

Spring 4-28-2019

Lehigh Symphonic Band: Sunday in the Park with Asa

Lehigh University Music Department

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LEHIGH UNIVERSITY MUSIC DEPARTMENT
2018-2019 SEASON
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Lehigh University Music Department presents

*Sunday in
the Park
with Asa*

Lehigh Symphonic Band

David B. Diggs, Director

Sunday, April 28, 2019

3:00 pm

Baker Hall

Zoellner Arts Center

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We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

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- *Turn off alarms on wrist watches*
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PROGRAM

A Bridge Too Far

John Addison
arr. by David Marshall

Superman - Suite for Band

John Williams
arr. by Bob Lowden

Black Light

George Sweet

Prelude and March

Ray E. Luke

Infinite Hope

Brian Balmages

I Am Up Quickstep

Thomas Coates
trans. by David B. Diggs

*Symphonic Suite from "Harry Potter and
the Deathly Hallows - Part 2"*

Alexandre Desplat
arr. by Jack Bullock

Tribute to the American Armed Forces

arr. by David B. Diggs

PROGRAM NOTES

At the turn of the twentieth century the town band was the center of civic pride and community spirit. A town that had a band was considered to be a desirable place to live, and in some respects elevated it to the status of a city today that has a major league sports franchise.

The town band played at weddings, funerals, patriotic events (like the Fourth of July), and honored citizens with serenades (impromptu concerts). A modern day Lehigh equivalent to the serenade is the "Flame" of The Marching 97.

The Lehigh Valley was extremely fortunate to have several "town bands." The Allentown Band (founded in 1928), the Allentown "Ladies Band" (organized in 1915), the Allentown Police Band, the Marine Band of Allentown (founded in 1903), The Pioneer Band (organized in 1899), and the Bethlehem Steel Band. Horace Trumbauer, a well-known architect in the early 1900s, designed a band shell for West Park in Allentown, with landscaping designed by J. Franklin Meehan. It opened in 1908 and has become a central point of outdoor concerts since that time. On any given summer weekend, one of these bands can be heard in concert at West Park.

Today the Lehigh Symphonic Band is the "town band" of Lehigh, presenting a concert fit for a fine summer evening under the stars.

It seems we live in an age of anniversaries; perhaps it was ever so. This year marks the seventy-fifth anniversary of the D-Day landing and the failed Operation Market Garden campaign. Veterans from World War II are now reaching ninety years of age, and so we bookend our concert with a tribute to their service and sacrifice.

A Bridge Too Far - Following the successful D-Day invasion by Allied forces in June 1944, a quick end to the War was considered. An audacious plan to parachute infantry behind the German lines and seize the bridges leading into Germany was developed. With a success here, it was thought that the War could be concluded by Christmas 1944. Operation Market Garden (17-25 September 1944) unfortunately was not successful, in part because the final bridge at Arnhem in the Netherlands was not secured.

The title of the 1974 book by Cornelius Ryan and the subsequent movie of 1977, comes from a quote by British Lieutenant General Frederick Browning, a key leader in the failed allied mission. Browning is said to have been skeptical of the operation before its outset and is reported to have said: "I think we may be going a bridge too far."

The composer of the movie score was John Addison (1920-1998). His studies at the Royal College of Music were interrupted by the War, where he served in the British Army and was a member of the British XXX Corps during Operation Market Garden.

In December of 1978, *Superman*, starring Christopher Reeve as the superhero, was released to critical and financial success. At the time of its release, it was the most expensive movie ever made with a budget of fifty-five million dollars. Notable to the production were the famous actors who participated in the movie: Marlon Brando, Gene Hackman, Glenn Ford and Jackie Cooper.

The score by John Williams (b. 1932) was nominated for an Academy Award for best original music, but it did not win. Williams has been nominated for this award fifty-one times, winning five Academy Awards for such movies as *Jaws* (1975) and *Star Wars* (1977).

