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R. W. BLEECKER, Secretar

To the Editor of the Boston Courier :

ment, although he admits, as he could not help ad- that city. mitting, that several despatches, purporting to have But there is connected with this "collision" despatches TV. That on the morning of the tremb-events of columns to be used for the purpose of serving any pri- to get this news to London over the Atlantic Cable." was transmitted from that city over the cable to Row- morning of August Accepted.

Having filled three columns of the Courier with his on that day." baseless charges, sly inuendos, and malignant comwhich furnishes a COMPLETE SUMMARY OF LITE- one in behalf of the Cable, saying he shall "was a certain time when, to use the language of

> way theory of "Observer" by showing that, on no one "Observer"—that announcing the treaty of person with occasion, even if all the Galway steamers had made China. Upon this point "Observer" lays conditionable passages of but three days' duration instead of six, stress, and evidently thinks, if one judge of his three days' duration instead of six, stress, and evidently thinks, if one judge of his three days' duration instead of six, could they by any chance or possibility have carried from his actions, and exultant language, that he has passed over the cable. He makes out at length that out the particular despatches under consideration, so as really made a damaging matter out of it. But with an concealment and prevariention, if not absolute fals to have them published in London or in New York | the facts in the case? According to "Observer | hood and deception, have characterized the manage within six days after they left the respective shores of version, when stripped of its verbiage and its hands and Ireland and America. The times of the departure and matter, we find that the China news was first published are alleged for the deception : the securing of bonuses arrival of these steamers during the period in question in London on Monday, the twenty-third of August and in in stock to the amount of \$875,000, promised to those did not coincide in a single instance with the time in- this city, and the other cities of the countries the concerned in laying the cable, on condition of its succluded within the dates at which certain facts transpired TWENTY-SEVENTH of the same August! Here, the last stock after it was procured. on one side of the Atlantic and the dates of their pub- noted, was the lapse of four days only. What has be- The statements made as to the working of the cable tellect. He had not amplitude or splendor of imaglication on the other. Here are the facts and figures come of "Observer's" Galway six-days theory them he on the two sides of the Atlantic are found to be gener- ination. In the common acceptation of the words, he In the very high commendation we lately gave to the on this point.

> about August 6th, to September 1st, when all commu- the three solid columns of hard writing—and, Falget has been said, was not received in London until seven literature? I say, in a single word, it was sympathy. chemistry, etc., which we should have preferred to During this time, but one steamer left this side on the up against the integrity of the Atlantic cal and bee-keeping, which Galway route. That was the Prince Albert, which where, too, was his Galway steamer? It is of the coast of Ireland. sailed from New York for Galway direct, on the 21st account, now, where the latter was; but still as the Classes. Herein was his charm. It was so honest, too, from these articles that the writer was entirely in-Europe. She of course could not have carried out any answering the conditions of "Observer's" answering on his retical department. Only thus can we explain the abof the cable despatches which were published in London Galway theory, it may be interesting to the resident's message. | velvet cushion was stimulated into humanity, and imag- sence of all allusion to Langstroth, Dzierson, Von Berpreviously to her arrival out. The very suggestion has is not to "Observer," to know something about her On the 17th of August the manager at Valentia Bay ined that the philanthrophy was entirely his own. Glo- lepsch, and Von Siebold, and to the discovery of the an air of the ridiculous about it.

the 28th, after a passage of seven days. The Pacific before the China news transpired in Louise, and was an intentional deception. At the same time the it only had begun to listen to his music. made the run in eight days. These two were the only Is it now any longer a mystery to the reader a gainst accidents. steamers on the Galway route which left the other side | server," while advocating his Galway | during the period above specified.

steamer or sailing vessel, the days of departure and or not? country until it was ten days old—a fact which "Ob- thing to "Observer" for digestion.

the possibility of the Quebec steamers having had a don, which city it reached on the menty-fourth—that is, hand in facilitating the passage of the alleged bogus on the next day after the death occurred at Burlington, despatches across the ocean. I have the figures, how- and the fact was duly recorded in the London Times of the ever, on this point, and if "Observer" would like to twenty-fifth!

and Galway steamer theory. transmission through the ocean wires. I amert, also, day following it, if the Atlantic Cable was not then in Post. the despatches selected by "Observer" consumed six answer me this question through the columns of the days, as he asserted they all did, or even five, in its papers, and, in the meantime, to use his own language, passage from Europe to America.

The first of these despatches on which "Observer" swer. ed the last five years, payable in cash to all the policy hold- turns his batteries, is that announcing the collision off Cape Race between the steamships Hurges and Arabis. conclusion which, if he were as well posted on the sub- brief, as follows:-

server" alludes to the despatch as one which was "re- of the water, stating that the Agamemen had landed puter' to have gone through the cable to London on her end of the cable the day before, to wit, on the the day next following the collision, and them trium- fourth of August; whereas it appears by the dispatch sent the seven papears by the the seven p phantly exclaiming, " now for the facts," he proceeds to the English Press by the cable-managers at Valentia count of surplus for distribution, 335,763 00-\$1,395,622 21 exultingly to demolish this "humbug" of his own con- that it was not landed till the Affa of August; which, we presume, in order to see what he ventures to say; come together. If persons will read with adequate weight of his hives daily throughout the season."

men, beyond the reach of their husbands' creditors. Credit | Associated Press, ever pretended that the despatch | telegraphed to the American Press on the minimum Press on the m ing the advantages of life insurance, furnished grath at the would have been silly for them to have done so, for a very explicit message respecting the disserted and record the result. We Branch Office, Metropolitan Bank Building, No. 110 Broad that despatch originated in New York, where the fact steamed explanation why a Boston paper should publish sion; "Formaken" breathes the spirit of despondency, should as soon advise a farmer to make an hourly of the collision was not known until the third day lentis reported to the English Press, that the most intelligent and "The Death-Song" is the music of despair. after it happened. All the incidents attending the lange was transmitted on the the teartish of Angust.

curious impatience" until he gets it. He shall have | Herald, " the telegraphic communication between

two shores was almost perfect." In the first place, I will proceed to demolish the Gal- I now come to the next "news" despatch nothed by

movements at this time.

omit from this place the result of my inquiries touching foundland, and thence over the Atlantic Cable to Lon- Republican.

and am prepared to prove my assertion, that not one of working order? I should like to have "Observer"

Comments on the above.

ject as he pretends to be, he must have known to be I. That the managers of the Cable at Trinity Bay bill Enuminer. reported to the American Press, on the fifth of August, In order to make out his point in this case, "Ob- that they had received a telegraph from the other side

worked effectively since it was submerged—has never teenth, was received in London on the 20th, and published the message was "stopped for several hours to allow of should keep such documents in their own control; but in favor of the unhappy Callas family—but no amount sent a message across its wires—and, consequently, that in the Times on the 21st, as already stated." sent a mode of proceeding is, to say of exposition will ever persuade the world to regard all the despatches heretofore published as genuine cable Here it will be seen that although the news was handed to the the least of it, a little unusual, and that the occurrence him as a serious or an earnest man. Yet the world productions, were bogus. The writer does not adduce "six days old" when it reached London, it newscore is one, in which we believe there are does so regard Rousseau—a man immeasurably inferior one particle of proof to sustain this extraordinary state. less was but two days on the passage from New Young morning of the seem not many who would like to be engaged. —Boston in character to Voltaire, and by his own painting, mor-

been transmitted through the cable, were published last another significant fact, which "Observer" has controlly August, the managers of the cable at Trinity Bay sent they were taken across the Atlantic by the Galway and was first received in London, which was on Friday, the sevent;" thus conveying to the public the idea that to make it brief. It will be as sincere as brief.

III. THE SATURDAY PRESS is not the organ of any Booksell- "Observer" impugns the truthfulness of the Directors against the Atlantic Telegraph Company order to tempt a man to sell his soul, than the form of have for years thought of him—as a litterateur "about er, Publisher, Theatre Manager, or other Advertiser; nor of the Ocean Cable, and makes gross charges of collucharges which admit of no answer from "Vindex," a publisher bestowing books in exchange for favorable town"—as a sayer of sharp sayings, and as a writer of of any clique of Authors or Artists; nor of any other sion and fraud against gentlemen whose names are in o'clock on the evening of the same day! This facilities opportunity to do equal justice farcical satire. If this impression is erroneous, I hope this country synonymous for personal worth and mer- plicitly vouched for in an editorial in the London Times on the English side of the to publishers and to men of my class. I know from the public will discover its mistake, and give all due of the 21st, which published both despatches a full Atlantic, respecting either the laying, or the working my own experience that publishers do not seek to bribe honor to the merit of the man. of the cable, is found consistent with the representation opinion in the gift of books; and moreover, I know "Sala's Journey Due North" is, I suppose, by this Here we have unmistakable evidence that, during of the same fact, made public on the American side of that men of my class are not to be bribed by the gift time fully disposed of by the press, and entirely famil-V. THE SATURDAY PRESS is the only journal in the country ments, "Observer" calls for a response from some the few weeks the cable was in working order these the Atlantic; which indicates, that while there was matter among the immediate actors."

Was the Atlantic Cable a Humbug ?

A writer in the Boston Churier argues that there is no

Is the Atlantic Cable a Humbug?

Was the Atlantic Cable a Humbug?

I shall wait with "curious impatience" to see that an- Mossages were ever transmitted through it, but that genius, as put into the silent and the printed letter, val, worker eggs being laid in the interval." Perhaps they were all sent by steamships, and fraudulently an- has hardly a chance of justice. Yet the very quality so; only we do not believe it. We do not know of an nounced as passing by the Cable. Several times, know- which gives grandeur to her reading may also be felt observer who has ever seen a queen-cell carried on to It will be noticed, by the careful reader, that "VIN- ing ones in New York have raised very plausible theo- in her poems. That quality is impassioned sensibility, its completion before an egg was placed in it. Indeed. In his comments on this despatch, "Observer" is pecu- pax" quietly omits making any allusion to the most ries, to prove the whole affair to be a stupendous hoax, with which has been connected an individual experi- we think the queen would be somewhat puzzled to lay liarly disingenuous—totally ignoring the facts in the serious charges preferred against the arranger or the critic must not the egg after the cell was finished; it would need to be case, and deducing from his own garbled Statements a GRAFE Company by "Onemyre." These charges are, in very much shaken, by the confident expressions of dare to enter. The impassioned sensibility that we laid on the outside.

