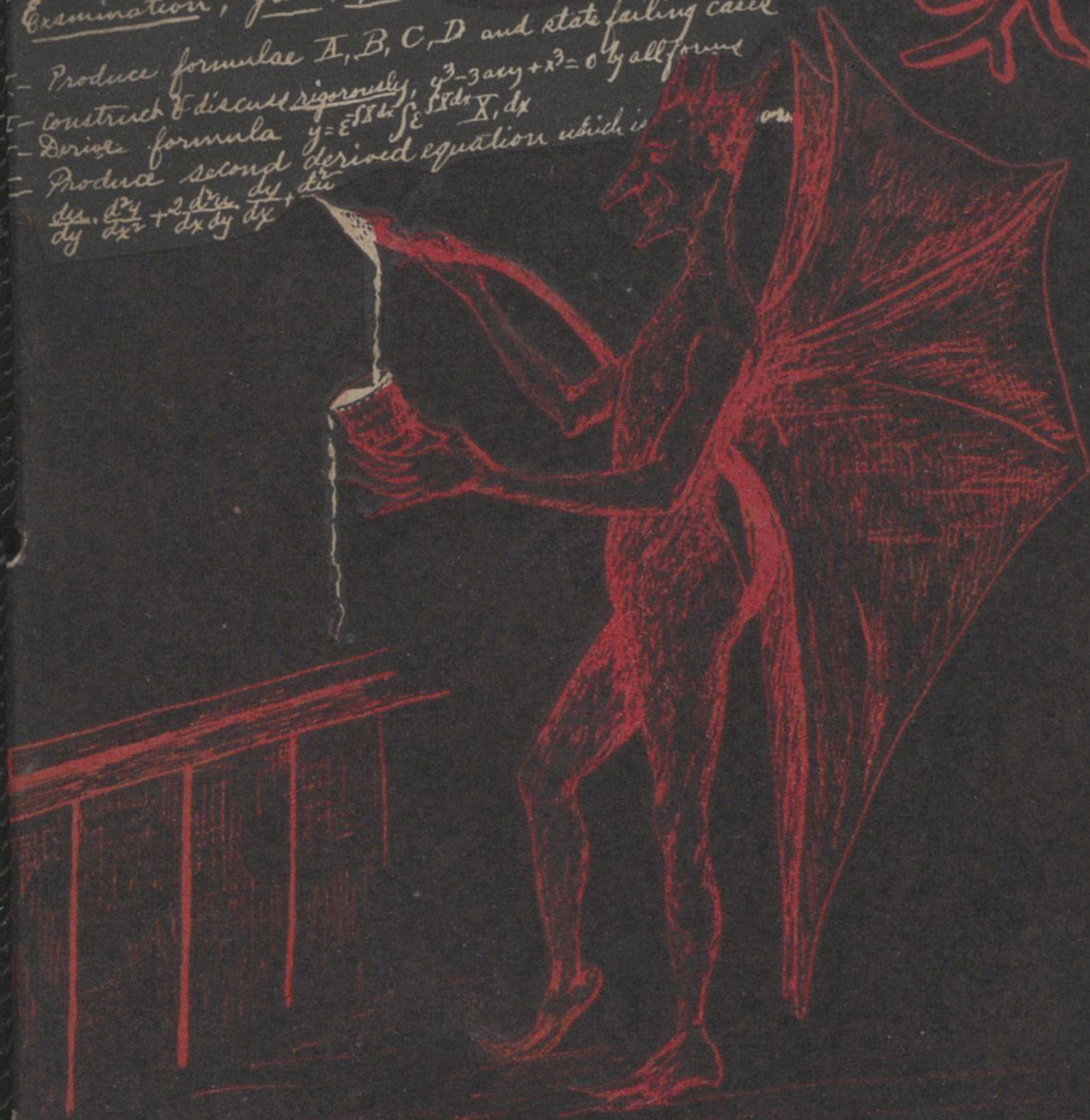


CREMATION OF

Examination, June 1891

- Produce formulae A, B, C, D and state failing cases
- Construct & discuss rigorously, $y^3 - 3axy + x^3 = 0$ by all forms
- Derive formula $y = \int \frac{dx}{\sqrt{X}}$
- Produce second derived equation which is $\frac{d^2y}{dx^2} + 2 \frac{dy}{dx} \frac{dy}{dx} + \frac{dy}{dx}$



