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HENRY CLAPP, Jr.,

Office of The N. Y. Saturday Press, No. 9 SPRUCE STREET, N.

From the Boston Saturday Evening Express, July 14.]

THE MOUNT VERNON PAPERS.

One representing the literature, the other the preten- is the weekly Book-List, accurately prepared. sion of the country. One supporting the true interests of progress in art and science and civilization, the other pertly attacking intellect and morality, and making an idol of Whitman, and a paradise of Pfaff's.

Papers "the ripened fruits of a rich and various culture;" the New York Saturday Press says "they literary man and the bookseller, by reason of its pub- and more reason; he is civilization is marked by results directly contrary to constitute a frightful mass of weak and wearisome lication of the weekly issues of the leading publishing less disposed to contradict, is more simple and direct in those aimed at, extravagant taste, a love of show and platitude "-- "a level waste of stupidity." The North | houses in the country. American Review asserts that "they have been read by a greater number of persons than any similar collection in our language." The SATURDAY PRESS declares they have "enjoyed the kindness of apathy and the courtesy of ailence.

The comparative value of these opinions, and the absolute truth or falsehood of these assertions an educated public opinion can easily decide.

Such a man as Mr. Everett belongs to the public. He has submitted himself to the scarifying operations of criticism as completely as a man who wills his body to a hospital is entitled to dissection. He is exposed to the attacks of spiteful littleness as much as the flower or the forest tree to the dirty contact of the book-collectors which has fallen under our notice caterpillar and the grub. And no one will feel surprised that a witling of the NEW YORK SATURDAY Press, inspired by lager, and bloated by bad tobacco, records "entire and hearty disgust" at Mr. Edward Everett; with drunken hardihood untruly asserts that the author of the Mount Vernon Papers has assured us "that the only straight and narrow path to happiness is through the office of the New York Ledger;" and adds three notes of admiration at his own gross self-conceit and measureless vanity.

To this sort of dungfly criticism Mr. Everett will of course be indifferent; and I am exercising only a right common to every individual, when I crack the illiterate scribbler, who in miserable malignity insults the community by assailing one of its most talented and most honorable members.

That an unknown, unnamed, dollar-a-day bireling. the refuse of a wretched Bohenium . Hange !! in inepriate audacity, unblushingly call Mr. ett an "inflated bladder," may be accepted as an evidence of the miserable state of the Gothamite press. But should this impertinent little nibbler escape fleabottomry, it would be a disgrace to every man who recognizes Mr. Everett's claims to the good will of his

So far as the diluted venom of the noxious scribe can avail, Mr. Everett is injured. But wherever an honest public opinion exists, the slanderer in the NEW YORK SATURDAY PRESS, who designates Mr. Everett " hollow and artificial pretender," will be regarded as merely insanely malignant.

[From the Mattapan Register, July 14th.]

We copy upon our fourth page, from the NEW YORK SATURDAY PRESS, an ably-written notice of the 'Mount Vernon Papers,' which series appeared originally in the relish all it says about our illustrious fellow-townsman, the Hon. Edward Everett; but the general good sense, and pointed and truthful hits contained in the article. are in refreshing contrast to the namby-pamby, bogus reviews published in journals of much less ability, but

[From the Boston Transcript.]

prosperous.

weekly journals of the country, and we observe that

[From the Boston Courier.]

THE NEW YORK SATURDAY PRESS is a paper which seems to sparkle with new brightness at each appear-

[From the Boston Recorder.]

We know of no literary journal, either in this country or in England, which, on the whole, we should prefer to the SATURDAY PRESS; and we heartily commend it to all who desire to keep themselves acquainted with the issues of the American and English press, and other current matters in literature.

[From the Boston Congregationalist.]

We have been much pleased with the NEW YORK list of New Books and Books in Press.

[From the Boston Commercial Bulletin.]

Literary News, Belles Lettres, the Fine Arts, etc., and is one of the best journals of the kind ever published in this country.

[From the New York Daily Times.] The SATURDAY PRESS is the ablest of the literary weeklies, and almost the only one which possesses any

very salient peculiarities of character and tone. [From the New York Sunday Courier.]

The SATURDAY PRESS contains wit enough, and good writing enough to entitle it to a hearty support from all the cultivated and right-thinking classes.

[From the New York Day Book.]

charlatan, likes this spirited, outspoken sheet. The critics object to Emerson that he has no logic: "fine trol of all our passions; in short, should end in charindividuals excepted hold it in holy horror; for the word painting," say they, "deep insight into men and acter more than in faculty.

[From the New York Dispatch.]

For our own part, we are free to confess that we take up no paper with more eagerness, and peruse none of all our exchange list, which is over-large, with half as the open day. much satisfaction as THE SATURDAY PRESS. Nav. we would willingly pay fifty cents a-copy rather than do annum. The Saturday Press cannot be induced by full sight of a thing, his language is naturally positive what we might call the green state of things, A way from higher spheres; that path which seems deserving free favorable mention, and is as free and independent as it is witty, sprightly, and just in all matters of art, literature, and social questions. It is the stantial evidence. paper for intelligent and independent people.

[From the Philadelphia Press.]

merit to commend to the searchers after a good week- is like a chick with the shell always to its back. Em- at the in this direction. So in the progress of culture And floated into labryinths of sound. ly paper, The Saturday Press, published in New York erson's goes full circle and transcends all conditions and there are periods when we seem further from truth and Then rose a shape, a dim and ghostly shape, this country at pure, decent, uninfluenced literary the cob in the ear. The golden kernels are there, and Thought and study change our stand-point, and before A shadowy splendor, seeming as it came journalism, and is free from the nauseating traits of the what more do you want? Is that considered the ripest washer worked through to another, and come to see majority of the weeklies. The criticisms of affairs in and best corn where the cob is constantly showing things from the grounds of intellect and not of experi-Mr. Editor: Sin-I have before me two criticisms on the artistic and social realm are intelligent, and always the Mount Vernon Papers. One is in the North Ameri- hit straight; the bon-mots out-sparkle the best things an Review, the other in the NEW YORK SATURDAY PRESS. of Punch; and a feature alone worthy the subscription,

(From the Scranton Republican.)

Its editors are evidently men who do their own think- loves display and an array of evidence. But he outgrows out, push it to its legitimate results, and the law will The North American Review calls the Mount Vernon ing, and give independent criticisms on passing events it, as the fruit outgrows its sour puckery flavor. His be found to vindicate itself. and current literature. It is especially valuable to the riper maturity is marked by more sedateness, less show In a people, the first advances from barbarism toward

[From the Hartford Courant.]

A vigorous, original, lively, and independent literary weekly. It is distinguished above any paper the United States for its fresh and accurate literary intelligence, the independence and vigor of its leading articles, the choiceness of its miscellaneous matter, and, especially, for its complete weekly List of New Books and Books in Press. To the scholar, the literary man, and the man of taste, in all matters of art and literature, we consider this paper almost a necessity

[From the Providence Journal.]

The most attractive journal for literary men and THE NEW YORK SATURDAY PRESS.

SUMMER. The fickle year is in its golden prime; The world is dreaming in a hazy lustre, And round the altars of our Summer clime.

The blushing roses cluster. Upon the mountain dwells impassioned light. And in the valley sleeps a shade depressing, While fields of waving wealth enchant the sight.

Like gold of God's own blessing. The ploughman rests beneath the wayside tree. . The stream curls slowly round the hoofs of cattle

Fresh from his flowery battle. Soft through the Southern meshes of the vine. I hear the birds unto each other culting

And o'er the meadow floats the droning bee.

And he topic what we think mentine Far in the distance rolls the sluggish sea, With not enough of life in all its breathing To bid the sail from its rude bonds go free.

And spurn its hempen wreathing. On all there rests a halo and a hush, The spell of poesy is on the blossom, And Nature's spirit slumbers in a blush, Caught from high Heav en's bosom.

The Past and Future blend in one sweet sleep, The world's a dream, and Care a hidden mummer Whose tears, however sadly he may weep, Are but the dews of Summer.

> [For The New York Saturday Press.] A THOUGHT ON CULTURE.

By J. BURROUGHS.

In the conduct of life, a man should not show his New York Ledger. As Bostonians we do not exactly knowledge, but his wisdom; not his money, that were vulgar and foolish, -but the result of it, independence, courage, culture, generosity, manliness, and that noble, humane, courteous air, which wealth always brings to the right sort of a man.

A display of mere knowledge, under most circumstan success in the world, be owing in a great measure to of far greater pretensions. The Press is emphatically ces is pedantry; an exercise of wisdom is always God- the severe discipline of these same mathematics, which

a live, original, and independent paper; and when we like. We cannot pardon the absence of knowledge, he has now forgotten, and the study of which you refind a criticism in its columns, we know that it comes but itself must be hid. We can use a thing without garded as time thrown away? These things work by from the head-not the pocket. It is no vehicle of absolutely showing it, we can be reasonable without wonderful indirections, and strength acquired by any hired puffery. We hope its days may be long and boring people with our logic, and speak correctly with- one means is so much ready capital, good for any inout parsing our sentences. The end of knowledge is not that a man may appear

learned, any more than the end of eating is that a man the English literary journals make copious extracts they are; be able to adjust himself to the universe in for the ministry, or a Stock Jobber in Wall Street. which he is placed, and judge and reason with the celer-Show the boy the spring that makes his dog jump, or outside their particular channel. the reason that makes it bark, and he is indifferent toward it at once.

pockets with statistics, to confirm my word? If I have result to time. gained the summit of a mountain, must I needs show The perfection of Art, we are told, is to conceal Art; were among the constant attendants at its dinners,

tain without calves to his legs? open and free as the fruit upon the branches.

It is a strange idea some people have of use : as if a man must go jingling his money in his pocket to estabbooks to gain the honor of wisdom. Good painting | tional mould, but to bring out our native features, al and good sculpture need no explanation; and a really | timate our possibilities, and further usi in our own wise man need not hang out a sign-board or employ a direction.

trumpeter. Wisdom, like the sun, is its own herald. not eclipse the end. I prefer the house to the scaffold- but in manliness, composure, self-possession, pre

THE N. Y. SATURDAY PRESS minded and virtuous, as it is distasteful to the hum- Whately formula," and then loud braying against said this, is the total course does absence. How absurd! As if a man could tread the man, but full and complete culture rehights Emerson does without logic; yes, without task- makes him, not after a new model, but after an improv- I had a dream one glorious Summer night ing it to its utmost, and going beyond it into regions propositive old. There are certain stages in the growth In the rich bosom of imperial June. where it is as feeble and as useless as a tallow-candle in the oppo- Golden with amber. Interest wildly

> simple unqualified affirmation, like that of a child and us to sollieve that the tendency of culture was to im- Above me soured the asure vault of heaver without it, and the subscription-price is only \$2 per the Scriptural Writers. When a man has arrived in search and enrich. Vast and majestic; cinctured with that path money or patronage to puff anybody or anything not and direct; but when he has only some faint trace and and corresponds to the apple in July, whose A band of silver, genm'd with regal stars, glimmer of it, he may be pardoned long and careful there seems so far removed from the sweet | And bound upon the forehead of young night.

> he stops away this side; he produces mixed flame and blustering weather, if one looked no further, and did heat, while Emerson gives pure white light; his thought the law, would induce the belief that the Which with delicious languor filled the air. We are moved by no consideration save genuine is arrested in the lowest stage of its development, and that Summer did And, like the sunset-colored water, broke, y Henry Clapp, Jr. It is really the first attempt in limitations of its earlier birth. His logic is hid like a right knowledge of things, than when we set out. Whereto was neither form nor feature given; through! on the contrary it is evidence of partial devel- ence, we are apt to be unbelievers, acoffers, and skeptics; opment, and is never used by the farmer for seed.

combative and demonstrative : even as there is a peri- case, the course for an individual or a nation to pursue. od in the growth of the individual when he becomes is not to deny its unbelief and turn back, and say the And searched the secret places of the earth. It is conducted with great sprightliness and vigor. argumentative and pugilistic, believes only in his senses, And every of culture is evil, but to persistently follow it his speech, uses the first person and the positive degree, display, of luxurious living and martial conquest; but But only in his dreams I came to him, and delights in maxims and proverbs. So with the push it farther, civilise more, and the law brings us idea; as it ripens (and it will ripen in a mind with the again to our first insight and simplicity, and with Then died and came to me. But, evermore, enough sky-room), it is refined and expanded, or rather the rough barbarous element purged away. So in the Through weary days and lonely, wakeful nightsmetamorphosed like the grub; transcends these local and progress of government. All systems of government | A life of star-lit gloom - do Poets seek accidental forms, gets up from grovelling on its belly legin and end properly in no government; that is, in and approaches the dignity of real being.

culture is the most perfect and complete, and to wish the middle state, the antipode of the circle is a despothim more logical is to wish him to stoop from his high rism, the ignoring of the individual and of private judgAnd lull them with the music-words of hope.

That promise sometime to their ravished eyes a vision of the absolute Beautiful! altitude and become less intellectual.

vance one or two more ideas relative to culture. are a sort of mental gymnastics; Algebra and Geome- curve of the circle brings us around, corrected and disnot to state our thoughts in the Algebraic formula, nor highest conception of law. solve the problems of life on Euclid's diagrams. The mathematics would thus defeat their own end; they are to mould and develop, and to teach close and connected habits of thought. When the world comes in. these things must go out; when the house is finished, the scaffolding must come down. Their value is whelly as a means, not as an end. We are to study Astronomy not merely to know the size, distance, and motions of his cottage, as a Picture of a Sunset on the Banks of the Merrithe heavenly bodies, -this is the husk, the kernel lies deeper. A habit of contemplating objects so vast, beartiful, and sublime, has an ennobling, elevating, effects the whole man. The harmony and amademp of the bar Marnetle from the hirchen stem.

omy comes down and appears in life. Thus the chief value of all the sciences is not literal, but virtual; they are not to encumber the mind with facts and details, but to conduct it to laws and principles, and to enable it to translate outward conditions into its thought: Analysis is of value only where it leads to a higher synthesis.

In view of these facts, many good people are seriously opposed to occupying the time and attention of the boy with mathematics and the sciences. "What is the use of it?" they say; "he never practices them afterward. They adhere to his mind about as firmly as do his spitballs to the ceiling over his head; the rush and jar of life soon precipitate them from him." My farmer friend, do you wish the manure you draw upon your fields always to remain manure, and lie there in visible chunks as when first scattered? Do you not rather wish it to entirely dissappear, and its virtue become latent and hidden in the soil? Verily so: and knowledge must not only be eaten but digested, and incorporated into the very substance of the mind to answer its end. Why may not the business-ability, the quick comprehension, the rapid adaptation of means to ends, the insight and foresight that has gained your son's vestment whatever.