"THE ASSOCIATED PRESS."

and other Personal Property, against loss or damage by Pire, is partially accounted for by the fact that the mount of this worthless article in the Transcript, in another | habit of perverse ingenuity to conceive, and the ut- | When it is known that the rate of remuneration on the the collision did not reach New York until Tuesday, large to the President explaining the cause which pre- point of view. It was offered to be read by Mr. Hub- most hardthood of face to express. Next to the auton- Cyclopedia is but two dollars a page, it will not be the 17th, and that the desputch for Liverpool via the ventral the entire meaning from being tolerand from being that one of its contributors was driven to Cable Telegraph, was not sent from this city by Mr. | Valentle. "Thus," as 'Ousseym' remerks, for Mr. Craig had things, is that any man should praise them. Indeed, the perpetration of so dreadful a crime. -- Sunday Courier. smard until that day. And then, when the desputed Mr. Choquer's avidence that the Queen's member and what not, the real wonder is that if Jerrold did actually say the reached Trinity Boy, the operator them and had full opportunity, and some might | words accribed to him -- be was not early kicked out of -- Vice-Chancellor Wood has laid down the law in by the secretary of the cable-managers;" was premised he did not appear. Yet he sends on all- | believe all the good which his sen or his friends state | covers must arise from his skill in using them.

or that (notwithstanding davit, of the character described, which appears upon of him, but the public will always judge a man by the ment of the London secretary of the outside of the Brening Transcript, on the same day collective impression which his writings, and the idea of sed back to Va- that it is rejected by the Committee. Occupying so his character, leave on the general imagination. Right which the assertion is made, positively and without reservation, that the Atlantic Ocean Cable has never was resent from New York on the seeing of the first of the Committee. We do not know and charitable deeds; he worked by whom this was furnished, though counsel certainly indefatigably and braved no small amount of danger

BOOKS IN BOSTON.

whole system of Puffing, and never allows its reading Newfoundland to Ireland in less time than was taken and therefore a despatch asking for further particulars old, having appeared in the London papers on the even current paper, to pay for books, yet who long for and that, at the bottom, the law is founded on truth. And it is on so flimsy an assumption as this that foundland. This despatch left London at five consider that these grave charges made by might appear as if Satan could take no better form in biography, the public will think of Jerrold as they of books, or by any other gift. Publishers have, indeed, | iar to the public; but it is pleasantly new to me. Not concert upon generalities, there has been a disagreement to give much of their stock away, with small hope of long since it kept me in a state of most pleasant exhilupon particulars; proving the want of honesty in the having even opinions in return, good or bad. Many aration in "A journey due West," over sweeps of railbooks on my shelves strike me, as I gase on them, road in the lonely wilderness. The style has a clear with remorse: they were given to me, yet I have never | ring in it; the wit is rich; the humor is as fat and been able to say a word about them; for I have not that juicy as the kettles of soup over which Sancho Panza enviable faculty of which Sydney Smith speaks—the so much rejoiced at Camacho's wedding; but what ability to review a book without reading it.

Now to begin my work in real earnest. Ticknor & tive talent, is the audacity, the sublimity, the majesty Fields I take first in order, as their books first reached of its impudence. me—but, indeed, their books are to my humble shelves

eye in the foreground, and I ask myself. What was the serve what I have to say of them till next week. power-what was the charm of this man, Robertson? He had not massiveness, compass, or subtlety of in-

ined. For a sevent to be noble in his office, ought to gress than they. The China news, which was con. ered the great be a saint—and a saint to be grand in his sanctity "If she be removed from the hive, the whole swarm neglected to furnish the public with these many of bees will follow her." A swarm of bees will follow and It will be seen that of the three passages noted above, ures concerning the performances of the Galway steam- dates are compared. That news was received at Trinity Power which wonderfully moves one in Arago's "Bio- cluster around a queen when on their flight in search of not one of them is set down as less than seven days. ers, which were absolutely necessary to enable them to Bay on the 26th of August, but it was published in the graphies." Never did man better than Arago, conceive a new home. But we doubt whether the bees of a hive But, in computing the age of news transmitted by a judge whether he was keeping good faith with them, London Morning Chronicle of the 20th, as received the the sanctity of science, and never did man more nobly would leave it to seek a queen that had been quietly previous day, and was thus nearly a week old in Lon- expound it. It seemed as if he had a distinct mission, taken from them. They certainly do not follow her in arrival should always be deducted. This process would It was my intention to have noticed some other points don when transmitted over the cable. There was time to be to the people the eloquent prophet, who was to any considerable numbers in her flight to seek the have made the news brought by the Propeller, which in "Observer's" long communication; but I have al. enough to have sent it by steamer to Newfoundland. explain to them the mysteries of scientific and abstract drones; and in attempting to force swarms, we find performed the passage from Galway in seven days, at ready, I fear, stretched my remarks to too great a length. All this does not prove that the cable did not work, speculation. We feel in reading Arago that there is that many bees will remain on the brood comb after least nine days old when it appeared in the newspapers. I will, therefore, add but one more proof, just as a and did not transmit these despatches, but only that it eloquence in the Calculus, and that a great geometer the queen has gone. But that news, in reality, was not published in this clincher to my article, and then commend the whole is a great poet. The English translators and critics "It is inferred that bees have an imperfect sense of taste way. We have no doubt that the cable did work, very impeach, in some degree, the fairness of his decisions and smell, from their collecting honey indiscriminately IMPROVED LIFE-PRESERVING VEST. server" and his friends can ascertain for themselves by On Monday, the twenty-third of August, 1858, Mr. James slowly and very hard, indeed, but that, just a little, it on the claims of French and foreign genius: he is inturning to the Boston or New York papers of August Eddy, the general Superintendent of the American Tel- did work. We cannot therefore adopt the theory that deed an enthusiastic Frenchman, and taking this fact inferred; but there are a score of facts to show that their egraph Company, died at Burlington, in Vermont. The the cable was a humbug, although many of its man- into account, his general impartiality is a matter of sense of smell, at least, is far from being imperfect. In order to shorten this communication, I purposely announcement of his death was telegraphed to New agers are doubtless worthy of that title.—Springfield wonder, and one of the most admirable qualities of his some odors are exceedingly offensive to them, and genius. His discourses on Bailly and Carnot are mas- others attract them speedily. ter-pieces of grave eloquence, and of historical, as well The use of drones is "only to impregnate the females. as of scientific criticism.

think, "Observer's" Galway six-days' theory, I will a moment that he would have considerable time, and then utters them! Pomes." Mrs. Kemble is so superlatively great as an ous insects. proceed to adduce incontestible proofs of the fact, and contracted to die on a certain day in order that the Or were these words "Henley" and "You understand," Interpreter of Shakespeare, that any other excellence of "The eggs producing workers are deposited in six." which I now assert, that the Atlantic Cable was in fact of his death might be sent to London in advance, the random effort of some fish to communicate his her's seems lost in this absorbing power. Most edu- sided horisontal cells; the cells of the drones are some working order at the time its managers claimed it to and the announcement there palmed off upon the pub- sentiments perhaps a torpedo or an electrical cel? It cated persons imagine that they can read. But Mrs. what irregular in their form, and those of the queens are sages, and that they could have reached their destina- But how else could the announcement of his death at up shop it begins to talk. On the whole, then, they inspiration or cultivated discipline, numbers make attion at the time they did by no other method than by Burlington, in Vermont, have reached London on the had better shut up shop on both sides.—N. Y. Evening tempts at public reading; but when three months' has seen cells "somewhat irregular in form" used for teaching in drawing will enable a clown to paint like drone brood, he has certainly made a discovery. Raphael, most of these people will read like Fanny During the construction of the royal cells "the queen At various times since the avowed laying of the At- Kemble. In contrast with this impressive faculty, and lays the eggs of workers, and when they are finished, she lantic Cable, attempts have been made to prove that no | with the magnetism of her imperial personality, her | deposits a single egg in each, at one or two days' interdoubt, which have from time to time been made.-Outs- feel in her reading, we feel not less in her writing-it "How workers that lay eggs become impregnated, shricks, and walls, and sobs, in her poems. They are, has not been ascertained. The eggs thus produced are Indeed, limited in compass; they want variety; they always those of males; this (! !) is accounted for, by are not many-toned—but they are genuine utterances; their having passed their grub state in cells contiguous We observe in the Boning Transcript a voluminous | the utterances of pain and anguish in the centre of the to the royal ones." Not a very satisfactory explanation amunication, signed by D. H. Craig, the agent of soul. They are strains of a sad "Psalm of Life," in of a mystery. cinted Press. Those who know Mr. Craig will read it, complaint of "The De profundus clamavi" seem to bee-keepers should have some means of ascertaining the as "Observer" says, "was good guessing, but not ex- knowing him to be a very venturesome person, possess sympathy the possess sympathy the possess in this volume called "Foresken," Not at all. It is interesting as a matter of fact to know ing, in fact, for more facility at a certain kind of lan- "A Vision of Life," and "The Death-Song," they how much or how little honey is accumulated from day newrance may be effected for the benefit of married we. that no person connected with the managers of the cable at Trinity Bay, grange than discretion. What such a person may will, I think, enter into the spirit of my criticism, and to day; and if anybody can spend time to ascertain. reached London on the day following the collision. It August, that they had that morning sent over the wires little consequence; but to my nothing of other met. is, I admit, not all life, but on the dark side it has find a much better use for his time than to weigh every

worthlest merchants, and by implication, also, of those "THE LAYS OF DOUGLAS JERSOLD," by his Son, is a transmission of this despatch are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. That the managers of the cable at Valentia are lucidly explained in III. an article published in the New York Heroid of January ported to the English Press, that on the sixteenth of the son, with a spirit of affection worthy of all commendthe 7th, from which I make the following extract bear | Angust, the message from the Queen to the Pundlent, public at large are very much interested. So far as we atton, endeavors to bring into loving notice the seriing on this point. Says the Hersid, in substance: "The consisting of minety-nine words, was temperated to have seen, the Francisco the first the son of a clergyman, and the member of a church collision off Cape Bace between steamships Arabis and Memberships Arabis and Memberships Arabis and Memberships and deserves the utmost respect. himself, who had maintained a good character, was ar-Berges, occurred on Saturday, August 16th, and a des it was repeated back to Valentia, to test its mouracy, of opinions formed, or of partison feelings; but as soon | Whether it will, in any degree, change the general impatch announcing it was published in the London and was found to have been taken with great exactness; as a person so notorious as Mr. Craig is, comes forward pression of the public, I cannot say. I know Jerrold After his villanies were discovered, it was found that Cook Capital, \$250,000; Surplus, \$73,004 20; Time of the 21st of the same month. Here a lapse of whomas, according to the cable managers at Trinity in personal annualt upon reputable citizens of Boston, only slightly—mainly, indeed, as the writer of some he had been engaged in writing articles for Appletons' seven days is apparent between the date of the dimeter | Bay, only a small portion of the Queen's message was | that paper opens its columns to give it currency. | amusing stories, and that he was driven by his necessities Insure on Buildings, Merchandise, Household Purniture, and the time of its publication in Loudon. This doley received an the day received and day received an the day received and day received an the day received and day receiv

ambhed that paper for publication, before it was tory a single case in which this has ever been reversed. ally disgusting and despicable. It has been demonstrated that Robespierre was not the monster which he had been imagined, and that he had to bear the infamy Autumn in the newspapers, on both sides of the Atlan- ignored, but which, for his edification, I will be to the American papers a dispatch containing "further I suppose that you have noticed most of the books of atrocities committed in his name. But despite of tic, in "six or seven days." He attempts, however, to troduce, quoting again from the Hersid's anticle: still you will logic, his memory will be to humanity an everlasting account for these despatches by starting the theory that "When," says that journal, "the news of the control and execution. The philosophy of these traditional and popular verdicts I have no time to examine, and if I Quebec steamers, which steamers, he asserts, "are 20th of August, as before stated, the information it the news had come over the wires on the day it was A book from a Publisher seems a bribe. And to poor had, you could not afford space for the examination. II. THE SATURDAY PRESS is irrevocably opposed to the almost sure of making their voyages from the coast of conveyed was deemed by the agents to be too making their voyages from the coast of conveyed was deemed by the agents to be too making their voyages from the coast of conveyed was deemed by the agents to be too making their voyages from the coast of conveyed was deemed by the agents to be too making their voyages from the coast of conveyed was deemed by the agents to be too making their voyages from the coast of conveyed was deemed by the agents to be too making to a settled law. books, and cannot but read—at least have them—it In the teeth, therefore, of this genial and loving

beats everything else in the book, except its descrip-

Another list of books lies before me from the publishing house of Phillips, Sampson & Co.; but as this "ROBBETTON'S LECTURES AND ADDRESSES" catches my article is already longer than it ought to be, I well re-

