

Spring 5-5-2019

East Meets West: The Wind Ensemble at Lehigh University

Lehigh University Music Department

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LEHIGH UNIVERSITY MUSIC DEPARTMENT

2018 - 2019 SEASON

ZOELLNER ARTS CENTER · WWW.LEHIGH.EDU/MUSIC

Lehigh University Music Department presents

East Meets West

**The Wind Ensemble
at Lehigh University**

David B. Diggs, Director

Sunday, May 5, 2019

3:00 pm

Baker Hall

Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

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- Turn off alarms on wrist watches
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PROGRAM

Oracles of the Sirocco

Robert Sheldon

Homage to Bharat (Reflections of India)

Brian Balmages

Box 18015

Premiere Performance

Griffin Turner

As the Moon Whispers

Benjamin Yeo

Sakura Variants

M. L. Daniels

Occident and Orient –

Camille Saint-Saëns

Grand March, Op. 25

- Intermission -

Variations on a Korean Folk Song

John Barnes Chance

Three Views of Mount Fuji

Rodney Newton

Nobles of the Mystic Shrine

John Philip Sousa

Arabesque

Samuel R. Hazo

PROGRAM NOTES

"The hot winds blowing over the Mediterranean Sea off the coast of Northern Africa are called the Sirocco. This wind emanates exotic energy, creating feelings of introspection and adventure captured in the mystical messages that seem to reside in the breeze." Thus writes the composer Robert Sheldon (b. 1954) about *Oracles of the Sirocco* (2018). Sheldon has taught instrumental music in the Florida and Illinois public schools, and has been on the faculty of Florida State University. He received music degrees from the University of Miami and the University of Florida. The Regional Repertory Wind Ensemble in Clarksville, Maryland, commissioned this work.

Brian Balmages (b. 1975) is a prolific composer of wind band music. He studied at James Madison University and the University of Miami in Florida. *Homage to Bharat* is inspired by Bollywood music, and is derived from a fusion of Indian classical and pop music. Influences of Western music can clearly be heard. Balmages states that he was also influenced by the music of A. R. Rahman, who combines traditional Indian music with electronics and orchestral instruments.

Griffin Turner (b. 1996) is a senior at Lehigh pursuing a degree in Music Composition and a degree in Material Science and Engineering. Griffin grew up in Plano, Texas, a suburb of Dallas, and started his love of music in 6th grade when he learned how to play the saxophone. The two main reasons that Griffin chose Lehigh were its well renowned engineering school and active music department. During his four years at Lehigh, Griffin has been active in many organizations, such as Intervarsity Christian Fellowship, The Marching 97, and The Gryphon Society.

Box 18015 is made up of around sixty different sounds from Japanese video game characters, which I transcribed into little musical motifs. I then used this compilation of short motifs to create a piece in the style of early twentieth century composers such as Messiaen and Schoenberg. I also wanted to reflect on my time at Lehigh as a student, so I imagined what the Lehigh area would sound like if these video game characters existed in the real world. I hope as you listen you can hear what I think makes Lehigh unique, like the chaos of the surrounding forest, the ghostly rhythmic sounds of Bethlehem Steel, and maybe a few other things.

Singaporean composer Benjamin Yeo (b. 1985) writes: "*As the Moon Whispers* is a slow and expressive work which paints a musical picture of a young child sleeping soundly beside the window listening to the voice of the moon." He began his musical studies at the age of seven, and started writing music for wind bands at the age of fifteen. Some of his works have been selected to be on the "New Band Music Reading List" at the Midwest Conference held in Chicago.

Born in Cleburne, Texas, M. L. Daniels (b. 1931) attended Abilene Christian University and the University of North Texas, where he studied composition with Samuel Adler. *Sakura Variants* begins with the introduction of the Japanese folk song, and then follows a traditional ternary (ABA) form. Rather than vary the original melody, Daniels has chosen to surround fragments of the melody with new material.

Occident and Orient (1869) is one of four compositions by Camille Saint-Saens (1835-1921) for wind band. It is inspired by the Garde National Band of France and the compositions of Hector Berlioz for large wind band. Saint-Saens was a prolific composer with works that include three symphonies, concertos for various instruments, thirteen works for the stage, and a variety of chamber works. At the time that he

composed *Occident and Orient* he was also working on his Biblical opera *Samson et Dalila*, and it marks the beginning of a twenty year period during which he composed most of the works that he is best known for today.

