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Untitled

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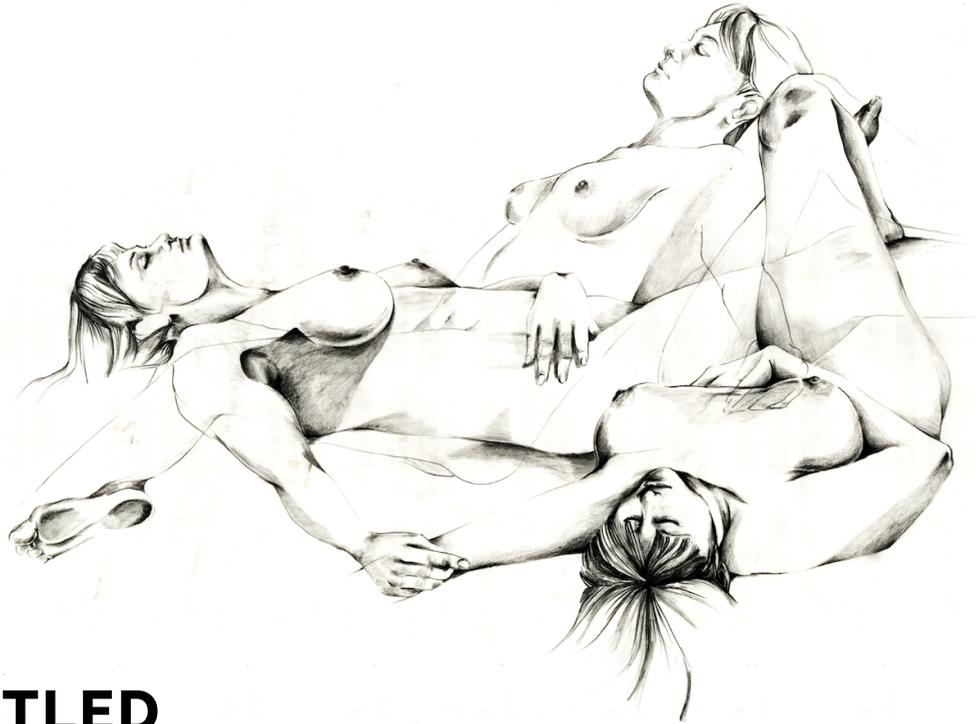
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DRAWING



UNTITLED

Domenica Massamby

This drawing was an exploration of the relationship of space and time through the figure. It was completed in Professor Lucy Gans' figure drawing class, ART 015. Drawing can be a voyeuristic endeavor that usually places the artist in a passive role. In this project, I intended to subvert the role of model and the "artist" by transforming both into the subject of the drawing. The piece is ultimately reflective of the movement of the artist to create new frames, and the slow gradual changes of the model over time who poses as if time itself has frozen.