

Fall 12-9-2018

Christmas Vespers 2018

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>

Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "Christmas Vespers 2018" (2018). *Performance Programs*. 613.
<https://preserve.lehigh.edu/cas-music-programs/613>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

Lehigh University Choral Arts



Steven Sametz, *Artistic Director*
Sun Min Lee, *Associate Director*

Christmas Vespers

Connor Fluharty, *University Organist*
Andrea Wittchen, *harp*

Packer Memorial Church
December 9th, 2018
4 o'clock and 8 o'clock pm

O Virtus Sapientiae (O Strength of Wisdom) Hildegard von Bingen
(Sung in Latin) (1098-1179)
*Heather Keyser, *Nadine Clopton, Mark Schafer, *Jillian Cowles,
*Casey Durso - soloists

O strength of Wisdom who, circling, circled, enclosing all in one
life-giving path, three wings you have:
one soars to the heights, one distills its essence upon the earth,
and the third is everywhere.
Praise to you, as is fitting, O Wisdom.

Invocation

Reverend Lloyd H. Steffen, University Chaplain 4 o'clock
Reverend Eugene P. Ritz, Chancellor of the Diocese of Allentown
8 o'clock

Processional Hymn: *O Come, O Come Emmanuel* *Veni Emmanuel*

You are invited to stand and join in the singing of the hymns.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here
Until the Son of God appear.

(refrain)

*Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!*

O come, Thou Wisdom from on high,
Who ord'rest all things mightily;
To us the path of knowledge show,
And teach us in her ways to go. *(refrain)*

O come, Thou Rod of Jesse's stem,
From every foe deliver them
That trust Thy mighty power to save,
And give them vict'ry o'er the grave. *(refrain)*

O come, thou Day-spring from on high,
And cheer us by Thy drawing nigh;
Disperse the gloomy clouds of night,
And death's dark shadow put to flight. *(refrain)*

O come, Desire of nations, bind
In one the hearts of all mankind;
Bid Thou our sad divisions cease,
And be Thyself our King of Peace. *(refrain)*

Reading I The Book of Isaiah 9: 6

Brooke Lutt 4 o'clock

Emily Thampoe 8 o'clock

Senex puerum portabat (An Ancient held up the Infant) Tomás Luis de Victoria
(Sung in Latin) (1548 -1611)

An ancient held up the Infant,
But the Infant held up the ancient
A child He was that the virgin bore
And kept her as a virgin forevermore.
The one whom she brought forth
She did adore.

Jauchzet dem Herrn (Make a Joyful Noise unto the Lord) Heinrich Schütz
(Sung in German) (1585-1672)

*Nadine Clopton, *Casey Durso, Lauren Furst, Julia Bebout,
Karlynn Miller, Zehui Xiao,
Sam Agro, Dominic Behe, Daniel Amankwatia, Owen Rahr,
Matthew Riel, §Jacob Ullman
concertino in echo

Make a joyful noise unto the Lord, all ye lands.
Serve the LORD with gladness: come before His presence with singing.
Know ye that the Lord He is God:
it is He that hath made us, and not we ourselves;
We are His people, and the sheep of His pasture.
Enter into His gates with thanksgiving, and into His courts with praise:
Be thankful unto Him, and bless His name.
For the Lord is good; His mercy is everlasting;
and His truth endureth to all generations.

Lobet den Herrn, alle seine Heerschaaren Johannes Herbst
(Praise the Lord, All His Hosts) (1735-1812)
(Sung in German)

*Jillian Cowles, Stephanie Rosenthal,
*Casey Durso, *Heather Kaiser,
Olivia Lee, Matogba Nelson, *Brian Logsdon, +Peter Kennedy
concertino

Praise the Lord, all His hosts
All His servants who do His will, praise the Lord.

Hymn: *Angels We Have Heard on High*

French Carol

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.

Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ, the Lord, the newborn King.

Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?

Gloria in excelsis Deo.

See Him in a manger laid
Whom the choirs of angels praise;
Mary, Joseph, lend your aid,
While our hearts in love we raise.

Gloria in excelsis Deo.