John Barnes Chance (1932-1972) was a pupil of J. Clifton Williams and Kent Kennan at the University of Texas, and served as an arranger for the U.S. Army Bands, before joining the faculty of the University of Kentucky. While serving in Seoul, South Korea, Chance came across the pentatonic Korean folk song "Arirang," which was the inspiration for his 1965 composition *Variations on a Korean Folk Song*. "Arirang" is often considered to be the unofficial national anthem of Korea. The *Variations* is Chance's best-known work, and it won the Ostwald Award in 1966. His other wind works include *Incantation and Dance* (1960), written while he was a Ford Foundation composer-in-residence, *Blue Lake Overture* (1971), and the brilliant *Symphony No. 2* for winds and percussion, completed just before his death.

Three Views of Mount Fuji (2008) by Rodney Newton (b. 1945) was composed for the Regimental Band Coldstream Guards tour of Japan. The work is dedicated to the memory of Mr. Newton's late friend, American composer Alan Hovhaness, whose music formed a bridge between eastern and western traditions.

Mr. Newton has supplied these notes about his piece:

Katsushka Hokusai (1760-1849) is probably Japan's best-known artist due to his series of prints, *The Thirty-six Views of Mount Fuji* (although he actually painted more than that number). This piece depicts three of Hokusai's prints, the movements being played without a break. It uses Japanese-style melodic lines and harmonies derived from Japanese scales. Two traditional melodies are quoted, but otherwise the material is original.

i. *Dawn at Isawa in the Kai Province*

This print depicts Mount Fuji as seen by the light of early dawn from a village. The mountain rises majestically in the mid-distance from a sea of mist as people go about their daily tasks. Someone somewhere is heard playing the opening phrases of a traditional melody, *Shika No Tone*, on the shakuhachi (Japanese flute).

ii. *Climbing on Mount Fuji*

This shows climbers ascending the steep snowy slopes of the dormant volcano. The music represents the struggle of the climbers, and the exultant trumpets which are heard at the end of the movement portray the feeling aroused by the magnificent view.

iii. *The Great Wave at Kamagawa*

Arguably the best known of all Hokusai's prints, if not of all Japanese pictures, this shows a massive wave about to swamp two boats. Mount Fuji is seen as an impassive observer in the far distance. The music is pictorial and quotes a traditional Japanese melody, *The Song of the Fishermen*.

In 1922, John Philip Sousa (1854-1932) became a member of the Ancient Arabic Order of the Nobles of the Mystic Shrine in Washington. He was asked to compose this march by his nephew, who had sponsored him. *Nobles of the Mystic Shrine* (1923) salutes all Shriners, but was specifically dedicated to the Almas Temple and Imperial Council. At the Shriners' national convention in 1923, Sousa conducted the premiere of the march played by a massed band, numbering 6,200 Shriners. This was the largest band that Sousa ever conducted.

Utilizing the “mystical” sounds of Middle Eastern music, composer Samuel R. Hazo (b. 1966) has written *Arabesque* in three sections: Tagasim, dabka, and chorale. Tagasim features an opening flute cadenza in an improvisatory style, followed by the dabka, which is a traditional Arabic line dance. The final section, chorale, recapitulates previous themes of the composition. *Arabesque* commissioned by the Indiana Bandmasters Association, was premiered in 2008 by the Indiana All-State Band.

The Wind Ensemble at Lehigh University

David B. Diggs, Director

Piccolos	Shira Morosohk Brianna Charvat	Soprano Saxophone	Emily Landgren	Trombones	Evan Jaffa Eric Wolf
Flutes	Abigeal Barton Victoria Raso Nikki Franklin	Alto Saxophones	Lindsay Slavit Mathew Hornung Adam Wiley	Kaitlyn Peterson Tim Harthagel Buckley Ross	
	Lauren Furst Regina Lee	Tenor Saxophones	Tiangi Liu Henry Levy Andrew Johnson	Euphonium	Jeffrey Erickson
Oboes	Jenna Simon Evelyn Roth	Bartone Saxophone	Edward Gardiner	Tubas	Mike Pont Trey Soule Abbey Mitchell
Bassoon	Rebecca Bone	Trumpets	Brian Luster Connor Leach Nick Sireci Josef Dolde Janice Rapp Grace Miller Michael Hill Yariel Henriquez	Percussion	Adam Baurkot Larissa Chow Lawrence Koerner Craig Mandelbaum Austin Nealon Cindi Ni Brian Perhannus Kevin Wyckoff
Clarinets	Erin Kelly Erin Barrick Miguel Martinez Sarah McCusker Danielle Picarello Ryan Stelly	French horns	Domenic Gargiulo Adyn Gallagher Owen Child Wendy Conklin Kenneth Honer		
Bass Clarinet	Deborah Andrus				

