

Spring 4-27-1991

# Lehigh University Choral Arts

Lehigh University Music Department

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Saturday, April 27th, 1991

Packer Memorial Church

8:15 PM

LEHIGH UNIVERSITY CHORAL ARTS

Steven Sametz, *director*

Claude Debussy

Le Martyre de Saint Sébastien

*(The Martyrdom of Saint Sebastian)*

Mystery Play in Five Scenes

Text by Gabriele d'Annunzio

*(in a translation by Steven Sametz)*

Choreography  
TERRY BECK

Scenic and Lighting Design  
CURTIS DRETSCH

Costume Design  
MILDRED GREENE

Carmen Pelton, *soprano*

Diane Ketchie, *soprano*

Ann Cohen, *mezzo-soprano*

Deborah Sacarakis, *voice of Sebastian*

Donald Hardy, *narrator and voice of Cæsar*

*Dancers*

Tim Early.....*Sebastian*  
Kip Smith.....*Marcus, Erigone, and Archer*  
Sean Healy.....*Marcellius and Virgin Mary*

SCENES

I. La Cour des Lys (*The Court of Lilies*)

II. La Chambre magique (*The Magic Chamber*)

Intermission

III. Le concile des faux dieux (*The Council of False Gods*)

IV. Le Laurier blessé (*The Wounded Laurel*)

V. Le Paradis (*Paradise*)

## SYNOPSIS

*I. The Court of Lilies.* The court of Cæsar Augustus, 300 A.D. The twins, Marcus and Marcellius have been incarcerated by the Roman prefect for their Christian belief. As the scene opens, we see them bound to two columns of the same arch. Behind the arch stretches a garden filled with lilies. Before them lies their impending doom: a brazier of hot coals. The twins sing of their love for each other and of Christ. Sebastian, head of Cæsar's archers of Emesus, looks on. In a moment of sudden conversion, he calls out to the twins: in his hands he bears the stigmata, living proof of their faith. Sebastian prays for a sign that he is worthy to lead as a Christian. He takes his last arrow and shoots it far into the heavens. All witness as it fails to return to earth. The crowd cries out, acknowledging Sebastian as the witness of a divine power.

Sebastian declares that he will take on the torture of the twins, he will dance on the fiery coals; his faith will transform the burning coals to "the dew of God." "Sweet miracle," he cries, "I am dancing on lilies!" As Sebastian proclaims the glory of Christ, the lilies behind the arches begin to glow preternaturally and they are transformed into seven seraphim, the chiefs of holy battle. The scene closes as the crowd exclaims: "All the sky sings!"

*II. The Magic Chamber.* Sebastian enters the subterranean vault of the Roman prefect, and approaches the bronze doors of the magic chamber. They are guarded by the virgin Erigone, ancient goddess of the harvest. Sebastian demands entrance; he will test his faith against the pagan forces that lie deep in the magic chamber. She denies him access. As he invokes the image of the suffering Christ, the voice of the Virgin Mary is heard. Sebastian's faith is shown strong enough to withstand paganism, thereby demonstrating the power of Christ. He enters the chamber.

*III. The Council of False Gods.* Cæsar welcomes Sebastian and proclaims that he will make him a god. Sebastian demurs. Cæsar appeals to the women of Byblos: "Does he not resemble your god, Adonis?" He calls for his musicians to hail Sebastian as the archer-god Apollo. Sebastian cries out: "You shall hear another song. I shall dance the passion of the prince of supplication." The courtiers misinterpret his dance as a lament for Adonis.\* A solo voice hails Sebastian as the new light. Sebastian calls out to Jesus to aid him. He will not be a god and defies Cæsar. Cæsar now sentences Sebastian to death.

*IV. The Wounded Laurel.* Sebastian undergoes his final trial. Cæsar has ordered that Sebastian's own band of archers should bind him to a laurel tree and shoot him. The archers protest that they cannot kill their leader. "Yes, my archers, it is as I wish it." They let fly their arrows until their quivers are empty. In the distance, the courtiers' lament for Adonis is heard again. As Sebastian's body is taken from the tree, the arrows miraculously vanish and light streams forth from the wounds. The arrows appear in the "wounded laurel."

*V. Paradise.* Sebastian is hailed by the angels and martyrs of heaven.

\* The Syrian born Adonis spawned a contemporary resurrection cult which held that Aphrodite persuaded Zeus to bring Adonis back to life after he was killed hunting. Zeus gave him six months of life a year; hence Adonis became a god of the seasons and fertility.

