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Letter From the Editor

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letter from the editor

I am proud to present the twentieth edition of *The Lehigh Review: Progression and Reflection*. Assembling the journal was both a pleasure and a challenge, and it could not have been possible without the hard work of our staff, featured authors, artists and the help of our faculty supporters. Their efforts are prominent in this special twentieth anniversary edition.

Under the theme of *Progression and Reflection*, we continued to evolve our aesthetic language while celebrating *The Lehigh Review's* renowned past. Our goal was to reflect the history of the journal by including the best academic writing by Lehigh undergraduates from various fields of study while advancing our direction as respected university scholarly journal. We wanted to create an edition that elevates our readers' expectations of both the quality of articles and artwork as well as the aesthetics of future editions. This exceptional volume not only celebrates our twentieth mark of existence but also distinguishes the auspicious future of *The Lehigh Review*.



We hope these carefully selected essays

**Don't You Think
I'm Beautiful**
Kenny Barry