Let the boy study that which will teach him to think and reason, and give him entire command of all his THE NEW YORK SATURDAY PRESS is one of the live may seem to have a full stomach : but the end of it is faculties. If chess will do this better than anything that a man may be wise, see, and understand things as else, then set him playing chess, though he be designed

He is not to be educated solely with reference to his ity of instinct, and that without any conscious exercise future calling or pursuit. This lies out of him, is not of his knowledge. When we feel the food we have yet his, and can only be rightly appropriated by his eaten, something is wrong; so when a man is forever | coming to it from higher grounds, and in full possesconscious of his learning, he has not digested it, and it sion of himself. This is the way men are dwarfed and and County Families Chronicle we extract the following is an encumbrance. The virtue of a pair of drawers is deformed; by being educated solely with a view to passage on 'The Club,' the club of Johnson, Burke, to keep us warm without making themselves felt; and some speciality, and having only certain sets of their and Reynolds: 'In these days the term club usually books are of value only so far as they strengthen and faculties developed. The character loses all symmetry taplies a magnificent stone-building in Pall-mall fortify the mind without our being aware of it. The and proportion. It is unduly, even offensively promi- St. James street, by Smirke or Barry. But there still rule, the manner of the feat, should be hid. We love to nent on one side, but weak and deficient on every other. remain one or two of the old houseless clubs with see the a dress on an envelop written strait and in order, Hence men become knots and knurls, parts and frac- which our grandfathers were familiar. Amongst but do not like to see an indented line beneath it. | tions, the prisoners of one idea, and are good for nothing

to no speciality. Let him make his own banks as the cellence. To it Dr. Johnson, Boswell, and the other We must go beyond learning and logic to pure intel- brook does, and determine his own course under the wits and literati of his day belonged, and it has retain-SATURDAY PRESS, which strikes us as being the spiciest, lection, to plain, child-like statement of truth. It is sun. Give him volume and copiousness; place him at ed an apostolical succession of great names down to the frankest, and truest in its criticisms upon literature of vulgar and mercenary to ask reasons. Do you doubt an altitude above his surroundings, let the element present day. It is very small and select, and a single any journal out. It contains the completest printed my integrity? must I chalk out my proof and fill my that feeds him be pure and wholesome, and leave the black ball excludes. A year or two since it numbered

you the calves of my legs to convince you that I really | that is, push it so far that it goes full circle, ceases to The SATURDAY PRESS is mainly devoted to current clomb there? Is it possible for a man to climb a moun- be Art, and becomes nature again. The same is true of tary season. Byron and Scott were not members of culture; it must be pushed so far as not to remind us 'The Club' in their day, because they were not usually We repeat again, knowledge should not show itself; of culture, of books and systems, and seem natural and demiciled in the great metropolis; and poets and hisit should be silent and hid like the earths and alkalies intuitive. Is not that the best polish where all the torians who prefer the retirement of the country to the at the roots of a tree, and our wisdom and culture as marks of the chisel and scratch of the sand-paper are polished away, and the lustre seems borne on it?

> Culture should end in making us more thoroughly natural and individual than we generally are. It is lish his claim to wealth; or reciting passages from not to recast us, or force us into this or that conven-

Its end is not to convert the head into an encyclope-The means are always local and secondary, and should dia, nor properly should it end in thought and theory, autographs which those books contain. We believe everybody, unless he is a sham and a and spade with which it was dug. Some long-eared ough and instant command of all our powers, and cost

sententious, Frenchy way, is as refreshing to the pure- principles, but a total absence of the syllogism and the he does not unmake the man, is equally true of cul- Lady Eastlake.

With crimson roses, while the shoot ste The highest and last result of logic is pure statement, the external signs, if we look no deeper, would lead | Wept dews of love upon their clustered leaves. statement, and close adherence to the rules of circum- May-blossom, on the one hand, and so opposite to the There as I lay, the musical South-wind rich autumnal fruit, on the other. March is certainly Shook all the roses into murmuring, Locke's logic is more obvious than Emerson's, because step from Winter toward Summer, yet its sour, fickle. And poured their fragrance o'er me in a shower lisving as yet no faith in anything permanent and sol-There is a period in the growth of every idea, when id, we lose all sense of sacredness and veneration, and it naturally tends toward the syllogistic form, and is our instinct is to deny and trample down. In such a

welf government, when the code and statue pass into For only in their dreams I come to them Emerson is the most mature mind in this country; his the individual and become his spontaneous life; yet And give them fitful glimpses of my face, ment; the utmost externization of law-; the unlimited And now, since we are on the subject, we will ad- power of one, the no-power of the many; the fartherest Then the voice ceased, and only on mine ears possible remove from democracy (the highest result of The shaken roses murmured and the wind The boy is to learn much that he is to unlearn. The all government), yet on the road that leads to it, a nelast is not to be left in the shoe, nor the potters-wheel comments intervening condition, and one that is not to in the pot. Study is for discipline: the mathematics be denied or damned, but to be followed out, till the try are not always to be carried in the mind. We are ciplined, and our unconscious life on a level with the

> [From the Independent, July 19.] THE RIVER PATH.

BY JOHN G. WHITTIER.

The following new and beautiful poem, from our ever-welcome contributor, will be recognized by those who have ever been near No bird-song floated down the hill.

The tangled bank below was still; The dusk of twilight round us grew, We felt the falling of the dew; For, from us, ere the day was done, The wooded hills shut out the sun. But on the river's farther side We saw the hill-tops glorified,-A tender glow, exceeding fair, A dream of day without its glare. With us the damp, the chill, the gloom; With them the sunset's rosy bloom;

While dark, through willowy vistas seen, The river rolled in shade between. From out the darkness where we trod We gazed upon those hills of God, Whose light seemed not of moon or sun. We spake not, but our thought was one. We paused, as if from that bright shore Beckoned our dear ones gone before; And stilled our beating hearts to hear The voices lost to mortal ear! Sudden our pathway turned from night; The hills swung open to the light; Through their green gates the sunshine showed, A long, slant splendor downward flowed. Down glade and glen and bank, it rolled; It bridged the shaded stream with gold :

The shadowy with the sunlit side! "So," prayed we, "when our feet draw near The river, dark with mortal fear. And the night cometh chill with dew, O, Father! let thy light break through! So let the hills of doubt divide. So bridge with faith the sunless tide! So let the eyes that fail on earth On thy eternal hills look forth; And in thy beckoning angels know

The dear ones whom we loved below !

And, borne on piers of mist, allied

- From an article on Town Gossip in the Court News others, there is one which so far transcends all others, both in antiquity and in old associations, that it has Except in rare cases, educate the boy with reference all along maintained the name of 'The Club' par examongst its members Hallam and Macaulay, and they which take place twice a-month during the Parliamenbricks and morter of London are still excluded from its festive gatherings. 'The Club,' however, though unknown to fame, still holds its assemblies, and embraces most of the representative-men of the age, such Mr. Stirling, Professor Ower, Dean Milman, &c. The custody of the books and archives of the club rests with the Secretary, Dr. Milman, the venerable Dean of St. Paul's, who takes great pride and pleasure in day when they have their hair dressed for a triump showing to literary friends the valuable collection of signatures bear evident token of having been written

BEAUTY. BY WILLIAM WINTER.

A pale and pearly cloud shot through and through With faintest rays of sunset : yet within A spirit dwelt; and, floating from within A murmur trembled softly into words:

'I am the ghost of a most lovely dream Which haunted, in old days, a Poet's mind! And long he sought for, wept and prayed for me And searched through all the chambers of his soul The lonely forest and the lonely shore. And listened to the voices of the sea. What time the stars were out, and midnight cold Slept on the dark waves whispering at his feet : And sought the mystery in a human form. Amid the haunts of men, and found it not : And looked in woman's sweet and tender eyes. And mirrored there his own, and saw no sign! And gave him fitful glimpses of my face, Whereof he after sang in sweetest words : To rend away the veil which covers me! And evermore they grasp the empty air.

Translated for The New York Saturday Press.

COMEDIANS WITHOUT KNOWING I' BY HONORE DE BALZAC.

(Continued. As soon as Gazonal appeared, Marius glanced at his favorably and cried, "Regulus, this head for you, cli it with the small scissors."

"Excuse me," said Gazonal to the pupil, "I desire to have my hair dressed by Mr. Marius himself." Marius flattered at the compliment, left the head he

was dressing and advanced. "I shall attend to you, I will finish you, do not be uneasy, my pupil will prepare you, I myself will decide about the cut."

Merina who was a little man, marked with the crow, and dressed was Jailrd like Rubini's, as black as a iou, whom he saluted as a power equal to himself.

die crazy in an asylum." after saying to Regulus, "Be careful with the gentle- steal them."

man, he is evidently an artist." "A journalist," said Bixiou.

nal, taking Regulus by the arm just as he commenced | Vivienne street. to use his small scissors.

wildered customer, who had produced his purse. "Is this operation of the small scissors necessary?"

asked Bixiou. "No head comes to me, unless cleared," answered prostrated himself before the man of genius. the illustrious hair-dresser; "but on your account I "You have named Stidmann in the place of" will do the gentleman's entirely. My pupils make the sketch. I do not work myself at that. You said what all the world says, 'I wish to have my hair dressed by Marius.' I can only give the finishing touches. Upon

what paper does the gentleman work?"

"In your place I would have three or four Mariuses, said Gazonal. "Ah, the gentleman, I see, is a feuilletoniste!

said Marius. "Alas, in hair-dressing, where they pay for the individual, it is impossible. Pardon-" He left Gazonal to go and overlook Regulus, who was preparing a newly-arrived head. He struck his tongue against the roof of his mouth with a noise of disapprobation.

"Come, good God! it is not cut square enough your scissors make hacks in it. Stop, see! Regulus, we are not shaving poodles. These are men who have characters, and if you continue to look at the ceiling few artists possess—the future is yours," said Bixiou. instead of dividing your attention between the glass and the face, you will dishonor my house." "You are severe, Mr. Marius."

"I owe the secrets of the art to them." "It is an art, then?" said Gazonal. Marius indignantly looked at Gazonal in the glass, and stopped, the comb in one hand and the scissors

"Sir, you speak of it like a child, and yet, from your accent, you seem to come from the South, the

land of men of genius." "Yes, I know that it needs a sort of taste," answered Gasonal.

"But don't speak so, sir. I expected better of you It is saying that a hair-dresser-I doffaot say a good hair-dresser, for one is or is not a hair-dresser - a hairdresser is more difficult to find than-what shall I say ? -than a-I know not what-a minister - (don't move) -no, for we cannot judge of a minister's value, the feet rest upon two joined hands, which surround the streets are filled with ministers; a Paganini-no, that is not enough! A hair-dresser! sir, a man who guesses your soul, your habits, so as to dress your hair in accordance with your face, he needs the qualities which make a philosopher. And the women, also! Stay, serenity of triumphant agriculture. I have also placed the women appreciate us, they know our value-we are worth the conquest which they wish to make the that is to say, that a hair-dresser-no one can know what he is. Stay, I who speak to you, I am almostwithout boasting, I am known. Well, no, I find that ing, victories to military tactics, and gold to the pick of mind, clearness of vision, courage, charity, a thor-Ah! if the women would give me free scope, if I could - It is announced that Mrs. Jameson's 'Life of execute all that comes to me in idea-you see I have nal, stupefied at hearing a man who was not in an Christ and John the Baptist,' completing the series of an infernal imagination—but the women will not manner it pitches into nonsense of all kinds in its sharp, things; wonderful ability in grasping and stating first. Locke's saying that 'when God makes the prophet Legendary Art, will be published under the care of it; they have their plans, they stroke themselves with their fingers, or the comb, when you are gone, altering

the delicious constructions which should be engraved and preserved, for our works, sir, last only a few hours. A great hair-dresser, ch! he would be something like Carème and Vestris in their spheres. (Your head on this side, if you please; I am making the face now.) Our profession is spoiled by the bunglers who comprehend mither their epoch nor their art. They are selles of wigs, or essences to make the hair grow ; they see nothing but the bottles to sell you! That is pitiable—it is trade. These wretches cut hair, or dress it as they can. I, when I came from Toulouse here, I had the ambition to succeed to the great Marius, to be a true Marius, to make the name more illustrious by my own deeds than all the other four had done. said to myself, To conquer or to die. (There, hold yourself erect, I am almost done.) It is I who first introduced this elegance. I made my rooms the object of curiosity. I despise advertising; and what advertising costs, I put, sir, in comfort, in decoration. Next year I will have in a small saloon a quartette. They will play the best music. Yes, it is necessary to charm the weariness of those whose hair we dress. do not disguise the disagreeable part of the business. (Look at yourself.) To have one's hair dressed is tiresome, perhaps as much so as to sit for one's portrait. and the gentleman perhaps knows that the famous Mr. Humboldt (I knew how to use the little hair which America had left him. Science has this similarity with the savage, that it scalps its man perfectly), that famous sage, said that next to the pain of going to be hung, was the pain of going to be painted; but, accepting the opinion of some ladies, I place the path of having the hair dressed before that of being painted. Well, sir, I wish that people would come to have their hair dressed from pleasure. (You have a tuft which must be overcome.) A Jew proposed to me some Italian singers, who in the intervals would have brushed the hair of all young men under forty; but I found they were the young girls of the Conservatoire, the pianceplayers from Montmartre street. Your hair is dressed, sir, as a man's of talent should be. Ossian." said he to his servant in livery, "brush the gentlemen and show them out. Whose turn is it?" he added, looking proudly round upon the persons who were

"Don't laugh, Gazonal," said Leon to his cousin, as they reached the bottom of the stair-case, and looked out upon the Place de la Bourse; "I see down there onc of our great men, and you can compare his language to that of this industrial, and tell me, when you have heard both, which of the two is the greatest original." "Don't laugh, Gazonal," said Bixiou, facetiously repeating Leon's intonation. "What do you suppose occupies Marius?"

"He has," resumed Bixiou, "gained the monopoly of the wholesale trade in hair, as that tradesman who is going to sell us a plate for a crown is said to have the trade in truffles; he discounts the paper of his trade, he lends on security to his clients who are embarrassed, he sells annuities, he gambles in stocks; he is stockholder in all the periodicals for the fashions; then under the name of an apothecary he sells an infamous drug, which alone gives him thirty thousand francs income, and costs for advertisements a hundred thousand francs a-year."

"Is that possible?" said Gazonal.

"Hair-dressing."

ornamented with a diamond, just then recognized Bix- the selling of rags up to the trade in matches. The lemonade-seller, who, with his napkin under his arm, "It is an ordinary head," he said to Leon, pointing sees you enter his shop, may be worth fifty thousand to the gentleman he was attending to, "a grocer, francs; a servant in a restaurant is a voter; and the what you will. If we followed only our art, we would man whom you, seeing him pass by in the street, might think was a beggar, may have in his pocket unset dia-He returned with an inimitable gesture to his client, | monds worth a hundred thousand francs, and does not

The three friends, for this day at least inseparable. proceeded, under the direction of the landscape-painter. At this, Marius gave two or three strokes with the in such a way as to meet a man about forty years old, comb to the ordinary head, and turned towards Gazo- decorated, who came upon the boulevard from New

"Ah," said Leon, "what are you dreaming about, "I will attend the gentleman. Look, sir," he said my dear Dubourdieu? what fine symbolical composito the grocer, "look at yourself in the glass-Ossian?" tion engages you now? My dear cousin, I have the The servant entered and handed the client his coat | honor of presenting you to our illustrious painter, Dubourdieu, not less celebrated for his talents than for "You pay at the desk, sir," said Marius to the be- his humanitarian opinions. Dubourdieu, my cousin

Dubourdieu-a small man with a pale complexion, a melancholy blue eye-bowed slightly to Gazonal, who

"What would you have me do? I was not there." answered the great landscape-painter.