THE NEW AMERICAN CYCLOPÆDIA ON BEES.

let this remarkable admission slip through his an ally inconsistent with each other. The news of the was not an artist, a scholar, or a thinker. What is it, New American Cyclopædia, we said there were some things. The Atlantic Cable was professedly working from admission which instantly and completely described collision of the Europa and Arabia, of which so much then, that gives him his power in the world of religious as the articles on scientific agricultural nication for practicable purposes appears to have ceased. add, of hard swearing also—which he had been submitted to us. With these arsympathy with men, with men as individuals and as are decidedly defective and behind the age. We judge of August, arriving out on the 1st of September, after a steamer then en route from Ireland to St. Johns happened at Valentia was that it occurred on the 4th August; so heart-born, that while Robertson's soul was blush- debted to books for his facts, and that he had not access run of nine days, and carrying later American news to to be the only one which came within a granted of the fact, as afterwards reported by steamer, was that it ing in his face with the heat of charity, as he spoke of to the latest authorities, either in the practical or theotelegraphed to London that on the 16th the message of rious effect of oratory—and of all oratory, glorious ef- Italian or Virgilian bee, which has recently found such Now let us note the passages of the Galway steamers | By referring, therefore, back to the paragraphs noting | the Queen was transmitted in 67 minutes, and then re- fect of pulpit oratory—since all pulpit-orators should favor in Germany, and the failure even to mention the from the other side. The first vessel on the Galway | the passages of the various steamers on the Galway | peated back again to ensure its accuracy. The fact on | be orators of and for Humanity. Among such orators, | subject of Parthenogen, And then, some of the state. route which left the Irish coast for America during the route, it will be found that the Prepeller which made this side was that only the first sentence was received, Bobertson has a place that is marked, and that can ments and opinions expressed in the article, seem to us period mentioned above was the Propeller. She sailed the shortest time of any steamer then plying setween and it was completed, never be forgotten. And to think—alas !—that he quite wide of the mark. The writer says the queen from Galway August 21st, and arrived at St. Johns on the two countries, left Galway August 21st, and that the world lost him, when "is easily recognised by the slowness of her march." On the contrary, we have often been struck with the followed her from the same port on the 25th of August, arrived at St. Johns on the evening of the 200 arrived at St. Johns on the 20 arriving at St. Johns on the 2d of September, having after the news in question was published in advance by steamer, to guard agreed. Yet the distance is not so great as it is imag- workers, her long legs fitting her to make better pro-

and secondarily to supply food to the swallows and car-It is stated that when the words "Henley" and "You Is the transition too rapid—to pass from an orator to nivorous insects which prey upon them when they take understand" were, recently, received at Newfoundland, a singer—from the man who carries us upward to the their midday flights." If they serve only one purpose, see them, he shall be gratified. I suspect, however, Now, I think even "Observer" will agree with me the station at Valentia was locked up and deserted. heights of his great argument, to the woman who leads there is no need of "secondarily." But what are carthat before he reads this communication through, he that here is a case in which there could have been no This is an astonishing fact! We have heard of a man us inward, and down to the depths of her impassioned micross insects? "Carmivorous" means eating or feedwill not care to hear anything further about his Quebec "collusion." Mr. Eddy was a gentleman and a Chris- who used to blow tunes in a flute, during freezing heart? Whether this transition is or is not in the or- ing on flesh, and we think a drone can fairly claim to tian, as every man who ever knew him will freely ac- weather, in order to hear them come out when they der of propriety, I venture to make it, and to pass be "neither fish, flesh, nor fowl." Besides, there's . Having thus pretty effectually demolished, as I knowledge, and the thought is not to be entertained for melted: and here we have a Cable which retains mes- from Francois Arago's orations to "Francois Arago's oratio

be, and also that the despatches which "Observer' delic in the shape of a cable despatch, for the purpose of
nounces as bogus, were true and bona fide cable meslic in the shape of a cable despatch, for the purpose of
nounces as bogus, were true and bona fide cable meslic in the shape of a cable despatch, for the purpose of
nounces as bogus, were true and bona fide cable meslic in the shape of a cable despatch, for the purpose of
nounces as bogus, were true and bona fide cable meslarge, circular, and hang perpendicularly."

Does this
acle of soul and art true reading is. Without native
writer understand his subject when he makes such a

record of the state of his barometer. - Am. Agriculturalist.

MELANCHOLY CONSEQUENCE OF WRITING FOR APPLETONS CYCLOPEDIA.

AN APOLOGY FOR THE EXCELLENCE OF THIS

WEEK'S SATURDAY PRESS. case we should have to print two or three extra edi- form typographical neatness, certainly place it in the front tions. But as a large portion of our limited space is given up to a record of what is going on here and abroad in the World of Thought in other words, to we do humbly apologise, and, though we can make no promises of future amendment, do earnestly crave our readers kind indulgence.

It is our misfortune, however, to believe that au thors and authoresses are quite as important a class of people as tradesmen, politicians, stock-jobbers, prizetighters, murderers, thieves, etc., whose proceedings, falo. to the all but total exclusion of everything else, fill up most of our journals.

"MERCANTILE AGENCIES; OR, THE JAPANESE SPY-SY TEM IN NEW YORK, No. IV.," is unavoidably postponed until next week.

BALZAC.

On our fourth page will be found the substance of a long and elaborate article, by Mr. H. F. Tuckerman, of this city, on BALZAC. It is written in the doleful Dundreary style of the otherwise clever author, but is nevertheless quite readable on account of the interest which attaches to the subject matter.

We hardly know whether to credit the article to the magazine in which it originally appeared or not, for we found it so full of every species of typographical error - not only in the French portion of it, where, as the editors of the said magazine could hardly be expected to know anything of any language but their own (whatever that is), errors would of course abound, but even in the English portion-that in reprinting it in the columns of THE SATURDAY PRESS, we have had to pay the printer about as much for corrections as for composition, thus making the thing, as it were, our own property, by right of "improvement."

Moreover, in addition to the direct pecuniary expense in which, owing to the negligence (or the ignorance) of others, the article has involved us, we have been obliged to expend an amount of time and labor upon it, to which, after careful perusal, and reperusal, weffind | told some years since by the humorous C. H. S. : that it was not at all entitled.

THE HOME JOURNAL AND MR. THACKERAY.

When a journal inadvertently allows a personal very sorry to see the needless attack on Thackeray in the London letter, published last week. We did not notice it until the paper had gone to press, and too late for correction. We disagree in opinion entirely with the writer, and will not print any more of his communications."

PATRIOTISM.

crowd of small boys. The Cards of Admission are beautifully got up, being printed in glowing colors. and presenting artistic likenesses of Washington and-These Cards need not be given up at the ture, and designed as a slight illustration of the Life H., is correct but not original. Reynolds' Miscellany, 9, by ethnological paper. There is one very much like Hia
That retiring person, Mistress Frances Anne Kemble, 12mo. \$1 25. New York: Delisser & Procter. ington as a Surveyor-Washington as a Farmer-Washington as a Son--Washington as a General."

NEW LITERARY STYLE.

and other ("Circles" are getting outof date), that Mr. 1. Q h1-a8: Everett is about writing a new "Life of Washington," to be written in the Bonnerian style, thus:

George Washington, George Washington, George Washington; The Father, The Father, The Father; of his Country, of his Country, of his Country; was born, was born, was born; on the 22d, on the 22d, on the 22d; of February, of February, of February; A D., A. D., A. D.; 1782, 1782, 1782; etc., etc., etc., the work to extend through four thousand volumes, and a contract to be made with the government to have it adopted as a text-book in all the primary schools in the country. We trust that Mr. Everett, Mr. Everett, Mr. Everett, will make his Life, his Life, his Life, more interesting, more interesting, more interesting, than his Oration, Oration, Oration.

- We have long been convinced that no Frenchman can ever learn to write a word of English correctly; a new proof of this is furnished us by the publisher of the "Bibliographie de la France," Paris, who persists in sending us that valuable journal with the following printed address :- " M. Chapp jeune, editor of the Saturday, 9 Spruce street, à New York (Elats Unis)." We look upon it as a miracle that he got the street right.

- Messrs. Ticknor & Fields, Boston, are about to bring out a new volume of poetry, by Mr. John G. Saxe, entitled "The Money King, and other Poems."

Mr. Alfred B. Street of Albany, is engaged in completing a new poem, which will probably be published in April or May.

gant edition of Boswell's Johnson. Of the work itself, phy, and with a magnificent unpublished stratagem by Mr. demn it. The tenor has two solos; the soprano, two; donna?

paper that is to annihilate the Times, will, it is stated, positively appear with the first parliamentary proceedings. The Dial will complete the number of London aret day to the last.

the result was a total eclipse of the Sun. - M. Lepsius has just brought out at Leipsic, in chronology of the Egyptian kings. It is entitled La Löwenthal, of London. Livre des Rois des anciens Egyptiens (The Book of the Kings of the ancient Egyptians), and contains among trated by notes (in part by Paul Morphy) and diagrams. other things, synoptical tables of the history of the VII. The blindfold contests of Mr. Louis Paulson and Mr. appointed in Mrs. Harwood, who has a great Boston George Bristow a complimentary benefit at the Acadthe names of the kings and princes which figure in the VIII. Upwards of fifty elegant stratagems, half of which

- The French journals announce a work by M. Theophile Gautier, entitled "Histoire de l' Art Dramatique France, depuis ringt-cing one" (History of Dramatic chapter we have the chess lives of Franklin and Burr; a full Court House. I don't say that Mrs. Harwood thought style. In announcing the opera at Chicago (22d) he Trials of a Public Benefactor, as Illustration. By N. P. Rice, M.D.

about twelve dollars.

Distributor of Stamps for the County of Derby.

Shakespeare, published in 1623.

CHESS

Replies and Remarks. - We are delighted to be able to reciprocate the kind re- praiseworthy. The Editor has been kindly assisted If our paper for this week were filled up with poli- marks made by the Saturday Evening Gazette in reference preparation by some of the ablest chess writers of America sion to apologize for it. It is more likely that in that | gentlemanly tone, its carefully written articles, and its uni- interesting addition to his library.

rank of American chess columns. - The line of the New York Central Railroad seems to be ablaze with the fires of chess. The inhabitants of that chain of cities which stretches the whole length of the State, ap ACADEMY OF MUSIC. HIAWATHA. A Romantic Sympton and profound simplicity. When she laughed so in express terms. the most complete and interesting list of new and forthcoming publications which can be found in the world,—
through their telegraphic wires in checkmating each other. Syracuse, especially, is evidently intent upon blasting (with the before-mentioned lightning) the chess reputations of he sister towns. And thus far she has been very successful The Syracuse club has played a dozen or more telegraphic games with Utica, with Rochester, with Auburn, with Su pension Bridge, and with Salina, of which the city of salt l won a large majority. A match is now pending with Bui

> The Chess Monthly for March is published to-day. contains an admirable likeness (on stone) of Paul Morphy, abusing the Modern Athenians because they declined | handsome, and much applauded. It was Comille cured Morphy's contests with Anderssen, Harrwits, and others. with full notes, a Sketch, illustrated by some of Loyd's stratagems, entitled Charles XII. at Bender, and eight origins

- The position which we publish in this number is one Mr. Loyd's earliest conceptions, although never before pub.

