

Spring 4-5-1997

Lehigh University Philharmonic: A Preview Season

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>

Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "Lehigh University Philharmonic: A Preview Season" (1997). *Performance Programs*. 605.
<https://preserve.lehigh.edu/cas-music-programs/605>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

LEHIGH
University

ZOELLNER
ARTS CENTER

A Preview Season

presentation of

**Lehigh University
Philharmonic**

*Paul Hsun-Ling Chou,
Director*

April, 5, 1997

Baker Hall

*Inaugural Season begins
September 1997*

Concert Prelude

Lobby of the Zoellner Arts Center 6:30 p.m.

Fanfare for the Common Man

Aaron Copland
(1900-1990)

featuring the Philadelphia Brass and LU students
conducted by Paul Salerni

Chamber Music Selections

performed by
The Lehigh University Flute Quartet
The Baker Piano Trio
The Lehigh University Clarinet Choir

Concert Program

Baker Hall 8:00 p.m.

***Finlandia*, opus 26**

Jean Sibelius
(1865-1957)

Lehigh University Philharmonic Orchestra
Paul Chou, conductor

***Three Phases of Five* for Orchestra and Jazz Ensemble**

Hank Levy
(b.1927)

Lehigh University Philharmonic Orchestra
Lehigh University Jazz Ensemble
Hank Levy, conductor

Intermission

***Ancient Airs and Dances* Suite III for strings**

Ottorino Respighi
(1879-1936)

Italiana: Andantino
Arie di Corte: Andante cantabile
Siciliana: Andantino
Passacaglia: Maestoso

Lehigh University Chamber Orchestra

***Russian Easter Festival Overture*, opus 36**

Nicolai Rimsky-Korsakov
(1844-1908)

Lehigh University Philharmonic Orchestra
Paul Chou, conductor

Lehigh University Philharmonic Orchestra

Paul Hsun-Ling Chou, Director

Violin I

Joanne Lee, concertmistress
Lisa Strahl
Vivian Shen
Karen MocarSKI
Chris Lorenzetti
Shira Siegel
Yasuo Ito
Danielle Bensimohn
& Martin Boksenbaum
*Dave Alunni
& Kathy Stehely
& Mary Visintainer
#Linda Fiore

Violin II

Cheryl Padula, principal
Jeanette Volpe
Denise Hogan
Cindy Alunni
Michelle Scanzillo
Elisa Wiherin
& Ilona McGogney
& Andy Nguyen
Lindsay Hoffman
#Amy Martin

Viola

Shaun McWeeney, principal
Wes Tahsir
Adrienne Smith
Mike Graziano
Kevin Feehan

Cello

Albert Tu, principal
Jessica Damore
Alice Chen
Alexis Bennett
& Nancy Steckel
#Nancy Bidlack

Bass

Thad Jaszek, principal
John Grubor
Owen Ferik
& John Gafney

Harp

%Cheryl Cunningham

Flute

Zabrina Cunningham
Darlene Dreyer
Clancy Scheid (piccolo)
Adrienne Shannon

Oboe

Christine Galli
Jane Song

Clarinet

Anne Banas
Matt Hefner
Simone Rakhit
Carrie Wilson

Bassoon

Emily Kessler
& Patricia Hale

Horn

Mike D'Ambrosio
Traci Douma
Maria Oehlers
Lisa Sparks

Trumpet

Greg Chludzinski
Joe Enama
Gary Thompson

Trombone

Chris Daniels
Kathy Hoff
Julie Pentz
%John Ilika

Tuba

Eric Krute
%Grant Moore

Percussion

Ben Alexander
Anne Beavers
Mario Hendricks
Dan Zarrilli

denotes faculty

& denotes community orchestra member

* denotes alumni

% denotes guest artist

(winds, brass & percussion players listed in alphabetical order)

Lehigh University Jazz Ensemble

Bill Warfield, Director

Flute	Saxophone	Trumpet	Trombone
Darlene Dreyer	Matt Hefner	Greg Chludzinski	Chris Daniels
Adrienne Shannon	Greg Hild	Joe Enama	Aaron Oliver
Clancy Scheid	Chris Romo	Gary Thompson	Julie Pentz
	Randy Sharrer		Vince Rights
	Carrie Wilson		
Guitar	Bass	Keyboard	Percussion
Adrian Ulrich	Nick Roberti	Brodie Crosland	Anne Beavers
			Dan Zarrilli

About the Orchestra...

