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Faculty Violin Recital: The Professor and the Protege

Lehigh University Music Department

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The Lehigh University Music Department

presents

*The Professor
and the Protégé:
an evening recital of music
for solo and duo violin*

Charles Castleman, *violin*

Weinstock Artist-in-Residence

with

Michael Jorgensen, *violin*

Saturday, October 19, 2019

8:00 pm Baker Hall

Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
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- *Refrain from applause between movements*
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PROGRAM

Sonata for Solo Violin in C Major, Johann Sebastian Bach
BWV 1005 (1685-1750)

- I. *Adagio*
- II. *Fuga*
- III. *Largo*
- IV. *Allegro assai*

Sonata for Solo Violin in D Minor, Eugène Ysaÿe
op. 27, No. 3 ("Ballade") (1858-1931)

Charles Castleman, *violin*

Intermission

Etude-Caprice for Two Violins, op. 18, No. 2 Henryk Wieniawski
Andante (1835-1880)

Charles Castleman, *violin*
Michael Jorgensen, *violin*

Etude-Caprice for Two Violins, op. 18, No. 3 Henryk Wieniawski
Allegro moderato

Michael Jorgensen, *violin*
Charles Castleman, *violin*

Selections from 44 Duos for Two Violins, Béla Bartók
Sz. 98, BB 104 (1881-1945)

- No. 44 *Erdélyi Tánc* (Transylvanian Dance)
- No. 33 *Ara táskor* (Harvest Song)
- No. 32 *Máramarosi Tánc* (Dance from Máramaros)
- No. 28 *Bánkódás* (Sorrow)
- No. 36 *Szól a Duda* (Bagpipes)
- No. 42 *Arab Dal* (Arabian Song)

Charles Castleman, *violin*
Michael Jorgensen, *violin*

ABOUT THE ARTISTS



Charles M. Castleman, perhaps the world's most active performer/pedagogue on the violin, has been soloist with the orchestras of Philadelphia, Boston, Brisbane, Chicago, Hong Kong, Moscow, Mexico City, New York, San Francisco, Seoul and Shanghai. Medalist at Tchaikovsky and Brussels, his *Jongen Concerto* is included in a Cypres CD set of the

17 best prize-winning performances of the Brussels Concours' 50-year history.

Mr. Castleman was second to record the *Ysaÿe Solo Sonatas* complete (for Nonesuch), in a CD made at the time of his unique performance of the set at Tully Hall, Lincoln Center, New York City. His other solo CDs include eight Hubay *Csardases* for Violin and Orchestra, and ten Sarasate virtuoso cameos on Music and Arts, Gershwin and Antheil on MusicMasters, and contemporary violin and harpsichord music for Albany. Selected by the Ford Foundation as one of the sixteen most important Concert Artists under the age of 35, he commissioned the David Amram *Concerto*, premiering it with Leonard Slatkin and the St. Louis Symphony, recording it for Newport Classic. He is dedicatee of *Lares Hercii* by Pulitzer Prize-winner Christopher Rouse.

Charles Castleman has performed at such international festivals as Marlboro, AFCM (Australia), Budapest, Fuefukigawa, Montreux, Shanghai, Sheffield, and the Vienna Festwoche. His recitals have been broadcast on NPR, BBC, in Berlin and in Paris.

Professor at the Frost School of Music at the University of Miami, Mr Castleman has conducted masterclasses in London, Vienna, Helsinki, Kiev, Hong Kong, Shanghai, Beijing, Seoul, Tokyo, and all major cities in Australia, Canada and New Zealand. His students have been winners at the Brussels, Munich, Naumburg and Szeryng competitions, are members of numerous professionally active chamber groups and are first desk players in eleven major orchestras. He is founder/director of The Castleman Quartet Program, an intensive workshop in solo and chamber performance. The program is in its 50th season now at S.U.N.Y Fredonia, and Linfield College in McMinnville Oregon. Yo-Yo Ma has praised it as "the best program of its kind..a training ground in lifemanship."

Charles Castleman's long-term chamber music associations have included the New String Trio of New York with BASF recordings of Reger and Frank Martin, and the Raphael Trio with CDs of Dvorak, Mendelssohn, Beethoven, and Wolf-Ferrari for Nonesuch, Sony Classical, Discover, Unicorn, and ASV, and with premieres by Rainer Bischof and Frederic Rzewski for the Vienna Festival and Kennedy Center.

Mr. Castleman earned degrees from Harvard, Curtis, and University of Pennsylvania. His teachers were Emanuel Ondricek (teaching assistant of Sevcik, Ysaye student) and Ivan Galamian, his most influential coaches David Oistrakh, Szeryng, and Gingold. He plays the "Marquis de Champeaux" Stradivarius and "Sammons" Goffriller from 1708, and chooses from over 80 bows.