"You bring the Academy into contempt," said the painter. "To choose such a man; I do not wish to sav anything against him, but he is a mechanic! What will become of the first of arts - the one whose works are the most durable, which recreates nations after the world has lost even their recollection?-which consecrates great men? Sculpture is a priesthood; it epitomizes the ideas of an era, and you receive among you a maker of busts and chimney-pieces-a maker of ornaments - one of the sellers in the temple. Ah! as Champfort says, to support this Parisian-life a man must commence each day by swallowing a viper. Yet art still remains to us; its worship cannot be forbidden

"And then, my dear, you have a consolation which When the world shall become converted to our doctrine, you will be at the head of your art, for you bring to it ideas which the world will comprehend-when they shall have been generalized! In fifty years from hence, you will be for the whole world what you are now only for us-a great man! It is only necessary to wait until then !

"I am just now," said the artist, whose face dilated as a man's does when his vanity is flattered, "engaged in finishing the allegorical figure of Harmony; and if you will come to see it, you will understand that I have done well in spending two years upon its creation It embraces everything! At the first glance you will see the destiny of the globe. The Queen holds in one hand the pastoral baton, a symbol of the advancement of the useful classes. She wears the cap of liberty: her breasts are six in number, in the Egyptian style, for the Egyptians had a presentiment of Fourier; her globe, in token of the fraternity of the human race; she tramples upon broken cannon, to signify the abolition of war; and I have tried to express in her face the at her side an enormous cabbage, which, according to our Master, is the symbol of concord-O! it is not one of the least of Fourier's claims to veneration that he has restored ideas to plants; he has harmonised all creation by the mutual significance of things, and also by their peculiar language. In an hundred years the

world will be much greater than it is "-"How will that be brought about, sir ?" said Gazo-

insane asylum speak thus. "By the increase of production. If we would only

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NEW PUBLICATIONS Received at the Office of The Saturday Press.

For the week ending Saturday, July 21, 1860. The National Quarterly Review. Edited by Edward J. Sears, A B. Volume 1. June 1860. No. 1. New York Pudney & Russell.

& Run Through Europe. By Erastus C Benedict. 12mo. pp. 552. New York D Applet a & Co. 1860 Private Libraries of New York. By James Wynne, M.D. Svo. par. 472. Printed for the subscribers. New York E. French, 120 Nassau street. 18 0. Mem a als of Thomas Hood Collected, Arranged, and Edited by had a to With a Professeant Notes by his Son. Hilustrated win topp s from his own Sketches. 1: mo. 2 vols. pp. 310-327. Besten Tickner & Fields. 1860.

Contents of Magazines. Knick : boker Mag. z ne for August contains : l'assums of the

Le Ki of Tores, by Ouver S. Leland; Stanzas: "Amavi hang P. - A Proate of a Winter's Night . An Epitaph-from the tirek . Sea-A Fragment : The Vailey of the pursue that. french A acree the trom Horace : Captain Garbas-A Tale ! Lines to the Wood Flowers-by George Hill Stanzas - The Observations of Mace Sloper, Esq.,-Second States States Thremosty . Ancient History of Modern laventons -- translated from the French, by I'r. James ". Who is hat here I'm - An Authentic Sketch ; Stanzas-" He Stille h the Storm : " Literary Notices : Editor's Table. The Atlantic Monthly for August contains The Carnival of the plete emancipation from the silly laws of society, Comantic, by Will I Symous Prince Adeb; Eleusinia, Vic-Chaps. XV . XVI : Anno I emin: 1860 . Darwin on the Origin of

Species-continued ; Reviews and Literary Notices. Harper's Monthly for August contains. The Red River and Revon! John Bull in Japan : The Battle of Bennington-a Ballad of Vermont, Before Breakfast; The Cruise of the Two Deacons - Days. IV and V. Jo Daviers, of Kentucky . Two Portraits Henry Gilbert The Courtship of Susan Bell, by Anthony Trot Back Tarn . The Four Georges-1. George the First-by W M Tunkeray , Monthly Record of Current Events ; Literary

Notices The Inleful History of the Omnibus Horse : Fashions section of Zoolegy and Comparative Anatomy, have mental growth, immature as most first fruits are, give placed the name of Prof. Dana, of New Haven, Conn., promise of an inherent strength and sincerity, which second on their list of candidates for a vacancy. The in time will yield a rich harvest. A heated term is name of M. Nordman, of Helsingfors. Russia, stands

first, and will probably be elected.

Special Aotices.

sa Gourand's Philosophy of the Finger Nails.

me is a very withable water. -- HARPER'S soap than the medicated article prepared by Dr. Gourand by the public generally. Too much stress cannot be and fact, that the majority of so-called . Totlet mape are, from the quantity of potashes they contain, highly injurious, and, in very

many instances, positively possenous to the human cuticiscaldbead, erysipelas, scurvy, barber's itch, &c., as well as it magical properties of his Poudres Subtiles, in extirpating super-Hair live, for coloring light, grey, or red hair a jet and glossy back, the instant it is applied. Contains and it, said truly. It is. For if men and pensative to these pale faces who are desirous that their cheeks But whoever said it, said truly. It is. For if men and pensative to these pale faces who are desirous that their cheeks But whoever said it, said truly when we say, that it is a the patriotic services of Mr. Wilkes, in behalf contains the patri should emulate the bloom, and ske the fragrance, of the moss-GOURAUD'S IMPROVED ORIENTAL CREAM Instantaneously whitens,

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From the Calendar, Hartford, Conn. SPAIDING'S PREPARED GLUE. - This article is the best preparation we have ever used for the purpose of repairing splintered veneers, furniture, etc., where glue is required, and is so chemically prepared as to be always ready for use.

structing and repairing their models.

From the Ladies' Visitor, New York SPALDING'S PREPARED GLUE seems to be universally welcomed by housekeepers wherever it goes; it is precisely the ready, reliab. authorive substance needed for repairing furniture and househo

HENRY CLAPP, JR., EDITOR

NEW YORK, JULY 21, 1860.

WOMAN IN THE KITCHEN.

Archbishop Hughes is out with the old notion every woman should be a cook. A favorite notion, this, with his order and his sex,

and about as sensible a one as that every man should

But the Express comes to the support of the distinguished prelate, on the ground that "the only way to be queen over a husband's heart, is to know how to be

his cook." "The philosophy of this is clear, if not self-evident, says the Express. How so! Why, because "b bread, bad meat, bad food, destroys the stomachs husbands, and the brain and the stomach have nervous connections so intimate that it is almost impossible to have a well-balanced head with a badly-supplied

Observe that the effect of bad food on the wife is no alluded to, -in fact; is not of importance enough to be alluded to; it is the husband alone who is to be cared

The only reason why the wife should be a good cook is that the husband may have a good dinner, and thus have a 'well-balanced head'!

Whether the wife's head is 'well-balanced' or not is of no consequence.

Her sole duty in life is to look after her husband head, which 'according to the Express' she can do best by looking after his stomach.

become the wife of a man entertaining such noble sentiments! And with what delight we should devote our-Think of a 'well-balanced head' in the Express

What splendid 'Third Editions' we should then have But, alas! if the logic of the Express be sound, the editors of that anything but festive sheet must be the worst fed men in the country : and it occurs to us, just now, that the Herald intimated as much, years ago. We don't wonder, then. that the Express should endorse the doctrine that every woman should be a cook. But, speaking seriously, no more silly doctrine was

ever broached, even by an Archbishop. The truth is that there is no occasion for one woman in ten to be a cook, and the chief reason why men take any other view of the case is that they may keep woman in what is called her 'peculiar sphere.

What that peculiar sphere is, no one has yet been able to determine.

Our notion is that woman's peculiar sphere is whatever field of action she finds herself best adapted to, and in which she can maintain herself, if need be, in entire independence of man.

The idea that a woman must learn to cook or to do anything else because by so doing she can best minister to the comfort of man, is utterly absurd. She has simply to find out what occupation in life

she is best fitted for - in other words, what occupation in life she would find the most enjoyment in-and

If women should uniformly adopt this course,treating with contempt every man, even were he an Archbishop, who should insist upon her learning to be O. Noves lament. The Unsatisfied- a cook-they would soon be in a condition not only to support themselves amply, but to achieve their comtor and Jaggeline. Tobacco. Shakspere done into French: The | which prescribe to them, now, as their first duty, to Poet's Singing. A Journ's in Shirty. The Professor's Story- learn the art of administering to the pleasures of a sex which does all in its power to degrade them.

LICHEN TUFTS.

A little, unheralded, unpretending volume, which is evidently the first production of an independent and thoughtful mind. The author has been evidently forced to rely upon nature for her companionship, and A Committee of the Academy of Sciences of Paris, upon herself for sympathy, and these first fruits of her . Lichen Tufts, from the Alleghanies, by Elizabeth C. Wright.

Lot the season to indulge in learned or profound disquisitions. Lying on the grass, enjoying the sunshine and the flowers; seems the most appropriate way of entering into sympathetic relations with nature during the Summer months. We do not want to have "The Perfection of the Natural" proved to us, while the grass is green about us, and the trees wave happy in the Summer air. To those who love to find the author in a book, these prose-essays will commend themselves. They bear the impress of an earnest and inquiring spirit, which has already learned the difficult lesson of self-possession and peace, and the gain of these is the BUCCERS of lite.

A DISCOVERY.

If it was neither Mr. Tupper, of proverbial renown, foundly remarked that 'variety is the spice of life,' respectability. women and folks generally, including the Zouaves and sad thing to see the dignity and influence of Harvard | the Turf, the Field, and upon the Waters (sic): the Horse-Marines, were not all the time doing guest, perverted by those entrusted with the care of her intervery stupid, and be speedily given over to 'Proverbial Philosophy and Mount Vernon Papers.

Which would be very bad for this world. people are about. The queer things are said and done. cept Boston, which does so on principle.

has never been grudged by anybody to the Apostle of since. and from this time forth we claim to ourselves, our armed when they employed him. Dr. James Henry.

Messrs. C. C. Meinhold & Sons-the former in 1854, the lege government. latter in 1856.

delight. They reflect what is very rare in life or in we question if any father could justify to himself the are full of poetic thought and feeling; full of pathos, did so, would thereby give the best proof of his unfit wit, and humor; pervaded throughout with the sereng ness for his position, and why not the Faculty of a col atmosphere of the philosophic mind. They have vil lege? that is charming in the playfulness of fancy, all that is The fact is that young men are the same as men i delicate in the grace of style, all that is delicious in the general. soft atmosphere of romance. They deserve admiration. and what they deserve they command. We approve nary feeling that we hail Dr. Henry as one of the great | make themselves worthy of respect and obedience. and true poets of this century. We are not sure that he is not the greatest of them all.

do not think it is claiming too much. The poems re- domineering, is sure to meet with resistance. flect the man. They are everywhere the clear, full, where they astonish with their strength and dazzle true. with their beauty. A lofty imagination, a profound The public mind of Boston is thinking now of such and accurate insight, an emotional organization exquis- things. itely sensitive to every influence, a fresh, free, vigorous intellect, a keen and active fancy, a noble poetic pas- to a communication, reprinted by us last week, from sion, a serene poetic calm, a philosophy broad as the the Boston Transcript. qualities of the great Poet.

justice our readers will do well to consider for them- in a body upon inauguration-day, and take no part in selves. In this brief notice we chiefly desire to call any of the ceremonies. attention to an author who, in this country at least, The gratulatory oration in Latin, which by courtesy must be very generally unknown. At another time we and usage belonged to the Senior Class, had been given explain their author, commend themselves by their in mencement, when that class should have graduated asic beauty and power of poetic genius

THE GATES OF SLEEP. There are two gates of Sleep, the poet says ; Of polished ivory one, of horn the other; But I, besides these gates, to blessed Sleep Three other gates have found which thus I count First the star-spangled arch of deep midnight, When labor ceases, every sound is hushed, And Nature, drowsy, nods upon her throne. Pale-visaged Spectres round this gate keep watch, And Fears and Horrors vain, and beyond these Rest, balmy Sweat, and dim Forgetfulness, Relieved, at dawn of day, by buoyant Hope, Fresh strength and ruddy Health and calm Composul And daring Enterprise and Self-reliance.

The second gate is wreathed, sideposts and lintel. With odorous trailing hop, and poppystalks; The shadowy gateway paved with poppyheads. And there, all day and night, keeps watch sick Fancy Haggard and trembling, and delirium wild. And Impotence with drunken glistening eye, And Idiocy, and, in the background, Death.

The third gate is of lead, and there sits ever Humming her tedious tune Monotony, Tired of herself; about her on the ground Sermons and psalms and hymns lie numerous strewe To the same import all, and all almost In the same words varied in form and order To cheat, if possible, the weary sense, And different seem, where difference is none. At th' opposite doorpost, on her knees, Routine Keeps turning over still the well-thumbed leaves Of the same prayer-book; reading prayers, not praying Behind them waiting stand Conformity And Uniformity, Oneness of faith, Oneness of laws and customs, arts and manners. And, Selfdevelopment's unrelenting foe, Centralization; and behind these still. Far in the portals deepest gloom ensconced. A perfect, unimprovable Paradise Of mere, blank nought unchangeable forever-These as I count them are the Gates of Sleep.

Ten broad steps there 's to my ladder. Five on one side, five on th' other: On one side I mount my ladder, And come down it on the other.

PRIMIERO, in the Italian Tyrol, July 30, 1854.

On the first step sits a mother Rocking with her foot a cradle ; Listen and you'll her singing Hush-a baby, baby hush-a.'

On the second my heart trembles To see seated a schoolmaster Slapping learning with a long cane Into a refract'ry pupil.

On the third step Alma Mater, Standing in the midst of doctors, Puts a red gown on the shoulders Of a young man learned and modest.

On the fourth step the same young man Puts a gold ring on the finger Of an-angel is't or goddess? Kneeling by him at the altar.

In the evening by the fireside, Children round his knees are playing. Mother's washing up the tea-things. On the first step down my ladder Sit a gentleman and lady,

On the top step sits a father

Both with spectacles, and reading He the news, she Mrs. Trollope. On the second step down, a lady And a gentleman sit trying

At the mirror, he a brown scratch, She a ghastly row of white teeth. On the third step down, a wrinkled Withered granny knitting socks sits.