Frog Pond, and the Parker House, and then it is a nice more evening dress. The Editor thought there might Morgan. 1 vol. 12mo. New York: D. Appleton & Co. lished. Its author commences the publication of a cheen col-

umn in this week's Musical World. - Cowley's Ode to Destiny commences with the following

"Strange and unnatural! let us stay and see This pageant of a prodigy.

Lo! the unbred, ill-organ'd pieces prove As full of art and industry, Of courage, and of policy, As we ourselves, who think there's nothing wise but we. Here a proud Pawn I admire,

Lo! of themselves, th' enliven'd chess-men move,

That, still advancing higher, At top of all became Another thing and name. Here I'm amazed at th' actions of a Knight,

That does bold wonders in the fight. Here I the losing party blame For those false moves that break the game ; That to their grave, the bag, the conquer'd pieces bring, And above all, th' ill conduct of the mated King."

- Although the unpersuadable virtue of the SATURDAY

After this, we may as well say that the article is reminds us forcibly of the way in which an old friend of ours were amateurs, professors, or dilettanti, but rather persons in a drama for the Bowery. It is just barely possible taken from the February number of The Southern Litera- (Mr. R.) used to queen a Pawn when a little behind time. picked up as they found the wedding guests in the para- to have too much of this sort of thing. On such occasions we have frequently observed him to effect ble—gentlemen whose waking hours are spent in the and once, when much pressed by an antagonist, whose visual practice of the ennobling science of selling dry goods, organs were somewhat defective, we were fortunate enough and ladies whose devotion to art depends materially to witness his accomplishment of the feat in two, thus: for upon whether Mrs. Brown over the way, will let her Mrs. Brown over the way, will let her way. calumny to appear in its columns, care should be taken to publish the correction as prominently as it published th the case of its London correspondent's recent attack quietly 'adoubes' his prodigy of a Pawn one square further; scout from the fashionable world, sent to report as to upon Mr. Thackeray (written by Mr. P. T. Barnum, at and on his turn to play again coming round, jumps the Pawn whether or not the thing was worth going to hear. the instigation of Mr. Yates), we should not have over- to the eighth square of the board, and demands a Queen ! looked the amende honorable which promptly appeared in | The resigned air with which Mr. R.'s victim shortly afterits next issue, in the following terms:-" We were wards began resetting the pieces was not the least amusing

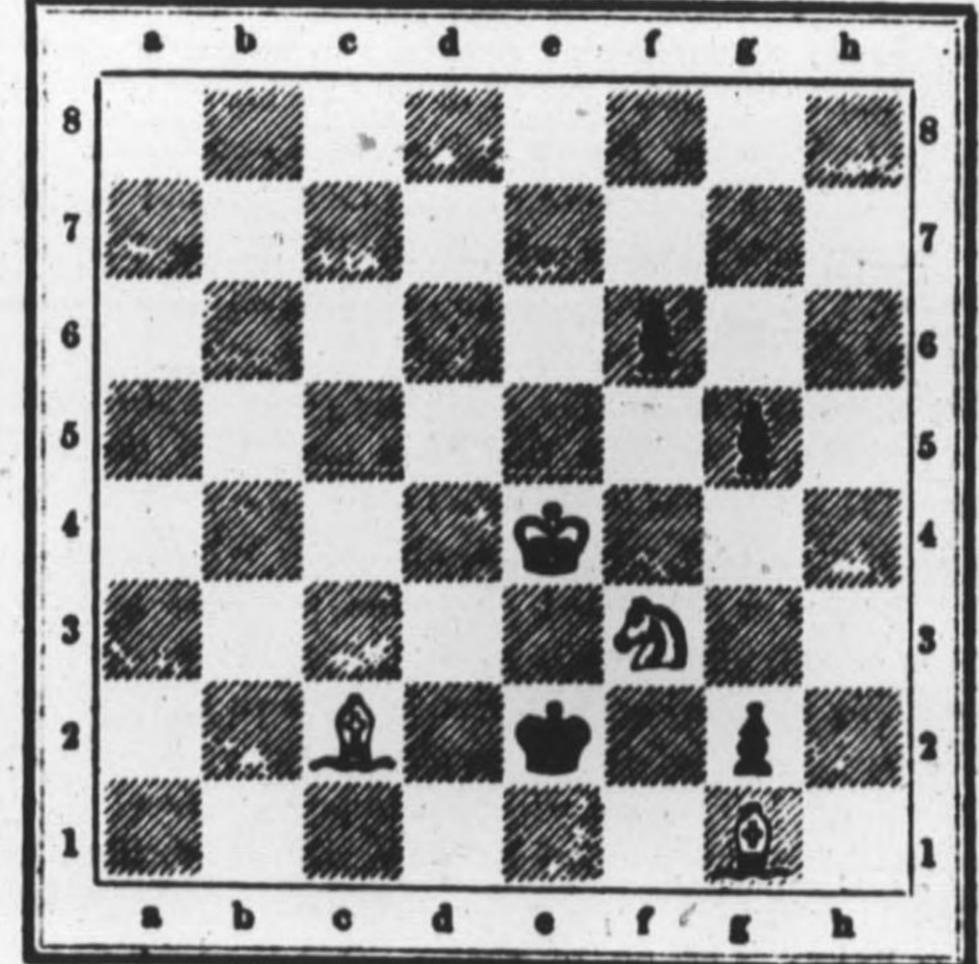
- C. C. M., of Winona, is assured that this journal sent to the Republican with regularity.

We replied to the favor of J. A. P. on Wednesday. - A note has been addressed to D. B. T. at the office of his journal. We hope to hear from him again.

erally less correct than last week. Saturday Evening Ga-MR. EVERETT is advertised to repeat his Oration on | zette, 43, by E. J. W., is incorrect. Evening Bulletin, 19, by the character of Washington, at the Academy of Mu. P., is very simple, and 20, by S. L., seems to be sound. Frank upon a constant strain, and that is not nice. Paterfacort Mr. Everett from the Everett House to the Acad- by W. W. is faulty. Porter's Spirit, 13, by S., is also incor- the bonnets in her vicinity. Anna Maria cannot firt emy and back, attended by Dodworth's band and a rect. Lynn News, 52, by W. C., is accurate but easy. Mis- with young Whiskers, because there is a fanatic behind souri Democrat, 15, by J. W., is not difficult. Cincinnati her who beats time with his toes, and says hush! when-Dispatch, 36, by S., is very neat. Baltimore Dispatch, 35, by ever the Dear One opens the ruby gates. C. C. M., is good in every way. Syracuse Standard, 72, by W. O. F., is erroneous, but the Winona Republican, 44, by to why people did not go to hear Mr. Stoepel's music, door. The number of persons admitted will be limited by T. M. B., is a masterly composition. Illustrated News, let me examine the further question, as to what he had to the capacity of the house. At Laura Keene's, the 780, by "Stella," is weak in some of the variations. News provided for them. farce of "Our American Cousin" is followed by "A of the World, 13, by F. H., is sound. Cassel's Illustrated Hiawatha is an Indian Symphony. The Indians had series of Pictures, simple and unpretending in their na- Paper, 100, by H. T., is good. London Journal, 6, by H. J. a great many, as Dr. Hawks will tell you in his next

> the key-moves to our latest stratagems. No. X., by J. G., 1. which deifies common things. The person, Brown, Qh7—c7; No. XI., by A. A., 1. Qf2—d4; No. XII., by T. "had," says the poet, "a little Indian, had a little anonymously, and the Home Journal says there was Monk of Wissahickon," "The Nasarene, or the Last of Chapman & Hall. J. W., 1. R c8-c6†; No. XIII., by S. L., Q el-al:; No. Indian, had a little Indian boy." scarcely a dry eye in the house. Not enjoying the fe-

PROBLEM NO. 18. By Mr. S. Loyd, of Florence, N. J.



WHITE. White to play, and mate in four moves.

THE BOOK OF THE CONGRESS. The last forms of this long-expected and long-delayed vol- an agreeable surprise to everybody. It was admirably the extreme elaboration of the decorations. ume are now rapidly passing through the hands of the stereo- played, too, the composer conducting in person and An enterprising person has advertised a new skirt, typer. It is to be published by Rudd & Carleton, of this city, keeping the fiddlers well in hand. As for the vocal "The Piccolomini," which "can be taken to pieces." - Derby & Jackson are about to issue a new and ele- and will be adorned with an accurate portrait of Paul Mor- score, I am not able to commend it, neither can I con- Is that intended as a hit at the critics of the fair prima plots or after its sixty years or more of popularity, it is unin colors. Its contents will be more varied then any chees

III. The proceedings of the Congress, being a diary of the out three weeks ago. The Mendelssohn people are was lately singing at St. Louis, with Mme. De Wil-

daily papers to twenty—fourteen morning, and six IV. The banquet of the Congress, its speeches, songs, and best chorus, however, the Harvest, was well sung, and supreme. The season closed on Saturday last.

V. Reports and communications, among which are the got an encore, which was fully deserved. I hope no one The provincial papers that appropriated my item learned Report on the Code by Mr. George Allen, Professor will think I undervalue the labors of the Union. They about Mine. Stolts will be kind enough to correct an magnificent style, his long expected work on the Of Greek in the University of Pennsylvania, and a new analyof Greek in the University of Pennsylvania, a sis of the Pawn and Move opening, from the able pen of Mr. learned the real secret of chorus singing, exact time. Felice at Genera instead of Genoa.

VI. The games in the Grand Tournament, profusely illus- practice.

hieroglyphic inscriptions. The price of the work is are original, and the remainder selected from the best prob. tune. Her executive resources are only moderate, and Mrs. Julia Dean Hayne must be a very good actrees. lems of the best American masters. These are preceded by her musical enunciation in very indication of mati; Author of "American Edectic Obste

Art in France for the last twenty-five years). Three secount of the career of the famous Automaton in America; it was a bore, but she looked exactly as I would have she looked exactly as I had thought so. Millard was amusing. He

for about \$500, a copy of the first folio edition of last twesty years; numerous smeedotes; and mally, some what Dr. Gullmette is like. He knew the music, how plate history of Paul Merphy's life and career, embracing a over, and sung it very well. selection of his finest European contests.

reliable index. The Book will be much larger than Staunton's Hondbook and its typographical execution will be in every rem

Pramatic Feuilleton.

DELESOHN UNION.

to hear Mr. Stoepel's Hiawarma. They are clever, by Dr. Green's probang, converted by Doctor Cheever, those Bostonians. They communed, one with another, and Armend making a grand coup for fame. She wore, oratorios, awful. The latter we must sustain, because | collar, a diamond cross, and a wrapper of real point the Handel and Haydn people belong to us, like the lace, lined with blue silk. Mrs. Harwood wore a white place to go to on Sunday evenings, when the theatres are have been a little more of it about the shoulders, but shut. Now here is this young man Stoepel, who wants A. M. couldn't see the joke. ters have been served up to us, in every style. There is again. certainly no law against Mr. Stoepel's doing his Symdon't believe that people staid away because the work was written here, as the Times and Tribune argue.

