L.U. ART COUNCIL

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L.U. Art Galleries
2 STUDENTS (Appointed Annually)

L.U. ART GALLERIES

Chandler-Ullmann Hall #17 Bethlehem, PA 18015 861-3615

Staff

RICARDO VIERA, Director/Curator JUDITH GOLDWORM, Administrative Assistant GERALD BASTONI, Asst. Curator/Preparator The purpose of the Lehigh University Art Galleries is to manage, develop and care for the university's permanent art collection, and, at the same time, to create and to bring to the Lehigh Valley exhibitions and programs that expand community awareness of the visual arts, humanities, science and technology. All events and programs are open to the public. In addition, there are opportunities for formal study in the visual arts and museum studies.

Sometimes unexpected changes are necessary in the opening and closing of an exhibition, so please verify all dates. Guided tours of these exhibitions for schools and special groups may be arranged through the L.U. Art Galleries.

Lehigh University Art Galleries

Seglember 11 - October 30

28th ANNUAL CONTEMPORARY AMERICAN ART EXHIBITION ART AND TECHNOLOGY: OFFSET PRINTS

An exhibition of other sidiographs demonstrating creative uses of sitiest printing technology and the sarbus ways it has been wedded to individual artistic needs and vision. Offset, a martium often by attests, including some acknowledged combinporary masters, to produce angless, limited-addition, line an prints

OPERIOD RECEPTION Deposition 19 - 2000-4-20 a.m. Bullet West Salety Alumn Bullety



September 11 - October 30

ART AND TECHNOLOGY: HAROLD EDGERTON, Photography

The everyions of Dr. Haraid E. Edgarton (buch bur lives sally. His perfection of the stroboscops in 1930 produces ultra-high speed photography, todeportation many areas of according to the and industry. His genius continues to break barriers in research as well as contributing greatly to Fire Art unotrigraphy

O'EMAN RECOFFISH, Separate 31 (200 - 200 a.m. MAN CLATHER MOTHER BUILDING



Segnember 8 - October 30

THE AESTHETICS OF TECHNOLOGY: FROM THE CRYSTAL PALACE TO THE HIGH FRONTIER

With the maturation in the mid-filth pertury of the industrial Revolution, there began to emerge a perception of a new aesthetic in the artifacts. first found expression in industrial expositions and fairs. Then in the market-place of commodities and ideas, and finally achieved lecognition from the art world itself.

Colors Salvey, Magness Hall

LECTURES AND SPECIAL EVENTS

ART AND TECHNOLOGY REFIELD PRINTS COMMUNICATION AND AN OLDERY MARKET BOTH

CALLERY TAIN by Novem Design and History Ma. LIFE TO TOPOLOGY OF ACT, AND PEDIMERDAY: OFFICE PRINTS: White Salary Alarms Spring

Dr. Hartis V. Edgernet, browner of communities. Printing ages, on redstar to bid liables, Alexed Bidg. SIGNER OF ART AND TE PHYSLIGHT, SAME THE

Myrer Klanger, Princer of Chrysler Science III 'ANTIFICAL REALITIES "I INTERACTIVE COMPLETER

MIDORN TIMES!" Als you Charte Charles, 130000man by Charm Film Se 9th.

£00-100 y.m. MINE OF JOHN CASE AND LAKELY MICHOLS-HARY

School 19-28 (Westmanner-Th. 1922) 7 20 pm = 30 p.m. 12-27 (West and Performance Annual Annua

Technical Color State Color Co

Deleter CT (Thursday) 6 (0) -Mates Euled, Professio of Mass, of Frances £20 - 5:20 p.m. LINEAR IN COMPOSITION OF SELECTRONIC MUSIC to operate by figure near of Marin. Contact Auditories of Lamester (fall

September 11 - October 10:

ART AND TECHNOLOGY: INTERACTIVE SCULPTURE

Computer controller neural artwork by GEORGE SHORTESS Outdoor Installation

September 9 - October 33

NATURES' TECH VOLOGY

An inspirational wanter on that tize no unientitu message. for their mortmology and lintely-

War Cases - Summa Gattery, I Regional Hum.





Wavember 2 - December 14

PLACES OF RITUAL IN ITALIAN ARCHITECTURE

Renatasance Eoclety had a wealth of House of one. sort or another. From obusch to paterin to places, people often met one another in formatized situations. In order to provide a stage for these events, tuition architects hast to understand what kind of meetings needed to take place. This show will it of musis that took place there.

HAT GATHEY, Alarmed Manning



November 4 - December 11

EUROPEAN PAINTINGS AND DRAWINGS FROM THE LEHIGH UNIVERSITY COLLECTION: SELECTIONS FROM THE FEARNSIDE, GRACE AND DREYFUS COLLECTIONS

An opportunity to new a simultion of the finest European Masterpieces in the permanent office non: Ryland, Gameboroogh Reynands, Hotdenia, Determin, Courtest, Raston, Bosnard, Goya enti-

OFFICE RICEPTON Reserve 4 7:30 - 10:30 pm



November 5 - December 11

NEW AMERICAN PHOTOGRAPHS

This exhibit historic energing action installing those receiving attention for new ideas and those successfully continuing a traditional mode. Promining a braditional mode. Promining authorized shoot selection, insuring a diverse and superscentaries sampling of high-sevel nation with accordance with the Art Gallery of California Brato Culings. Ball formattino, Gallfornia.

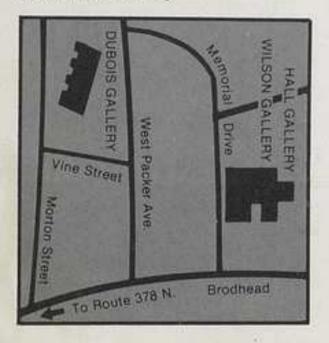
Diddie Sallery, Magness Hall.

LEHIGH UNIVERSITY ART GALLERIES

Chandler-Ullmann Hall #17 Bethlehem, PA 18015

GALLERY HOURS
Ralph Wilson Gallery
Alumni Memorial Hall Gallery
Daily 9 to 5, Sat. 9 to 12, Sun. 2 to 5.

Dubois Gallery—Maginnes Hall Daily 9 to 10, Sat. 9 to 12 Closed on Sunday



Non-Profit Org. U.S. Postage PAID Bethlehem, Pa. Permit No. 230

EXHIBITIONS & SPECIAL EVENTS: FALL 1983