

Spring 4-6-2019

# Lehigh University Jazz Repertory Orchestra: The Jazz Trombone

Lehigh University Music Department

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LEHIGH UNIVERSITY MUSIC DEPARTMENT  
2018-2019 SEASON  
ZOELLNER ARTS CENTER · [WWW.LEHIGH.EDU/MUSIC](http://WWW.LEHIGH.EDU/MUSIC)

*Lehigh University Music Department presents*

**Lehigh University  
Jazz Repertory  
Orchestra**

*directed by Bill Warfield*

*presents*

***The Jazz  
Trombone***

*featuring*

*Grammy Award-winning  
jazz trombonist*

***Conrad Herwig***

Saturday, April 6, 2019

8:00 pm

Baker Hall

Zoellner Arts Center

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Lecturer - David Diggs

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pre-show performance in the lobby by Mark Wade combo

Hank Portney, *piano*

Mark Wade, *bass*

Harrison Szczapa, *drums*

## PROGRAM

### *Lehigh University Jazz Band*

*Chiapas*

Hank Levy

*Introduction and Allegro*

Torrie Zito

Amanda Cortezzo, *conductor*

*Stareyes* for nine trombones

arr. Bill Warfield

### *Lehigh University Jazz Faculty*

selections announced from the stage

featuring guest soloist Conrad Herwig, *trombone*

## INTERMISSION

### *Lehigh University Jazz Repertory Orchestra*

*Journey to Capricorn*

Hank Levy

*Body and Soul*

arr. Conrad Herwig

*It Ain't Necessarily So*

arr. Conrad Herwig

*Traceless Moon*

comp. Conrad Herwig  
arranged Chase Goldman

*A Window That Shows Me the Moon*

comp. and arr. Bill Warfield

*Fiesta a la King*

comp. Tito Puente, arr. Warfield

## ABOUT THE ARTISTS



New York-based jazz trombonist **Conrad Herwig** is considered one of the world's complete jazz musicians, atop both the performing and jazz educational fields with an abundance of composer and arranger credits, as well. To date, he has released 20 recordings as a leader in addition to contributing to nearly 200 other recording sessions with some of the most notable artists in jazz. He has performed and recorded with Miles Davis, Joe Henderson, Eddie Palmieri, Tito Puente, Frank Sinatra, Joe Lovano and Tom Harrell, among many others.

Equally well-versed in the bebop, hard bop and modern jazz musical languages, Herwig's professional performance career commenced with big band stints with a number of iconic and legendary figures including Clark Terry, Cab Calloway, Buddy Rich, Toshiko Akiyoshi and Mel Lewis. Around that time he also performed and toured with Slide Hampton's "World of Trombones." Later, Herwig would work for a number of years with the Frank Sinatra Orchestra. Other important early associations included a stay with bandleader Mario Bauza's seminal Afro-Cuban Jazz Orchestra, an association that would launch his mastery of the Latin and Latin Jazz genres.

During the mid-1980s he began a long association with Eddie Palmieri, a musical journey that continues to this day. Herwig also performed regularly as a member of Paquito D'Rivera's Quintet and larger ensembles such as the Dizzy Gillespie inspired United Nation Orchestra. He also continues his now long-standing affiliation with the Mingus Big Band, where he has served as musical director and contributed as arranger, most notably on the 2008 GRAMMY-nominated *Live at the Tokyo Blue Note* (Sunnyside).

One of Herwig's more important mid-career affiliations was with the late saxophonist Joe Henderson, who enjoyed a career surge in popularity at that time. During different stints with Henderson, which began in the early 1990s and lasted until close to the saxophonist's 2001 passing, Herwig toured both globally with the saxophonist and spent time in the recording studio, contributing to projects such as *Joe Henderson: Big Band* (Verve; 1992), *Porgy & Bess* (Verve; 1999) and *The Other Side of Joe Henderson* (Universal; 2004), a posthumously released collection.

Herwig's career took an important leap forward in 1996. He drew from his straight-ahead, modern, and Latin Jazz experiences and released *The Latin Side of John Coltrane (Astor Place)*, what he would call a "reimagining of Coltrane's work" with original arrangements created within a Latin Jazz context. At the time of its release the recording received across-the-board rave reviews. The CD showcased an array of artists from both the Latin and the straight-ahead jazz world including Dave Valentin, Ronnie Cuber, Brian Lynch and Eddie Palmieri. It would prove to be the first in an ongoing series of creative efforts that continue to this day; it would be the first of Herwig's three GRAMMY®-nominations in the "Best Latin Jazz Recording" category.

In 2006 Herwig received the Paul Acket Award (formerly the "Bird Award"). Herwig is also a recipient of performance and teaching grants from the National Endowment for the Arts. Conrad was elected to the Board of Advisors of the International Trombone Association for a second time in 2006. Since 2004 he has taught at Mason Gross School of the Arts in the prestigious jazz program at Rutgers University in New Brunswick, N.J. He is currently Professor of Jazz Trombone, Jazz Improvisation and Jazz Composition and Arranging. He is also a visiting Professor of Jazz Studies at the Juilliard School, NYC.