I don't believe that Felicien David's Desert would Cleopatra. Mr. H. Pearson is reëngaged here. bring so many people together, even with free tickets. For, be it remembered, that, strictly speaking, symphonies are bores. They are written almost always to gratify the egotism or heighten the reputation of the property in the MS.; as neat an absurdity as the copy- by thirty-eight Plates and two hundred Figures. composer. No money ever comes from them. course I refer now to symphonies which take up the — The stratagems of our contemporaries seem to be gen- whole of an evening in their performance. They are generally so elaborate as to keep one's mental faculties sic, next Friday evening. The 71st Regiment will es- Leslie, 184, by J. E., is an excellent conception. Albien, 527. | milias goes to sleep, and Madame counts up the cost of | Wallack's. Mr. Wallack will shortly be presented \$1.

Having now relieved my mind upon the question as by Mr. Varrey.

watha. It is a touching narrative of one Brown, -John has again disappeared from public life, so far as Dod- The Lady of Albarone; or, The Poison Goblet. - Solutions to the SATURDAY PRESS Problems. We give Brown. The introduction has the grand simplicity worth's Rooms represent it. She made a very pathetic Romance of the Dark Ages. By George Lippard, Au-XIV., by O. W., 1. c5—c6†; No. XV., "Stella," 1. K d3—c2; The poem is written in the style introduced by the licity of being among the mourners on the melancholy large octavo volume. 75 cents. Philadelphia: T. B. ish Pyrenees. By Three Wayfarers. With 24 illus-It is reported in Literary Squares, Printing-House No. XVI., by J. G. D., 1. Be3—f2; No. XVII., by H. F. V., author of the Battle of the Nile, successfully imitated occasion, may I request the privilege of a little private Peterson & Brothers. by Bonner in his advertisements, and by Mr. Longfellow | cry on my own account? in Hiawatha. Thus we are told many times that John Mr. Jacob Barrow, the rotund spouse of the eminent bard is never done saying "I was there all the while." reopen the Howard Athenseum, Boston, very soon. He cents. New York: D. Appleton & Co. The Herald informs us that "everybody reads it," four has engaged one of our very best artists, Mr. Charles hundred times, and the endless repetitions in Hiswaths | Welcot. must have been as wearlsome to the printer as they are | The amateur performance in aid of the Dramatic | Fitagerald.

tiresome to the reader. I can tell you. But, as comparisons are odoriferous, I hundred young women have been entrusted with it. watha. The latter is really a very creditable work. to the serenaders in front of the Troy House, as fol The instrumental music is admirably done. No. 5, lows: "Shentlemen—I am veer mooch obligee for war song, which is more Scotch than Indian, and cul- I feels sleepy." Quite like it, no doubt. minating with a tremendous row among all the instru- Piccolomini arrived at Cincinnati on the 22d, and in colors. Its contents will be more varied than any chess there are six choruses. I believe that the vocal score foyer of the Philadelphia Academy. Who is Carl? necessary to speak.

— Mr. William H. Burleigh—poet, orator, and politician, but, above all, poet—is preparing a new volume of his poems for publication.

The Dial, long announced in London as the daily

The Dial, long announced in London as the daily

The Dial, long announced in London as the daily

The Dial of the poet in colors. Its contents will be more varied than any chess work in the way in colors. Its contents will be more varied than any chess work which we have seen. It will comprise; the local score is weak, but the singers were not good enough to justify an opinion of that kind. The Mendelstohn Union, and all the young ladies are in raptures about it, except A. M., who has never got over a weakness for Tiberini. The Album is the finest work in the way in the more varied than any chess work which we have seen. It will comprise; the local score is weak, but the singers were not good enough to justify an opinion of that kind. The Mendelstohn Union, and all the young ladies are in raptures about it, except A. M., who has never got over a weakness for Tiberini. The Album is the finest work in the way in the first attempt at a regular, chronological history of the game.

II. The proceedings preparatory to the Congress, including a Treatise on Rifled Fire-Arms, Cannon, and Decisions of the Treasury. \$1. Boston: T. E. Marvin. was almost impossible to hear the male voices. The houses were full, and the manager in a state of blies con

reputation. She has a good choir voice, and sings in | emy of Music next Thursday evening.

X. The list of subscribers, solutions to the problems, and a that Mr. Shoppel has written a fine work, with h there a sometif, of course; that his orchestra was ex-

phony, in Two Parts. Composed by Rossess Stoness, with Min-se-ha-ha, it was really the music of the fall-The words from Longration's Poem. The vocal solo music | fing waters ; flirting with Hiswatha was a combination sung by Mrs. Hanwood (sopresso); Mr. Milland (tenor); of the tender tremulousness and Eve-like archness but those announced as "in preparation." Mr. Guilmerre (baritone). The choruses sung by the Mms- | which the poet gives the rustic maiden. But she don't have it. I suppose it is the railways, but at any rate right in ostracizing Mr. Erastus Brooks's friend Aristides. | on genius without a bank account, and a stock broker | book-information should preserve the paper on file. There is such a thing as being too good. For this rest with one, and she takes the latter. So she is not simson, I cannot agree with my musical friend of the ple; she is clever. But to go back a block or two. Times, or the galvano-electrical critic of the Tribune, in | The Heron was splendid, in every way; proud, happy,

us to listen to his Symphony of Hiawatha, which re- The performance was long, but not a bore, by any Carter & Brothers. markable, and astonishing, and altogether Bostonian | means. I am very glad to hear that it is to be given | Paliesy, the Huguenot Potter. 75 cts. Boston : poem has been served up to us like as Mr. Higgins's oys- on Wednesday of next week. I shall certainly hear it Henry Hoyt.

phony here; likewise there is no provision in the Revised Statutes to compel us to go and hear. If such a the crowning act of Martyrdom was when he fell into Travels, Works on the Indians, and the War of 1812-15, Washington in a Blaze of Glory. law existed," remarks young Mr. Coke, who is a wit in the hands of Miss Laura Keene, who dished him up in American Biography, Magasines, Genealogies, Statis- half the cost of the first edition. The numbers will not his small way, "it might be declared null, under that section of the Constitution which provides that no cruel been dining out, remonstrated with me upon this and letters. Extra Postraits Name and Geographies, etc., or unusual punishments shall be inflicted." So no one other matters connected with Washington. "You from the Library of the Celebrated Antiquary, Col- 1:—Wild Turkey; Virginia Partridge; Common Crow; except Mr. Longfellow and the critic of the Courier know," said the lively youth, "whatever they may lector, and Author, Samuel G. Drake, Esq., of Boston, Black Bird; Dusky Duck; Grass Finch, or Bay Wingtroubled himself about Hiswaths in Boston. Famine ony, that he was a gentleman, and he really wouldn't with prices annexed. New York: J. W. Bouton & Co. ed Bunting; Sea Side Finch; Kentucky Warbler; fell on Hiawatha, and Minnehaha was, to use a familiar like this sort of thing;" as for the tableaux, they were expression, down in the mouth. Defeated in the prov- | well snough, except the third, "Washington as a son." inces, the composer fell back upon the metropolis, which | The rigid expression of the grandmother of her country, Press revolts at the lawless deception described in the fol. part of the audience at the Academy of Music, on Mon- change in the position of George, gives one the idea Boston : Henry V. Degen. lowing anecdote, yet it is too amusing to be omitted. It was day, had the peculiar air of persons who get their amuse that he is going to be spanked, but he is only blessed, ment as they obtain religion at a prayer-meeting, with- which is a relief. They had another tableau about Facts and Reminiscences connected with the Associate most remarkable events connected with the History of "Talking of racing in the same breath with chess-playing, out money and without price. I don't mean that they him at the Broadway, and Mr. Brougham has put him

Mere Mention.

Burton has sent word from Cuba, to his ever faithful ciples, Rules and Regulations, Government and Docvolante and flirting with the signoritas on the Alameda. way. Mr. Eddy announces his Shakesperian play with- Procter. out naming the title. It is said to be Antony and

it did not draw. Miss Keene brought a suit against 50 cents. New York: T. W. Strong. Purdy, in the Common Pleas, to try the question of Of right dodge. The piece was withdrawn and the defence William E. Bell, Architect and Practical Builder abandoned. How Miss Keene could get an injunction Price \$8. Philadelphia: Lindsay & Blakiston. against Mrs. Silsbee's property, passes my comprehen- An Outline of the Necessary Laws of Thought; a

They are still having a good time with The Veteran at ford. From the fourth London edition. with a piece of plate by the artists of the company. Mr. Gouldock, who plays Abel Murcot so well, is to \$1 25. Follett, Foster & Co. have his benefit at Laura Keene's this evening.

has been very ill of rheumatism, and his part is played The Editor of this paper has seen "Our American

Cousin." He is convalescing, but is cautioned against

The Interpreter: a Tale of the War. By Major Melder & Co.

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Things that "Nobody" Knows.

Fund Association has been definitely fixed for the 20th The Red Right Hand. By Ned Buntline. The music of John Brown is simple, but vigorous.

April, at the Academy of Music. The programme will C. M. Edwards. Four Illustrations. 16mo., pp. 296. 70c. It commences with an andante movement expressive of include a comedy in three acts, "The Dark Hour before New York: Carlton & Porter. the youth of the Indian and the joy of Brown at his the Dawn," which is, on dit, taken from La Main de Fer possession, and after a few bars comes to a sharp close of he Gant de Velour. The work in its present shape is Legends and Lyrics. By Anne Adelaide Proctor Price 1s.; or by post, 1s. 1d.; in quarto, uniform on "boy," a square specimen of contrapuntal writing, descriptive of the brevity of the youthful savage and lescriptive of the brevity of the youthful savage and F. B. Goodrich. Don Pasquale will also be sung; the (New Edition.) New York: D. Appleton & Co. the bounding elasticity of the morning of exist-ence. In the elaboration of the extent to the exte ence. In the elaboration of the esthetic effects, it is be sustained by two ladies who rotate in the upper cir- Parry & McMillan. superior to the Battle of the Nile itself. Perhaps you cles, somewhere about Murray Hill. Their names are Sybilline Leaves. Brattleboro': J. Steen.

shall not institute one between John Brown and Hia- There is a report of Piccolomini's speech in response "The Fight with Mudjeeweekis," commencing with a dis compliments. I am veer poore speak Anglish, unt

ments, is very fine. The orchestral part of No. 18, the transition of the seasons, is very pretty, though not Pike's Opera House; it appears, by the description, to Harlan, and J. W. Stevenson, Commissioners, and adopted by quite new. In fact, the writing for the orchesive was be agrest deal like our Academy, only "more so" in

the performance suffered from a cause which I pointed of music printing I have ever seen. The composer | Abridgment of the Maritime Law; Comprising General trated. 5s., cloth. London: Longman, Brown & Co. doings of that important and brilliant assemblage, from the strong in sopranos, but weak in tenors and basses. It borst, and others of the Strakosch troupe. The Duties of Masters and Owners.

ford; Descon Harper, Peter Cooper, and several other Vol. 4. 1869.

an interesting report on the Problem Tournay, by Mr. Engone
She had that peculiarly animated expression of countainty animated expression and animated expression animated expression and animated expression and animated expression and animated expression animated expression animated expression animated expression and animated expression animated expression animated expression animated expression animated expression an

IX. Incidents in the history of American chem. In this makes one think of the granite pillars in front of the Mr. Strakosch's English is not so pure as his musical Druggists.

The Saturday Press Book List.

