

2014

Untitled

Jaclyn Sands

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Recommended Citation

Sands, Jaclyn, "Untitled" (2014). *Volume 22 - 2014*. Paper 10.
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UNTITLED

Jaclyn Sands

This piece was created for Art 297: The Elasticity of Perception and Form, taught by Professor Berrisford Boothe. For this assignment, the class studied several artists, then each student chose one to emulate while preparing pieces for a gallery installation that took place this semester. This piece was inspired by the work of artist Judy Pfaff, who creates organic cut-paper collages.