Described as an exceptional musician by Maestro Lorin Maazel, violinist **Dr. Michael Jorgensen** is the Professor of Practice in Orchestral Strings at Lehigh University, where he serves as the concertmaster of the Lehigh University Philharmonic Orchestra. He has also taught violin at Middle Tennessee State University, Covenant College, and the Wyoming Center for the Arts in their Touchstone program for at-risk youth. He has given masterclasses across the country, and he is also the String Coach

and Chamber Music Coach for the Young People's Philharmonic of the Lehigh Valley.

As a soloist, Dr. Jorgensen has performed with organizations including the String Orchestra of Brooklyn, the Colour of Music Festival, Ballet Guild of the Lehigh Valley, Sun City Chamber Players, the Florida State University Festival of New Music, the Gateways Music Festival, and the London School of Contemporary Dance. He is a featured artist on Paul Osterfield's *Sound and Fury* disc released by Navona Records.

A member of the IRIS Orchestra in Memphis, Dr. Jorgensen also served as the concertmaster for the 75th-anniversary national tour of *Porgy and Bess*, the Northwest Florida Symphony Orchestra, Belle Meade Baroque, Lorin Maazel's Castleton Festival Orchestra, and the Cityside Symphony Orchestra in London. He has performed with the Orpheus Chamber Orchestra, Chamber Orchestra of Philadelphia, Nashville Chamber Orchestra, Alarm Will Sound, Chattanooga Symphony Orchestra, Huntsville Symphony Orchestra, the Gateway Chamber Orchestra, the Sphinx Symphony Orchestra, and others.

A dedicated recitalist and chamber musician, Dr. Jorgensen has performed recitals at the London School of Contemporary Dance, the Taft Museum of Art Chamber Music Series, Gettysburg College, and has been a returning guest artist to Middle Tennessee State University. As a string quartet performer, he has been the first violin of the Eppes String Quartet and founded the Frequency String Quartet, a new music group with an education and community-building mission that was described as "a gifted and stimulating foursome" by Cincinnati classical music reviewer Mary Ellyn Hutton.

Dr. Jorgensen holds a bachelor's degree from the Eastman School of Music, a master's from the Guildhall School of Music and Drama in London, and a doctorate from Florida State University.

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2019 – 2020 Season

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7 at 8 pm New York Jazz Rep Orchestra: *Bill Warfield Big Band*
8 at 3 pm LUVME: *September Songs: The Food of Love*
21 at 8 pm Princeton Singers: *Infinite Variety*
22 at 3 pm LUVME: *September Songs: Something Permanent*
29 at 3 pm LUVME: *September Songs: From Northern Climes*

October

19 at 8 pm Guest Faculty Recital: Charles Castleman, *Violin*
25, 26 at 8 pm LU Choral Arts: *Fauré Requiem*

November

2 at 8 pm LU Jazz Repertory Orchestra: *Eddie Palmieri*
10 at 3 pm Lehigh Student Chamber Music Ensembles in ZAC 145
15 at 8 pm LU Jazz Ensembles, Funk Band, Combos
17 at 3 pm The Wind Ensemble at Lehigh University: *Tea and Crumpets*
21 at 7 pm *Lehigh-Lafappella*

December

6, 7 at 8 pm LU Philharmonic: *Shostakovich, Mozart, and Prokofiev*
8 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel
14 at 1, 4:30 pm *The Nutcracker* at Zoellner Arts Center
15 at 2 pm *The Nutcracker* at Zoellner Arts Center

February

2 at 3 pm LUVME: *February Songs: Jan Opalach*
7 at 7 pm Dolce & LU Women's Voices
8 at 8 pm Hell's Kitchen Funk Orchestra
16 at 3 pm LU Jazz Faculty: *The Great American Songbook*
21, 22 at 8 pm LU Philharmonic: *Concerto Marathon*
29 at 8 pm LUVME: Earl Kim Opera: *Sam and Earl*

March

1 at 3 pm East Winds Quintet: *Generations*
20 at 8 pm LU Jazz Repertory Orchestra
21 at 8 pm Michael Jorgensen, Faculty Recital: *Partita*
27, 28 at 8 pm LU Choir, Glee Club, Dolce: *Groundbreakers*

April

5 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church
17 at 8 pm LU Jazz Ensembles, Funk Band, Combos
19 at 6 pm LU Student Recitals
24, 25 at 8 pm LU Philharmonic: *Beethoven, Poulenc, Tchaikovsky*
26 at 3 pm LU Symphonic Band: *Celebration: Spring is Here*
28 at 6 pm LU Student Recitals

May

1, 2 at 8 pm LU Choral Arts: Haydn: *Lord Nelson Mass*
3 at 3 pm The Wind Ensemble at Lehigh University: *By Request*
4 at 4 pm LU Music Department Awards
4 at 8 pm LUVME: Student Compositions

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