And a palsied old man shakes out ... His pipe's ashes on the table. On the fourth step down, two armchairs, On each side the fire, stand empty On two tables at two bedsides

Labelled phials strewed about lie. On the last step down, two sextons

Side by side two graves are sodding ;

Listen and you 'll hear them clapping The soft hillocks with their shovels.

Ye that haven't vet seen my ladder. Come look at it where it stands there With its five up steps in sunlight, And its five steps down, in shadow.

HARVARD COLLEGE.

It has long been a source of great regret to the Alumni of Harvard College, that its professors seem never to recognize the position which the college should take as the oldest corporation in the country, at the head of the best culture and the leader of the intelligence the United States.

roughness, chaps, cracks, chaps, cracks, chaps, cracks, chaps, etc., is as well known as the nor Mt. Everett of the Ledger, perhaps it was contact and ledger. Jack Bunsby of the 'Cautious Clara,' who once pro- from the blinding and narrowing influence of Boston | well, by his modesty." We are delighted to find by the

> extraordinary, fantastic, and ludicrous things, there is ests to the little purposes of their own selfish agrana strong probability that this world weald become disement and the display of their mutual admiration. The system of suspicion and surveillance, which Mr Everett during his unsuccessful presidency inaugurated. which he displayed by recuscitating the obsolete and As it is, however, the antics preserve us. The gueer forgotten laws now printed in the book the student call their College Bible, by withdrawing the free use There is always real vigor of thought somewhere the library from the students under the plea that their The 'whirligig of time' goes round. Something is honesty could not be trusted, by insulting their espris always going on in the world, and so life gets its de corps in the introduction for the first time on record requisite spice of variety, and nothing stagnates-ex- of a policeman in the college grounds, and then on class-day, a day peculiarly the students' own, by the In the way of originality we have recently made a want of confidence in the gentlemanly culture and selfdiscovery. We believe it is Mr. N. P. Willis who claims respect of the undergraduates, which Mr. Everett has the honor' of having 'discovered' the illustrious always displayed in all of his relations with young men, Tupper. So far as known, the possession of that 'honor' has been pursued by the college-government ever

have employed, and do still employ, armed men to en-Dr. Henry is an English poet, whose books, entitled force their rule. That policemen have been introduced respectively "A Half Year's Poems" and "Poems as a new element of college-discipline, and a pistol-Chiefly Philosophical," were published at Dresden, by bullet is relied upon as the 'ultima ratio' in the col

The Faculty profess to stand in loco parentis; in the We have read these books with intense interest and father's absence they profess to assume his place; but literature, a great, original genius and intellect. They use of fire-arms in enforcing his authority. A man who

Treat them decently and they will behave so. The best way to make young men, or old, respect and them heartily and thoroughly; and it is with no ordi- obey those in authority, is for those in authority to

He who is manly and honest in his behavior to men. calls out their manliness and honesty in return. This is claiming a good deal for our favorite; but we who is petty, suspicious, small-minded, distrustful, and

This is particularly so in the government of young unrestrained utterances of an original nature. Every- men, for the instincts of youth are always generous and

We print in another column President Felton's repl

sweep of intellect and universal as nature,—these are The President knows that his inauguration was the qualities they reflect, and these are eminently the postponed until the day after Commencement, because the class of 1860 had been gratuitously insulted by the Such is our general estimate of Dr. Henry. As to its Faculty, and had therefore resolved to leave Cambridge

may have the pleasure of reviewing his works. Mean to a Junior, and when the Faculty found that the class while we submit the following extracts, - from 'Poepf & of 1860 would have nothing to do with the exercises Chiefly Philosophical, -which, however insufficient. Dot inauguration, they put of the day until after Com-

> The Faculty had not manliness enough to apologize to the class of 1860 for the slight they had put upon them, and by a trick of management they influenced the Committee of the Alumni to aid them in escaping from the mortification of an inauguration in which the Seniors should take no part.

and the Juniors could be called Seniors.

President Felton himself knows that he was chiefly instrumental in arranging this ingenious but disreputable trick; and he knows, however he may deny it that the class of 1860 leave Cambridge without any feeling of confidence, or respect for himself or the

Why will not the Society of the Alumni, in their triannual meeting this year, express, by a vote of censure upon their Committee, their sympathy with the class of 1860, and their disapprobation of the behavior of the Faculty? It will require either this, or a motion before the Massachusetts House of Representatives. that Harvard College has forfeited its charter, by becoming false to its trusts, to call such attention to the College as will force the Government to repudiate the the Church. We trust they will both have a good petty system of espionage which now characterizes its | time of it. behavior towards the undergraduates, and which is

are aware of. or, trust in their word, reliance upon their gentlemanly spirit, are the cardinal principles of the intercourse between the Faculty and the students," there would

never be any chance of a disagreement between them. But when it is known that the Faculty keepa black | new volume of Ruskin's Modern Painters, gives us book 'in which suspicious and inuendoes are entered anonymously by any member of the Faculty against any student, and are used against him if occasion should arise. President Felton's assertion loses all its force.

It is a small matter that this professor or that should lose his hold upon the funds of Harvard College, while it is a very sad thing for the interests of education and builder's yards, flowers for the bride's chamber, corn culture in this country, that Harvard College should degraded to an advanced primary school, its professors ored of the earth-children. Unfading, as motionless, playing the dignified part of beadles, and its young men rebelling against being treated as little children.

----NEW YORKERS.

The Boston Transcript says that a New Yorker, real New Yorker'-meaning thereby a New Yorker as is a New Yorker, and not one raised in Hull, or Portsmouth, or Boston-" cannot thrive under ordinary "conditions either of the body politic or of any of the 'multifarious enterprises which the genius, thrift, "enterprise of men lead them to undertake."

A Bostoner can thrive under any conditions. Given Faneuil Hall, the Common, the Frog Pond, and Mr. Everett, and he is contented. "But." says the Transcript. " novelty is the desider-

at whatever cost. And the Transcript, for once, is right. It is for this reason that the New Yorker prefers New York to Boston, or Salem, or Portland, or even

It is for this reason that the Japanese, the Great Eastern, the Zouaves, and all other lions have the same

It is for this reason that the Transcript couldn't live in New York a week.

It is for this reason, finally, that New York is such a big city, and that it excites so much envy and un- hours. pecially Boston, which is such a quiet little place, that to appear positively on the 7th instant, under the title Among those who are set down as teachers, there are it always reminds us of an inscription we once saw on the Canal d'Ourck, near Paris- Here may be found

tranquillity and fish in abundance." Now we have no objection to the 'tranquillity' love of novelty and excitement we are pleased, also, by the Messrs. Longman.

to see, now and then, a Bostonian, who, as ' Personne' can't our Boston friends be equally tolerant, instead of Rev. J. S. Harden. always persecuting us and hurting our feelings, after we shall have to send 'Heenan the Hittite' after them. Daviess of Kentucky, by R. F. Coleman; etc., etc.

THE UNIVERSAL LETTER-WRITER

embracing nature that he takes an interest in, and is Lewes: The Queens of Society, by Grace and Philip ever ready to write about, every subject of human con- Wharton; Rosa or the Parisian Girl; The Lake Re-This is particularly the case with those sons of their cern. New York fortunately possesses such a man in gions of Central Africa, by Captain Burton. following letter that the venerable doctor appreciates

> TO MESSRS. TURNER, INVING MOORE, CONNER, AND PHILIPS. - Ges lemen: I have duly received your kind invitation to be guests who are to give a complimentary banquet to Mr. Wilkes upon his return from Europe, for his patriotic services in of the interests of the Turf, the Field, and upon the Water talents of that remarkable and able writer were never more wis ly bestowed than on those occasions which have so recently manded his energetic powers. I most deeply regret my inabilit to be of the chosen friends who purpose honoring the occasion y have specified. I have recently suffered much in health, and moreover, have closely denied myself any participation in festiv ties of every sort since the direful calamity I sustained in the loss of my precious son. I cannot muster resolution to appear at any entertainments while agonized at my irreparable loss. I have re turned the ticket with grateful considerations, and I beg you to b assured of my desire that your generous measures in behalf of M Wilkes may be fully responded to by your chosen guests. W lask you in return to communicate to Mr. Wilkes my best JOHN W. FRANCIS

Literary Notes.

Messrs. Ticknor & Fields publish this week '(ur-Idlewild. Unchallenged and untroubled he keepsthof Last Winter it came very near causing the death of a rents and Counter-currents in Medical Science, an Adlaurels. He won them well, and may be wear that, tstudent at the hands of a policeman, who was in the dress delivered before the Massachusetts Medical long. But we now celebrate a far greater discovery; employ of the Faculty, and was known by them to be Society. at the annual meeting, May 30, 1860. by Oliver Wendell Holmes, M.D. The same firm issue heirs, administrators and assigns, forever, an honor yet It is well that parents should understand the truth, to-day Memorials of Thomas Hond, collected, armore peculiar and splendid-that of having discovered if it is the truth, that the Faculty of Harvard College ranged, and edited by his Daughter, with a Preface and Notes by his Son : illustrated with copies from his

> Count Gurowski's long expected work Slavery in History' will be published on the 25th in-tunt by

Mr. A. B. Burdick of this city Mr. Bigelow, one of the editors of the New York Freating Post, is said to be preparing for publication a brunk of travels

Fitz Edward Hall, Esq. a native of Troy. N

and a graduate of Harvard College in the class of 1846. has received the honorary degree of Doctor of Civil Law, from the University of Oxford. He has passed a dozen years in India, and has become highly distinguished as an oriental scholar. He has held several posts of honor in India, as Professor in the University of Benares, and he still holds the position of Inspector of Schools for the immense district of Saugor.

book is a tale of Southern life.

written, and is about to publish, a book of extraor- has fully rivalled Mme. Sands' own power of passionate dinary interest . Recollections. Historical. Political. description, and deals so unreservedly with the egotis-Biographical, and Social '- presenting portraitures of | tical side of that lady's nature, as almost to move the the men of the Revolution and of personages of this reader's compassion towards a selfishness so mercilessly country from 1792 downwards.

hold of Bouverie. - George Augustus Sala says, 'The London corre-

exception, a farrage of the paltriest gossip mingled with the foulest lies.' · The third in the series of Mr. Olmsted's works on the condition of the Slave States, is passing through the press of the Masons, and will be published shortly. A former work of Mr. Olmsted's on this subject, treated of the Seaboard Slave States, and a second of Texas. The forthcoming volume is devoted to a consideration which contains many curious statistics of the of the social and political condition of the Back coun-

works have been measured, with the following result . Webster, 14,747,352; Worcester, 13,273,532. Those formation, the publication of which does not in the light, it may be well to remark that it has in all cases least affect the question of the comparative value of

the two Dictionaries. - Sir Edward Bulwer Lytton is said to have gone back to his wife, and Mr. N. P. Willis to have tound

-- Messrs. Strickland & Co., Milwaukee, are about must be made for boots. The tallest man in the class doing more harm to their Alma Mater than the Alumni | to issue a periodical to be called The Milicankee Monthly | is 6 feet 1.5 inches. The shortest, 5 feet 2.5 inches. Bookseller. The character it will probably sustain may The heaviest man weighs 224 pounds. The lightest, If, as President Felton says, "confidence in their hon- be inferred from the fact that the publishers call upon | 106 pounds. There are 23 who measure 5 feet 10 or the trade to send them " any printed documents such as notices, puffs, extracts, announcements, etc.

> they shall receive prompt attention." - The following brief passage on lichens from the a smack of its quality :

And as the earth's first mercy, so they are its last gift to it. When all other service is vain, from plant and tree, the soft mosses and grey lichen take up their watch by the headstone. The woods, the blossoms, the gift-bearing grasses, have done their parts for a time, but these do service forever. Trees for the for the granary, moss for the grave. Yet as in one sense the humblest, in another they are the most honthe worm frets them not, and the Autumn wastes not Strong in lowliness, they neither blanch in heat nor pine in frost. To them, slow-fingered, constant-hearted, is intrusted the wearing of the dark, eternal tapestries of the hills: to them slow-pencilled iris-dyed, the tender framing of their endless imagery. Sharing the stillness of the unimpassioned rock, they share also its endurance; and while the winds of departed Spring scatter the white hawthorn blossom like drifted snow, and Summer dims on the parched meadow the drooping of its cowslip gold, -far above among the mountains the silver lichen-spots rests, star-like, on the stone; and the gathering orange-stain upon the edge of yonder Western peak, reflects the sunsets of a thous

- A poet, who joined in the celebration of the National Anniversary at South Hadley, Mass., thus glowingly apostrophized the noble river that rolls by the walls of that ancient town : atum of New York Life; the people crave excitement

"Roll on, blest Connecticut, As long thou hast ran, Bringing shad to South Hadley. And freedom to man

-Chambers's Journal is about to publish a new seria tale by Capt. Mayne Reid, entitled 'The Wild Hun-

- A sheet of tissue-paper has been exhibited at Colyton, Devonshire, measuring in length four miles. and in breadth six feet three inches. The weight of is but 196 lbs. It was manufactured in twelve

of The British Lion. - A new work 'On the Treatment of Patients after

Surgical Operations,' by Mr. James Paget, F.R.S., Surgeon Extraordinary to the Queen, and Assistant Boston, and rather like its 'fish;' moreover, in our | Surgeon to St. Bartholomew's Hospital, is announced

- Messrs. Dick & Fitzgerald announce the 'Life, would say, is always 'a good thing to do.' Why then Confession. Letters of Courtship, and Execution of the

Hurper's Magazine for August, now nearly ready, the manner of the Transcript, just because we happen | contains among other articles : To Red River and beto be not only excitable, but big and good natured! vond, by Manton Marble; John Bull in Japan, by A. We appeal, now, to our Boston friends to be more H. Guernsey; The Battle of Bennington, by Thomas magnanimous. In fact if they'll only let up on us a Dunn English; Before Breakfast, by Rose Terry; The little, we'll let them see the Prince of Wales; if not Cruise of the Two Deacons, by Fitz Hugh Ludlow : Jo

- The Harpers have nearly ready for issue : Italy in Transition, by Wm. Arthur: The Woman in White, by It is gener now and then to find a man of such an all- Wilkie Collins: Studies in animal Life, by G. H.

- The Rev. Henry Wood, in his last letter to the Journal of Commerce from Japan, states that economy is a great virtue among the Japanese, to encourage which a strip of fish-skin is sent with every letter from an official, whatever the subject, to remind the receiver that their ancestors were once poor fishermen, and the | therefore all their descendants should not be ashamed of industry and economy. He adds - "Two of these singular and instructive mementoes have accompanied letters sent even to me, which might teach no needless lesson if attached to a pole and carried through Wall street. Broadway, and several New York avenues, to say nothing of half a dozen other places."

