

Paul Salerni

# Shinichi Rag

for

Marimba, Vibraphone, and Two Pianos

*for Miles Salerni's Masters' Recital at the New England Conservatory*

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# Shinichi Rag

Paul Salerni

♩=110

Marimba

Vibraphone

Piano I

Piano II

10

Mar.

Vib.

Pno. I

Pno. II

A

A

8<sup>va</sup>

19

Mar.

Vib.

Pno. I

Pno. II

*pp* *ppp* *p*

*p*

*f* *p*

*f* *p*

8<sup>va</sup>

25

Mar.

Vib.

Pno. I

Pno. II

**B**

*mf*

*mf*

*f* *p* *mf*

*f* *p* *mf*

8<sup>va</sup>

**B**

**B**

31 C

Mar. *p* *mp*

Vib. *p* *mf*

Pno. I *mf* *mp*

Pno. II *mf* *p* *mf*

*8vb* -----

39

Mar.

Vib.

Pno. I

Pno. II

47 **D**

Mar. *f* *p* *f* *p*

Vib. *f*

Pno. I *f* *p* *f* *p*

Pno. II *f*

55

Mar. *p* *ff* *p*

Vib.

Pno. I *f* *p* *f* *p*

Pno. II *ff*

62

Mar.

Vib.

Pno. I

Pno. II

**E**

*p* *f* *mp*

*mp* *< f* *mp*

*f* *mp*

*p* *pp* *mf* *p*

70

Mar.

Vib.

Pno. I

Pno. II

*mp*

*p* *mp* *p*

78

Musical score for measures 78-85. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Maracas (Mar.), Vibraphone (Vib.), Piano I (Pno. I), and Piano II (Pno. II). The Maracas part features a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Vibraphone part has a melodic line with a *mf* dynamic. Piano I has a complex texture with *p*, *f*, and *p* dynamics. Piano II has a steady accompaniment with *mp* dynamics.

86

Musical score for measures 86-93. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are Maracas (Mar.), Vibraphone (Vib.), Piano I (Pno. I), and Piano II (Pno. II). A section marker 'F' is present at the beginning of measure 86. The Maracas part has a melodic line with *mp* and *mf* dynamics. The Vibraphone part has a melodic line with *p* and *mf* dynamics. Piano I has a complex texture with *mp*, *p*, and *mf* dynamics. Piano II has a steady accompaniment with *mp* and *mf* dynamics.

G

95

Mar.

Vib.

Pno. I

Pno. II

*f* *mf* *f* *mf* *mf* *mf*

G

103

Mar.

Vib.

Pno. I

Pno. II

*f* *mf* *f* *ff* *f* *ff* *mf* *f* *ff* *8<sup>va</sup>*

H

H



110

Mar.

Vib.

Pno. I

Pno. II

**I**

117

Mar.

Vib.

Pno. I

Pno. II

**J**

124

Mar. *mp* *mf* <

Vib. *mf* <

Pno. I *mf*

Pno. II *mp*

132

Mar. *f* *ff* **K**

Vib. *f* *ff*

Pno. I *f* *ff* *f*

Pno. II *f* **K**

140

Mar.

Vib.

Pno. I

Pno. II

*f*

*ff*

**L**

148

Mar.

Vib.

Pno. I

Pno. II

156

Mar. *mf* *pp* *mp* **M**

Vib. *mf* *mp*

Pno. I *p*

Pno. II *mf* *mp* **M** *8va* *p*

164

Mar. *decresc.* *pp*

Vib. *p* *pp*

Pno. I *pp*

Pno. II *pp*