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JAMAICA CIGAR BOX UKULELE
Bob Mason

This piece is the most recent addition to a collection of cigar box instruments I have made since I first learned the basics in high school. All of its parts were made from scratch or recycled (its title comes from the box brand name). The only planned parts of the design were the F-style sound holes. As I decorated with a wood-burner, stain, and only two paint colors, these bits converged into an antique look which has received a lot of attention. I am very pleased with the final product, and will certainly continue my work with the success of this ukulele in mind.

YUPO LAMP
Shannon Varcoe

This piece was created out of laser cut synthetic paper with a poplar wood structure. The paper was cut into long strips of different weights that would fall and bend into forms through which light could follow. It was an interesting opportunity to experiment with light, shadows and a new sculpting material. This was a project for Three-Dimensional Design Foundations course with Heather Ramsdale.