The Lehigh University Orchestra Program was started in 1993 under the direction of Paul Chou. Eager to attain his goal of developing a full symphonic orchestra by the time the Zoellner Arts Center was scheduled to open, he immediately set off on an aggressive recruiting campaign in search of orchestra musicians (especially string players). Starting with only two violinists, one violist and a host of professional musicians, he formed a conductor-less string orchestra to provide rigorous ensemble training for the student string players. Orchestra membership has doubled every year since its inception in 1993, and it now performs with over sixty instrumentalists -- including almost forty string players.

Currently, the Orchestra Program consists of the LU **Chamber Orchestra** and the LU **Philharmonic Orchestra**. The Chamber Orchestra still performs conductor-less as it did originally in 1993. This innovative approach to performing provides a mechanism to help students develop communication and critical thinking skills. By taking an interactive role in the rehearsal and performance of the music, it also gives students the opportunity to work together in developing a musical product. Through the use of gestures and body language, orchestra members learn how to develop and communicate musical ideas as a group -- often working side by side with professional musicians. Currently, membership in the Chamber Orchestra is highly selective, and members are chosen to participate based upon their ability and experience. In the fall of 1996, the full symphony orchestra was finally established as the Lehigh University Philharmonic Orchestra. The orchestra gave its debut performance in the "Farewell" concert to Lamberton Hall last December. Unlike the Chamber Orchestra, the Philharmonic normally performs under the baton of a conductor. They perform large scale works from the standard orchestra literature, but are also committed to innovative programming of contemporary music.

In addition to performances every semester on campus, the Chamber Orchestra has also given concerts in Washington D.C., Philadelphia, and Sarasota. This past spring, the Philharmonic joined the Wind Ensemble and the Jazz Ensemble on tour in Florida. They were showcased at The Breakers in West Palm Beach where they performed for a Development Office Campaign Brunch. They also were featured in several other performances in Orlando and Fort Lauderdale.

If you are interested in playing in orchestra, please contact the Music Department or Professor Paul Chou at 758-3175 or at phc2@lehigh.edu. Auditions are required and are open to Lehigh University faculty, staff, and students.

About the Artists...

Paul Hsun-Ling Chou began playing the violin at age three as one of the earliest students of the renowned Suzuki Method. In 1970, he continued to study under the guidance of Mr. and Mrs. Louis Krasner and then Russian violinist Rafail Sobolevsky at Syracuse University. He was the featured soloist with the Syracuse Symphony Orchestra at age fifteen and has since continued to build an international performing career. He has appeared as a soloist with the International Chamber Orchestra, Chicago Grant Park Symphony, Allentown Symphony, Lehigh Valley Chamber Orchestra, and the San Angelo Symphony. He has also concertized extensively abroad having appeared in Canada, People's Republic of China, the Czech Republic and the United Kingdom with composer/pianist Paul Salemi and soprano Carmen Pelton. He has also recorded for BMG/Catalyst. Mr. Chou received his formal training at Indiana University where he earned a Bachelor of Music with high distinction studying under Franco Gulli. He subsequently attended the State University of New York at Stony Brook where he received a Master of Music. Noted also as a clinician and conductor, Chou is often engaged to work with young musicians in master class settings and district orchestra festivals. Recent performances include an appearance at the Tilles Center in Long Island where he conducted the Nassau All County Festival Orchestra.

While maintaining a performance schedule as a violinist in the 1980s, Mr. Chou simultaneously pursued a career as a systems consultant on Wall Street. He held the position of Director of Information Systems for Balfour Maclaine Corporation and also worked as a senior consultant for Paine Webber. Nearly a decade later, he resigned from his position in order to commit more time to performing and advocating the arts as violinist, conductor and pedagogue. Subsequently, he joined the faculty of the music department at Lehigh University where he is currently Assistant Professor of Music. He is the founder and director of the Lehigh University Orchestra Program and the Lehigh University Chamber Music Collegium. He and his wife, Dr. Karen Huang, also serve as the Faculty Masters at Taylor College.

