

The New York Leader

VOL. XI—NO. 49.

SATURDAY, DECEMBER 9, 1865.

PRICE TEN CENTS.

Contents.

THE GHOST OF A FLY, BY N. O. SHREVE.
POLICE SCHEDULES, ON DUTY AT FIFES.

the force we would sooner take ten days' loss of pay, provided he would inform us of the sentence by note, than receive a reprimand in person of five minutes' duration.

wrong-doer and the law-abiding citizen. Even in this great city, the former is in the minority; the role should therefore be to treat all respectfully, as the chance is that through usage and language is undervalued and undervalued.

Mr. John S. Clarke, the old comedian, or, as he is styled, "The Great Philadelphia Comedian," has made the character of Salem Scudder one of his specialties.

Clark's reader this scene? His action is almost if not quite as violent as the gymnastic performance of a Bedouin Arab, while his ranting is of the fiercest description.

she whom you behold, for the men of our people exceed the women in love. Yes, his heart was mine. My presence was more welcome to him than the sunbeam, the spasm of my wings brought to him gladness.

HOW THE MONEY GOES.
BY JOHN A. SLIX.
How goes the money? Well, I'm sure it isn't hard to tell; It goes for rents and water rates.

Police Schedules ON DUTY AT FIFES.

The establishment of a paid Fire Department in place of the volunteer system, under which the people of this city suffered so much annoyance from their unpaid firemen and fire companies, has, in the opinion of the majority of the people in regard to the subject of the police in this city, been a matter of course.

The duty of the police having settled itself down to simply assisting the firemen, instead of continually fighting them, they are enabled to perform their better duties. In the first place, they are no longer in contact with the firemen in their daily duty of assisting them.

Mr. J. S. Clarke AS "SALEM SCUDDER" In criticising an actor or a play, our first duty is to consider the object of said actor or play.

Mr. Clarke has been named an imitator, but we will not accuse him of imitating Mr. Joe Jefferson, the original Salem Scudder. The charge, however, is a serious one, and should not be overlooked.

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The Ghost of a Fly.

BY N. O. SHREVE.

It was near midnight. Buzz—buzz—buzz. That detestable blue-bottle, buzz-buzz-buzz! A light was burning at the head of my bed; I was busy reading.

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PERMANENT REVENUE A NOVEL BY PERCY FITZGERALD.

The duties of the police, then, are to attend all fires in their district, and for this duty all the men of their posts are assigned.

The difference in the men was apparent in his first movement. There was no occasion for excitement, as the fire had not reached the street.

"The Octonoon" may be considered a picture of Southern life as it used to be. The object of "The Octonoon" is, therefore, to represent or reproduce Southern life at a given date on the stage.

Mr. Clarke's performance of "The Octonoon" is a picture of Southern life as it used to be. The object of "The Octonoon" is, therefore, to represent or reproduce Southern life at a given date on the stage.

I heard the word distinctly; it was a female voice that uttered it, with something in it which sounded like the buzz—buzz-buzz of that hateful blue-bottle. Had it been said to annoy me—had my blow not been dealt as I first supposed! Surely not such could be the case; with my own eyes I had seen my persecutor a corpse.

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But with the change in the Fire Department all this work is at an end. There is no reason for policemen losing their temper when keeping the crowd back; and particularly so when he is a little out of patience.

The present Superintendent of the Metropolitan Police, John A. Kennedy, was a strong advocate of a change in the Fire Department system of this city.

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"Who and what are you?" "I am the ghost of the innocent fly you have so cruelly murdered; by name Zerlina, maid of honor to the most royal Queen Ayresha, consort of his imperial majesty Abdulrahman, ruler of our people."

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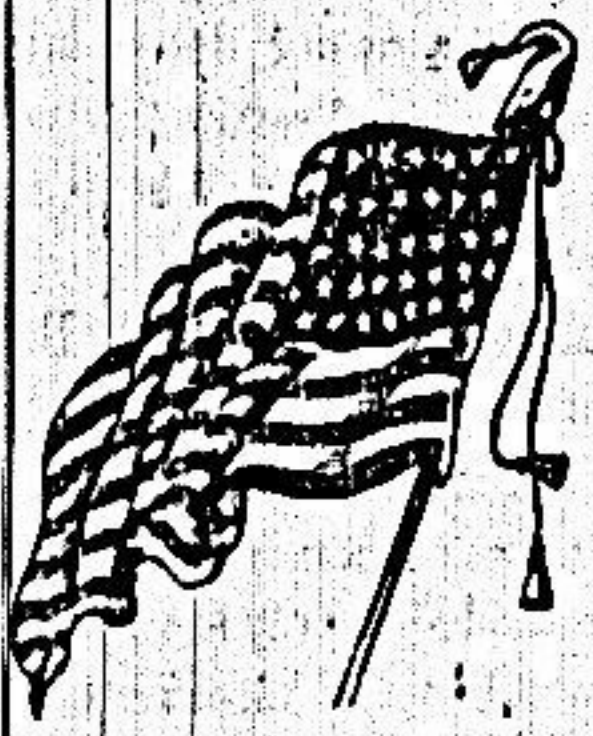
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New York Leader

OFFICE NO. 11 FRANKFORT STREET.



