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Lehigh AI is a digital hub for collaborative efforts to increase AI literacy and explore how AI technologies can enhance learning, teaching, research, and community engagement. Supported by the [Center for Innovation in Teaching and Learning](#) and funded by a Lehigh University Future Makers Grant from the [Office of Strategic Planning & Initiatives](#), Lehigh AI creates and sustains an online resource with instructions for classroom activities, teaching modules integrable to multidisciplinary classes, technical how-tos, demonstrations, and advice for leveraging tools based on artificial intelligence.

**Project title:**

Collaborative Spoken Word Poetry with AI

**Project Development:** in Progress/Prototyped**Contributor 1****Name:**

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**Role:** Faculty**Affiliation(s) and department(s):**

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**Description:** *A brief description of the project*

Structure for leading an in-class creative activity, based in iterative theatrical devising and driven by group collaboration with generative AI.

**Abstract:** *A more complete description of the project*

This Lehigh AI project provides a structure for a creative activity in order to experiment with and reflect upon the potential of AI for artistic collaboration. Over the course of a 75-minute in-class exercise, students (or other participants) engage in an iterative artistic process with text- and image-generating AI applications. Over a sequence of steps, students develop a creative work that incorporates poetic text, digital imagery, and embodied performance. The process combines individual effort and group decision-making, entangling both in artistic collaboration with AI. The exercise concludes with a presentation of the work to their peers and a reflective discussion about creation, authorship, and originality. The design of this exercise is modeled after general devising techniques in theatrical practice as well as the "cut-up" method popularized by William S. Burroughs.

This project presents a structured walkthrough of the creative activity, documenting the instructions, reasoning, and supplemental notes for each step in order for an instructor to guide the class in AI artmaking and reflection.



**Toolkit:** *A description of what software, hardware, and programming languages were used for the project. Includes a description of relevant repositories, datasets, and code.*

Text-based generative AI (ChatGPT 3.5 and 4o via the Lehigh ChatGPT interface created by Rob Weidman, Senior Digital Scholarship Specialist, Lehigh University), image-based generative AI (Dall-E 3, via the same interface), shared document writing software (Google Docs), shared slideshow creation software (Google Slides). Specific software is not required as long as it fulfills the stated type.

**Keywords:** *Terms/tags/keywords/phrases related to the project.*

theatre, spoken word, poetry, performance, art, artmaking, devising, creativity, originality, authorship, collaboration, cut-up method