Reading II The Gospel According to Luke 2: 8-14

Daniel Furnald 4 o'clock

Sam Evers 8 o'clock

O Magnum Mysterium (O Great Mystery)
(Sung in Latin)

Jacob Handl
(1550-1591)

O great mystery, and wonderful sacrament,
That animals should see the new-born Lord, lying in a manger!
Blessed is the Virgin whose womb was worthy to birth Lord Jesus
Christ. Alleluia!

Gloria from the Missa Mater Patris
(Sung in Latin)

Josquin des Prez
(1450-1521)

Glory be to God on high, and on earth peace, good will towards men. We praise Thee, we bless Thee, we worship Thee, we glorify Thee, we give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For Thou only art holy; Thou only art the Lord; Thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

Reading III The Nativity Sermon of St. John Chrysostom
Barbara Tsacousis 4 o'clock Joseph Manzo 8 o'clock

Borogodiste devo (Blessed art thou) Arvo Pärt
(Sung in Church Slavonic) (b. 1935)
Rejoice, virgin mother of God, Mary, full of grace, the Lord is with you.
Blessed are you among women, and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

Carol of The Bells Mykola Leontovych
(1877-1921)

Hark how the bells, Sweet silver bells,
All seem to say "throw cares away."
Christmas is here bringing good cheer,
To young and old, meek and the bold.
Ding dong ding dong: this is their song
With joyful ring, all caroling.
One seems to hear words of good cheer
From everywhere filling the air.
Oh how they pound, raising the sound,
O'er hill and dale, telling their tale.
Gaily they ring while people sing
Songs of good cheer, Christmas is here.
Merry, Merry, Merry, Merry Christmas
On, on they send, on without end,
Their joyful tone to every home.
Ding dong ding...dong!

Blagovlovi dushe moye (Bless the Lord, my soul) Traditional Russian Liturgy
(Sung in Church Slavonic)

Bless the Lord, my soul.
Refrain: Blessed art thou, O Lord.
In glory and majesty clothed Thou art. *Refrain*
Lord my God, Thou art magnified. *Refrain*
Above the mountains stood the waters. *Refrain*
How manifold are Thy glorious works, O Lord.
Thou hast made them all in wisdom.
Glory be to Thee, who hast created all.

Reading IV The Gospel According to John 1: 1-5
Eugene Tauber 4 o'clock Aizelmarie Magsino 8 o'clock

Cantique de Jean Racine (Song of Jean Racine)
(Sung in French)

Gabriel Fauré
(1845-1924)

O Word, equal of the Most High,
Our sole hope, eternal day of earth and the heavens,
We break the silence of the peaceful night.
Divine Savior, cast Thine eyes upon us!

Shed the light of Thy mighty grace upon us.
Let all Hell flee at the sound of Thy voice.
Dispel the slumber of a languishing soul
That leads it to the forgetting of Thy laws!

O Christ, be favorable unto this faithful people
Now gathered to bless Thee.
Receive the hymns it offers unto Thine immortal glory
And may it return laden with Thy gifts.

Gloria from The Masque of Angels
(Sung in Latin)

Dominick Argento
(b. 1927)

Glory be to God on high, and on earth peace,
good will towards men. Amen

Reading V Carol

Christine Sforza 4 o'clock

Thomas Merton

Isaiah Morales 8 o'clock

The Angel Gabriel

Traditional Basque Carol
arr. Goodall

Alexis Romeo, Nadine Clopton (4pm)
Jillian Cowles, Casey Durso (8pm)
soloists

The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame:
"All hail," he said "thou lowly maiden Mary,
Most highly favored lady." *Gloria!*

Then gentle Mary meekly bowed her head;
"To me be as it pleaseth God," she said.
"My soul shall laud and magnify God's holy name."
Most highly favored lady." *Gloria!*

"For know a blessed mother thou shalt be,
All generations laud and honor thee;
Thy son shall be Emmanuel, by seers foretold,
Most highly favored lady." *Gloria!*

Of her, Emmanuel, the Christ, was born
In Bethlehem all on a Christmas morn,
And Christian folk through-out the world will ever say:
"Most highly favored lady." *Gloria!*

I Saw Eternity

Paul Mealor
(b. 1975)

*Brian Logsdon, Jack Wheatley, §Jacob Ullman – *soloists*
Professor David Diggs, *soprano saxophone*

I saw Eternity the other night
Like a great Thing of pure and endless light,
All calm, as it was bright,
And round beneath it, Time in hours, days, years,
Driven by the spheres
Like a vast shadow mov'd, in which the world
And all her train were hurl'd.

