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# Untitled

Maggie Griffiths

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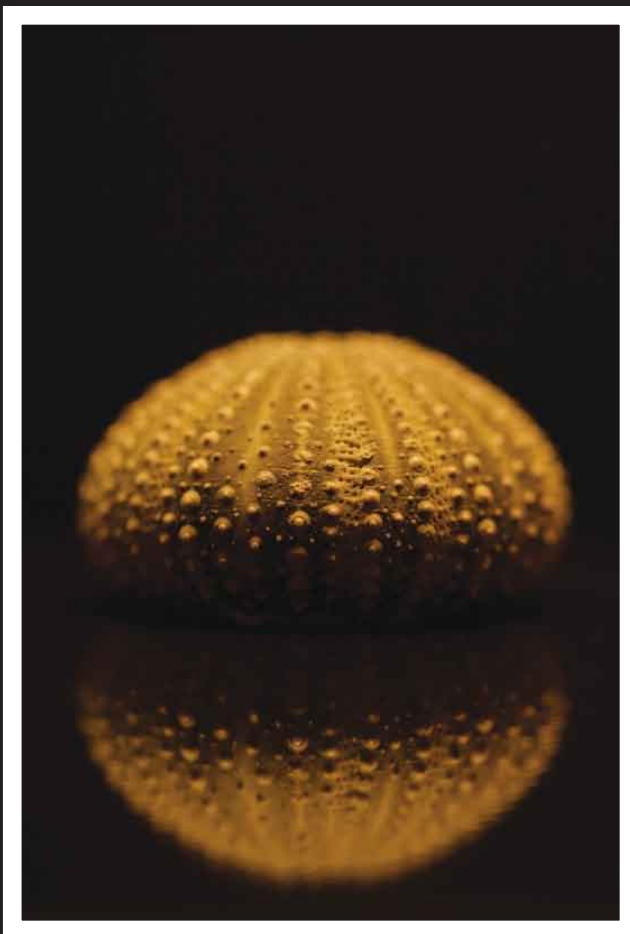
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Clockwise from top left:  
“Untitled” by Maggie Griffiths  
“Untitled” by Gina Mason  
“Jewelry by Wendy” by Jessica Bandy



“Untitled” by Margaret Griffiths

## ABOUT THE AUTHORS

**Zackary Biro** is a junior history and religion studies double major. His research in “A New Direction of War” reflects his interest in military history and exploration into the experiences of common soldiers in war.

**Andrew Daniels** is a senior journalism major and communications minor. With a special interest in the development of new media, he wrote “The Immediate Society” hoping to examine the correlation between technological advancements and American culture.

**Alex Haitos** is a senior philosophy major whose current work focuses on how to account for the burgeoning novelty in human experience. In “Metaphor and Science,” Haitos investigates how metaphors hammer at the boundaries of meaning within scientific modes of thought and constitute the first advance into novel concepts.

**Catherine Higgins** is a senior pursuing a major in studio art and a minor in architectural history. She plans to pursue a career in museum curation, and her research on the legacy of Jacob Lawrence reflects her interests in twentieth century and contemporary art.

**Carolyn Laubender** is a senior with an interdisciplinary major in English and women’s studies, along with a minor in philosophy. “Loving Self-Reflection” was one of her first explorations into theoretical psychoanalysis, which has since come to comprise a major part of her academic and intellectual interests.

**Erica Prosser** is a junior Africana studies major with a minor in business. Her passion for social change propelled her to investigate the new school of post-development in anthropological study, which promises community transformation created by local peoples rather than international authorities.

**Faith Roncoroni** is a senior English major whose appreciation and love of American Indian culture, discourse, and writings stemmed from a community service trip to the Pine Ridge Reservation in South Dakota, and grew during her time with the Cherokee Nation. An aspiring teacher, she hopes to share her stories and correct the misconceptions of American Indians that pervade our society.

**Tim Shanahan** is a graduating senior and incoming graduate student at Lehigh University. In his undergraduate career, he was the only student to obtain a degree in architectural history, and wrote his senior thesis on university prestige sponsored by the Sociology Department. His research in “On the Possibility of Style” reflects his long-standing interest in the intersections of architecture and sociological theory.

**Deborah Strehle** is a senior philosophy major who studies many ideas, objects, and moments. In both “Fem-nomenology” and “Metaphor and Science,” she explores her interests through her investigation of the disconnect between bodily experience, language, and conceptual life.