

Fall 12-7-2018

Concerto Marathon!

Lehigh University Music Department

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LEHIGH UNIVERSITY MUSIC DEPARTMENT
2018-2019 SEASON
ZOELLNER ARTS CENTER · WWW.LEHIGH.EDU/MUSIC

Lehigh University Music Department presents

Lehigh University
Philharmonic Orchestra

***Concerto
Marathon!***

Eugene Albulescu, *director*

with

Emily Asadoorian, *Violin*
Domenic Gargiulo, *French horn*
Marc Hochwald, *Cello*
Garfield Jin, *Piano*
Grace Kim, *Violin*
Lanita Kim, *Piano*
Luke Kim, *Violin*
Chris Sohn, *Violin*
David Tapia, *Double Bass*
Jasmine Wung, *Violin*
Kevin Wyckoff, *Marimba*

Friday, December 7, 2018, 8:00 pm
Saturday, December 8, 2018, 8:00 pm
Baker Hall, Zoellner Arts Center

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We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
- *Turn off all pagers and cellular phones*
- *Turn off alarms on wrist watches*
- *Do not smoke anywhere in the facilities*

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Associate Professors - Eugene Albuiescu

Professors of Practice - Michael Jorgensen, Sun Min Lee

Lecturer - David Diggs

Adjuncts/ Private Instructors - Deborah Andrus, Helen Beedle, Daniel Braden, Colin Brigstocke, Amanda Cortezzo, Bob DeVos, Sharon Fischer, Connor Fluharty, Linda Ganus, Christopher Gross, Neal Harrelson, Tim Harrison, William Holmes, Karen Huffstodt, Robin Kani, Darin Lewis, Jee Hyun Lim, Steve Mathiesen, Donna McHugh, Scott Neumann, Patricia O'Connell, Gene Perla, Irmgard Pursell, Timothy Raub, David Riekenberg, Kim Seifert, Tim Sessions, Mark Wade, Andrea Wittchen

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SATURDAY, DECEMBER 8, 2018

PROGRAM

Concerto No. 1 in E major, op. 8, RV 269, Antonio Vivaldi
"La primavera" ("Spring") (1678-1741)
Allegro

Grace Kim, *violin*

Concerto for Horn, op. 91 Reinhold Glière
Andante (1874-1956)

Domenic Gargiulo, *French horn*

Concerto for Violin, op. 64 Felix Mendelssohn
Allegro molto appassionato (1809-1847)

Chris Sohn, *violin*

Piano Concerto No. 1, op. 15 Ludwig van Beethoven
Allegro con brio (1770-1827)

Xiaming (Garfield) Jin, *piano*

INTERMISSION

Butterfly Lovers' Violin Concerto He Zhanhao (b. 1933)
梁祝小提琴协奏曲 Chen Gang (b. 1935)

Jasmine Wung, *violin*

Overture to *Candide* Leonard Bernstein
(1918-1990)

Suite No. 2 from *The Three Cornered Hat* Manuel De Falla
The Neighbors' Dance (1876-1946)

The Miller's Dance

Finale (Jota)

ABOUT THE ARTISTS



Eugene Albulescu is an award-winning performer who combines a blazing technique with the artistic integrity and originality to express musical emotions at their most personal level. His emergence on the international scene came in 1994, when his debut recording (*Albulescu Plays Liszt*, MANU1446) earned him the Grand Prix du Disque Liszt, awarded for the best Liszt recording of the year, adding Albulescu's name to that of legendary recipients such as Horowitz and Brendel. Noted New

York Times critic Harold Schonberg praised Albulescu in the American Record Guide for his "infallible fingers of steel," declaring that "nothing, anywhere, has any terrors for him." His performances in New York at BargeMusic in 1996 attracted the attention of WNYC, which broadcast Albulescu's *Hammerklavier* interpretation live; he later gave his Carnegie Hall debut in the Stern Auditorium in 2001 performing Liszt's Piano Concerto No. 1.

Since then, Albulescu has worked as conductor and soloist with numerous major orchestras including the New Zealand Symphony, the Romanian National George Enescu Philharmonic, the New York Chamber Orchestra, the Manukau Symphony Orchestra, and Christchurch Symphony. He toured the US with the Barbizon Chamber Orchestra and later led two US tours as music director with the French Chamber Orchestra. His recordings have been released on Ode/Manu label, Ode/BMG, Trust, as well as Downstage Recordings. His most recent release on the Naxos label with the New Zealand Symphony features the "Rock Concerto," composed for Albulescu by celebrated New Zealand composer Jenny McLeod.