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Heron-Stoepel's reading of the bits of the poem, which lishers, throughout the country, that if we send them THE SATURDAY PRESS, whether regularly or occasionally, it Heron-Stoepel's reading of the bits of the poem, which came in like silver bars in the golden tracery of the music. The lady mastered the trochaics, and gave the lines with exquisite clearness, delicious vocal modulations with exquisite clearness, delicious vocal modulations and advertisements. This explanation becomes necessary from the fact that, in two or three instances, it lines with exquisite clearness, delicious vocal modulations and advertisements we are, of course, very glad to receive favors of that kind, but when it becomes necessary for us to solicit them, we shall do

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. Under the head of "AMERICAN" and "ENGLISH" are included reprints and translations. 3. The List being entirely new every week (except in case of certain standard or otherwise important I always thought that the ancient Athenians were quite the rustic maiden is not simple. Give the rustic maid- works which we occasionally insert two or three times), it is important that those who depend upon it for their

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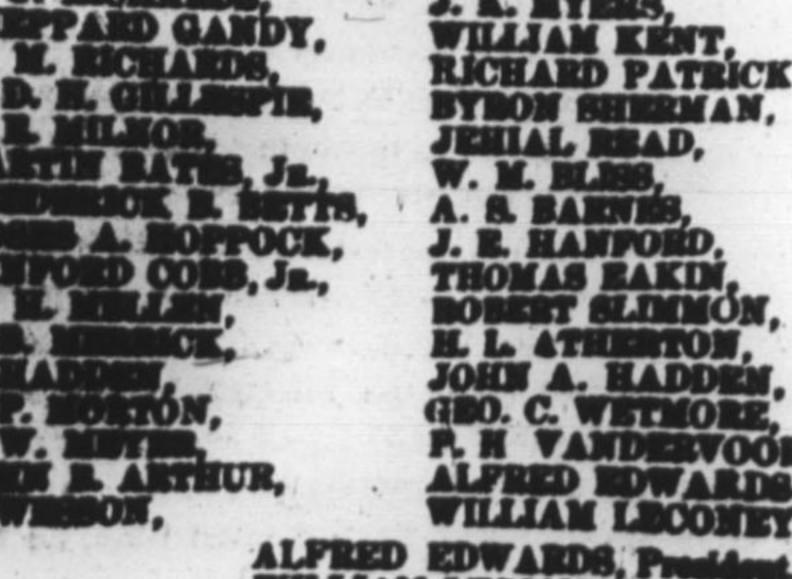
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AT THE GRAVE OF ROBERT BURNS. [An Address to his Biographers.] BY CHARLES MACKAY.

Let him rest! Let him rest! With the sod upon his breast; The daisies grow above him, and the long sedge-grasses wave.
What call or right have you, Ye mercenary crew,

To lift the pitying veil that shrouds him in his grave? Tis true the man could sing like lark in early Sping. or tender nightingale, deep hidden in the bowers. Tis true that he was wise. And that his beavenward eyes waw far beyond the clouds that dim this world of ours. But is it yours, when dead, To rake his narrow bed. And peer into his heart for flaws, and spots, and stains?

And all because his voice Bade multitudes rejoice. And cheered humanity amid its griefs and pains?

Let him rest! Let him rest! The green earth on his breast And leave, oh leave, his fame unsullied by your breath ! Each day that passes by What meaner mortals die .--What thousand rain-drops fall into the sea of Death! No vender of a tale. His merchandise for sale. Pries into evidence to show how mean were they; No libel touches them; No curious fools condemn : Their human frailties sleep--for God, not man, to weigh. And shall the Bard alone Have all his follies known, --Dug from the misty past to spice a needless book,-That Envy may exclaim, At mention of his name,

"The greatest are but small, however great they look."

Let them rest, their sorrows o'er, All the mighty bards of yore ; And if, ye grubbers up of scandals dead and gone, Ye find amid the slime Some sin of ancient time. Some fault, or seeming fault, that Shakespeare might have done, Some spot on Milton's truth. Or Burn's glowing youth, Some error not too small for microscopic gaze-Shroud it in deepest gloom, As on your father's tomb

You'd hush the evil tongues that spoke in his dispraise ! Shroud it in deepest night, Or, if compelled to write, Tell us the inspiring tale of perils overcome, Of struggles for the good, Of courage unsubdued; But let their frailties rest, and on their faults be dumb!

BALZAC.

From the "Southern Literary Messenger" for February, 1859.

ity and refined to elegance in style.

ment vivid, but his intellect was of that kind which at the flood," turned, he became a lion, emerged from tion du Z une allure contrariée? ne figure t-elle pas le lie termented his friends with the incessant study of tion; and all this positive knowledge, historical, local, ment, by burning it with Alcoholic seastes, and plastering it demands work as a necessity; alone, sequestered with the subterranean to the light of day, and appeared in signag aleatoire et fantasque d'une vie tourmentée? himself." books, the labor might have proved unhealthy and the a conspicuous box at the Opera beside its subsequent Quel vent a souffié sur cette lettre qui, dans chaque Comparatively uneventful as was the external life of ideal enthusiast, noble even in his improvidence and sorbed. Burnett's Cocoaine, a compound of Cocoa-nut Oil. result morbid, but in contact with life, in an atmo- historian, Dr. Véron. The ingenious Madame Girardin langue où elle est admise, commande à peine à diagsphere of varied and active human interests, study and wrote a spirited romance called the Counce de M. Balsoc, and is peculiarly adapted to its various conditions. reflection alternated genially with sympathy and ob- in which his wonderful pictures were ascribed to the irin est tres venere en Bretagne. Marcus etait Breton. his father, a distinguished citizen, as well as able offiservation, and thus the removal of his family to Paris | magic power of this massive staff, enabling him at will | Examines encore ce nom : Z. Marcus. Toute la vie de | cial, of whom his daughter says—"mon père tenait à la | most ingeniously unfolded ; and its value is singularly in 1813, was auspicious to the ardent and brooding to become invisible, and thus take notes within the l'homme est dans l'assemblage fantastique de ces sept fois de Montaigne, de Rabelais et de l'oncle Toby par illustrated, on the eve of suicide, by the association youth. He soon became a busy yet cheerful scholar, penetralia of Parisian life. But very soon, the habit lettres. Sept! le plus significatif des nombres caliswas educated at the best schools, attended the lectures of the man and need of contemplative seclusion, made listiques. L'homme est mort à trente-cinq ans, ainsi as mother, best les a life-long and devoted love that kept perate youth accidentally enters, to find symbols of all of the Sorbonne and the College of France; even at him resume a way of living which, compared to that work, he often smiled, and from his eyes gleamed those of other popular authors of his day, was hermit-like. vous pas l'idée de quelque-chose de precieux qui se he equally derived "une rare vivacité d'esprit et d'imintense glances which so mysteriously radiate a light at He might be seen at the theatre intent upon a drama brise par une chute avec ou sans bruit ?" once spiritual and visual, and assure us of a soul en- of Victor Hugo, walking along the Boulevards with a But the personalities recorded of such a writer as meté de decision:" each scene of his experience yielded unfolded incidentally, and with thorough information dowed both to see, in the highest meaning of that friend, or mingling with the savans of Lamartine's Balanc are insignificant in comparison with the subde him the materials whereof he subsequently constructed and acuteness. function, and to reveal;—a perception that deals at soirée, but he returned from these scenes to a surburban workings of his mind embodied in his creations. It is his works, and no master of fiction labored on a more Consider the immense scope on the one hand and the once with the inward and the outward, and can not residence, where his work could proceed without interonly discover the material, but penetrate beneath it to ruption, and his whime and tastes have free scope. of the malon than any celebre of his time; however province was as dear as it was vivid to his mind; the Un Grand Homme de Province à Paris, we have an the idea, or sentiment, or use, of which it is the type His pavilion, Les Jardies, was a unique abode at Ville original his private manners, and clever his talk, and priests who ministered at his childhood's altar, furnish- exposition of the philosophy of authorship, of the sysand representative. And while these scintillations d'Avray; and this, with the small house he occupied amusing his experience, these outward details have ed the originals of the ecclesiastics he so minutely porfrom the eyes, and this flexile, sweet, and expressive play in the rue Basse at Passy, were his best remem- less attraction when we are so intimately informed of trayed; his brief study of law enabled him to describe of aspiration and conformity in writers, of the relation of the lips, would have betrayed to a watchful friend, bered domiciles. The former was, in a limited style, the wonderful refinements of his observation and the with such precision the process and the legal possibili of money to art, of the actress to the author, of the Balzac's rare affinities with humanity, his strong and as eccentric a memorial as the villa of the Palermitan psychological reach of his art; we feel impatient of ties incident to a bankruptcy in Clear Birotteau; publisher to the poet, the moral and economical facts well-built, almost sturdy frame, and broad and massive nobleman, whose grotesque adornment is the wonder of gossip about Balanc when there is such material for much of his experience as a student is embodied in of all these phases of Paris life being emphatically head, would have equally satisfied a physiologist that travellers. Landscape-gardeners exhausted their own study. His career as a man was, indeed, amountains; Louis Lambert: enthusiasm for Scott led him at first to nomenclated; and the motto "soyes dur et spirituel" the energy, the will, and the physical resources were not patience and the novelist's funds in experiments to con-

dians for the law, and equally a matter of course where plan itself was chosen on a hint in the Memoirs of St. scarcely in his grasp, after a life of concentrated mental debt and privation, obscurity and disappointment, disa poetic tendency exists, that he repudiates or rather Simon; he describes it as a favorite retreat of Louis the labor—when he was beyond the reach of earthly hepstruggies with the purpose of his electric. It was thus struggle; he seems to have been dence with his sister permits us to trace, step by step, with Arlosto and Alfieri, and with Cowper and Scott; reign it fell into neglect, and the fancy possessed Balanc.