Cornelius C. Felton was on Thursday inaugurated President of Harvard College. The exercises took place in the First Congregational Church, the galleries of which were thronged with ladies, long before the exercises commenced. The procession from Gore Hall filled the body of the house. Gov. Banks made the address of induction, to which Mr. Felton responded, and then took the chair of the President. The annual address before the Alumni, by Rev Dr Osgood, of New York. closed the exercises

The fine verse of the Oriental bard, Ibu ul Mutazz,

in vindication of chess, has been thus translated : O thou whose cynic sneers express. The censure of our favorite chess. Know that its skill is Science's self, Its play distraction from distress.

> It soothes the anxious lover's care ; It weans the drunkard from excess . It counsels warriors in their art. When dangers threat and perils press ; And vields us, when we need them most. Companions in our loneliness.

The literary seemdal excited at Paris by Madame George Sands quite improvoked attempt to carry out Emerson's theory of genius, and grind up her friends for paint, bids fair to become a very war of Troy for tediousness. It began with Madame Sands romance of Elle et Lin, in which she drew, under the very thin nest disguise, a most untlattering portrait of Altred de Musset, then hardly cold in his premature grave Paul de Musset, the accomplished brother of the deceas ed poet, perfectly familiar with the secret history of Alfred's relations with the authoress of Indiana, tool. upon himself the fraternal duty of relating that history in quite another light. His work entitled La et Elle A new work by Marion Harland, entitled Neme- is a marvel of keen, concentrated, and sustained indigsis, is in the press of Derby & Jackson. 'Marion Har- nation, altogether merciless in its analysis of the land,' it is well-known, is the nom de plume of a lady | heroine's character and career. This fraternal vindica of New Jersey, the wife of a clergyman. The coming tion was rapidly followed up by another defence of Alfred de Musset, from the pen of a distinguished fe-Mr. Ingersoll, a lawyer of Philadelphia, has male writer. In her novel of Lun, Mme. Louis Colet scourged. These blows took effect, and in the preface Messes. Derby & Jackson have in press another to her latest novel, Jem de La Roche, Madame Sand notel, by a lady of Kentucky, entitled the ' House | takes occasion to protest rather scornfully against the tremendous inquisition which has been instituted into her past experience. The whole battle may now be spondence of the American Press is, almost without an | presumed to have been fought out, and M. de Lesaire accordingly undertakes the task of historian, and sums up its record and its merits in a critical work, L' Histoire d'un Scandale, which is not the least interesting contribution to letters made by this most miserable quarrel.

THE GRADUATING CLASS AT CAMBRIDGE ing class of Harvard College. We are assured by try, or the inland portion of the States in which slavery of the members that the facts have been prepared with great care, and no pains were spared to make the sum-- The war of the Dictionaries has taken a new mary accurate. At the beginning of the sophomore form. In view of the criticism to the disparagement | year the number was 130, of the junior year 114, and of Webster, the publishers of that work have instituted of the senior year 107-106 of whom will receive de a comparison, by actual count, between the number of grees; of the original class in 1856, three have died words in Worcester and Webster, respectively. Ac- The aggregate age of the class, 2260 years 5 months cording to their showing, there are 140,056 words in the average age at the time of graduation will be 21 Webster, and 132,406 in Worcester; being a difference | years 3.9 months. The oldest man is 31 years of age : of 7,650 in favor of the former. Not content with the youngest, 18 years 6 months; there are 32 over 22 this, the number of ems of printed matter in both years of age, 57, between 20 and 22, and 17 under 20. Boston Transcript.

The united weight of the class is 15,121 pounds; the who are partial to statistics will be edified by this in- average weight 1425 pounds. If this weight seems been taken in gymnasium dress, and with the boat ing men when training. Moreover, in June, the aver age weight of men is ten or fifteen pounds less than in December. The united height of the class is 597 feet. the average height is 5 feet 7.6 inches. This average has been obtained from careful measurements, many of them taken at the gymnasium. If it seems low i may be well to say that it has always been measured in stocking-feet, and an allowance of one inch at least over, and 20 who measure 5 feet 5 inches or under 24 members of the class are actually near-sighted, and wear glasses more or less concave. 78 come from Massachusetts, 6 from other New England States, 9 from the Middle States, 7 from the Western, 5 from the Southern, and I from Oahu, S. I

The religious persuasions of the class will appear by the following table Unitarians and Universalists Episcopalians. Orthodox Congregationalists Methodists. Spiritualists Swedenborgian Dutch Reformed

The Unitarians number 58; the Trinitarians 48. One of the Spiritualists is a Unitarian church member, and another a Congregationalist; the third is not a member of any church.

Some curiosity has been expressed with regard to the proportion of students who smoke and drink to those who do not. A census of the graduating class has been made, with the following results: Whole number 106. Smoke, 60; do not, 46 Drink, 78; do not, 28, Drink and do not smoke, 20 Smoke and do not drink. Both drink and smoke, 58. Neither drink ner smoke, 26. Those men are reckoned among smokers who have made it a habit during the whole or a part of their college course, and no allowance has been made in favor of those who are at present laboring under a ! temporary fit of abstinence. Among drinkers are ranked such persons as could not conscientiously join the Temperance Society. It speaks well for the temperate habits of the class to notice in connection with these figures. that June 22, 1860, is the first class-day within the memory of the oldest inhabitant on which there has been no intoxication.

The politics of the class is as follows: Democrats 9. Union 23, Republicans 74 The number of men who will vote at the next Presidential election is 69. Democrats 6, Union 13, Republicans 50. The occupations which the members of the clas-

propose to pursue are various. There will be 36 lawyers, 13 ministers, 12 doctors, 19 business men, 6 teachers. I chemist, I engineer, I architect, I artist, and the remaining 16 are undecided. Of the thirteen ministers, 4 will be Unitarian, 3 Orthodox, 3 Baptist, 1 Methodist, and 2 Episcopalian. Several will become missionaries. Not merely merchants, but planters, - The long talked-of rival to Punch was announced farmers, and miners are included under business men suit, but will eventually take up one of the professions. The number of professional men then, counting teachers, will be 67. Perhaps it will be as much in point to state under future occupations as anywhere else, that previous to Class Day five members of the class were engaged. Beyond this we seek not to penetrate the veil.

Bramatic Feuilleton.

TO THE GENERAL PUBLIC. There is a daily paper published in this city, Gener-

al, called The World.

Its sole stock in trule is Religion.

You may have seen it. is a very peculiar sheet.

Like Mr. Crammond's book of 'Poems,' it is dedi-Lated (without permission) to GoD.

of the Fuiton Street Daily Prayer Meeting-usually a very cheerful article, as you may suppose.

It looks upon Theatres as Synagogues of Satan; but ct represents Babylon as it was in 1916 B. as all rules must have an exception, it excepts, of all that is, in all its splendor—a splendor by the side of Theatres in the world, Barnum's!

Barnam's theatre called, for devout and other reasons. Museum is not a Synngogue of Sutan.

in the come of The World, it evidently ranks as a t murch. such nice people go there especially Wednesday

and Saturday afternoons! And all to follow the Lamb wolf-fashion, perhaps,

but still to follow the Lamb. Pesides, Parnum, like N. P. Willis, is said to have burial-place of the Assyrian Kings. Ninus's tomb will got religion

What on earth either of them mean to do with it, is pear at the summit of a gigantic staircase reaching another matter.

Now I never went to Barnum's but once in my life, | modern pyrotechny. The costumes will be accurate and then, to tell the truth, its high moral and religious and of unheard-of splendor. The recitatives added to character did not particularly strike me. Au continue.

But as it is the only Theatre advertised in The World. | When Rosini composed it there was no such thing as and as moreover it advertises itself as 'A Pleasant musical engraving in Italy. The copyist of the theatre Moral and Amusing Resort, free from all Evil Tendencies and Influences, who knows but I may be wrong? a great deal more money by copying the scores than Let the place, at any rate, have the benefit of a the composer made by writing them !--- as is still the

But seriously, my dear General, think of a newspa- deal more from copying plays than the author dreams per in this sixtieth year of the nineteenth centuryand a metropolitan newspaper at that-quietly assuming that theatres are wicked places, and actors children of the Devil

I don't mind the incredible blunder of excepting Barnum's, but call your attention to the general fact. Now you and I have been familiar with theatres and theatre-goers, as well as with actors and actresses, from God pleased. Rossini recently told one of his friends time immaterial, and know very well that all this talk against them in religious circles is mere rant.

The Rev Dr. Bellowssaw this some time ago, and preached a discourse about it, which I am told (for I never read it; is a big thing

It was a discourse in elaborate defence of the Theatre, and doubtless brought down upon the head of the author a great deal of pions wrath.

Our friend Aminidab must have been greatly excited But I am afraid, General, that the Church needs de-

the case, any defence of the Theatre from clerical ning up to him with open arms, exclaimed . Veni hands strikes me as rather ludicrous. I make bold to say, General, that taken as a body I false this evening! The first allegro of the overture

than our actors, nor a more agreeable set to associate They have their vices like all of us, but even they ment! His idea is, he is in the coffin, but sensible lean to virtue's side.

Meanwhile, it is something to know there is no cant mired work of that period of his life, he veils it with among them - social or religious and that they are crape, and turns it into a dead march, as if he'd make very rarely mean.

I furthermore make bold to say, General, that the of a power, a grandeur, a sadness which cannot be exmoral influence of our theatres is invariably good. A play that should inculcate immorality of any kind

would instantly be hissed off the stage. In fact there is nothing our theatre-goers applaud idea seems at first of indecent levity; but when it is more uniformly than what is called a 'good moral sen- explained doesn't it appear poetical, and beautiful, and

It brings down the house at once, especially in the music for the dancing, as there was none in the origi-

Bowery.

because a wretched little tradesman bothered me yes- music foreign to the original score. However, by dint and the seven ages of man,-character and fortunes terday with a long harangue about The World news- of patient researches the score of a cantata was found how diversified! All species of thinkers and actors, we Barrie of Bennington - John Stark - The B paper, which he said ought to be encouraged because written by Rossini for his first wife, M'lle Colbrand, of ideas and passions, all the labyrinthine complicait was on the side of virtue, and wouldn't have any- in 1818, to celebrate the return of the Bourbons to tions and scenery of existence, may be illustrated in

wicked world it is, my masters-I have left myself which he offered to Mlle. Cruvelli Speaking of her I ment are as lawless as the conversation of an evening hardly time or space to say anything about the theatres. may mention her husband, Baron Vigier, bought the party. The mind plays through all the realm or its (there's no coupling her with anybody), Dolly Daven- Garibaldi always inhabited this house when he visited the torches of thought, as scenes and topics succeed port, Jo Jefferson, Agnes Robertson, Mr. Blake, and I his birthplace. It is on the Boulevard de l'Imperadon't know who else, have had benefits.

In fact, we have had nothing but benefits all the week, and I hope the beneficiaries feel better for it. Col. Davenport does, I know, for he had such a full

trice Cor. of the New Orleans Picayune.

'The Carnival of the Romantic."

NOVELS.

BY WILLIAM L. SYMONDS.

and at last crowning the whole with a head!

ries or epics, and that, from whatever point of view,

house that he has been crazy ever since to know what to do with the money. I wonder if he wouldn't like to be a P. B. to some-If so, I know of somebody who will give him

done, as well as why, etc., I can't stop to say; suffice they may be written and published in sections, like day of careless joyousness here below, instead of reit that despite The World, which would fain have one one of the lowest classes of animals, which have no maining in sublime dignity to guide and inspire men believe that it thinks of nothing but 'the Lord and all organization, but live equally well in parts, and run off who look up to them by night! Even such are the his benefits, the houses were generally full, and in opposite directions when cut in halves. Thoughts epic, the lyric, the drama, the history, and the philoso- from which to any civilized country has just left our to do just

The Beneficiaties, at last accounts, were getting work of the mind is so delicately adjusted and closely of essential folly, is difficult; and yet it may be said along as well as could be expected.

The doings on foot for next week are pretty much Conceive of Phidias sending off from his studio at which leaves the author of genius free to introduce his as follows : Jefferson brings out The American Cousin, with nearly the original cast; Nixon tries Aladdin for a week ; the Ravels take a shy at the Winter Garden Florence does all he can in Toodles: and the Bowery folks, as usual, do all sorts of things.

After next week Nixon falls back on his horses, which are now tramping through Connecticut under the partial jockeyship of Rarnum, who can straddle They do not submit to severity of treatment, abide by ing and careless combinations of incongruous elements, more horses at a time than any man in the country, no critical laws, but are the gypsies and Bohemians of exhibits a free embodiment in prose of the peculiar and recover the soonest from a broken head.

of Brown's young men quite idiotic. What with her (if it is a 'her') and the Gale Sisters,

who are growing more and more in public favor every

But the Hanlons would settle that, any way.

Septembar.

ments for the Fall and Winter campaign. Mr. Wallack issues a card, 'for the information of ing of them being transmitted in a stanza or a chapter. | conflicts of the Protestant Reformation, and especially those whom it may concern, to the effect that he will Poetry never grows old, and whatsoever masterpieces since the great French Revolution, when amid new inopen his theatre for the Fall and Winter season about of thought always win the admiration of the enlight- ventions and new ideas mankind has contemplatively the usual time, and that he has not the slightest inten- ened; but many a novel that has been the lion of a looked for the coming events, the new historical eras,

tion of giving up future management.

-- We understand that the Prince of Wales and retinue will visit Boston some time in the month of Sep- quary be interested in them after one or two thousand which it enjoys at present. Then the numberless procetember next. He comes this way at the invitation of Harvard University, to pay a visit to that institution. President Felton will proceed to Montreal in a few weeks to pay his respects to the Prince. As he will probably accept the proffered hospitalities of the city of Boston, we trust that ample arrangements will be made for his entertainment .- Boston Courier.