Educationally his reputation matches his technical prowess and musicality. Herwig continues to draw the attention of his academic colleagues, so much so that he receives ongoing requests to serve as an "Artist-in-Residence" as well as a "Guest Artist/Soloist" at college and university jazz festivals around the world. Armed with his compositions and arrangements for both small and large ensembles he is able to step in to virtually any situation and deliver engaging master classes and workshops. One of the most in-demand jazz educators, Conrad Herwig performs exclusively on Michael Rath trombones.

### *LEHIGH UNIVERSITY JAZZ FACULTY ARTISTS*

Bill Warfield, trumpet and director  
Colin Brigstocke - trumpet  
Amanda Cortezzo - trumpet  
Dave Riekenberg - woodwinds  
Tim Sessions - trombone  
Cecilia Coleman - piano  
Bill Washer - guitar  
Mark Wade - bass

# LEHIGH UNIVERSITY JAZZ PERSONNEL

Bill Warfield, *Director*

## JAZZ BAND

### Saxes

Adam Wiley  
Allison Codi  
Andrew Johnson  
Lindsay Slavitt  
Jocelyn Buchheister

### Trumpets

Dan Prongay  
Connor Leach  
Matt McClain  
Reilly Yankovich  
Danny Simon

### Trombones

Evan Jaffa  
Tim Hartnagel  
Misa Leeflang

### Piano

David Jha

### Guitar

Brian Wright

### Bass

Jack Wakley

### Drums

Mariel Weigel

## JAZZ ORCHESTRA

### Saxes

Matt Hornung  
Margaret Huettner  
Ian Frobose  
Andrew Johnson  
Eddie Gardiner

### Trumpets

Amanda Cortezzo  
Brian Luster  
Sam Levine  
Yariel Henriquez  
Henry McGrath

### Trombones

Ken Mease  
Ben Ashton  
Misa Leeflang  
Annelise Roti Roti  
Buckley Ross

### Piano

Brandon Hocking

### Guitar

P. Marios Christodoulou

### Bass

Matt Korwan

### Drums

Anders Seline



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*Lehigh University Music Department*  
*2018 – 2019 Season*

**September**

8 at 8 pm New York Jazz Rep Orchestra: *For Lew*  
30 at 3 pm LUVME: *The Irish and the Italian*

**October**

19 & 20 at 8 pm LU Philharmonic: *The Romantic Orchestra*  
27 at 8 pm LU Choral Arts: *I Hear America Singing*  
28 at 4 pm LU Choral Arts: *I Hear America Singing*

**November**

3 at 8 pm LU Jazz Repertory Orchestra: *Big Band Tribute*  
4 at 3 pm Lehigh Student Chamber Music Ensembles in ZAC 145  
15 at 7 pm Lehigh-Lafappella

**December**

1 at 8 pm LU Jazz Ensembles, Funk Band, Combos  
2 at 3 pm The Wind Ensemble at Lehigh University: *1968*  
7 & 8 at 8 pm LU Philharmonic: *Concerto Marathon*  
9 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel  
15 at 1, 4 pm *The Nutcracker* at Zoellner Arts Center  
16 at 2 pm *The Nutcracker* at Zoellner Arts Center

**February**

9 at 8 pm Hell's Kitchen Funk Orchestra  
17 at 3 pm LU Jazz Faculty: *The Great American Songbook*

**March**

2 at 8 pm Paul Salerni: *Haunted* – A One-Act Dance Opera  
3 at 3 pm East Winds Quintet: *Kleine Kammermusik*  
7 at 7 pm Dolce and LU Women's Voices Concert in Lamberton Hall  
29 & 30 at 8 pm LU Choral Arts: *Shine On! 150th Anniversary Celebration*  
31 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church

**April**

6 at 8 pm LU Jazz Repertory Orchestra: *Big Band Favorites*  
7 at 3 pm Michael Jorgensen, Faculty Recital: *20th-Century Favorites*  
12 & 13 at 8 pm LU Philharmonic with the Bach Choir of Bethlehem: *Amadeus*  
27 at 8 pm LU Jazz Ensembles, Funk Band, Combos  
28 at 3 pm LU Symphonic Band: *Sunday in the Park with Asa*  
28 at 6 pm Junior Recitals: Adam Wiley, saxophone; Samuel Alper, trumpet

**May**

3 & 4 at 8 pm LU Choral Arts: *Carmina Burana*  
5 at 3 pm The Wind Ensemble at Lehigh University: *East Meets West*  
6 at 4 pm LU Music Department Awards  
6 at 8 pm LUVME (Lehigh University Very Modern Ensemble)

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