By the advice of my physician, to whom you had shown your process of purifying the Oil, I commenced its use the seems to have been dence with his sister permits us to trace, step by step, your process of purifying the Oil, I commenced its use the with Arionto and American and bankruptcy, as if the author had passed his life on last week in June. The first application allayed the itching and it was so with Balsac; he declared himself a votary to restore it—although time and change had made it of literature, and returned to his provincial home; difficult to identify the topography; the old name was successful authors, and was even content to be thought Cromwell was the subject that first attracted him; his not revived except in the proprietor's imagination; the overwhelmed with debts rather than in limited circum- limit of the peacentry and land-owners and the peculiar ness disappeared—the hair ceased to fall, and I have now a career had been a familiar theme in the family, and people of the vicinity called it Les Vanes, notwithstand- stances, when such extravagant things were believed he prophetically wrote and proved; in Paris, in the forms of French country life, with the details of a logical thick growth of new hair. I trust that others, similarly yielded them a kind of political manual; during this ing Les Jardies was engraved in golden characters on a in Paris of the profits of fashionable authors. He had provinces, and on journeys to Savoy, Sardinia, Corsica, overseer. Ursule Miroust may be called a scientific rosojourn Balzac read much in the library of the town, black marble slab under the bell-knob. This expensive a long and severe novitiate to serve; no man of gentins Germany, Italy, and St. Petersburg, he was gleaning mance of mesmerism and expesition of the French law mused, studied, built castles in the air; and his favorite and unsatisfactory "place" was the target of Parisian was more obstinately assailed by the critics, or so perpastime was to make new purchases on the Quai des wit—a kind of Balanc's "Folly;" an illustration of vernely misunderstood by literary cotemporaries. "He formed by the hand of art: partout, says his sister, il phy and even the physiology of ungratified affections Augustins to enrich his little library. He finally re- that weakness, as the practical world deems it, with las!" exclaims Victor Hugo, "ce travaillent pulment deadle, villes, villes turned to Paris to try the precarious vocation of an which men of imagination compensate to the less et jamais fatigué, ce penseur, ce poéte a vécu pensit lant les mots qui peignent un caractère ou resument experience how, according to the author, "la vie habauthor; long and painful was the ordeal; he was poorly gifted for their superior resources—a kind of Fonthill, nous cette vie d'orages, de luttes, de querelles, de une situation. Il appelait fort trivialement l'album ituale fais l'âme, et l'âme fait la physionomie :'' in the lodged; he wrought incessantly; his nervous system Pope's grotto, or Walpole's château, on a small and was often irritated; he was a martyr to the toothache; absurd scale. Even Balanc's friends bemoaned his grands hommes." He had more friends among astists son garde-manger. yet a cheerful spirit compensated for these evils; he hobby—which was domestic architecture;—a most than authors; perhaps they could best appreciate A striking illustration of Balsac's hardihood, enterwrote sprightly letters to his sisters; amused himself costly sphere for caprice; and when his plans were carwith his nieces, whom he called mes gaselles; and ried out, it was found no provision had been made which regulates the best pictorial creations; his taste which regulates the best pictorial creations are tasted by the pictorial creations. while his eager and searching expression gave him a for a staircase, which was annexed to the structure; also for painting and sculpture, and especially his his, to enter the lists of Parisian playwrights, with seal understand French administrative and bureaucratic Burnett's Coccaine. It has been used in thousands of cases "wolfish look," his laugh was merry, and his will in- and its decoration and furniture within were imaginary, knowledge of art as applied to domestic architecture and confidence, was as bold as imprudent; for months habits, will find them revealed minutely in Les Emdomitable. The taste of the day in fiction was for being indicated by memoranda in charcoal on the wall and economy, was doubtless a bond of sympathy. He rapid and exciting incident; the staple of romance —"ici une tapisserie d'Aubusson," "ici un plafond held criticism in little esteem, having so effectually triwas adventure; the dramatic scenes of Dumas were in peint par Eugéne Delacroix," etc.; and in his own unthe ascendant; plot was everything, character secondgarnished chamber, "ici un tableau de Raphael, hors thoroughly believe in was work; "constant work," he a fever of expectation, and made a decided failure, ners, of art, of society, of domesticity, of history, of the thoroughly believe in was work; "constant work," he a fever of expectation, and made a decided failure, ners, of art, of society, of domesticity, of history, of the

guide, a deeper sympathy, and a more refined percep- of water. mind, which the emaculated readers of his day could yes; and a like preference for nervous stimulants was but how artificial, one sided, and inadequate; how can be called the theme;—in the No. 67 Walken Strang.

The talent heretofore available as capital in the world In the physique and the hygiene of Balmac, we can principled and vain, he exhibited a more significant facts—social, local, and individual, special—this expression leads us to note another trait of his of literary entertainment was pictorial; Balsac boldly trace a correspondence with his genius: an athlete in versatility and richly endowed nature—an inward life ites of costumes, traits of domestic economy, tenden—authorship; when the materials were thus conscienventured to invest in the analytical, which was his spe- frame, he was a woman in nervous tissue; a stoic and of deeper interest than literary art had previously laid cies of thought, and modification of feeling, were maga- tiously gathered, and the characters thus intensely deciality and his mission; but he found, like the English a Teuton in mental hardihood, he was a child and an open to view. In this he did essential service and clously caught up and emphatically recorded by this fined in his conception, he wrought out the whole with poet who went back to Nature, after rhetoric had in- Oriental in his taste for food and stimulants, in the vindicated a high prerogative; he probed beneath the indefatigable literary artist; so that even a philosophical a concentrated carnestness; "il etait enivré de son tensified into fever the spirit of the Muses, that he waywardness of his habits, in his nocturnal vivacity, superficial guise which less intense writers had been historian might glean the most curious details from his œuvre—une nature riche, capricieuse, opulente, pleine must create the taste to which he desired to minister, and independence of conventionalities. That child-like satisfied to represent. However monotonous, undernonand, like all original workers, his first service was to abandon, ardor, and simplicity, which seem so primitive strative and conventional the outward life, he showed and manners. Others have observed and described the another, "he was the prey of his work, which carried "stand and wait." But in order to do even this, he and beautiful in contrast with a mature intellect, and what a world of restrained emotion, of refinements, of must live; and his writings were unproductive. At belong to all men who have the temperament of genius, sentiment and sorrow, of unrecorded and unuttered exthis crisis, a flattering proposal to edit and publish on were exhibited by Balsac; he could talk nements as perience was hidden beneath; a volume of aphorisms was original and penetrating; he appropriated what thus, while one of the most prolific of modern authors, mutual account, new editions of Molière, La Fontaine, glibly as Sydney Smith, be as carnest about a freak as Edand other French classics, was made him by a friend; mund Kean, and indulge in the luxury of sentiment or from the earnest springs of female character, might be The earliest fruits of his pen, comparatively neglected craft; and his style remained crude longer than with his father liked the business-aspect of the enterprise, fantasy as unconsciously as Jean Paul. Many assecdetes gleaned from Balsac—such as the most candid and as they are, herald distinctly both the scope and the less practised writers; with a strong tendency to literafor he believed in trade, though not in authorship; of this eccentricity are current. He once awoke a self-revealed of the sex would acknowledge. The test intensity of his genius; how love may draw together a ture as a profession, he was impelled thereto by no cash was advanced; a printing office established; a friend between midnight and dawn to relate the most of a man's appreciation of woman, considered as a noble but reckless and cruel nature and a gentle, pious earnest love of a special topic or inquiry; it is stated failure ensued ;—and yet the individual who bought extravagust anticipations of fortune, based on his posthe concern made a fortune. Au lieu d'abattre les grandes session of a ring which the Turkish ambassador had section of a ring which the Turkish ambassador had âmes, le malheur double leur energie. Balsac vindicated convinced him had been worn by the Prophet, stolen a tions of his fair readers seeking counsel, recognising may simultaneously combat and merge in an honest he so far justly estimated his early works as to design this truth; other speculations were unfortunate,—two century ago by the English, and sold to a German truth, or expressing appreciation. Le grand, I'im- and aspiring nature, is unfolded, with the keenest in- nate the result of the first seven years of authorship as periodicals died in his hands; pecuniary success eluded prince; the envoy assured Balsac lui est venu par les femmes, sight of a metaphysician in Jene la Pale; the whole "essays in the apprenticeship of fiction;" probably the him, but not the instinctive goal of his mind. He con- would purchase it at the cost of millions; and forth- says one who knew him well; elles ont adore en lui tinued to write according to the idiosyncrasies through with with this adventure, so like one in the Arabian l'homme qui a su avec éloquence, par l'ingenuité enwhich alone he felt justified in loyalty to literature. Nights, the enthusiastic novelist rushed to his friend's core plus que par la verité, prolonger indefinitement theory of the vital principle evolved in Le Centenaire. ed under the pressure of indigence, part were the fruit His confidence was simply that of a man true to his bedside and urged him to set off at once for Turkey, ches elles l'age d'aimer et surtout celui d'être aimé. Comparing the first and the mature emanations of this of inauspicious contracts: throughout this experimenpresage of success. He labored with exemplary pa- took a young man of dreamy, invalid, amiable temper, It is not that Balzac omitted the dark and perverted derstand Balzac's own confession: "Dés mon enfance luxurious tastes with resolute purpose, and the same tience, undiscouraged by the indifference with which home to cooperate with him in literary labor by furhis successive publications were regarded; this indif- nishing the plot of a drama; and ludicrous were the has more unscrupulously exhibited its selfish passion c'etait comme une lame fine qui m'entrait à chaque in- from overwork, which marked his more famous days. ference was partial, not absolute, for individual sym- peremptory demands of the employer, and the mule and its heartless intrigue; he has placed woman in such stant dans le cœur." St. Beuve therefore justly accords Le Dernier Chouan was the first romance to which he af pathy of the most genuine kind, though often of anon- confusion of the employe, awoke out of a sound sleep incongruous moral positions as to revolt the best in- to Balsac the moral delineation—authentic and com- fixed his name; it appeared in 1829; La Vendeè was ymous expression, assured him, from the first, that he with the interrogatory aves-vous ce drame? Going stincts of humanity,—causing a model of purity to plete of three epochs—or rather of their types in human written amid the scenes it describes, and its fidelity was could strike the key note of human emotion: he dis- to lunch with another friend at the shop of what he offer herself as a sacrifice for the good of her family, character,—the duchesses and viscomtesses of the Em- soon recognized; the Physiologic du Mariage awakened tinctly foresaw appreciation, and enjoyed presentiments called un pâtissier sublime, the artisse delight and surof remown and fortune. He concentrated the aroma prise of the English girl who waited on them, upon sympathy merely to ward off the influence of another of the revolution of 1830, and la femme de trente ans. observation and inference; La Peau de Chagrin in 1881, of his own experience, drew from the impressions of hearing his name and realising the presence of her her sex. It is the allowance he makes for circumstances, He notes the electric recognition of his artistic power, confirmed his fame; and this success probably inspired his own nature; he reflected on emotions and repro- idolised author, so gratified him that he presented her the tenderness he has for true love, and the references which made Rastignac, duchesses de Langeais and de him with one of the most elaborate conceptions which duced them; and this was a labor of love. The very with a novel of Cooper's, just purchased, and forgothis of womanly errors to the perversion of naturally selfmethod of his toil attests a consciousness of its value; repast in a warm eulogy of our ploneer-novelist. One sacrificing instincts rather than wilful depravity— once in Venice, Piedmont, Hungary, Poland, and Russia. tion, by analytical narrative, of the social life of France; Honoré de Balzac (so called from St. Hono- he retired at five in the afternoon, began to work at of this freaks was knocking down a neighbor's stone which made him so long regarded as a psychological The early chapters of the Memoirs of a design which, under the title of Comédie Humaine, he ré, on whose fête-day he was born, at Tours, May 20th, 11 at night, and often continued until 9 A. M., then wall as often as he rebuilt it. The history of a tree champion of the sex. A woman, one of the most re-1799) died at Paris August 20th, 1850. One of his breakfasted; corrected proofs until nearly noon, then near his villa, and of his difficulties with the garde markable of modern France, has given us her impress- the external conditions, which environ the higher less unity, in various degrees of finish, and especially countrymen has thus frankly stated his anomalous walked, dined, and conversed through the afternoon. champêtre of the vicinity, suggested the most comic ions of him at the critical moment when he was recogposition in the world of letters: "He commands the His proof-sheets had enormous margins,—forty pages relations; he expatiated on magnificent and original man of their formal reunions, and the exclusive interest thus than three hundred characters,—several of which have applause and admiration of a large portion of society, often swelled to an hundred under his so-called correc- speculations—such as the establishment of a dairy on letters by fashion. She was first struck with his ego- fostered. But it was reserved for Balsac to penetrate become acknowledged types and original masterpieces, but is viewed with displeasure and disapprobation by tions; the revisions were so numerous as to be the new principles; in a word, when not occupied with the tism, but found it justified by the wonderful clearness the obscurity and reveal the details of provincial life ranging from the isolated purity of Eugene Grandet to the more stern and censorious; this arises, in a great despair of printers; but the author cheerfully paid ideal, his bold imagination and sagacious insight found and vigor of his ideas; he talked of his writings, related in France, and make them the frame of the most indimeasure, from the multiplicity and diversity of his them for extra-work. In this we see the true spirit of scope in the actual, and his Châteaux d'Espagne were the story not yet elaborated, asked for advice of those vidual and precise, even metaphysical, diagnosis. In ideal sentiment of Le Lys dans la Vallée to the scientific contributions to the light literature of France; his an artist; how it contrasts with Dumas, throwing quite as peculiar as his literary art. He was remarkably incapable of giving it; but in all this Madame Dudeearliest works, under the name of Horace St. Aubin, sheet after sheet on the floor to be gathered up, struck susceptible to sound; his first toy was a violin, and he vant admits he was a naif et bon enfant. One fine mornare poor and worthless; others are vicious and immoral; off, sold, read, and forgotten! When Balzac came to held a theory with regard to the association of certain ing, after he had disposed of the Peau de Chagrin, on eralized and emphatic photographs, that we seem to for the patience of the unthinking, he is rarely careless proofs can be quoted to justify the highest praise and be understood, his admirers naturally found the best names with specific qualities, which made him exblame; his diction is pure and beautiful; he is a pro- parallels to illustrate his merits among the old masfound and bold observer of human nature, and has a ters,—their minute finish, their intensity of expression, being introduced to a gentleman, he suddenly exclaimkeen perception of the inmost emotions of the female and their self-absorbing toil. Thus says one: "Bal- ed—"excuse me, may I give your name to a character refurnish and transform them into "un assemblage de effect of nature and solitude upon sentiment is propelled by his want of system and a particular moral. heart; his power and delicacy of comprehension are zac est le Benvenuto Cellini de la litterature moderne; I am drawing? it fits exactly." And he once peramextraordinary." Here we have united in the same il a sculpté ses libres avec un patience admirable." An- bulated Paris in the rain for many hours, looking at among them, to eat ices in rooms hung with silk and able in plot, how exquisitely is the tenderness, born of explores, dissects, and defines the facts of society and verdict the most severe condemnation and the most other compares his still life with Gerard Dow's interi- the signs to find a name in sound and association pre- bordered with lace. This amused Georges Sands, who meditation and affection, brought out! Père Goriot is of life—undisturbed by any personal object or osten reckless and unprincipled, yet Shakesperian in perspicu- character, declares "depuis Molière aucun auteur n's "Il existait," he writes, "une certaine harmonie luxe could gratify a manly taste; but she soon discov- known, haunts the memory; in the Médein de Campagne, in 1835, elicited the artist, critic, and scientific explorer, so predominate Walter could well expatiate in the animated sphere of lettre de l'alphabet offrait à l'esprit je ne sais quoi de his qualities with concise emphasis;—"at once weak finished cabinet pictures, vivid with the latent spirit tellectually appreciated husband—a heart disease, ag scious evil in his purpose. Whether it is desirable to ner compose battle hymns in a garden; but Allston at the height of his literary activity, fame, fortune, and "Marcus! Répétez-vous à vous même ce nom comrecord and examine, to illustrate and define the side of talked best in his spiritual vein after midnight; and posé de deux syllabes; n'y trouves-vous pas une sinislife and the forms of character which he so thoroughly silence and the nervous reinforcement incident to the tre significance? il est bien composé, il se prononce fastudied, is another question; but admitting that they absence of sunshine, are in unison with that concentra-