Cervantes remains hardly less admirable than Ariosto, - A series of photographs of the solar eclipse were or the 'Bride of Lammermoor' than the 'Lay of the At the time when extemporaneous composition and taken on Wednesday by L. M. Rutherford, at his pri- Last Minstrel. vate observatory in this city. The photographs show not only the phases of the eclipse, but also the solar and gems come by long elaboration. A thoughtless bered that even the Divine Mind first called into being spots. They are published by Mesers. Rintoul & Rock- man may write perennially, while the result of silent the chaos of creation, and then in seven days reviewed wood, & Broadway.

in a minute. The work of the former is akin to con-THE OPERA OF 'SEMIRAMIS.' versation, one of the fugitive pleasures of a day; that The Government is expending a great deal of money of the latter will, perchance, be a star in the firmaon the Grand Opera. The opera 'Semiramis,' which the two sisters Marchisio are to make their appearance, will be gotten up in a style of magnificence such as has never been seen before, even here, where we have witnessed more than one folly in the way of operatic decoration. All books, all medals, all engravings, all drawings on Babylon have been consulted crocosm, returned to his chamber, put on kid gloves, see in the moon-eyed Japanese. He sees Paradise and analyzed, and Mons. Flandrin, who visited these countries on a mission given by the Government, has In place of a Dramatic column, it publishes a report been appointed inspector of the scene-painters. Consequently we shall have as faithful a representation of ylon as it is possible to obtain. The scenery of the which Martin's most extravagant pictures and Piranesi's most extravagant architectural dreams seem tame and commonplace and dwarfed. Another deco-

ration, which is not less poetical and not less immense than the scenery of the first act, is a representation of can only be a demonstration of human weakness. the hanging gardens of Babylon. The decoration of The argument thus far has been in favor of the Lebant America, the Mistress-I chant a greater suthe third act represents a crypt which seems of infinite Muses. Hellenic taste and the principles of high art premacy, extent, and which the scene-painters have attempted to make as gloomy and terrible as possible this is the aesthetic goddesses. A wider view, however, will an- I chant my sailships and steamships threading the arnul the sentence, giving in its stead a warning and a likewise produce a great effect. Ninus's ghost will aplesson. If the prose romance be not Hellenic, it is I chant my stars and stripes fluttering in the wind. nevertheless humane, and has been in honor almost heaven, and lighted by the most fantastic fires of universally throughout the Orient and the Occident. Its absence from the classical literature was a marve and exception, a phenomenon of the clearest-minded the score are by M. Carafa. Strange to say, it has and most active of races, who thought, but did not been impossible to find a complete score of the opera. contemplate, - whose ideal-world consisted only of windy poem in which he eternally reiterates. simple, but stately legends of bright-limbed gods and heroes. A felicitous production of high art, also, is copied the scores for other theatres, and usually made among the rarest of exceptions, and will be till the case in the United States, where copyists get a great comparison with the highest aims rather than the usual can poet, when he is only a sort of inspired rowdy. of receiving. The copies of opera-scores made by those attainments of other branches of literary art. Human mechanics of ink were extremely incorrect and generweakness makes poetry, philosophy, and history imperally very incomplete; as most theatres had very small fect in execution, though they aspire to absolute beauorchestras they usually purchased only the score of the y and truth; human weakness suggested the novel, instruments found in their orchestra. The quatuor of which is imperfect in design, written as an amusement stringed instruments was always complete, and more and relief, in despair of sounding the universe. A attentively copied than the rest, which was copied as novel is in its nature and as a matter of necessity an artistic failure; it pretends to nothing higher; but that the Italian opera here had not, and consequently under the slack laws which govern its composition, never played, the opera as he wrote it. The Grand multitudes of fine and suggestive characters, incidents, Opera has made every possible research to procure a and sayings may be smuggled into it, contrary to all correct score : its agents have examined the libraries the usages and rules of civilized literature. of the best Italian opera-houses, and the score it has the secret of its popularity, that it is the organ of averobtained is believed to be nearly perfect. Galli, a faage as distinguished from highest thought. Science mous singer in his day, 'created' the leading mascuand art are the goals of destiny, but rarely is there a line part; he was so much overcome by emotion that thinker or writer who has an eye single to them, It he sang constantly in too high a key; he was conis an heroic, self-sacrificing, and small platoon which scious of it, but he could not avoid it. Rossini was on in every age brunts Fate, and, fighting on the shadowy the stage; but when the curtain fell Galli dared not frontier, makes conquests from the realm of darkness. anding quite as much as the Theatre; and while this go near him: Rossini saw his embarrassment, and runporco! give us a hug! you've sung magnificently among the mass of the race, who live in the circle of the attained, and travel in the routine of ages. The thon't know a set of better fellows, in every respect, is a masterpiece overflowing with gaiety, youth, fir novelist is one of the number who half comprehend and joy. Rossini has taken the motive of this allegro them, and borrows them from all quarters to introfor the funeral march he has composed for his interduce into the rich melange of his work. To solve a social problem, to reproduce an historical age or character, or to develop the truth and poetry latent in any Harper's New Monthly Magazine. he recalls his brilliant youth, he takes the most adfollow a severe attempt; but the novelist will merrily his youth weep for his death. This funeral march is chronicle his story and link with it in a thousand ways some salient reminiscences of life and thought. pressed; the auditor seems to hear all the great operas, the composer's immortal daughters, clad in thick black and wailing their father's departure from life. The

What, then, is the highest excellence that the novel can attain? It is the carnival of literary art. I deals sympathetically and humorously, not philosophically and strictly, with the panorma and the principles of life. A transcript, but not a transfiguration of appropriate? Great embarrassment was felt about the Nature, it assumes a thousand forms, surpassing all other books in the immense latitude left to the writer, nal score, and Rossini would not write any now, and in the wild variety of things which it may touch, but I don't know why I say all this just now, unless it is as the Grand Opera was averse from interloping any need not grasp. Its elements are the forests, the cities, Naples. This cantata was composed of dances and percons or introduced by the Dy; into winsever cutors of two percons or introduced by the Dy; into winsever build report a crim. con. case, or a prize-fight, of most extraordinary talents; they command at rethe novelist may dip his brush, in painting his moving Ja BAVIESS, OF MENTUCKY. wouldn't report a new play, because that forsooth hearsals the applause of the orchestra and their compicture. Yet problems need not be fully appreciated, property of the orchestra and their compicture. rades. Mons. Meyerbeer, however, does not think nor characters or actions profoundly understood. It THE COURTMEN OF SUSAN BELL. By Anthony Trollope. Having now disposed of The World—and a very them equal to sing his long promised L'Africane, must be an engrossing story, but the theme and treat-The Florences, the Gales, the Nelsons, Mrs. Wood other day 'Garibaldi's House' at Nice for \$26,000. knowledge and experience, and sheds sparks from all each other. The pure forms of literature may be OUR FORMAN BUREAU reminiscences present to the imagination, the germs of THE DOLLEGUL HISTORY OF THE OMNIBUS HORSE. new truths and social arrangements may occupy the reason; but the novelist is neither practical, nor philosophical, nor artistic; he is simply in a dream; and pictures of the world and fragments of old ideas pass before him, as the sacred meanings of religion flitted . There is probably no other class of books, about the populace in a grotesque mediæval festival of with literary pretensions, that contain so little thinking, the Church. Conceive the stars dropped from their in proportion to their quantity of matter, as novels. place in the apparent heavens, and playing at shuttle-What was done at all these benefits, and how it was They can scarcely be called organic productions, for cock with each other and with boys, and having a heyeverything went off, except on the Nelson-night, to and books, like living creatures, have their grades, and phy, as collected together in the revelries of the novel.

numbers, -- despatching now the feet, now the legs, | talent free to range through all books and all time, and now the trunk, in successive pieces, now the shoulders, reproduce brilliant sayings and odd characters,—which, position which it has assumed. No article will be accept sign at least, one of the fine arts, but in fact they of thought, from the domestic hearth to the ultimate belong rather to periodical than to immortal literature. bounds of speculative inquiry,—and which, by its dar- itor in any bousehold in any part of the country. literature, bringing all the savagery of wild genius into genius of the romantic. The prospect of Zoyara coming back has made several the salons of taste. Though tolerated, admired, and And some philosophers have styled romance the found to be interesting, they do not belong to the special glory of Christianity. It is certainly the characsystem of things, play no substantial part in the serious teristic of critical as distinguished from organic periods, business of life, but, as the world moves on, give place of the mind acting mystically in a savage and unknown day, and deservedly so -Nixon is sure of pretty full to their successors, not having developed any principle, universe, rather than of the mind that has reduced the presented any picture, or stated any fact, in a way to heavens and earth to its arts and sciences. The novel, lished. We will send by mail, postage paid, to any place in the United States, within 2000 miles of New York, any of these Vo suggest ideas more than social phenomena. They are therefore, as the wildest organ of romance, is most apknown to us more, and exclusively as it becomes recies that are setting about them, and consequently less to One Hundred and Twenty Octavo Volumes, mote, by the conceptions of poets and philosophic cease to propose to themselves final goals, do not at are illustrated by more than Seven Thousand Engravings, exc Mr. Ullman has gone to Europe to make arrange- historians, the myriads of events which occupied a tempt scrupulous art, but play jubilantly with current generation being forgotten, and all the pith and mean- facts. Hence, perhaps, its popularity since the first ;

season passes at once away, never more to be heard of which were casting their shadows before. This being my best bit of news, General, I may as here. With few exceptions, the splendid popularity When, sometime, Christian art shall become classical, well close here, which I beg to do, with the usual as- that greets the best novels fades away in time slowly and Christian ideas be developed by superior men as HON. CHARLES SUMNER or rapidly. A half-century is a fatal trial for the ma- fairly as the Hellenic conceptions were, the novel may jority : few are revived, and almost none are read, after either assume to itself some peculiar excellency, or a century; will anybody but the most curious anti- may cease to hold the comparative rank in literature years? Without delaying to give the full rationale of romances which occupy the present generation of readers? exceptions which vex this, like every other general will, perhaps, be collected in some immense corpus, like UNITED STATES SENATE, June 4th, 1860. remark, it may be added briefly that fairy stories are the Byzantine historians, will be reckoned among the in their nature fautastic mythological poems, most curiosites of literature, and will at least have the merit per, and a superb proper to the heroic age of childhood, that historical of making the study of antiquities easy and interesting. romances may be in essence and dignity fantastic histo- There is an old couplet,-

" Of all those arts in which the wise excel. Nature's chief masterpiece is writing well."

thoughtless reading are much in fashion, it will not be THAYER In the mental as in the physical world, diamonds amiss to invoke profounder studies, and slower, bet meditation and a long tortured soul may be expressed and elaborated it into a beautiful order.

[From the Portland Transcript.]

ROUGH POETRY.

WALT WHITMAN, the rip-roarer, the Boanerges of ment of the mind. Eugène Sue and Béranger both postry, has again been inspired to give utterance to his Brentano's News Emporium, THE OVAL PIANOFORTES wished to communicate their reflections on society. swelling thoughts. He saw the Japanese in the streets The former dissipated his energies in the salons, was of New York, and immediately went into a 'fine wise and amusing over wine, exchanged learning and freezy, in which he shouts 'Libertad' at stated interjests, studied the drawing-room as if it were the ma- | vals, and sees a great deal more than common folks and from the odds and ends of his dishevelled wits Cancasus, Brahma, 'enveloped mysteries,' Polynesia, wrote at a gallop, without ever looking back, his Confucius himself-all these, Libertad, and more, in Mystères de Paris.' The latter lived in an attic year the pageant procession. In fact, he falls into an after year, contemplated with cheerful anxiety the ectatic vision, not without a certain sweep of grandeur, volatile world of France and the perplexed life of man, but ridiculous from the rant and egotism which accomand elaborated word by word, with innumerable re panies it. He 'raises his voice,' he shouts, he spreads visions, his short songs, which are gems of poetry, himself, he stands on tiptoe, he 'chants copious.' after charming at once the ear and the heart. Novels are this fishion :-

perhaps too easily written to be of lasting value. An I mo, raising my voice, bear an errand. unpremeditated word, in which the thoughts of years I chant the World on my Western sea,

are exploded, may be one of the most admirable of in- I chant, copious, the islands beyond, thick as stars in tellectual phenomena, but an unpremeditated volume I chant the new empire, grander than any before—as in a vision it comes to me:

ratify the condemnation passed on the novel by the I chant, projected, a thousand blooming cities yet, in time, on those groups of sea-islands,

Thant commerce opening, the sleep of ages having done its work - races reborn, refreshed

Lives, works resumed -- The object I know not -- but the old, the Asiatic, resumed, as it must be, Commencing from this day, surrounded by the world. All this chanting reminds one of Mr. Sidney Dobell's

> O the wold, the wold. O the wold, the wold.'

Walt Whitman is one of the roughs, a filibuster on Millennium. Myriads of comparative failures follow Parnassus, recognizing no established forms, and Family Herald. in the suite of a masterpiece. We have, therefore, rough-hewing his own way, to the great horror of judged the novel by an impracticable standard, by a Apollo and the Muses. He thinks himself the Ameri-

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AUGUST POTTIER,

[CONTINUED FROM THE FIRST PAGE.] apply the system, it would not be impossible to influence the stars."

Gazonal.

"It would be grander" looking significantly at his two friends.

pigmies "

"Is your picture finished " asked Leon

have tried to find Hiclar, to have him compose a sym- different way from the stories of romancers and the phony: I would wish to have those who looked at scenes of German plays; they had a suffocating reality my composition hear music like Beethoven's, so that in them. The air exhaled a stupefying heaviness, and their ideas should be developed, and their intelligence | the darkness irritated the nerves. When the Southawakened, in two ways. Ah, if the Government would erner, stimulated by a sort of fatuity, looked at the land me one of the saloons in the Louvre'-

"But I will speak about it if you wish; for nothing tending to improve the mind should be neglected." "O! my friends are preparing articles, but I am afraid they will go too far."

"Bah!" said Bixiou: "they cannot go as but as the insupportable to him. The silence became fearful. future.

on his way.

moon guides him."

Leon: "but Fourierism has killed him. In him you | ings in which he found himself. see, Cousin, the effect of ambition upon artists. Just as Gazonal tried to collect himself, an infernal than he the natural was, in obtaining the celebrity commenced to cackle. which is a fortune for them, the artists borrow the wings of chance. They think to make themselves spend only five francs." The fowl appeared to under publican, another a Saint-Simonian, another an aristo- in a voice made harsh by the phlegm in her throat crat, another a Catholic, this one eclectic, that one middle-age, or German, as may happen. But if partyspirit does not give talents, it always spoils themwitness that poor fellow you have just seen. The artist's spirit should be a faith in his work; and his only means of success, when nature has given him the his turn. sacred fire, is work."

"And that man was in earnest" cried Gazonal, still stupefied.

"Thoroughly in earnest," answered Bixiou, much in earnest as the king of humbugs was just now "He is crazy!" said Gazonal.

"He is not the only person whom Fourier's ideas have made crazy, 'said Bixiou. 'You know nothing of Paris. Ask here for a hundred thousand francs, to the hand held out to her All this was done seriously. realize the most useful idea to the human race, to try without any pretence of sorcery, and as simply as a something like a steam machine, and you will die at notary would have inquired into the intentions of the hospital as Solomon de Caux did; but if it is for a client before drawing up a law-paper. The cards being paradox, people will lose their lives and their fortunes | sufficiently shuffled she asked Gazonal to cut them. for it. Well, it is with systems as it is with things. and place them in three piles. She took the three Impossible journals have, during the past fifteen years, piles, spread them one over the other, and examined consumed millions here. What makes your lawsuit so | them as a gambler examines the thirty-six numbers of hard to gain, is that you are right, and that according a roulette-table before risking his stake. Gazonal to you, there are secret reasons on the Prefect's side."

where else?" said Leon to his cousin.

ple street." The three rode towards the Marais:

twenty thousand francs a-year by working an idea."