George Sweet (b. 1979) was born in South Carolina, and he studied at Northern Arizona University. A wide range of ensembles including professional, public school and university

have performed his compositions and commissions. He has written: "Black light is defined as infrared or ultraviolet light which is invisible to the naked eye. The idea of an entire spectrum existing out of the range of human perception was an influencing factor on the composition of the piece. *Black Light* is written in a post-minimalist style and is also heavily influenced by the work of American composers Steve Reich, John Adams, and Philip Glass."

Prelude and March is an early work by Ray E. Luke (1928-2010). It explores the full sonorities of the symphonic band in consonant, but unmistakably contemporary harmonies. Dr. Luke received his Ph.D. in composition in 1960 from the Eastman School of Music and taught at Oklahoma City University from 1962 until 1997. He received numerous awards for composition during his life, including the Grand Prix Gold Medal in the International Competition for Composition, awarded by Queen Elizabeth of Belgium for *Concerto for Piano and Orchestra* in 1969.

"We must accept finite disappointment, but never lose infinite hope."

- Dr. Martin Luther King, Jr.

Composer Brian Balmages (b. 1975) writes: "Inspired by the juxtaposition of uncertainty and boundless optimism, *Infinite Hope* seeks to forge a path of faith, trust, belief, and assurance amidst a world of chaos. It reminds us that hopes and dreams are all around us. . . ." Mr. Balmages is an award winning, composer, conductor, producer, and performer. He studied at James Madison University and the University of Miami in Florida. The work was commissioned by the Texas Bandmasters Association in honor of its 70th anniversary.

Thomas Coates (1803/10-1895) was most likely born in Easton, PA, and spent some of his childhood in Philadelphia.

It is thought that at about the age of ten, he joined a circus band as a French hornist. Coates gained his first success as a composer in New York City, serving as the number two man in the Allen Dodworth organization. Around 1850, Coates returned to Easton and assumed the leadership of Pomp's Cornet band. The band would later bear his name, and when the Civil War broke out in 1861, the members of the band enlisted as the band for the 47th Pennsylvania Volunteer Infantry Regiment. A few years after his death, the city of Easton erected a monument to him declaring him "The Father of Band Music in America."

Coates' composing style was innovative and original. His use of harmony, form, and orchestration was quite advanced for the time. In addition to his many compositions for brass band, he also composed music for the Lehigh University Mandolin and Guitar Club. *I Am Up Quickstep* was originally published in 1894 by G.N.A. Music Publishing Co., but the parts have just recently been rediscovered.



Thomas Coates

Harry Potter and the Deathly Hallows - Part 2 was the eighth and final installment in the *Harry Potter* film series based on books by J. K. Rowling, premiering in 2011. The plot line continues to follow Potter's quest to find and destroy Lord Voldemort's Horcruxes in order to stop him once and for all.

The composer from Part 1, Alexandre Desplat, returned to write the music for Part 2. He noted that in returning to compose the score he intended to use more of the original music material created by John Williams for the *Harry Potter* series.

The Lehigh Symphonic Band is comprised of students, faculty and alumni of Lehigh University, and is open to all who wish to participate. The students come from all areas of the University, and some of the members of the band play their secondary instruments. The music for the Symphonic Band is drawn from the standard literature for wind bands, as well as arrangements and transcriptions of popular music and light classical music.

David Diggs joined the Lehigh University faculty in 1998, following a distinguished career as a freelance woodwind specialist in New York City. At Lehigh, Mr. Diggs serves as Director of Bands, teaches harmony classes and oboe, performs with the East Winds Quintet, and directs The Wind Ensemble and Symphonic Band.

Mr. Diggs has been internationally recognized for his research of the band music of the American Civil War era and the music to the English Foot Guards band of the late eighteenth century. He is credited with numerous premiere performances and recordings, and is included in *Who's Who in America* and *Who's Who in the World*. He was recently presented to H.M. Queen Elizabeth II at Windsor Castle and elected to honorary membership in the Royal Society of Musicians of Great Britain.