CALCULUS

REMATATION OF

Examination, June 1891

- I - Produce formulae A, B, C, D and state failing cases
- II - Construct & discuss rigorously, $y^3 - 3axy + x^3 = 0$ by all forms
- III - Derive formula $y = \int \frac{dx}{X} + \int \frac{dx}{X}$
- IV - Produce second derived equation which is $\frac{dy}{dx} \frac{d^2y}{dx^2} + 2 \frac{d^2y}{dx^2} \frac{dy}{dx} + \frac{d^3y}{dx^3}$

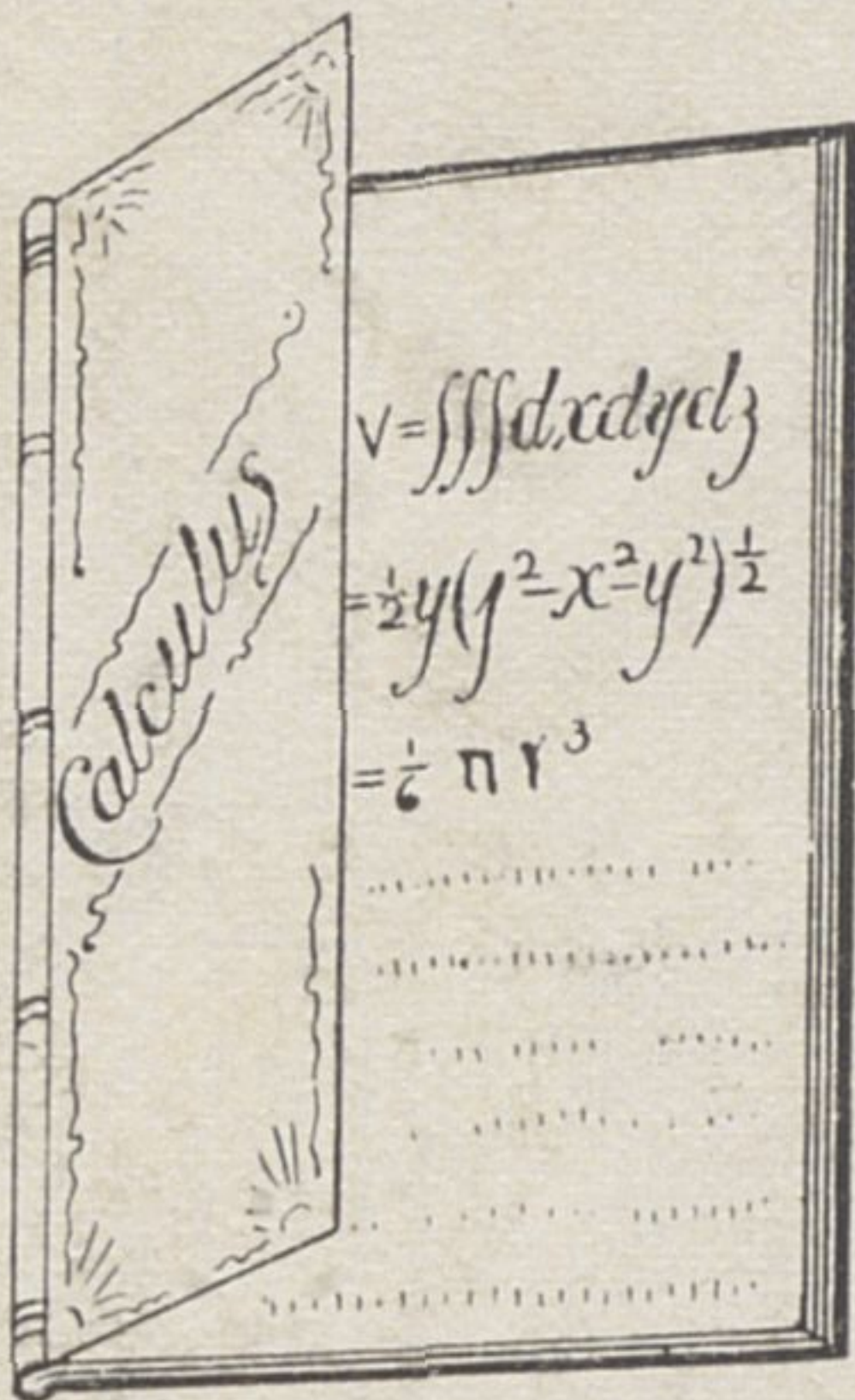


CALCULUS



Cremation of Calculus.