"A shuffler of cards," said Bixiou, who could not help interpreting the Southerner's look as a question. by his cousin; but he saw the absurdity of this conforthe course adopted, in each of the cases alluded to. "Madame Fontaine passes, among those who seek to spiracy as soon as the idea of it occurred to him, and He would have found them quite different from the know the future, as wiser than the late Miss Lenor- he stood gaping before this really infernal power whose representations in the communication of 'Massa-

"She must be very rich," cried Gazonal.

"As long as the lottery lasted, she was the victim of her own idea," said Bixiou, "for in Paris there is no great receipt without great expenditure. All the strong heads crack themselves, as if to give a suspicion of their emptiness. All those who gain a great deal of money have vices or fancies, doubtless for the purpose of producing an equilibrium." "And now that the lottery is abolished?" asked

An old woman, in harmony with the door, who was spirit of evil. perhaps the door animated, introduced the three friends . "Let us go," he said to the two artists. "Have into a room used as an ante-room, where, despite the you ever consulted that sorceress?" heated atmosphere which filled the streets of l'aris, the deepest tombs. A damp air came up from an in- ways found it well to do so. terior court, which resembled a vast air-hole. The "I am expecting the honest fortune which Bilowch light was grey, and in the window were growing some has promised me," said Bixiou. a miserable appearance. The floor was as dirty as a a supernatural power." butcher-pen. Even the smallest accessories were in " 'It may be only natural," said Bixiou. "A third harmony with the hideous old woman, with a hooked of the lorettes, a fourth of the statesmen, a half of the be discontinued, and the old established rule restored. and very likely to outlive her husband!) Say, howapplicants to be seated, and that they could be admit- | well-known to whom she serves as an Egeria." ted to MADAME only one at a time.

Gazonal, who was intrepid, entered bravely, and found himself in the presence of one of those women with the help of her frightful assistants, predict the sure of a crowd too large for the hall. whom death has forgotten, doubtless for the purpose of leaving some few images of himself among the liv- she lose in the lottery?" ing. She had a withered face, from which shone two grey eyes with a fatiguing stare; a turned-up nose. soiled with snuff; bones, well mounted with muscles like a broom-stick decently covered with a dress, enjoyed the prerogative of a corpse - it did not move. fowl upon her right, and a large toad, called Astaroth. upon her left, which Gazonal did not see at first.

self excite so much fear, as by its two eyes, as large as by the Court of Assizes. Madame Fontaine, who pre- certainly are its representatives as much as the underfive-cent pieces, and which glowed like two lamps. It diets the future correctly eight times in ten, never graduates. The Inauguration of a President seemed tersun. I go in fur the fast salin, snug bilt, & full is impossible to support such a staring look. As the knew that she would lose her stake in the lottery." late Lassailly once said, when he had been lying in a "It is the same in magnetism," said Bixiou. field and trying to outstare a toad by which he was person cannot magnetize himself." fascinated, "The toad is an inexplicable being." Per- "Good for magnetism!" cried Gazonal. haps the animal creation, including man, is epitomized know everything, then?" in him : for, said Lassailly, the toad lives an indefinite "Friend Gazonal," said Bixiou, gravely, "one must dent, and only an incident. I confess I did desire to mals his marriage lasts the longest.

The black fowl had her cage at a distance of two fancy, and my pencil supports me by ridiculing things. they would afterwards regret. feet from the table covered with a green carpet, and at the rate of five caricatures a-month. I frequently could walk up to it by a plank, which formed a sort of joke upon an idea in which I believe." drawbridge between the cage and the table.

which filled this Hoffmanic den, said to Gazonal business." "Cut." the honest manufacturer felt an involuntary shiver. It is the importance of the things we wish to know, that makes these creatures so formidable.

The cave of this sybil was much more sombre than or vanity." the ante-chamber. You could not distinguish the color sorbed instead of reflecting the little light which came sign signifying that he wished to speak with him. through the window, darkened by the pale and sickly "It is Publicola Masson," said Leon to Bixiou.

Gazonal sat, was all the furniture of the room, which was divided by a partition, behind which Madame ing to Publicola Masson. "And would we have larger eyes." said Gazonal, was the principal ingredient, mingled incongruously the idea of the necessities of life with those of a super-"Mankind would then become again what we were natural power. It was a mixture of disgust with time enough to go on foot." before our degeneracy; our six-feet men would then be curiosity. Gazonal saw a wooden step, the last one doubtless of the private staircase that led to the garret. At a single glance he saw all these details, and was Entirely finished." answered Dubourdieu. "I almost nauseated by them They were frightful in a with Bixiou toad, he felt the heat in his stomach which an emetic produces, and a terror like that of a criminal before the Antonio Brandi was a noble Roman. police. He tried to reassure himself by looking at 'Tis very certain that in Roma no man Madame Fontaine, but he met two eyes almost white, the aspect of whose motionless and glassy balls was And consequently, if at any Festa-

"What does the gentleman wish?" said Madame Dubourdieu looked sideways at Eixion, and continued | Fontaine; "the game for five francs, the game for tenfrancs, or the grand game?"

"He is a fool," said Gazonal: "the course of the "The game for five frances is costly enough," an- In every carriage, and beneath masks peering, swered the Southerner, making unheard of efforts to "He has a touch, and he has knowledge, said prevent himself from being influenced by the surroun

Too often, in l'aris, from a desire to succeed, sooner voice made him start from his chair; the black fowl "Go in, my daughter; the gentleman wishes to

great by making themselves the men of a party, -by stand her mistress, for, after having advanced a step becoming the supporters of a system; and they hope to | towards the cards, she returned gravely to her place. change a faction into a public. Such an one is a re- | "What flower do you love" asked the old woman

"What color is your favorite?"

What animal do you prefer?"

"The horse. Why these questions" he asked, in

". Man is influenced in everything by his former con-"Let us flee," said Bixiou; "Leon begins to moral litions," she said, sententiously; "from thence come his instincts, and his instincts rule his destiny. What to you eat with most pleasure - fish, game, grain

butcher's meat, sweet things, vegetables, or fruits'

'In what month were you born ' "September."

Hold out your hand."

Madame Fontaine looked attentively at the lines homes seemed frozen - he knew not where he was ; but "Do you conceive that when a man of wit has once his astonishment increased when this frightful old wocomprehended the moral side of Paris, he can live any- | man in a green, greasy, and flat cap-the false top of which showed more black-ribbons than gray-hairs. " If we carry Gazonal to mother Fontaine's," said carled into interrogation-marks-commenced, in a Bixiou, calling a public carriage, "it will be passing voice stifled with phlegm, to tell him all the facts, from the severe to the fantastic. Driver, the Old Tem- even the most secret ones, of his former life,-to tell him his tastes, his habits, his character, even the ideas of his childhood, everything that could have influenced "Who are you going to show me?" asked Gazonal. him, his broken engagement of marriage, why it was "The proof of what Bixiou just said to you," an- broken, with whom it was made, the exact description swered Leon, "by showing you a woman who makes of the woman he had loved, finally what country he came from, his lawsuit, etc.

incarnation had borrowed from humanity all that chusetts.' He would have found for example that the through past ages the imagination of painters and allegations relating to the 'Glee Club' are essentially poets had looked upon as most frightful,—an atro- erroneous. He would have found that the statements clously little old diseased woman, toothless, with cold relating to the commencement Dinner are quite wrong. lighted up with rays from the future or from hell. Gazonal interrupting the old woman, asked mechanically of what use were the toad and the fowl.

throws some grains of corn upon the cards: Bilowch | mencement-day is paid for out of a fund created by a | was printed, Bacon was only Lord Verulam, though he "Well, she has a nephew for whom she amasses her comes to pick them up! Astaroth crawls over them charge formerly made on the quarterly-bills, under to get his food which the client holds out to him; and the heading of 'Catalogue and Commencement Din-When they arrived, the three friends saw in one of these two admirable spirits are never deceived. Do ner. That charge has been for many years discon-

had been subjected to the infernal incubation of the considered entitled to admission to the dinner.

"I never undertake any important matter without they felt a cold damp, as great as that prevailing in | making Astaroth speak," said Leon, "and I have al-

unhealthy-looking plants. The room was covered "I have a fever!" cried the Southerner. "If I be-

with grease and smoke; the chairs, the tables had all lieved in what you say, I would believe in sorcery, in

"Did she tell you your future?" asked Leon. "No; I had enough with my past. But if she can, they are fairly entitled to, without the rush and pres- of him as Lord Bulwer!

future," said Gazonal, taken by an idea, "how could

resembling bones, with which, under the pretext that or the past is reflected for them, is clouded by the 29th of May was suggested, I did not remember that so, has grown into a habit—but use does not make right breath of a personal feeling, of any idea foreign to the the triennial meeting of the Alumni was to be held what is radically wrong. a machine about to stop its movement. Her body, use of the power they exercise, the sorcerers and sor- this year. I have always thought it desirable that the ceresses no longer see anything in it-just as an artist body of the Alumni should be associated, on all pubwho soils his art by a temporizing or time-serving lic occasions, so far as possible, with the University. Upon her forehead stood a band of black velvet. Mad- compliance loses his talent. Some time ago, a man It would be for the benefit of the Institution, if they ame Fontaine, for it was really a woman, had a black endowed with the gift of divination by cards, a rival had some practical part in its affairs, as such. In the of Madame Fontaine, gave himself up to criminal English Universities this relation, in one form or practices: he could not read the cards for himself, and another exists. The graduates ought to be regarded on, & he must be stoopider nor a ded kab hoss if he The toad, though of a surprising size, did not by it- see that he would be arrested, judged, and condemned as in part the representatives of the University. They

Fontaine doubtless slept. Gazonal heard, through a "A pedicure, the author of a treatise upon chiroped- have heard, neither from the young men themselves ton umbreller under her arm—"dew you know who "And what then would become of painting" asked small door which stood ajar, the murmur peculiar to ism. published by subscription; a man who, if the nor any of their friends, a word of complaint. Should we are sur?"

> "In a carriage?" cried Gazonal. "To the Chamber," said Leon to the driver.

> Which, sir?" "Paris commences to confuse me," said Gazonal

> > (To be continued.)

[From Lyrics and Legends of Rome '] CAVALIERE SERVENTE.

A married man-but that's his own affair : Ere paid such mark'd devotion to 'the Fair :' Or gay resort-within the Holy City, He met a 'Bella Donna,' he address'd her,

And mostly with success—the more's the pity! chanced one year, at Carnival appearing, He sought by stealthy glances all around, For what it seem'd was nowhere to be found it was not very difficult to guess

Some 'assignation' prompted this research : And when the streets grew silent, his distress Was great, to find himself 'left in the lurch!' So giving o'er the chase, he turn'd away.

Intending peaceably to go to bed; And would have done so, but that in the way Came that which turn'd his footsteps and his head-'It cannot be! I never could suppose her So false! And yet this chance is monstrous handy! Although I ne'er would doubt my lovely Rosa, I'll see the truth on't, or my name's not Brandi ' And so he follow'd, being now convinc'd

Twas she - the faithless ' Rosa' - sought in vali And with another! Poor Antonio wine'd Not with a husband's, but a lover's pain ; Along the 'Via Condotti '-past the Fountain-Through the Piazza-t'wards the Pincian Hill-The pair moved on, and just as they were mounting

The steps, they felt his presence, and stood still. The night was dark enough, but yet the Moon Threw on the spot a faint illumination : A shrick of recognition—then a swoon— And then Antonio's angry exclamation-Signor! this lady is, I think, my own!

The lady groan'd-Antonio drew his sword-

One instant, and the Cavalier had flown, And left them both without another word. He gently raised the treasure from the ground, Where still she lay with scarce a sign of life; But mark Antonio's horror, when he found

"Twas not his long-sought Rosa-but 'his wife!" Quite blind to our own faults, we see them in others, Although the impeachment our nature disowns; Be content with your own, and don't covet another's · Those who live in glass houses should never throw

LETTER FROM PRESIDENT FELTON. for the Fantor of the Evening Transcript :

Under ordinary circumstances I should not feel called upon to take notice of an anonymous attack upon the administration of Harvard University. But there is a communication in the Transcript of last evening, signed 'Massachusetts,' which is so erroneous in its statements, and so calculated to stir up ill-feeling, that I must ask you for the privilege of a brief reply, especially as you seem partly to approve the communication in your editorial comments.

I understand you to say that it came from a distant part of the State. It is an obvious remark that Cambridge is only half an hour from Boston, and any person having the right to inquire and desirous of knowing the truth, might in half an hour more, have ascer-Gazonal suspected a mystification got up before hand tained what has actually been done, and the reasons

the oldest houses in the street a rickety staircase, with you wish to see them at their work? You will learn tinued. The dinner was provided for Masters of Arts, Bacon, as always has been customary, was spoken to and all persons who have received honorary degrees, and spoken of, in the fullness of his fame and honors, culiar to houses in an alley, up to the third floor, and Gazonal, frightened at the aspect of Astaroth, hasttogether with the officers of the College and invited by the title which he had won, and not by one which did which only a drawing could represent; literature ened to the anteroom, after saluting the terrible guests. The practical interpretation put upon the rule, would lose too many hours in the attempt to paint it Madame Fontaine. He was in a sweat, as though he was that all graduates of three years' standing were

Inauguration to an 'injustice toward the Senior Class.' Baron Verulam, and Viscount St. Albans-particularly "Ah! you put your finger upon one of the greatest The postponement of the Inauguration from the 29th as, in the parliamentary inquiry into his venality as a mysteries of the occult sciences," answered Leon. "As of May,—the day first selected—to the 19th of July, judge, he is invariably mentioned as Viscount St. Alsoon as the sort of interior mirror in which the future was made upon my own recommendation. When the bans, and never once as Lord Bacon. To miscall him to me an occasion proper for combining both bodies; "A and this was the main reason why I proposed the postponement of the Inauguration to the Alumni Day. "Ah. you The dissatisfaction of the Senior Class with the first use a Shakspeerian frase, I'm native and to the manor arrangements reported by the Committee, was an incitime; and, as is well known, among all created ani- know everything, in order to be able to laugh at any- prevent them from doing, under the excitement of a

thing. As for me, I have been in Paris from my in- supposed wrong, however mistaken, any act which But the main reason—the reason without which the charge would not have been thought of-was the un- to kote from Capting R. Cidd, the sellebrated pirut. "Let us pass on to other exercises," said Leon : "let doubted propriety of uniting the body of the Alumni But thank heven, my sire and sires gave me a gud When this woman, the least real of all the creatures us go to the Chamber, where we will arrange our cousin's in the ceremonies of the Inauguration. This was the bringing up, and I pint with feelins of pride & pleashargument on which I urged the proposition in laying | ure to the fack that nun of our famly was ever in Con-"This," said Bixiou, imitating Odry and Gaillard it before the Corporation; the Faculty, and the Com- gress, or on the New York perlice, or Arms house Guv-"is high comedy, for we will make the first orator we mittee of the Alumni, and these were the explanations ner. We meet in the hall of Pas-Perdus pose for us, and you I frankly gave to the students. 'Massachusetts' re- The ensooin seenes in my checkered kareer is rego to buy hope from them, and they are well aware will recognize there, as elsewhere, the Parisian lan- proaches the government of the College with an act of spectably submitted : guage, which has never but two expressions-interest discipline, by which he says he is informed that 'a number of the Senior Class, for comparatively trivial On getting into their carriage, Leon saw in a cab offences, were deprived of their class day—a day that day last seeson, & while I was standin at the doore of its paper; the ceiling, blackened by smoke, ab- which was rapidly passing a man to whom he made a to them can never be replaced.' It would be improper takin money, a depytashun of ladies cum up & sed to answer this charge by stating the particulars of the they was member of the Bumbunville Femail Moral I case alluded to. The author of such accusations must | Reform & Womin's Rites Associashun, & they axed me plants which stood in it; but this half light fell full will ask a chance to see him this evening at five, after know that he has this advantage in making them. I if they cood go in and not pay.