Henry (Hank) Levy, educator and composer, began his teaching career at Towson State University in 1968. He studied music through high school, the Navy, and college. He toured with the Stan Kenton Band and wrote for the Sal Salvadore Band in the sixties. After the sale of the family business, Hank took over the Jazz Ensemble at Towson State University. In 1970, he became a full-time faculty member responsible for teaching jazz courses. He introduced the Jazz degree program which was added to the regular music curriculum. The Jazz Ensemble gained national recognition by appearing in music festivals at Notre Dame and Quinnipiac in Connecticut. Hank also wrote for the Don Ellis band in California from 1965 through 1978 when Don passed away. He simultaneously wrote for the Kenton band from 1968 - 1979 when Stan died. His music is represented on most of the albums recorded from that period. Most of the music is written in exotic time signatures that became a Levy trademark. He authored a textbook explaining his new concept and described how it would give traditional jazz a new look and sound. Hank also received a government grant to write an extended work for Jazz Ensemble and Orchestra. He premiered and conducted the piece with the Towson State Jazz Ensemble and the Baltimore Symphony Orchestra.

Hank Levy is a retired professor emeritus. He is writing special commission charts and publishing many of his older compositions through several publishing companies. He is also directing the Towson State Alumni Jazz Ensemble.

Pre-Concert Music provided by:

*The Philadelphia Brass (%) and Lehigh University students
Conducted by Professor Paul Salerni*

Trumpet	Horn	Trombone	Tuba	Percussion
%Larry Wright	%Martin Webster	%John Ilika	%Grant Moore	Anne Beavers
%Brian Kuszyk	Mike D'Ambrosio	Kathy Hoff		Dan Zarrilli
Gary Thompson	Maria Oehlers	Chris Daniels		
		Jim Sabo		

Lehigh University Flute Quartet, coached by Robin Kani

Darlene Dreyer
Melissa Rodriguez
Clancy Scheid
Adrienne Shannon

The Baker Piano Trio, coached by Paul Chou

Christine Galli, piano
Joanne Lee, violin
Albert Tu, violoncello

Lehigh University Clarinet Choir, coached by Chris DiSanto

David Bellows
Sarah Phillips
Sandra Gripple
Mary Butow
Barbara Polilli

Additional Instrumentalists for *Three Phases of Five*

Jason Aschenbach, trumpet
J. P. Kloske, trumpet
Melissa Rodriguez, flute
Jim Sabo, horn
Chad Salsman, saxophone

Special Thanks to:

Olga Jacoby
David Kasten and the Stage Crew
Geraldine Kasten
Paul Salerni
Marcia Theodoredis and Community Relations
Bill Warfield

Don't miss these other Preview Season events:

(tickets at box office or call 7LU-ARTS)

Divas, Dolls and Demoiselles of the Demimonde

Scenes from Opera and Musical Theatre

8 p.m. April 9, Baker Hall

Pilobolus

Dance Theatre

8 p.m. April 12, Baker Hall

Lehigh University Wind Ensemble

8 p.m. April 13, Baker Hall

New Jersey Chamber Music Society

Celebrating contemporary Native American composers

8 p.m. April 19, Baker Hall

Comedy of Errors

by William Shakespeare

8 p.m. April 25, 26, 29, 30, May 1;

2 p.m. April 27, Diamond Theatre

Franz Schubert's 200th Birthday

Mass in A-flat

plus: Brahms Alto Rhapsody, Beethoven's Choral Fantasy

Lehigh University Choral Arts

Steven Sametz, Director

Eugene Albulescu, Piano

8 p.m. April 25 and April 26

Tickets are available at the box office tonight

Pardon Our Dust...

The Zoellner Arts Center is in its final stages of preparation for our Inaugural Season beginning in September. We appreciate your understanding that we're still unpacking boxes and putting on the finishing touches.