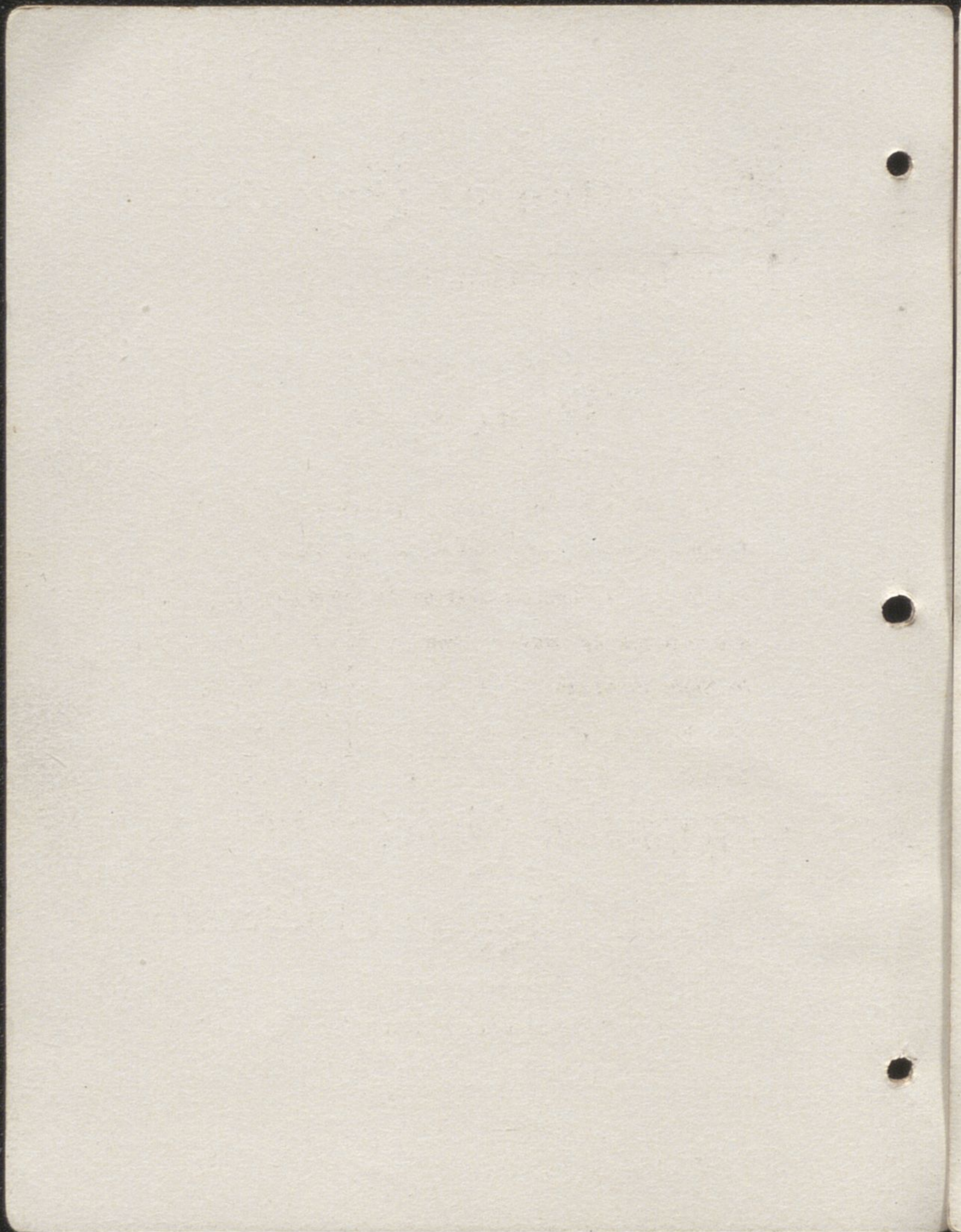
June 13th, 1891.



Sophomore Class
Lehigh University.