## TEXT

### I. LA COUR DES LYS (*The Court of Lilies*)

#### THE TWINS MARCUS AND MARCELLIUS

*Frère, que sera-t-il le monde  
allegé de tout notre amour?  
Dans mon âme ton cœur est lourd  
Comme la pierre dans la fronde.*

*Je le pèse; au delà de l'ombre  
Je le jette vers le grand jour.  
Frère, que sera-t-il le monde  
Allegé de tout notre amour?*

Brother, what will the world be  
lightened of all our love?  
In my soul your heart is heavy  
As the stone amid the fronds.

I weigh it; beyond this shadow  
I cast it towards the great day  
Brother, what will the world be  
lightened of all our love?

*J'étais plus doux que la colombe,  
Tu es plus fauve que l'autour.  
Toujours, jamais! Jamais, toujours!  
Fer ne t'effraie, feu ne me dompte.*

*Beau Christ, que serait-il le monde*

*Allegé de tout votre amour?*

*Sébastien, Sébastien  
Tu es témoin!*

*Hymnes, toute l'ombre s'efface!  
Dieu est et toujours sera Dieu.  
Célébrez son nom par le feu!*

*Chantez les œuvres de sa grâce,  
louez ses œuvres, en tous lieux.  
Semez son nom mystérieux.*

*Hymnes, toute l'ombre s'efface!  
Dieu est et toujours sera Dieu.  
Célébrez son nom par le feu!*

*Salut, ô Lumière,  
Lumière du monde,  
Croix large et profonde,  
Signe de victoire  
et palme de gloire  
et Arbre de vie!*

*Voici les sept témoins de Dieu,  
les Chefs de la milice ardente.  
Tout le ciel chante!*

I was more gentle than the dove  
You are fiercer than the hawk.  
Ever, nevermore! Nevermore, ever!  
Iron holds no fear for you ; fire cannot  
vanquish me  
Beauteous Christ, what would the  
world be  
lightened of your love?

THE CROWD

Sebastian, Sebastian  
You are a witness!

THE TWINS MARCUS AND MARCELLIUS

Hymns, all shadows disperse!  
God is and ever shall be God.  
Celebrate his name in fire!

Sing the works of his grace  
Praise his works in all the lands  
Spread his mysterious name.

THE CROWD

Hymns, all shadows disperse!  
God is and ever shall be God.  
Celebrate his name in fire!

CHORUS OF SERAPHIM

Hail, O light,  
Light of the world,  
Cross, great and deep,  
Sign of victory  
and palm of glory  
and tree of life!

ANGELIC CHOIR

Behold the seven witnesses of God,  
the chiefs of this ardent battle.  
All the sky sings!

## II. LA CHAMBRE MAGIQUE (*The Magic Chamber*)

THE VOICE OF ERIGONE

*Je fauchais l'Épi de froment  
oubliées de l'asphodèle;  
mon âme, sous le ciel clément,  
était la soeur de l'hirondelle;  
mon ombre m'était presque une aile  
que je traînais dans la moisson.  
Et j'étais la Vierge, fidèle  
à mon ombre et à ma chanson.*

*Qui pleure mon enfant si doux,  
mon lys fleuri dans la chair pure?*

*Il est tout clair sur mes genoux,  
Il est sans tache et sans blessure.  
Voyez. Et dans ma chevelure  
tous les astres louent sa clarté.  
Il éclaire de sa figure  
ma tristesse et la nuit d'été.*

I mow the grains of wheat  
neglectful of the daffodil;  
my soul, under clement skies,  
was the sister of the swallows;  
my shadow made me seem  
a wing cutting through the harvest.  
And I was the virgin, faithful  
to my shadow and my song.

VOICE OF THE VIRGIN MARY

Who weeps so sweetly for my child,  
my flowering lily appearing in pure  
flesh?

He is radiant on my knee.  
He is without spot or wound.  
Behold. And in my hair  
all the stars exclaim his brightness.  
His countenance brightens  
my sadness and the summer's night.

III. LE CONCILE DES FAUX DIEUX (*The Council of False Gods*)

*Païan, Lyre-d'or, Arc-d'argent,  
Seigneur de Délos et de Sminthe,  
beau Roi chevelu de lumière  
Ô Apollon!*

*Ah! Tu pleures le Bien-Aimé!  
Tu pleures l'Archer du Liban.  
O sœurs! O frères!  
Hélas! Tu pleures Adonis!  
O sœurs! O frères!*