Hymn: *Silent Night*

German Carol

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child.
Holy infant, so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing Alleluia!
Christ the Savior is born,
Christ the Savior is born!

Silent night, holy night,
Son of God, love's pure light;
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Mary Had a Baby - Follow Jesus Afro-American Spiritual
Arr. Pulkingham-Jennings-Sametz
Sage Herrick (4:00 pm) and
*Nadine Clopton (8:00 pm) - *soprano solo*
Brooke Lutt, *Amanda McHale, *Heather Keyser,
Laura Davison, Matogba Nelson, Natalie Maroun - *sextet*

Mary had a baby, my Lord.
What did they name Him, my Lord?
They named Him king Jesus, my Lord.
Where was He born, my Lord?
Born in a manger, my Lord!

Follow Jesus! Take no chance gettin' lost!
Follow Jesus, There'll be deserts you'll have to cross,
Follow Jesus, He's got a safe mountain plan

Refrain And if Jesus can't take you to the top,
Oh then, there's nobody else that can.

Don't you worry if you cannot see,
Learn how to trust Him and to follow His lead.
Don't you worry if it's day or night,
'Cause He is brighter than the brightest light.
Refrain

Reading VI The Book of Micah 5: 2, 4-5
Quinton Ritchie 4 o'clock Janet Zambo 8 o'clock

Ye Shall Have a Song Randall Thompson
(1899-1984)

Ye shall have a song, as in the night when a holy solemnity is kept;
and gladness of heart, as when one goeth with a pipe to come into
the mountain of the Lord.

Lo How A Rose E'er Blooming

Michael Praetorius
(1571-1621) arr. Sametz

Lehigh is proud of its long choral tradition and will be celebrating its 150th year in 2019. The singing of Praetorius's "Lo How A Rose E'er Blooming" dates back more than sixty years, when the men's Glee Club sang it annually under the direction of Robert ("Boss") Cutler. Since coming to Lehigh, Steven Sametz has built on this tradition, offering a newly arranged version of this Lehigh classic each year as a present to both the singers of Lehigh University Choral Arts and to our friends and families who come to hear and support us.

Lo, how a Rose e'er blooming from tender root hath sprung,
Of Jesse's lineage coming as men of old have sung,
It came a flow'ret bright
Amidst the cold of winter when half spent was the night.

Isaiah 'twas foretold it, this Rose I have in mind,
With Mary we behold it, the Virgin Mother kind,
To show God's love aright
She bore to us a Savior
When half-spent was the night.

Benediction

Reverend Lloyd H. Steffen, University Chaplain 4 o'clock
Reverend Eugene P. Ritz, Chancellor of the Diocese of Allentown
8 o'clock

Alleluia-Amen

Steven Sametz
(b. 1954)

*Cutler-Sametz Choral Arts Scholar
§ Shabaker Choral Scholar
+Performing Arts Scholar

Lehigh University Choral Arts traces its origins to the first singing at Lehigh in 1869. Since that time, Lehigh Choral Arts has grown to be one of the premiere choral programs in the country, touring internationally, essaying the finest in choral-orchestral literature, and being a vital force in the creation of new music. Lehigh Choral Arts includes four ensembles: the University Choir, the men's Glee Club, the women's ensemble Dolce, and the community and university singers of the Choral Union.

All singers are welcome to join the Choral Union. No audition is required. This spring, we will be performing Carl Orff's *Carmina Burana*. For information on joining Choral Union, you may contact Charis Lasky at charislucu@comcast.net

On Tour

In May of 2019, as part of our 150th year celebration, Lehigh University Choral Arts will be on tour with faculty, family, alumni and friends to Austria and Hungary. The tour includes concerts in Graz, Vienna, the Esterhazy Palace and Budapest.