Albulescu's outreach in over one hundred US high schools has been significant, and his program "Inside the Piano" linking technology and creativity earned him coverage from the major media, including articles in the *Washington Post* and *Philadelphia Inquirer*, as well as the cover of *Clavier Magazine*. His work as conductor, soloist and recording artist spans four continents.

Albulescu started his piano studies in Romania at age six, at the Enescu Music School in Bucharest. His family moved to New Zealand in 1984 to escape Romania's Communist regime. He completed his musical studies at Indiana University where, at nineteen, he was the youngest person ever to teach as an assistant instructor. Eugene Albulescu is a Steinway Artist who currently teaches on the music faculty at Lehigh University in Bethlehem, PA.



Described as an exceptional musician by Maestro Lorin Maazel, violinist Dr. **Michael Jorgensen** is the Professor of Practice in Orchestral Strings at Lehigh University, where he serves as the concertmaster of the Lehigh University Philharmonic Orchestra. He has also taught violin at Middle Tennessee State University, Covenant College, and the Wyoming Center for the Arts in their Touchstone program for at-risk youth. He has given masterclasses across the country, and he is also the String Coach and Chamber Music Coach for the Young

People's Philharmonic of the Lehigh Valley.

As a soloist, Dr. Jorgensen has performed with organizations including the String Orchestra of Brooklyn, the Colour of Music Festival, Ballet Guild of the Lehigh Valley, Sun City Chamber Players, the Florida State University Festival of New Music, the Gateways Music Festival, and the London School of Contemporary Dance. He is a featured artist on Paul Osterfield's *Sound and Fury* disc released by Navona Records.

A member of the IRIS Orchestra in Memphis, Dr. Jorgensen also served as the concertmaster for the 75th-anniversary national tour of *Porgy and Bess*, the Northwest Florida Symphony Orchestra, Belle Meade Baroque, Lorin Maazel's Castleton Festival Orchestra, and the Cityside Symphony Orchestra in London. He has performed with the Orpheus Chamber Orchestra, Chamber Orchestra of Philadelphia, Nashville Chamber Orchestra, Alarm Will Sound, Chattanooga Symphony Orchestra, Huntsville Symphony Orchestra, the Gateway Chamber Orchestra, the Sphinx Symphony Orchestra, and others.

A dedicated recitalist and chamber musician, Dr. Jorgensen has performed recitals at the London School of Contemporary Dance, the Taft Museum of Art Chamber Music Series, Gettysburg College, and has been a returning guest artist to Middle Tennessee State University. As a string quartet performer, he has been the first violin of the Eppes String Quartet and founded the Frequency String Quartet, a new music group with an education and community-building mission that was described as "a gifted and stimulating foursome" by Cincinnati classical music reviewer Mary Ellyn Hutton.

Dr. Jorgensen holds a bachelor's degree from the Eastman School of Music, a master's from the Guildhall School of Music and Drama in London, and a doctorate from Florida State University.

CONCERTO SOLOISTS

Emily Asadoorian is a high school senior from Bucks County. She shares her love of music with the community as a violinist in several local orchestras. This is Emily's second year with the LU Phil, and after experiencing last year's concerto marathon, she is beyond excited to be featured in the marathon this year!

Domenic Gargiulo is a senior studying biopharmaceutical engineering from Wall, New Jersey. Domenic has worked in the Iovine Lab on campus for the past two years and was recently published in *Development*. After graduation, he plans to pursue a PhD in pharmacology to develop new therapeutic techniques. In addition to the Lehigh University Philharmonic, Domenic is also a member of the Wind Ensemble, Brass Ensemble, Marching 97, and studies French horn with Dan Braden.

Marc Hochwald, of Huntington, NY, is a junior cellist at Lehigh University who is majoring in Finance with a Business Information Systems minor. Marc has been playing cello for twelve years and is currently studying with Dr. Chris Gross. Outside of music, Marc loves skiing and playing basketball and is a member of the Chi Phi fraternity. After he graduates, Marc plans on moving to New York City, where he will pursue his MBA.

Xiaming (Garfield) Jin is from Hangzhou, China. She is a junior majoring in Industrial & Systems Engineering and Economics in the Integrated Business and Engineering Honors Program at Lehigh University. She has played piano for fifteen years and studies with Prof. Eugene Albulescu. In addition to being the keyboard player of the Lehigh University Philharmonic since her Freshman year, Garfield is also the Treasurer of Lehigh Outing Club, was the sophomore representative in the ISE department student council, and played piano in the Lehigh New Music Program.