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The Wind Ensemble at Lehigh University is a select group of students dedicated to the performance of original music written for woodwinds, brass, and percussion. Drawn from the various colleges of the University, these students represent many diverse majors, including engineering (civil, mechanical, electrical, and chemical), computer science, physics, biology, and business, as well as the many fields of the liberal arts. Under Mr. Diggs' direction, The Wind Ensemble was honored by *Downbeat Magazine*, receiving the award for the most outstanding college symphonic band in the magazine's 22nd Annual Student Music Awards.

The Wind Ensemble has recorded several CDs, including *Echoes of Glory (Music of the Civil War Era)*, *Jamestown Jubilee - 1607 to 2007*, the commemorative CD for the 400th anniversary of the founding of Jamestown in Virginia, and *Symphony*, recently released in the UK.

David Diggs joined the Lehigh University faculty in 1998, following a distinguished career as a freelance woodwind specialist in New York City. At Lehigh, Mr. Diggs serves as Director of Bands, teaches harmony classes and oboe, performs with the East Winds Quintet, and directs The Wind Ensemble and Symphonic Band.

Mr. Diggs has been internationally recognized for his research of the band music of the American Civil War era and the music to the English Foot Guards band of the late eighteenth century. He is credited with numerous premiere performances and recordings, and is included in *Who's Who in America* and *Who's Who in the World*. He was recently presented to H.M. Queen Elizabeth II at Windsor Castle and elected to honorary membership in the Royal Society of Musicians of Great Britain.

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2018 – 2019 Season*

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8 at 8 pm
30 at 3 pm

New York Jazz Rep Orchestra: *For Lew*
LUVME: *The Irish and the Italian*

October

19 & 20 at 8 pm
27 at 8 pm
28 at 4 pm

LU Philharmonic: *The Romantic Orchestra*
LU Choral Arts: *I Hear America Singing*
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November

3 at 8 pm
4 at 3 pm
15 at 7 pm

LU Jazz Repertory Orchestra: *Big Band Tribute*
Lehigh Student Chamber Music Ensembles in ZAC 145
Lehigh-Lafappella

December

1 at 8 pm
2 at 3 pm
7 & 8 at 8 pm
9 at 4, 8 pm
15 at 1, 4 pm
16 at 2 pm

LU Jazz Ensembles, Funk Band, Combos
The Wind Ensemble at Lehigh University: *1968*
LU Philharmonic: *Concerto Marathon*
LU Choral Arts: *Christmas Vespers* in Packer Chapel
The Nutcracker at Zoellner Arts Center
The Nutcracker at Zoellner Arts Center

February

9 at 8 pm
17 at 3 pm

Hell's Kitchen Funk Orchestra
LU Jazz Faculty: *The Great American Songbook*

March

2 at 8 pm
3 at 3 pm
7 at 7 pm
29 & 30 at 8 pm
31 at 3 pm

Paul Salem: *Haunted* – A One-Act Dance Opera
East Winds Quintet: *Kleine Kammermusik*
Dolce and LU Women's Voices Concert in Lamberton Hall
LU Choral Arts: *150th Anniversary Celebration*
Lehigh Student Chamber Music Ensembles at St. Peter's Church

April

6 at 8 pm
7 at 3 pm
12 & 13 at 8 pm
27 at 8 pm
28 at 2 pm
28 at 6 pm

LU Jazz Repertory Orchestra: *Big Band Favorites*
Michael Jorgensen, Faculty Recital: *20th-Century Favorites*
LU Philharmonic with the Bach Choir of Bethlehem: *Amadeus*
LU Jazz Ensembles, Funk Band, Combos
LU Symphonic Band
Junior Recital

May

3 & 4 at 8 pm
5 at 3 pm
6 at 4 pm
6 at 8 pm

LU Choral Arts: *Carmina Burana*
The Wind Ensemble at Lehigh University: *East Meets West*
LU Music Department Awards
LUVME (Lehigh University Very Modern Ensemble)

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