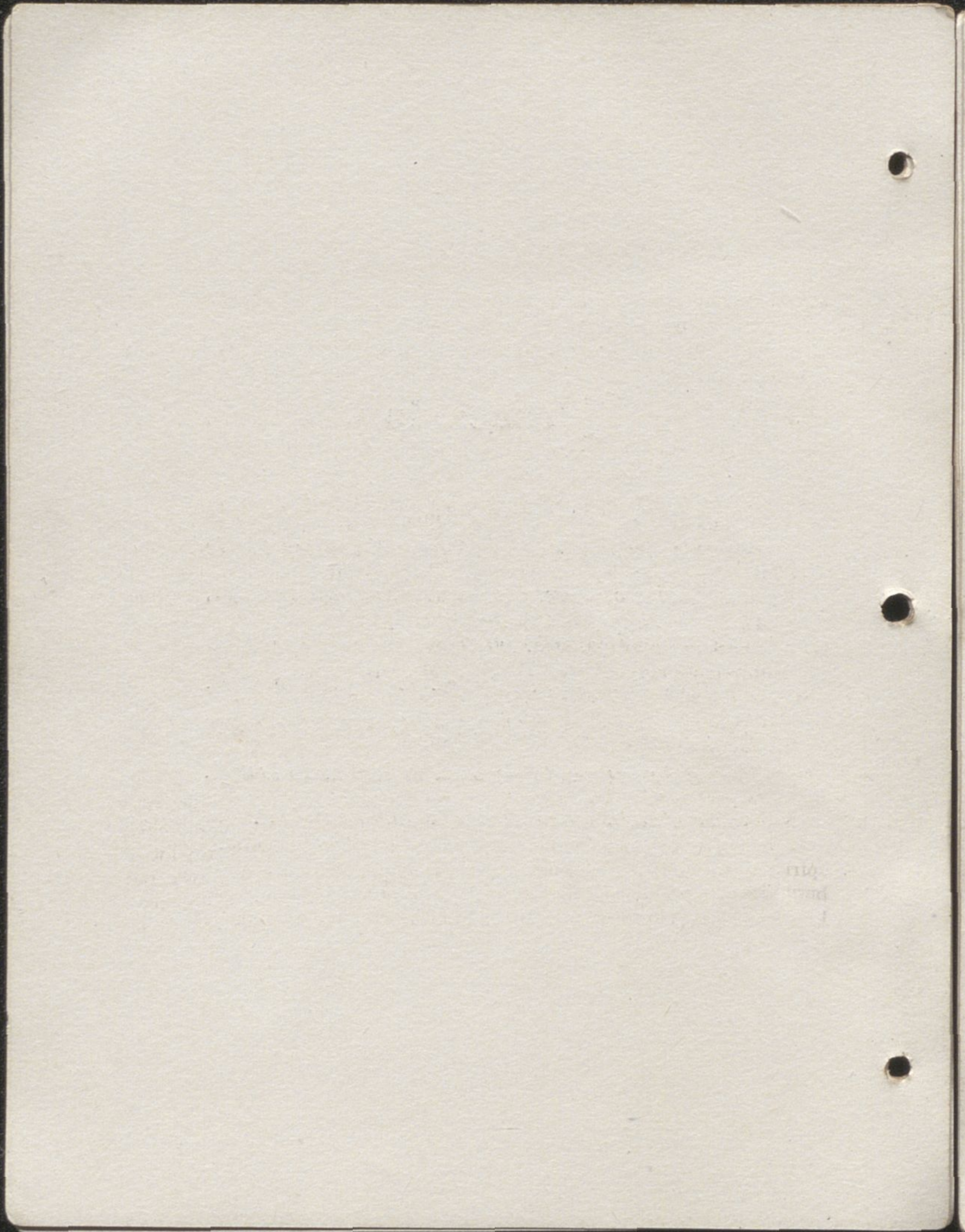
"Per aspera ad famam."

'93.