"Who is he?" asked Gazonal, while Leon was speak- men who were the subjects of a remarkably lenient "Dew you know who we air?" sed one of the wim-College censure to the comments of the press. But I in-a tall and feroshus lookin critter, with a blew kotthe boiling of a pot. This noise of cooking, accompate republicans triumph for six months, will most certainly any person, who has a right to an explanation, desire "My impreshun is," sed I, "from a kursery view. Fund Insurance Company at any time; but no amount of anonymous misrepre- "We are, sur," sed the feroshus woman-"we be-"But, friend Gazonal, in Paris only millionaires have sentation of the acts of the College Faculty shall draw long to a Society whitch believes she is endowed with

> "Of Deputies," said Leon, interchanging a smile has given grounds to the graduating class, which is and forever the incroachments of proud and domineerabout to leave its walls, for a want of trust and confi- ing man." dence. He who says this may possibly believe it; but Durin her discours exsentric female grabd me by the if he does, it only shows his profound ignorance of the | coat collar & was swingin her umbreller wildly over principles on which the administration of the College | my hed. is conducted. And when you intimate, Mr. Editor, "I hope, marm," sez I, startin back, "that your that there is a want of 'frankness' and of 'confidence | intenshuns is honorable! Ime a lone man, in a strange in the honor and gentlemanly spirit of the students,' place, besides I've a wife to hum." as you seem to do, your language implies a state of "Yes," cried the female, "& she's a slave! Doth things at Cambridge the very reverse, pardon me for she not dream of freedom-does she never think of saying so, of that which actually exists. Confidence throwin off the yoke of tyrinny, & thinkin' & speakin' in their honor, trust in their word, reliance upon their and voting for herself? Doth she never think of these gentlemanly spirit, are the cardinal principles of the here things?" intercourse between the Faculty and the students. "Not bein a natrol born fool," sez. I, by this time a But with all this there is a government, and there are little riled, "I kin safely say that she doth not." their propriety. C. C. FELTON.

> > (From the Philadelphia Press.) LORD BACON.

It would be perceived, by a notice in yesterday's Press, that Brown & Taggart, the Boston publishers, will not bring out their new and complete edition of the Works of Francis Bacon, whom Pope has designated "The wisest, greatest, meanest of mankind "

until September. The publication was to have com- of natur." menced this month, but will be delayed in order to inwill much increase its value and interest.

This mention of Francis Bacon reminds us of the ordinary, but incorrect, practice of calling him . Lord ' Bacon, which we (The Press) have strenuously objected | woman is 1 of the greatest instituoshins of which this to, as we do to a fiddler or a balloonist being vulgar- land can boste. It's onpossible to get along without hir. ly and ignorantly dubbed 'Professor.' In Thomas Had there bin no female woman in the world, I should Moore's Diary he records a dinner at Murray's, the pub. scarcely he here with my unparalled show on this lisher, whereat Sir James Mackintosh. Sir Thomas Law- horsepishes occashun. She is good in sickness - good rence, Washington Irving, Lockhart, the Somervilles, in wellness good all the time. (), woman, woman!" and Mr. Miller, an able writer on law, were all present. I cride, my feelings wurked up to a hi poetick pitch : He says: Miller 'mentioned the circumstance of Coke ' you are an angel, when you behave yourself; but being called Lord Coke, though with no right to it. when you talk off your proper appariel (mettyforically Lord Bacon, too, a misnomer; ought to be called Lord speakin) and get into my pantyloons-when you desert Verulam. Judge Blackstone a vulgarism.

Sir Edward Coke was only a Knight, and not entitled noshuns go around like roarin lyon, seekin whom you to be called Lord Coke, though, as Chief Justice, he may devour sumbody-in short, when you undertake was 'My Lord' and 'Your Lordship' on the Bench. to play the man, you play the devil & air an emfatic Francis Bacon was one of two hundred and thirty-sev- noosance. My female friends," I continued, as they en person who were knighted shortly after the acces- was indignantly departin, "wa well what A. Ward has sion of James I. In 1617 he was made Keeper of the said. Great Seal; in January, 1618, he was appointed Lord Chancellor, and in the July following was created Bar- in the handwriting of Lord Chatham. They have deon Verulam. In 1620 he was created Viscount St. Albans. He was, therefore, Lord Verulam first, and

next Lord St. Albans, but never 'Lord' Bacon. What was he called in his life-time? We can anhis collection is one which he has lent us. It is entitled ' Via Recta ad Vitam Longam; or, A Plaine Philosophical Discovrse of the Nature, Faculties, and Effects of all such Things, as by way of Nourishments and Dieteticall Observations make for the preservation of Health, with their just applications vnto euery age. constitution of bodie, and time of yeare; By To Venner, Doctor of Physicke, at Bathe in the Spring and Fall, and at other times on the Burrough of North-Petherton, neere to the ancient Hauen-Towne of Bridgewater, in Somersetshire." This title, by the way, shows that the use of the word Fall as a synonyme for Autumn, so common in this country, and so much ridiculed as an Americanism in England, actually was thoroughly English long before the Pilgrim Fathers introduced it into New England.

Worthy Doctor Tohise Venner, whose book was publips, a flat nose, and white eyes. The pupils of Ma- In regard to the latter the facts are simply these: It is Edward Griffin, for Richard Moore, and are to be sold lame Fontaine's eyes became animated—they were not the established custom, which it is proposed to at his shop, in St. Dunstan's Church-yard, in Fleetbreak up; but it has been found necessary to abandon street'), dedicated it, in a highly eulogistic preface, not to 'Lord' Bacon, which the man was not, but 'The lished custom. The measure has been adopted, not by Right Honorable Francis, Lord Vervlam, Lord High "To predict the future. The questioner himself choice, but by necessity. The dinner provided on Com- Chancellor of England,' etc. At the time the book was elevated to the rank of Viscount St. Albans in the

> not exist. Suppose that instead of giving a baronetcy to Walter Scott, George the Fourth had created him Baron Abbotsford. How would he have been called? A few years ago, the younger classes were invited, No doubt he would invariably be addressed, personally, including the graduates of the year. For a time, no as Lord Abbotsford. Many would continue to speak inconvenience was experienced from the new practice; of him, familiarly, as 'Scott' -- but, assuredly, nobody CASH CAPITAL, but as the classes increased in number, and the hall would dream of mentioning him as Lord Scott." was crowded with more than could be comfortably ac- Again, there is little doubt that, whenever he pleases commodated, many of the older graduates, who had to ask for it, Sir Edward Bulwer Lytton will be elevapaid for their dinners, ceased to attend. Now the sim- ted to the Pecrage-it is understood that he is unwillple question is, which shall have the precedence, the ing to accept it while his wife lives, not wishing to older men or the younger men-those who have paid, place a coronet upon the bold brow of one who had or those who have not? The present hall is not suffi- unsexed herself, and devoted whatever talents she poscient to receive both. One or the other must give sessed to the constant abuse of himself and his nearest way. It seemed clearly just that the innovation should relations. (She is in rude bodily health, by the way, This would meet the difficulty, and would do no in ever, that taking his title from his estate in Hertfordjustice to anybody. The younger classes will have shire, Bulwer should be made Baron Knebworth. their turn, and the older graduates will take the places | Surely, nobody would think of speaking to him, or

The cases of Scott and Bulwer, which we put hypo-'Massachusetts' imputes the postponement of the thetically, run parallel with the case of Francis Bacon,

WIMMIN'S RITES. BY ARTEMUS WARD.

A showman meats with strange sites. He sees human natur as she are, unmasked, & without no close duzzent stock his branes with several kinds of nollege. The undersined won't Boste. Ime a American citmanned skeuner United States, which runs herself, she does, & on whose decks I man is as good as another, & frequently more so, if he conducks himself strate. To born, & don't want to put on airs simply becaws I've met with grate sucksess in the show perfershun, which I've bin into goin on twenty-2 yeres. My worthy projennytors was unable to give me a cussycal edycation. and all I nose I pickt up.

" As I saled, as I saled,"

WIMMIN'S RITES.

upon the table at which the sorceress was seated. This the Chamber. The cousin will see the most curious shall not, under any provocation, vindicate the action "Not exactly," says I, "but you can pay without of the College government, by exposing the young goin in."

from me a name or a fact connected with this transac- as mutch intellect as man-whitch believes in rasin Cash Capital, \$150,000. her to her proper speer—whitch beleeves she is tram-'Massachusetts' again declares that 'the College | pled on and aboozed—& whitch will resist hense4th

laws, and the laws will be enforced, whatever fault "O whot-whot!" screamed the female, swingin finders in distant parts of the State may think about her umbreller in the air, "O, whot is the price that a woman pays for her experience!"

> "I don't know," sez I: "the price to my show is 15 cents per indiwiduol." "& can't our Sosiety go in free " axed the female."

"Not if I know it," sed I. "Crooil, crooil man!" she saied, & bust into teers.

asentric wimin, takin me affekshunitely by the hand. "(), please let my darter in she's a sweet gushin child

"Let her gush !" roared I, as mad as I cood stick at | low as are consistent with the security of the insurers and the in troduce valuable additional notes and corrections, by their tarnal noncents: "let her gush!" whereupon | "" Mr. Spedding, the English editor of the work, which they all sprung back with the simultaneous observashun that I was a Beest.

"My female friends," sed I, "bet you leave, I've a few remarks to remark; wa them well. The female your firesides, & with your heds full of wimmins rites

A collection of papers has just been discovered, scended from father to son in three generations, having originally been the property of one Marsh, who was it his Lordship's employ as valet, and recommended to the Premier by Lord Rockingham. Mrs. Ann Marsh swer the question. Mr. Joseph N. Moreau, one of our the wife of the valet's great-grandson, has placed the compositors, has a taste for curious old books, and in interesting documents in the hands of a celebrated literary and political writer, who is preparing them for publication, under the title of 'Laconics by Chatham.' -- 'From Hay-time to Hopping' is the title of the new work by Miss Coulton, the authoress of 'Our Farm

INSURANCE.

Fire Insurance Company, No. 61 Wall street.

This Company, with a Cash Capital of \$210,000, with a surplus of over \$100,000, insures against loss or damage by fire, on favor

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John Penfold. GEORGE S. FOX. President.

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I pitched my tent in a small town in Injianny one Fire and Marine Insurance Company Having removed to

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Won't you let my darter in!" sed anuther of the CASH CAPITAL - - - \$300,000

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JULY, 1859. The Insured Participate in the Profits, WITHOUT INCUERING ANY LIABILITY WHATEVER.

Continental Insurance Co., CITY OF NEW YORK. OFFICE NO 18 WALL STREET CASH CAPITAL, - - \$500,000

THE attention of the community is respectfully called to the tollowing features, in connection with this Company FIRST :- By insuring in this Company, the advantages of a Mutual Insurance Company are obtained, with the additional advantage afforded in the security given by an am ple and reliable Cash Capital - a feature not presented by ordinary Mutual Fire Insurance Companies. The divi-

dends to customers, already declared, are as follows: First Annual Invision to Policy Holders

SECOND: -- The security given, which is already large, will constantly increase with each year of successful operation. This is exhibited clearly in the following Statement, show ing the position of the Company in each year since the new system was adopted: July, 1856, Net Assets possessed by the Co. \$570,363 43

649,719 54 751,908 52 1859, Gross Assets, 905,681 84 16,514 37 THIRD:-The insured incur no liability whatever, while obtaining these advantages of superior security and cheap FOURTH :- This Company has reserved the right to issue

Policies which do not participate in the profits, and such

CYRUS PECK.

Ass't Secretary.

policies will be issued to those who prefer it. at LOW as any COMPANY can insure, and, at the sal present PERMANENT SECURITY to their customers. GEORGE T. HOPE, President

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Have just declared a Dividend on Premiums paid and earn ed the last five years, payable in cash to all the policy holders, as tollows :-36 per cent. to all members since The Dividend is declared on the following basis:

Accumulated fund, Dec. 1, 1858, \$1,395,622 21 Reservation for reinsurance at the Estimated deterioration of lives otherwise than by difference of age. Estimate of losses not heard from. Contingencies of investments,

per cent, on the amount of proper

erty of the Company,

Henry Camerden

Reserve for small bills not present ed, and charges accruing at agen cies on business not yet matured. Amount of surplus for distribution. 335,763 00-\$1,395,621 .2 This is the oldest American Mutual Life Insurance Company, and one of the most successful, and is purely Mutual, dividing all the surplus profits in cash, among all the

Insurance may be effected for the benefit of married wo men, beyond the reach of their husbands' creditors. Credit . ors may insure the lives of debtors. Last report and other publications and information respect ing the advantages of life insurance, furnished gratis at the Branch Office, Metropolitan Bank Building, No. 110 Broad way, New York city.

COMMONWEALTH

JOHN HOPPER.

Agent and Attorney for the Company.

Orcar Varet

Fire Insurance (Company, Office, No. 6 Wall Street, New York. CASH CAPITAL OF \$250,000,

WITH A SURPLUS SAFELY INVESTED IN BOND AND MORIGAGE Hugh Maxwell. A C. Kingsland Richard Irvin R Burkhalter Wm R Kirkland Chas Chamberia Robert T. Wilde. Silas Davis. Rucolph Staudunger B. F. Wardwell. Wm B Nichols.

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Charles H Marshall

No. 3 Nassau street, N. Y. CASH CAPITAL \$200,000

WITH A LARGE SURPLUS. First Dividend to the Assured,

JULY 1st, 1860. This Company, at the solicitation of its numerous Patrons, and in accordance with the vote of its furctors, and with the assent of its Stockbolders, will hereafter

Divide three-quarters of the net Profits to the Assured. Those doing business with this Company will receive, annually a large return of their Premiums Parties preferring a cash deduction from the Premium at the time of issuing the Policy are entitled to that privilege N B - Inland Navigation and Transportation Risks taken at fu

C. F. UHLHORN, President. WILLIAM M. RANDELL, Secretary. D. D. LORD & H. DAY, Counsellors HIRAM FUNE, Surveyor. New Fork. July 1st, 1869.

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