Many of our students need financial support to go on tour. If you would like to help us in our fundraising efforts, you may leave a donation in this envelope with any usher after the performance, or you may send it at a later time. Thank you for your generosity.

Assisting Artists

David Diggs, *saxophone*
Andrew Kissling, Alex Schmauk, Jeffrey Wohlbach, *trumpeters*
Craig Mandelbaum, *percussion*
Quinn Furnald, *conducting staff*

LU Choral Arts 2018-2019 Season!

*Lehigh University Choir at Alice Tully Hall
Lincoln Center, New York*

Saturday, January 12th, 2019 8 pm

Kicking off our celebratory 150th anniversary year, Lehigh University Choir has been invited for a return concert at New York's Lincoln Center as guests of the University Glee Club of New York City.

Shine on! Lehigh Choral Arts 150th Anniversary Celebration!

Friday and Saturday, March 29-30, 2019 8 pm

Join current and alumni singers in a celebration of Lehigh Choral Arts' 150th Anniversary. Trace the beginnings of Lehigh's strong choral tradition, from a mandolin and barbershop octet in 1869 to one of the premiere university choral programs in the nation.

Barber: Agnus Dei (from the Adagio for Strings)

Orff: Carmina Burana

May 3-4, 2019 8 pm

The 200 singers of Lehigh Choral Arts combine with symphonic orchestra and world-class soloists to present two of the most popular works for choir and orchestra of our time.

Lehigh University Choral Arts

Steven Sametz – *Artistic Director* Sun Min Lee – *Associate Director*
Sohee Lee – *Accompanist* Susan Frickert – *Accompanist*

SOPRANO

Loris Baker
Vi Ballard
Laurie Briggs
Jenna Catalano */♥/♣
Barbara Cavalla
Leah Charash
Nadine Clopton */♥/♣
Bonnie Cohen
Jillian Cowles */♥/♣
Beth Dague
Laura Davison */♥
Casey Durso */♥/♣
Kayla Dwyer
Rachel Estey
Lauren Furst */♥
Hayley Goodman */♥/♣
Caitlin Haas */♥
Sage Herrick */♥/♣
Yue Hu
Patricia Kern
Heather Keyser */♥/♣
Charis Lasky †
Brooke Lautt */♥
Gale Lombardi
Linda Lowe-Krentz
Aizelmarie Magsino */♥/♣
Lucy McGinty */♥
Mandy McHale */♥/♣
Marianne Napravnik
Constance Odenheimer
Tina Patrick *
Margaret Perlman *
Carley Powers */♣
Mary Louise Powers
Alexis Romeo */♥
Renee Roberts
Denise Romanelli
Stephanie Rosenthal */♥/♣
Regina Sanders
Hanna Schulman */♥/♣
Mary Sienicki
Donna Smith
Samantha Smith*
Mikayla Spott
Tara Stephenson
Jacqueline Thomas*
Elise Thren
Barbara Tsaousis
Marilou Tshudy
Kathleen Vollrath
Adrienne Wentzel †
Olivia White */♥
Yu Xie
Wendy Xu *
Julia Zak
Janet Zambo

ALTO

Julia Bebout */♥
Francine Bianco-Tax
Amy Bieak
Dotty Boulin
Anyi Chen */♥/♣
Cheryl Cherry
Martha Christine
Grace Clabtoni
Ann Cohen
Cindy Comfort
Wendy Conklin
Leslie Corbett
Maggi Daly
Lynn D'Angelo-Bello
Grace Diggs
Anqi Angel Fang
Daniela Fraticelli */♥
Jordan Goodness *
Carla Holdridge
Lynne Hoxie †
Megan Jones
Jel Kewcharoen
Maryann Krobath
Olivia Lee */♥/♣
Maggie Lu
Natalie Maroun */♥/♣
Kevyn McConlogue */♥/♣
Susan Meyers
Karlynn Miller *
Matogba Nelson */♥/♣
Dorothy Perschy †
Kristine Phan */♥/♣
Margarita Polanco
Beatrice Prats */♥
Christine Sforza
Susan Snyder
Anne Taylor
Em Thampoe */♥
Linda Vineis
Julia Voelzke */♥
Rose Warner
Ziyi Zhuang
Zhiyi Zheng
Zehui(Zoey) Xiao */♥/♣
Poplar Yang *