WE HAVE MET THE ENEMY AND THEY ARE OURS!

TO CONTRIBUTORS. The Editor of the Leader repeats the regular and occasional contributors to this paper to send him their Post Office addresses during the coming week.

THE CHARTER ELECTION.

The Hon. John T. Hoffman and the Hon. Richard O'Gorman, the candidates of Tammany Hall, have been elected respectively Mayor and Corporation Counsel of the city of New York.

In the immediate results of our victory is most important. It returns Gantner from office, and places in his stead one of our most upright, worthy, capable, honest, energetic, experienced and patriotic citizens.

It is hardly necessary for us to assure our readers that President Johnson does not intend to be legislated out of the Presidential chair. If Congress decides that there are no Southern States in the Union, and that consequently no Southern members can occupy seats in the Senate or the House, what becomes of Andrew Johnson of Tennessee?

The Herald, which opposed Mr. Hoffman before the election, says: "We may congratulate our citizens upon having secured a Mayor of great experience and unblemished character."

The Times, which supported Mr. Roberts for Mayor, says: "In Mr. Hoffman we have a good and an able man for our Mayor during the next two years."

The Sun, the organ of the workingmen, which supported Mr. Hoffman enthusiastically, says: "The result of the municipal election, so far as the Mayor is concerned, is gratifying to all who fully appreciate the worth and fitness of the successful candidate."

It is easy to see what the result of all this will be, whether there is a contest between the President and the Radicals or not. President Johnson is in earnest, and he has the power to compel acquiescence to his wishes. He holds in reserve the vast executive patronage. Thus far he has simply administered Mr. Lincoln's estate, making few changes and few appointments.

But we have something to do beyond the bare announcement of the glorious news—our duty as journalists and as members of the Democratic party demand that we should say something more. John T. Hoffman's nomination by Tammany Hall came as a surprise to the people of the City of New York.

Mr. Hoffman had no desire for the nomination, and with unfeigned sincerity begged that he might not be nominated. But it was otherwise ordained. All occurring events related to him as the man required by the Democracy as their leader and champion.

Mr. Hoffman will repay the compliment that has been paid him by his fellow-citizens. The Times, which supported Mr. Roberts for Mayor, says: "In Mr. Hoffman we have a good and an able man for our Mayor during the next two years."

The Sun, the organ of the workingmen, which supported Mr. Hoffman enthusiastically, says: "The result of the municipal election, so far as the Mayor is concerned, is gratifying to all who fully appreciate the worth and fitness of the successful candidate."

The Post, which opposed Mr. Hoffman and supported Hecker before the election, says: "We shall find no fault that John T. Hoffman was yesterday chosen Mayor of New York. A man of eminent ability and character, and peculiarly qualified by experience for the position, he represents in his political opinions that overwhelming majority which in our democratic theory deserves to have the control of the city."

THE REVUE.

We would content ourselves, so far as the mere expression of triumph is concerned, with printing in large letters "John T. Hoffman elected Mayor of the City of New York." This is a grand and a glorious fact. The election of Tuesday last was certainly unsurpassed in the work which was done on every side by and for the candidates—in the all-pervading excitement which it aroused—in the enormous expenditure of money and on behalf of the candidates who were defeated—and finally it was unsurpassed in the satisfaction and confidence which the people realized in the result.

The result was known by 8 o'clock on Tuesday evening—and by 10 o'clock the newboys were crying the extras through the upper wards proclaiming the name of the successful candidate. As the newboys ran through the quiet streets shouting their extra there was scarcely a house that did not furnish its excited messenger at the window or door to ascertain the tidings.

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How the Robert's man cheered the bill, the pure and stainless Gantner, as he thus destroyed the fair fame, name and reputation, according to the law forms, among all good citizens, of James T. Brady! Wam's this a bookkeeper to the Hoffmanns? How the Robert's man hurried off to increase their bets.

In the meantime Hoffman was "down among the people." He met them in their walks—at their own homes. He made speeches at their homes, right after night from the Battery to Kingsbridge. The people saw him, became familiar with him, and believed in him. He told them that he had no money to buy his way into office; that he looked for money; that he wanted only the support of those who believed that they would make an honest head of the City Government, and who were willing to invest their money in the success of the bill.

Meanwhile, Fernando and his followers were busy as bees in winter stores. Hecker's mills turned out money—and it was invested in clubs and associations, and companies, and all the various fancy stocks which flooded the political market. Greeley then opened his batteries of abuse upon Hoffman. He charged that he had corrupted pocketed thirty-seven dollars and thirty-eight cents.

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THE SABBATH. Fresh glides the brook and blows the gale, Yet wonder hails the quiet mill...

The Irish Peasantry.

Did we not know but well the history of Ireland for the last few hundred years, we should have been...

his history of parson, and his unreluctant patriotism, induced him to the Irish people. He succeeded to the dukedom in 1773, and died in 1804, leaving his eldest son, the present duke, then a youth of some twelve years old.

A TRAGIC STORY. There lived a sage in days of yore, And he a handsome pigtail wore...