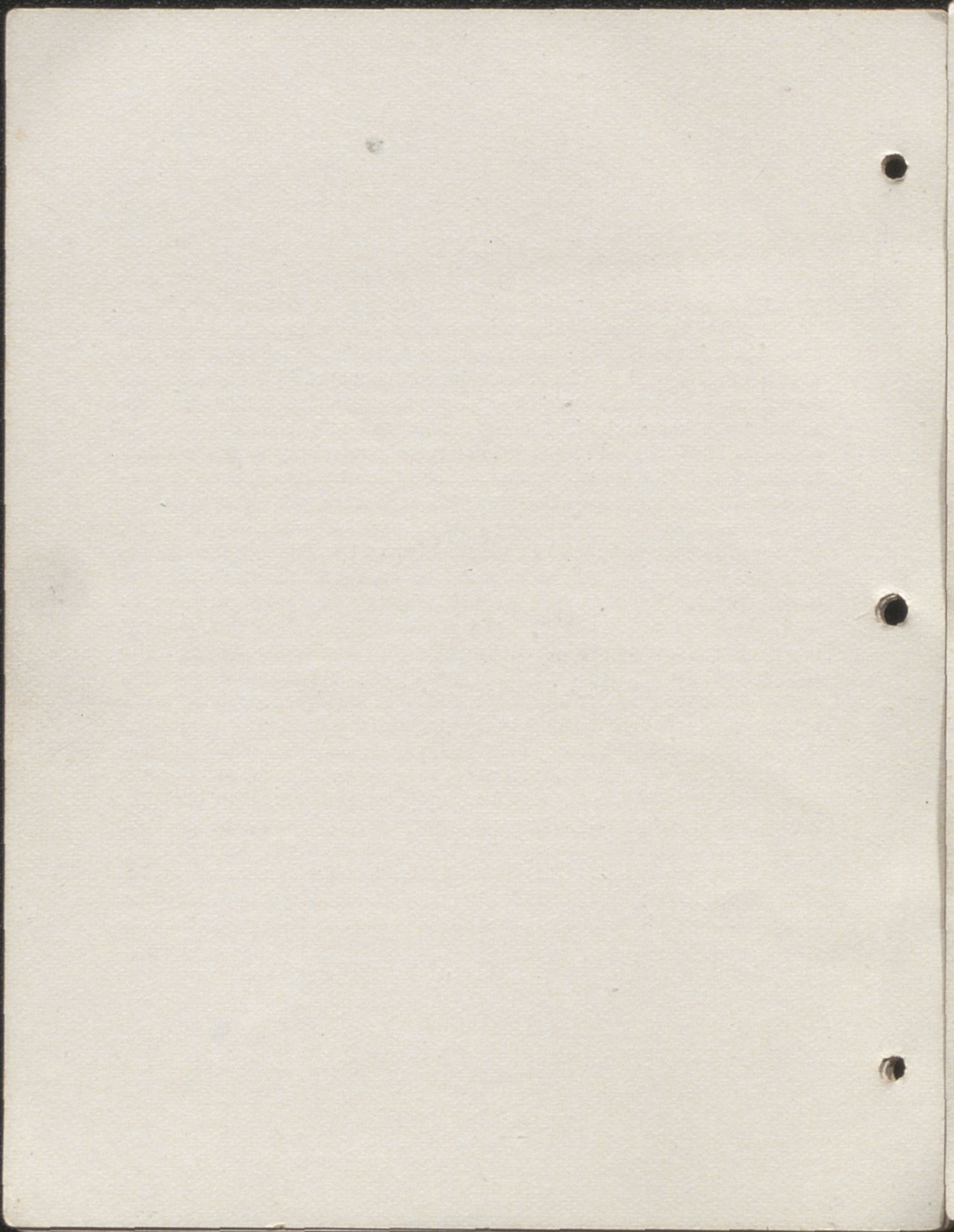
Procession.

At 7.30 P.M. the procession headed by his Satanic Majesty will start from the Fiery Pit, in the Ravine of Misery traversed by the River Styx, and proceed by way of New Street to Church, to High, to Broad, to Centre, to Market, to Main, thence across the Old Bridge to Third Street, to Delaware Avenue, to Dacotah, to Seneca, to Fourth, to Brodhead Avenue, thence to Judgment Seat.



Synopsis.

THERE once lived a man of a singularly vicious disposition, who, being inspired by an evil genius, wrote a certain Calculus or Treatise on the Black Arts which produced a most baneful effect upon the minds and morals of all who, by ill luck, were forced to study it. With scarcely an exception, its influence caused the men to be carried irresistibly along the broad road to destruction. Among the names of those men whose sole object in life has been to perpetuate some new misery for their fellow beings, that of Edward Olney, the author of this book, will ever be conspicuous by its supreme blackness. Though already blacker than his book, each generation pauses long enough in its fall to kindle a fire, and, by depositing its layer of soot, bear testimony that his evil influence is still felt. Why time has not been able to eradicate it has only been recently discovered. One member of the 93d generation, who had prepared for Hades by studying this Calculus at the Hellehi University, was sent back to Earth because his knowledge of wickedness had not come up to the required standard of six. He reported that the shade of Olney stayed a part of the year on Earth seeking whom he might corrupt, but came back to Hades at a certain time each year, and was brought before Satan to give an account of himself and to be judged; the men who had come there that year through his influence, always coming forward to accuse him. In the case of his class there had been such a number that they requested that Olney might be turned over to them that they might have their revenge, and, inasmuch as they were an especially malignant lot of spirits, Satan consented. They then decided to show him no mercy, but burn him and his book, after which they sent his ashes back to Earth where he retook his spirit form to go about singling from the 94th generation, the next class for Hell.



Order of Exercises.

SCENE.

HADES: JUDGMENT THRONE OF SATAN.

DRAMATIS PERSONÆ:

SATAN,
ATTENDANT IMPS,
SHADE OF OLNEY,
SPIRITS OF THE 93D GENERATION.



Arrival of Spirit of Olney. Opening of Trial by Satan.

Accusation of Olney. Defense of Olney. Sentence.

Cremation and Ascension.