TENOR

Sam Agro */♣
Daniel Amankwatia */♣
Dominic Behe */♣/♣
Marco Biaggio */♣
Chris Bramer */♣/♣
Chris Brodbeck *
Derek Cheng
Damiano DiFlorio
Sam Evers */♣/♣
Daniel Furnald
Quinn Furnald
Sam Joffe *
Joseph Manzo †
Benjamin Metz */♣
Isaiah Morales */♣
Quinton Ritchie */♣
Bobby Sill
Eugene Tauber
Griffin Turner
Walter Ray Vernon
Steve Weaver
Jack Wheatley */♣

BASS

Benjamin Blackwell */♣
Charles Briggs
Drew Cellini */♣
Liangting Chen
Owen Davies */♣/♣
Mike Dixon */♣
Cole Doherty */♣
Juan Esleta
Dominick Falcon */♣
James Farrand
Calvin Floyd */♣
Naakesh Gomanie */♣
Lance Higgins
Adhitya Jayasinghe */♣
Peter Kennedy */♣
Richard Linnell
Brian Logsdon */♣/♣
Brian Lucas
Luca Milletti */♣
Luis Morales */♣
Tony Ortiz
Owen Rahr */♣/♣
Matthew Riel *
Nigel Sanders
Mark Schafer */♣
Thomas Siggillino */♣
Quinten Snyder */♣
Robert Smith †
Jake Ullman */♣/♣
Dawson Wallace
Gerry Zimmerman
Corydon Zousias */♣

*University Choir Member †Choral Union Section Leader ♣Teufel Scholar §Shabaker Scholar
♠Cutler-Sametz Choral Arts Scholar ♥Dolce ♠Glee Club

University Choir Administration

Brian Logsdon - *Manager*
Casey Durso - *Assistant Manager*
Hanna Schulman - *Treasurer*
Luis Morales - *Stage Manager*
Owen Davies - *Assistant Stage Manager*
Mandy McHale - *Recruitment Manager*
Kevyn McCorlogue - *Alumni Relations Manager*
Dominic Falcon - *Publicity Manager*
Jacqueline Thomas - *Communications & Outreach Manager*
Natalie Maroun - *Librarian*
Olivia White - *Webmaster*
Stephanie Rosenthal - *Lead Historian*
Benjamin Blackwell, Matogba Nelson, Drew Cellini - *Historians*
Quinton Ritchie and Alexis Romeo - *Food Managers*
Daniel Amankwatia, Adhitya Javasinghe and Hayley Goodman - *Tour Managers*
Lauren Furst - *University Choir Soprano I Section Leader*
Olivia White - *University Choir Soprano II Section Leader*
Matogba Nelson - *University Choir Alto Section Leader*
Sam Evers - *University Choir Tenor Section Leader*
Mark Schafer - *University Choir Baritone Section Leader*
Calvin Floyd - *University Choir Bass Section Leader*

Dolce Administration

Brooke Lutt - *Dolce Manager*
Olivia Lee - *Dolce Assistant Manager*
Julia Bebout - *Dolce Production Coordinator*
Lucy McGinty - *Dolce Soprano Section Leader*
Natalie Levine - *Dolce Alto Section Leader*

University Glee Club Administration

Corydon Zouzias - *Glee Club Manager*
Jacob Ullman - *Assistant Glee Club Manager*
Benjamin Blackwell - *Glee Club Librarian / Bass Section Leader*
Dominic Behe - *Tenor Section Leader*
Drew Cellini - *Historian*
Calvin Floyd - *Alumni Relations*

Choral Union Administration

Robert Smith - *President*
Charis Lasky - *Production Coordinator*
Joseph Manzo - *Course Coordinator*