*Hélas! Tu pleures Adonis!  
Il se meurt, le bel Adonis!  
Il est mort, le bel Adonis!  
Femmes, pleurez!  
Voyez le bel adolescent  
couché dans la pourpre du sang.  
Donnez les baumes et l'encens,  
femmes! Pleurez!  
Pleurez, Ô femmes de Syrie,  
Criez: «Hélas, ma Seigneurie!»  
Toutes les fleurs se sont flétries.  
Criez, pleurez!*

*«Je souffre» gemit-il, Ecoute!  
«Je souffre. Qu'ai-je fait? Je souffre  
et je saigne. Le monde est rouge  
de mon tourment.  
Ah, qu'ai-je fait? Qui m'a frappé?  
J'expire, je meurs, O Beauté,  
je meurs mais pour renaître impé-  
rissablement.»*

*Cessez, ô pleureuses! Le monde  
est lumière, tel qu'il l'annonce.  
Il renaît dieu, vierge et jeune homme,  
le Florissant!*

*Il renaît, il se renouvelle.  
O frère de saisons jumelles,  
debout! La mort est immortelle,  
dieu, par ton sang.*

*Io! Io! Adoniastes!  
O sœurs, ô frères, exultez!  
Le Seigneur est ressuscité!  
Il conduit la danse des astres.  
Io! Déliez vos cheveux,  
dénouez vos ceintures, femmes!  
Du noir Hadès où sont les âmes  
il nous revient, le Bienheureux.*

*Pleurez!  
Il est mort, le bel Adonis!*

COURT MUSICIANS

*Pæans, Golden Lyre, Silverbow,  
Lord of Delos and Smintheus  
fair King whose hair is light,  
O Apollo!*

WOMEN OF BYBLOS

*Ah, you weep for the beloved one  
You weep for the Archer of Libanus.  
O sisters, o brothers!  
Alas, you weep for Adonis!  
O sisters, O brothers!*

WOMEN OF SYRIA

*Alas! You weep for Adonis!  
He is dying, beautiful Adonis!  
He is dead, beautiful Adonis!  
Women, weep!  
Behold the beautiful youth  
lying in the crimson blood.  
Give him balms and incense,  
Women, weep!  
Weep, O women of Syria,  
Cry: "Alas, my homeland"  
All the flowers wither  
Cry, weep!*

SOLO VOICE

*"I suffer," he moans, attend!  
"I suffer, what have I done? I suffer  
and I bleed. The world is red  
with my torment  
Ah, what have I done? Who struck me?  
I expire, I die, O beauty,  
I die to be reborn incorruptible.*

SOLO VOICE

*Cease ye who weep! The world  
is light, as he decreed.  
God is reborn, virgin and youth,  
Flowering forth!*

*He is reborn, He is renewed.  
O brother of the twin seasons  
Arise! Death is immortal,  
Lord, through his blood.*

THE CROWD

*Io! Followers of Adonis!  
O sisters, O brothers, exult!  
The Lord is risen!  
He guides the dance of the stars.  
Io! Loosen your hair,  
unfasten your belts, women!  
From dark Hades where souls do dwell  
He returns to us, the well-beloved.*

*Weep!  
He is dead, beautiful Adonis!*

*Il se meurt le bel Adonis!  
Il descend vers les noires portes.  
Tout ce qui est beau, l'Hadès morne*

*l'emporte. Renversez les torches,  
Eros! Pleurez!*

He is dying, beautiful Adonis!  
He descends to the dark portal.  
Hades shall mourn the passing of all  
that is fair  
Extinguish the torches,  
Eros! Weep!

#### IV. LE LAURIER BLESSÉ (*The Wounded Laurel Tree*)

*Pleurez, Ô femmes de Syrie,  
criez: «Hélas, ma Seigneurie!»  
Toutes les fleurs se sont flétries.  
Criez, pleurez!  
Pleurez, ô femmes de Syrie!  
Il va dans la pâle prairie.  
Toutes les fleurs se sont flétries,  
hélas! Pleurez!  
Il descend vers les noires portes.  
Tout ce qui est beau, l'Hadès morne  
l'emporte. Renversez les torches,  
Eros! Pleurez!*

#### THE SYRIAN CHORUS

Weep, O women of Syria,  
Cry: "Alas, my beloved homeland!"  
All the flowers wither  
Cry, weep!  
Weep, O women of Syria!  
He goes to the pale prairie,  
All the flowers wither,  
Alas, weep!  
He descends to the dark portal.  
Hades shall mourn the passing of all  
that is fair. Extinguish the torches,  
Eros, weep!

