

* CREMATION * OF * CALCULUS *

JUNE 18, 1888.

Sophomore Class,

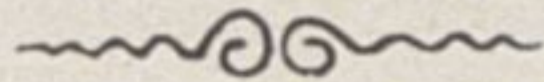
* LEHIGH * UNIVERSITY. *



'90.

Ne Tentés aut perfice.

Order of Procession.



Chief Mourners.

Orators.

Fairview Band.

Priest.

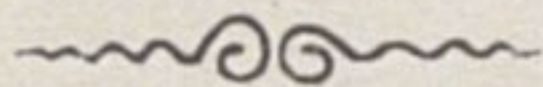
Bier.

Choir.

Class.

ROUTE—From Campus over New Street Bridge to Market Street, Bethlehem, to Main Street, to Seminary, to Old River Bridge.

Order of Exercises.



AT SEMINARY.

Song, Choristers.
Oration, C. H. Stevenson.

AT RIVER.

Music, Fairview Band.
Song, Choristers.
Oration, C. H. Miller.
Song, Choristers.
Oration, J. S. B. Hollinshead.
Song, Choristers.
Reading and Prayer by Priest, A. N. Palmer.
Music (Dirge), Fairview Band.

THE CREMATION.

I.

AIR—"LAST CIGAR"

1. We have fought a thousand battles
Within this year or so,
And every time we met him
The enemy laid us low.
2. But we fought another battle,
Struck a last decisive blow,
And nerved by desperation
We put to flight our foe.
3. Some struggling souls, not feeling
Our thousand-fold defeat,
All faint and worn, saw victory
Our trailing banners greet.
4. With strength-inspired courage,
We therefore gather here
To see our conquered foeman
Stretched lifeless on his bier.
5. Then, comrades, let us gather here,
And celebrate to-night,
For this our ancient foeman
Is vanquished in the fight.

6. And then we'll rest us easy,
Shut out the dismal past;
To Hades with Old Olney—
We have conquered him at last.

A. N. PALMER.

II.

AIR—CLEMANTINE.

1. When first 'Ninety came to Lehigh,
She had many trials to bear,
Wicked Sophomores and Professors,
Caused full many a pain and care.

CHORUS :

Class of 'Ninety! Class of 'Ninety!
Class of 'Ninety!—evermore
We will sing dear 'Ninety's praises
'Till the storms of life are o'er.

2. Next year came the other monsters,
Not so easily put down:
Analytics and Mechanics.
With Old Calculus to crown. CHO.

3. But before this dire old monster
Can at last succumb to fate,
Calculus, the heartless sinner,
Shall then taste our deepest hate. CHO.
4. Yet we first would pay our homage
To our cheers in dark hours,
And on Bethlehem's fair maidens,
Warmest blessings 'Ninety showers.
CHO. F. K. HOUSTON.

III.

AIR—OTHER ARRANGEMENTS.

When he first came to college his mother's own dear,
His course was mapped out in a manner quite clear,
That is, barring other arrangements.
But Olney's acquaintance he early did make
And another course earnestly wished he might take;
But he couldn't make other arrangements.

CHORUS.

Other arrangements we must make,
Different measures we must take,
Other arrangements, different measures,
Other arrangements we must make.

In his Sophomore first term he mark'd with good
I will without doubt be a Junior next year. [cheer,

I can think of no other arrangements.

But when Calculus caught him, he sheepishly said,
As a three for a final is all I have made,

I'll have to make other arrangements. CHO.

A college degree he professed not to like:

He is now breaking stone on the Allentown pike.

He couldn't make other arrangements.

From this take a warning, and eagerly strive

To keep up your term-mark above an 8.5.

Then you needn't make other arrangements.

CHO,

C. E. COXE,

A. N. PALMER.

IV.

AIR—"AWAKE, FRESHMEN, AWAKE."

1. In fire's brightly burning,

We'll see you returning

To depths below whence you'll no more return;

With torches all lighted,

Stands 'Ninety united,

The funeral pile of Calculus to burn.