Lehigh Symphonic Band

David B. Diggs, Director

Piccolo

Brianna Charvat *

Bass Clarinets

Corey Loevinger
Mackenna Brody

French Horns

Wendy Conklin
James Roberts
Grace Miller

Flutes

Maria Karagias
Rachel Swope
Sarah Stankus
Caitlin Murphy
Natalie Mitchell
Regina Lee

Alto Saxophones

Jocelyn Buchheister
Alex Forry
Sarah Yeung
Francis Colon

Jacob Regler
Nick Catanzaro

Trombones

Evan Jaffa
Tim Hartnagel
Sarah Siddiqui
Ben King
Kaitlyn Peterson

Aylin Ay

Alexis Tellez
Nikki Franklin

Tenor Saxophones

Tianqi Liu
Andrew Johnson

Oboes

Joanna Rompallo
Evelyn Roth

Baritone Saxophones

Eddie Gardiner
Elliot Horowitz

Euphonium

Skipper Erickson

Bassoon

Rebecca Bone

Trumpets

Brian Luster
Michael Hill
Yariel Henriquez
Heraldo Vasquez
Nick Sireci
Reilly Yankovich
Nathan Lam
Janice Rapp
Thomas Limoges
Anthony Cusumano

Tubas

Mike Pont
Trey Soule
Abbey Mitchell
Paul Kemp
Jacques Pelman

Clarinets

Erin Kelly
Adam Wiley
Brooke Dubyna
Amy Hoover
Matt Hornung
Gianni Russo
Sarah McCusker
Jessica Franolic
Ryan Stelly

Percussion

Ryan Beckett
Emily Ferencz
Marta Kasica-Soltan
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* *Librarian*

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8 at 8 pm New York Jazz Rep Orchestra: *For Lew*
30 at 3 pm LUVME: *The Irish and the Italian*

October

19 & 20 at 8 pm LU Philharmonic: *The Romantic Orchestra*
27 at 8 pm LU Choral Arts: *I Hear America Singing*
28 at 4 pm LU Choral Arts: *I Hear America Singing*

November

3 at 8 pm LU Jazz Repertory Orchestra: *Big Band Tribute*
4 at 3 pm Lehigh Student Chamber Music Ensembles in ZAC 145
15 at 7 pm Lehigh-Lafappella

December

1 at 8 pm LU Jazz Ensembles, Funk Band, Combos
2 at 3 pm The Wind Ensemble at Lehigh University: *1968*
7 & 8 at 8 pm LU Philharmonic: *Concerto Marathon*
9 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel
15 at 1, 4 pm *The Nutcracker* at Zoellner Arts Center
16 at 2 pm *The Nutcracker* at Zoellner Arts Center

February

9 at 8 pm Hell's Kitchen Funk Orchestra
17 at 3 pm LU Jazz Faculty: *The Great American Songbook*

March

2 at 8 pm Paul Salerni: *Haunted* – A One-Act Dance Opera
3 at 3 pm East Winds Quintet: *Kleine Kammermusik*
7 at 7 pm Dolce and LU Women's Voices Concert in Lamberton Hall
29 & 30 at 8 pm LU Choral Arts: *Shine On! 150th Anniversary Celebration*
31 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church

April

6 at 8 pm LU Jazz Repertory Orchestra: *Big Band Favorites*
7 at 3 pm Michael Jorgensen, Faculty Recital: *20th-Century Favorites*
12 & 13 at 8 pm LU Philharmonic with the Bach Choir of Bethlehem: *Amadeus*
27 at 8 pm LU Jazz Ensembles, Funk Band, Combos
28 at 3 pm LU Symphonic Band: *Sunday in the Park with Asa*
28 at 6 pm Junior Recitals: Adam Wiley, saxophone; Samuel Alper, trumpet

May

3 & 4 at 8 pm LU Choral Arts: *Carmina Burana*
5 at 3 pm The Wind Ensemble at Lehigh University: *East Meets West*
6 at 4 pm LU Music Department Awards
6 at 8 pm LUVME (Lehigh University Very Modern Ensemble)

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