

Spring 3-31-2019

Chamber Music and Student Soloists

Lehigh University Music Department

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LEHIGH UNIVERSITY CHAMBER MUSIC AND SOLOISTS CONCERT

Sunday, March 31, 2019 • 3 pm
St. Peter's Lutheran Church, Bethlehem, PA

String Quartet No. 2 in F Major, op. 92
Allegro sostenuto

Sergei Prokofiev (1891-1953)

Peter Kennedy '22, *violin*
Catherine Ngai '21, *violin*
Abiageal Barton '22, *viola*
Marco Biaggio '20, *cello*
Michael Jorgensen, *director*

Fugue No. 2

Johann Sebastian Bach (1685 - 1750)

Bachiazzaola

Slava Kazykin (b. 1968) and Svetlana Kazykina

LU Saxophone Quartet

Margaret Huettner, '21, *soprano saxophone*
Matthew Hornung, '21, *alto saxophone*
Ian Frobose, '21, *tenor saxophone*
Andrew Johnson, '21, *baritone saxophone*

Canzona per Sonare No. 2
Jupiter, the Bringer of Jollity (from The Planets)

Giovanni Gabrieli (1557-1612)
Gustav Holst (1874-1934)
arr. Jeremy Van Hoy

Lehigh University Brass Ensemble

Brian Luster '19, Sam Levine '19, Sam Alper, '20, Nathan Lam '20, Nick Sireci '21, ,
Reilly Yankovich '21, Yariel Henriquez '21, Michael Hill '22, Janice Rapp '22, *trumpets*
Domenic Gargiulo '19, Wendy Conklin '20, Grace Miller '21, *French horns*
Evan Jaffa '19, Benjamin King '20, Kaitlyn Peterson '21, *trombones*
Buckley Ross, '22, *bass trombone*
Skipper Erickson '19, Joe Dolde '19, *euphonium*
Mike Pont, '21, Corey Loevinger, '20, *tubas*
Amanda Cortezzo, *director*

Amazing Grace

Jennifer Higdon (b. 1962)

Lehigh Silver Flute Ensemble

Jing Guo '22, Lauren Furst '21, Lanita Kim '19, Leah Pasch '21, Victoria Raso '21
Linda Ganus Albulescu, Robin Kani, *flutes*
Robin Kani, *director*

"Si tra i ceppi"
from the opera *Berenice*

Georg Friedrich Handel (1685-1759)

Sam Agro '23, *baritone*
Sun Min Lee, *piano*

*Si, tra i ceppi e le ritorte
La mia fe risplenderà.
Nò, nè pur la stessa morte
Il mio foco estinguerà.*

Yes, even in chains and bonds
My faith will be resplendent.
No, not even Death itself
will put out my fire.

Prelude and Fugue in D Minor, BWV 554

Johann Sebastian Bach
arr. David Hite
Yoko Kanno (b. 1963)
arr. Andrew Johnson '21

Tank!
(Opening theme to "Cowboy Bebop")

LU Clarinet Choir

Zack Farley '15/'20, *E-flat clarinet*
Megan Dulmaine '18/'19, Jessica Franolic '22, Matthew Hornung '21,
Erin Kelly '20, Miguel Martinez '21,
Sarah McCusker '22, Danielle Picarello '22, Mike Pont '21, Ryan Stelly '22, *B-flat clarinets*
Adam Wiley '20, *E-flat alto clarinet*
Mackenna Brody '22 and Corey Loevinger '20, *B-flat bass clarinets*
Andrew Johnson '21, *E-flat contra alto clarinet*
Deborah Andrus, *director*

*Blue Bossa
Red Clay*

Kenny Dorham (1924-1972)
Freddie Hubbard (1938-2008)

Tim Sessions Combo
Rebecca Gjini '21, *alto sax*
Henry Levy '20, *drums*
Tom Parker '20, *piano*
Justin Toto '19, *electric bass*
Glenn Watza '21, *tenor sax*
Tim Sessions, *director*

Suite No. 2 for Lute
III. *Sarabande*
Rotation IV
Rotation II

Johann Sebastian Bach
Eric Sammut (b. 1968)

Kevin Wyckoff '20, *marimba*

"Addio del passato"
from *La Traviata*

Giuseppe Verdi (1813-1901)

Nadine Clopton '19, *soprano*
Sun Min Lee, *piano*

*Addio, del passato bei sogni ridenti,
Le rose del volto già son pallenti;
L'amore d'Alfredo pur esso mi manca,
Conforto, sostegno dell'anima stanca
Ah, della traviata sorridi al desio;
A lei, deh, perdona; tu accoglila, o Dio,
Or tutto finì.*

Farewell past, happy dreams of days gone by
The roses in my cheeks already are faded;
Even Alfredo's love is lacking,
To comfort and uphold my weary spirit.
Oh, smile upon the wish of the lost one,
Give pardon to her, receive her, O God!
Ah, all is finished, now all is finished.

*Le gioie, i dolori tra poco avran fine,
La tomba ai mortali di tutto è confine!
Non lagrima o fiore avrà la mia fossa,
Non croce col nome che copra quest'ossa!
Ah, della traviata sorridi al desio;
A lei, deh, perdona; tu accoglila, o Dio.
Or tutto finì!*

The joys, the sorrows will be soon over,
The tomb confines all mortals
Neither tears or flowers will my grave have
No cross with a name that covers my bones!
Oh, smile upon the wish of the lost one,
Give pardon to her, receive her, O God!
Ah! all is finished, now all is finished.

Take the A Train
Sweet Georgia Brown

Billy Strayhorn (1915-1967)

Ben Bernie (1891-1943) and Maceo Pinkard (1897-1962)

Tim Harrison Combo
Matthew McClain '21, *trumpet*
Jocelyn Buchheister '22, *alto saxophone*
Andrew Johnson '21, *baritone saxophone*
Margaret Huettner '21, *piano*
Matt Grapel '19, *guitar*
Isabelle Mindel '19, *bass*
Philip Kaufinger '22, *drums*
Tim Harrison, *director*

Special thanks to our student performers and to everyone who made this concert happen!

We would like to specially thank the members of St. Peter's Lutheran Church.

Applied Studio Teachers: Neal Harrelson, Steven Mathiesen

Ensemble Directors: Deborah Andrus, Amanda Cortezzo, Timothy Harrison,

Michael Jorgensen, Robin Kani, Timothy Sessions, William Warfield

Sun Min Lee, pianist; Dr. Tong Soon Lee, Lehigh University Music Department,

Linda Ganus, Graphics and Orchestra Manager; Members of Kappa Kappa Psi