ration; he wrote on the principle of the great artist— that impoverished without results, mark the wayward he died, "Sa vie a été courte, mais pleine; plus sem- bien nommé M. de Balme comme l'autour de cette me. And be it remembered this is independent of the his interest in his work was psychological, his grasp of were alike eccentric; he was irregular at meals, A peculiar sympathy with, and consequent knowledge the Journal des Débate. "Si vous savies comme cela est with which are interwoven all these political, social, making a profound study instead of a brilliant sketch; and improvident visionary, the habits of the author plie d'œuvres que de jours." a subject scientific; not content with producing effects, sometimes making his appearance at dinner late, at of, women is a recognised trait of Balanc. Between the une grande misère d'amister à la rapide dégradation and moral studies. he aspired to reveal consciousness, to make his readers others at dessert, and often not at all: he drank only cognissace of superficial motives by the man of the participate in the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, ate largely of fruits, in which he was a thorough world, and the essential life, and not merely behold water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a thorough water, at largely of fruits, in which he was a th the outward experience of his characters. The conception was not less intense than the execution was conscientious; facts of life, phases of emotion, the inward sure; his lips have been seen to quiver, his eyes to conditions of this imaght are as delicate as those requistruggle, the normal mood, were absolutely unfolded, gleam, and his hands to be clasped in eastacy at the site to understand genius; sympathy and observation twenty thousand frances per annum, and thus atoms for duced; he makes us see and feel simultaneously. His and the circumstances by means of which this process was revealed, here a relation to the mental picture it.

We consider the loss of his anticipated profits from the unfortunate may lead to a partial solution of the problem involved drawatic manual conditions and of investor to the mental picture it.

We consider the loss of his anticipated profits from the unfortunate may lead to a partial solution of the problem involved drawatic manual conditions and of investor to the mental picture it. was revealed, bore a relation to the mental picture it- with loosened cravat, open bosom, and a silver lattice of womanhood; but psychological per- dramatic venture. Le Faisan is a striking protest ward conditions and of inward emotion; he aims to PLES, FRECKLES, SALT RHEUM, BARBER. self such as a trellis bears to the vine-lifting fruit and in one hand, he sliced the crisp and juicy globe, or ception must be added, or the knowledge is imperfect. blossoms to the light, but not superseding or overlay- eagerly imbibed the delicious pulp—now and then Only in Shakespeare do we see what keen human inteling them. This was an innovation; to follow such a making a pleasant remark, or drinking from a goblet ligence can discover, what the post of our nature can years by the simultaneous development of luxury and porting psychological phenomena. In Hugéne Grandet,

not at once realize; and at the same time, he thus an instinct of his organization. Balanc's coffee and tea erected a standard, hinted an ideal that, if once recog- were of almost fabulous superiority, obtained with in- characters of Section! It is the scenic talent of Cooper of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of France in the columns of a daily journal, he was na- life, economy, and characters of fine part of the columns of a daily journal, he was na- life, econom

plus profondement exploré le cœur humain." It is entre la personne et le nom. Ce Z qui précédait Mar-Balzac's prevailing and even stern allegiance to the significant of this latter process that Balsac wrote so cus, qui se voyait sur l'addresse de ses lettres et qu'il tion was the tyrant of his life, to which he sacrificed Femme Abandonnie, La Femme de Trente Ans, La Grenadière, sequent correspondence, and the death of her husband facts and phases of Parisian life is acknowledged; and much at night; it is one that requires abstraction; Sir n'oubliait jamais devant sa signature, cette dernière even the most indispensable necessities. She sums up Les Célibataires, and Les Illusions Perdues, are like highly in 1848, made Balzac a rich and beloved, as well as in

and the rustic instincts with the hand of a moster : steere

nized, would make the novelist's task as metaphysical finite care, and prepared with unequalled skill, and their poras it had previously been picturesque and melo-draserved only to particular friends, to the accompaniment traits in modern novels, written by men, are rather the systems, modes of thought, styles of composition, and doubtless many of his pictures are extravagant, many of such a tale as only the naturalist and the post one embodiments of a few stereotyped qualities, the reflec-Accordingly the experiment was coldly received. weave; around his mocha, discovered after a day's tion of manners, or the result of one sentiment or set the times in which they flourished. He remarks that observer how subtle, as an analysist of passion and feel-The critics failed to perceive what a significance lay in pilgrimage among the épiciers of Paris, or his tes inthe very attempt to go below the phenomena and de- tercepted on its way to Russia, destined for Imperial ings, that pussie while they charm, and suggest so of the Empire,—a young man under the Restoration, he that is, all that law and custom exact in reference to lineate the moral experience; the gase accustomed to use, and won by special grace, there howered the atthe camera-obscurs and the kaleidoscope—swiftly mov- mosphere of Arabian story: the wonders of Chinese sayed to deal with the consciousness of women; they ing shadows and dazzling combinations—did not readily unexplored civilization, and of Java's tempical enadapt itself to a microscopic lens which revealed the chantments, blended with their arossa, and coalesced of their hearts; and whatever style of character he says,

took it for a caprice, not understanding how such vain a kind of modern Lear, whose pathetic image, once sible creed. To complete the singular antithesis of his should be exhibited, known, considered, and understood tion of the mysteries of thought and sentiment where- bres: n'est-il pas aussi doux qu'il est bisarre? Entre temperate as a water-drinker, given to excess only in ence of chemistry as full and authentic as might be became a source of wealth. -Balzac's method and genius eminently fitted him to in Balzac exhibited such reproductive power. From being almost a myth in Paris, when the tide crets et d'inexplicables concordances ou des désaccords romantie at the same time, credulous and sceptical, of Flemish life and art; the interiors so prized by Balzac's constitution was vigorous, and his tempera- of fame, which like that of fortune must be "taken qui surprennent. Ne voyes-vous pas dans la constitution, of mysteries: even when young amateurs are not more correct than Balsac's descrip-

wanting to render both his sympathies and his insight struct stable terraces of trees and plants, where the nature of the soil and the local conditions were wholly in truth he was unable to pay his debts; robust in improvisations of Villemain, Guisot, and Cousin, early the inward experience of baffled powers and concen-Hair Oil (Cocosine). ary; and above all the tone in vogue was superficial. de prix, et comme on n'en a jamais vu." But if plans somewhere observes, "is the law of art as that of life, which he bore with remarkable equanimity. The un-Balsac entered the field with a totally different inspi- too luxurious to be realised, and constructive funcies for art is ideal creation;" and it was well said, when

> reveal of its fairer counterpart. Scott drew the heroic avarice; and proves what the author could do on the avarice is the quality not only shown up, but analyzed; LILY WHITE for flushed, red, and heated faces. HAIR in Scraphine mysticism, in Père Geriot—what the phre- DYE, instantly converts red, gray, or light hair to a beautiful brown, without staining the skin. HAIR RESTORATIVE

drew, whether the self-devoted and pure, or the un- of life and manners, some of the least considered yet "dans le panthéisme naturel comme un paien :" and

most prolific and concentrated intelligence, we can un- tal era he manifested the same incongruous union of

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TESTIMONIALS.

BOSTON, July 19, 1857. Messrs. J. Burnett & Co.: I cannot refuse to state the

It seems inevitable that when quickness and force of inadequate; they were destroyed by, and renewed after frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, an historical theme is frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, an historical theme is frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, an historical theme is frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, an historical theme is frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, an historical theme is frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, an historical theme is frame, delicate in temperament; with the most scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection; in Leasung, and the scientific and logic of philosophy; trated affection and logi mind are exhibited without a decided proclivity for every tempest; this fantasy of the owner probably tific idea of conjugal sympathy—realized only to herscience or theology, a youth is destined by his guar- arose from some oriental or Italian association. The ald his death; love, fortune, and colebrity were meagre chamber in the metropolis, long wrestling with Scott. Catherine de Medicis, Marie Stuart, Guise, gradually more and more inflamed, so that I could not touch

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