Grace Kim of Newark, DE is a senior at Lehigh University who has been playing violin for eleven years. She is pursuing an Integrated Degree in Engineering, Arts, and Science (IDEAS) with concentrations in Biopharmaceutical Engineering and Psychology. Grace studies violin with Michael Jorgensen and has been a member of the LU Philharmonic for the past four years. Besides orchestra, she is a member of Pride Center Student Staff, Secretary of Spectrum, Membership Development Coordinator for Students Promoting Equality, Awareness, and Knowledge (SPEAK), Captain of the dance team J.M. Entertainment, and member of the dance team Bad Company.

Lanita Kim of Morgantown, WV is a senior at Lehigh University and has been playing piano for fifteen years. She is pursuing a double major in Biology (B.A.) and Music (B.A.) with a concentration in composition. Lanita studies

piano with Eugene Albulescu and flute with Robin Kani. She has been in the Philharmonic and the Lehigh Silver Flute Choir for the past four years. Outside of music, she is the member director of Kappa Alpha Theta.

Luke Kim is from Moorestown, New Jersey. He is a junior at Lehigh University majoring in political science and minoring in history and studies violin with Prof. Michael Jorgensen. In addition to playing violin in the Lehigh University Philharmonic, he also plays the baritone saxophone in the Marching 97. When he is not practicing the violin (or procrastinating about doing his schoolwork), Luke can be found staring at his computer screen for hours on end, binging on Netflix or laughing at funny cat videos on Youtube.

Chris Sohn of Voorhees, NJ is a senior studying Molecular Biology and minoring in computer science. Chris plans to pursue his PhD in computational biology (hopefully at Lehigh!) when he graduates. He has been playing the violin for ten years and has been studying with Michael Jorgensen since freshman year. Though private lessons and orchestra prove to be huge commitments, music in college has become one of his favorite pastimes. He would like to thank his parents, friends, and Michael Jorgensen for all their support!

David Tapia is a senior Computer Engineering major at Lehigh University from Philadelphia, PA. He studies bass at Lehigh with Timothy Raub, and plays alongside him on every concert. He attended Arts Academy at Benjamin Rush where he learned bass and cello and performed in the PMEA District 12 Orchestra as a bassist. He also played for The Philadelphia All-City Orchestra, and had the opportunity to go on tour to Italy with them as a parting gift from the former conductor. He is the current President of the LU Philharmonic, and hopes to pursue career options in the technology field after graduation.

Jasmine Wung of Potomac, MD is a senior at Lehigh University and has been playing violin for fourteen years. She is pursuing an Integrated Degree in Engineering, Arts, and Sciences (IDEAS) with concentrations in Computer Science and Sociology/WGSS. Jasmine studies violin with Michael Jorgensen and has been in the Philharmonic Orchestra for the past four years. Outside of music, she interns at the Pride Center, is a member of Kappa Alpha Theta, Phi Sigma Pi, and SPEAK.

Kevin Wyckoff is a junior at Lehigh University and is pursuing a B.S. in mechanical engineering and a B.A. in music. This is his third year as a member of the LU Philharmonic. He also plays in the Wind Ensemble at Lehigh and studies with Steven Mathiesen. Before attending Lehigh, Kevin performed for three years with the Rutgers Youth Percussion Ensemble, including at the Zeltsman Marimba Festival in 2015. Besides his musical endeavors, Kevin is a member of the Lehigh Formula SAE team and works each year to help design and build the team's small formula style race car.

Lehigh University Philharmonic Orchestra
Eugene Albulescu, *director*

VIOLIN I

Michael Jorgensen[^],
concertmaster
Karen Ambrose
Emily Asadoorian
Michael Chan
Jahee Gil
Christine Hoffmeister
Peter Kennedy
Luke Kim*
Patrickjason Kupcha
Michael Montero#
Miles Necker
Catherine Ngai*
Christopher Sohn
Kathy Stehly
Todd Watkins[^]
Jasmine Wung

VIOLIN II

Yuko Sewall
William Buckley
Michelle Fedun
Takeshi Horochi
Carolyn Kaufman
Grace Kim
Aizelmarie Magsino
Marilyn Nguyen
Tucker Sabine
Melissa Shaw-Patino
Dan Spingarn
Travis Weghofer
Susan Vitez
Daniel Yu