The dinner at the neighboring tables began to look a little better. I felt cold drops of perspiration start on my brow and back...

The African at the Opera.

"The African" at the opera appears to have caused as much grumbling as the African in politics. Meyerbeer's last work seems to have been declared his best, not because it is so good as the others, but simply because he happened to die before it could be performed.

A Paris Letter.

Did you ever consider the cause of the most violent emotion you have experienced in the course of your life? Was it popping the question? Was it revealing the proofs of your first love? Was it receiving your first notice of a proposal?

The Philadelphian Ledger thus comments and assures the travelling community: "We have the honor to announce that our special train will leave for New York on the 10th inst."

An amusing instance of sharp practice occurred in one of the Newark justices courts the other afternoon. A writ was brought in trover for the recovery of a gold chain worth \$50, which had been pledged for the return of a loan of \$25, the janitor having refused to give up the chain when the plaintiff was ready to redeem it.

Your fare, miss?—A young lady from the rural districts of Gloucestershire lately visited Oxford with her best friend. Getting into a city railroad car for the first time, she was very nervous.

Massachusetts, one calling a brave soldier on his courage; said: "How, Capt.?" "do you really mean to tell me you can walk up to a cannon's mouth without fear?" "Yes," he promptly replied, "or a Dutchman's either." And he did it.

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The Philosophy of Cosmetics.

The author who now introduces to the English public a special manual, but a practical guide, and his "art of painting" has no affinity to that of the painter's. To be in no way the least worth a hearing. To all who want to know how to paint their faces, so as to produce a perfect illusion without doing any injury to health or complexion, we are sure he must prove an invaluable guide.

And as he has recommended in a previous number to the publication of his work, as a man who has successfully "lived himself into the question" (in the words of the author), we should be led to expect the justness of his theories, especially as we have not the slightest desire to rebut him to a practical test. If, however, we are addressing any attention to the art, we can tell them that the appendix gives a complete list of the colors prepared by the author, and sold by the publisher. They may go through themselves with fresh interest for the most part of the work, with useful hints and notes for vigorous old men, pale tints for worn-out old men, and similar colors for worn-out youthful beauties.

But our author rises to much nobler flights when chronicling the traditions of dress and rouge for some of the heroes of the drama, and how he does himself more justly. We see the care and industry of the thoroughly acting leading to identify himself with his part, and not neglecting one of the least details as beneath his notice. In some cases, the author has given hints for the tone of the characters, as, for instance, Goethe in "Egmont," where we are told that the Duke of Alva has a yellow-brown complexion, tinged with the bluishness of lead. Here, of course, the actor takes upon the author's hints, but there are few dramatic characters so minutely drawn, and so truthfully as such a character as Iago. Here Altmann gives us in a very few words:

Educational.

Board of Education. WEDNESDAY, DECEMBER 6, 1865.

Present—James M. McLean, Esq., President, and Commissioners Adams, Brennan, Rogers, Brown, Duggins, Farr, Fairchild, Horan, Health, Hayes, Hitchman, Hattie, Murray, Miller, McSpedon, Nelson, Perley, Small, Tuttle, Turner, Vance, West—23.

Mr. Tuttle presented a communication from the Trustees of the Fifth Ward, relative to re-organizing the same in the wing of Grammer School No. 41, in said Ward, and asking that the Board would agree with the several resolutions, and it was decided in the affirmative.

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AMUSEMENTS.

NEW YORK THEATRE.

THE NEW YORK LEADER. THE GREAT FAMILY PAPER. EVERY SATURDAY MORNING.

PROSPECTUS FOR 1865. A first-class Journal, devoted to Political, Literary, and General Instruction, and belongs to the progress of the school of newspapers.

ADVERTISING RATES. The Leader has unusual advantages in its advertising columns, in being kept up by all classes in relation to the official proceedings of the Common Council, which are published in a manner peculiar to this paper.

THE OLD SPORTS. NEW YORK. BY "TOM QUICK."

THE LEADER. And criticisms on Art and Authors are from the pen of the clearest writer in this and other Cities.

THE DRAMATIC DEPARTMENT. The Leader is edited by AMIEL, a well known literary man, whose compositions are strictly sparkling and original.

THE MEETINGS OF THE COLONIAL CLUB. Will be regularly reported, and will be found especially interesting.

MISCELLANEOUS.

THE NEW YORK LEADER.

THE NEW YORK SUPREME COURT. Jacob Hamers, Plaintiff against J. M. Rodgers, Defendant.

NOTICE IS HEREBY GIVEN. The undersigned has formed a limited partnership for the purpose of the publication of the Leader.

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COAL-COAL DELIVERED AT DOOR. GLOBE MUTUAL COAL COMPANY.

WINTER GARDEN. THE PLANTATION TO PRESERVATION.

THE UNION, THE CONSTITUTION, AND THE LAWS.

THE EDITOR. New York Leader, No. 11 Frankfort Street, N. Y.

THE AUTHOR'S WIFE. A GENUINE COMIC PAPER AT LAST!

MEXICAN LOAN. COUPON GOLD BONDS.

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