VIOLA

Sharon Fischer[^]
Abiageal Barton
Jane Levin
Emily Mohrenmeiser
Hannah Roach*
Tyler Sacko
Ava Scally
Nancy Terlaak-Poot
Kevin Xiang

CELLO

Laura Davison
Marc Hochwald*
Ellen Hospador
Jenna Liebreich
Quinn Robertson
Michelle Shaw-Patino
Maxim Vezenov
Chengming Weng
Emmaline Yang

BASS

Timothy Raub[^]
Domenick Fiore#
David Tapia

FLUTE/PICCOLO

Lauren Furst
Lanita Kim
Leah Pasch*
Victoria Raso*
Ellie Pinchbeck*

OBOE/ENGLISH HORN

Stephanie Heller
Michael Lazzaro
Jenna Simon

CLARINET

Zachary Farley
Miguel Martinez
Lisa McColl
Danielle Picarello
Ryan Stelly

BASSOON

Rebecca Bone*
Ariel Scholz
Silagh White

FRENCH HORN

Owen Child
Adyn Gallagher*
Dom Gargiulo*
Aleks Gulkewicz
Andrew Lexa
James Roberts[^]

TRUMPET

Matthew McClain
Daniel Simon
Richard Weisman[^]

TROMBONE

Carl Blew
Lucas Gregory
Evan Jaffa

TUBA

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Michael Pont

TIMPANI/PERCUSSION

Marios Christodoulou
Brandon Hocking
Philip Kaufinger
Craig Mandelbaum
John Vonelli
Kevin Wyckoff*

HARP

Andrea Wittchen[^]

ORCHESTRA MANAGER

Linda Ganus Albulescu

ORCHESTRA ASSISTANT

Jahee Gil

*Instrumental Scholarship recipient [^]Lehigh faculty/staff #Guest artist
Wind, Brass, Percussion and Section String players listed alphabetically

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^Deceased

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Lehigh University Music Department
2018 – 2019 Season

September

8 at 8 pm New York Jazz Rep Orchestra: *For Lew*
30 at 3 pm LUVME: *The Irish and the Italian*

October

19 & 20 at 8 pm LU Philharmonic: *The Romantic Orchestra*
27 at 8 pm LU Choral Arts: *I Hear America Singing*
28 at 4 pm LU Choral Arts: *I Hear America Singing*

November

3 at 8 pm LU Jazz Repertory Orchestra: *Big Band Tribute*
4 at 3 pm Lehigh Student Chamber Music Ensembles in ZAC 145
15 at 7 pm Lehigh-Lafappella

December

1 at 8 pm LU Jazz Ensembles, Funk Band, Combos
2 at 3 pm The Wind Ensemble at Lehigh University: *1968*
7 & 8 at 8 pm LU Philharmonic: *Concerto Marathon*
9 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel
15 at 1, 4 pm *The Nutcracker* at Zoellner Arts Center
16 at 2 pm *The Nutcracker* at Zoellner Arts Center

February

9 at 8 pm Hell's Kitchen Funk Orchestra
17 at 3 pm LU Jazz Faculty: *The Great American Songbook*

March

2 at 8 pm Paul Salerni: *Haunted* – A One-Act Dance Opera
3 at 3 pm East Winds Quintet: *Kleine Kammermusik*
7 at 7 pm Dolce and LU Women's Voices Concert in Lamberton Hall
29 & 30 at 8 pm LU Choral Arts: *150th Anniversary Celebration*
31 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church

April

6 at 8 pm LU Jazz Repertory Orchestra: *Big Band Favorites*
7 at 3 pm Michael Jorgensen, Faculty Recital: *20th-Century Favorites*
12 & 13 at 8 pm LU Philharmonic with the Bach Choir of Bethlehem: *Amadeus*
27 at 8 pm LU Jazz Ensembles, Funk Band, Combos
28 at 2 pm LU Symphonic Band
28 at 6 pm Junior Recital

May

3 & 4 at 8 pm LU Choral Arts: *Carmina Burana*
5 at 3 pm The Wind Ensemble at Lehigh University: *East Meets West*
6 at 4 pm LU Music Department Awards
6 at 8 pm LUVME (Lehigh University Very Modern Ensemble)

*Please visit our website at <http://www.lehigh.edu/music>
on Facebook at LU MusicDept; by telephone at 610-758-3835
and visit the Zoellner site at zoellnerartscenter.org for more information*