#### V. LE PARADIS (*Paradise*)

*Gloire! Sous nos armures  
flamboyez, ô blessures!  
Qui est celui qui vient?  
Le lys de la cohorte.  
Sa tige est la plus forte.  
Louez le nom qu'il porte:  
Sébastien!*

#### CHORUS OF MARTYRS

Glory! Beneath our armor  
you shine forth, O wounds!  
Who is he who comes?  
The lily of our cohort.  
His is the strongest stem.  
Praise the name he bears:  
Sebastian!

*Tu es loué. L'étoile  
de loin parle à l'étoile  
et dit un nom: le tien.  
Dieu te couronne. Toute  
la nuit comme une goutte  
à ton front est dissoute,  
Sébastien.*

#### CHORUS OF VIRGINS

You are praised. The star  
afar speaks to the star  
and says a name: 'tis thine.  
God crowns you, All  
the night like a drop  
on your brow is dispersed,  
Sebastian.

*Tu es saint. Qui te nomme  
verra le fils de l'homme,  
qui sur son cœur te tient  
sourire de ta grâce.  
Jean t'a donné sa place.  
Tu boiras dans sa tasse,  
Sébastien.*

#### CHORUS OF APOSTLES

You are a saint. He who names you  
will see the Son of Man,  
who holds you in his heart  
will smile in your grace.  
John gives you his place.  
You will drink from his cup,  
Sebastian.

*Tu es beau. Prends six ailes  
d'Ange et viens dans l'échelle  
des Feux musiciens,  
chanter l'hymne nouvelle  
au Ciel qui se constelle  
de tes plaies immortelles,  
Sébastien.*

#### CHORUS OF ANGELS

You are fair. Take six wings  
of an Angel and come to the scale  
of musicians' fire,  
Sing the new hymn  
to heaven which shines forth  
with your immortal wounds,  
Sebastian.

## SOUL OF SEBASTIAN

*Je viens, je monte. J'ai des ailes.  
Tout est blanc. Mon sang est la manne  
qui blanchit le désert de Sin.  
Je suis la goutte, l'étincelle  
et le fétu. Je suis une âme  
Seigneur, une âme dans ton sein.*

I come, I rise. I have wings.  
All is white. My blood is the manna  
that whitens the desert.  
I am the splash, the spark,  
the straw of life. I am a soul,  
Lord, a soul in your breast.

## ANGELIC CHOIR

*Louez le Seigneur dans l'immensité de sa force*

Praise the Lord in the greatness of  
his might.

*Louez le Seigneur sur le tympanon et sur l'orgue.  
Louez le Seigneur sur le sistre et sur la cymbale.*

Praise the Lord on the drum and organ.  
Praise the Lord on the timbrel and  
cymbal.

*Louez le Seigneur sur la flûte et sur la cithare.*

Praise the Lord on the flute and  
psaltery.

*Alleluia!*

Alleluia!

## NOTES

*Le Martyre de Saint Sébastien* represents an amalgam of international talent: the Italian poet Gabriele d'Annunzio (1863-1938), the French impressionist composer Claude Debussy (1862-1918) and the Russian actor-dancer Ida Rubenstein (1885-1960) who commissioned the work and played Sebastian.

In an age of "divine decadence," d'Annunzio and Rubenstein were central figures. D'Annunzio kept his horses on Persian rugs; Rubenstein, draped in ermine, traveled with an entourage and fed caviar to her hounds. She possessed wealth and he was continually in debt. D'Annunzio's fame as poet laureate of Italy and a WWI fighter pilot matched his infamy as a philanderer. In the words of E. M. Forster, he was a "poet, hero, cad."

Debussy's sensibilities were minimalist by comparison. He was commissioned in January of 1911 to write incidental music for d'Annunzio's drama scheduled to open May 22 of that year. It was an overwhelming project. Were it not for his own dire financial straits, he would never have agreed to it. Debussy must have been inundated by the 4000 verses d'Annunzio sent him piece-meal over the next three months. The task of orchestration was given to André Caplet. The work was barely completed in time.

The original production was less than an artistic triumph. Madame Rubenstein's thick Russian accent garnered no praise with the French audience. She complained of far too much choral music. Leon Bakst's decor - which Debussy hated - was acclaimed. The chorus was placed on stage by color of costume rather than by part, leaving the chorus master to run about stage vainly trying to cue them. D'Annunzio's drama ran to some five hours with interminable entrances and exits. Marcel Proust, who was present at the premiere, commented that d'Annunzio wrote well for an Italian, but confessed he spent the greater part of the evening admiring Madame Rubenstein's legs.

The work languished in the archives for some time. It was resuscitated as an oratorio, with much of d'Annunzio's text trimmed, leaving the central focus on the music. The result was a revelation. The music is from Debussy's maturest period (directly after *Pelléas and Mélisande*). It shone above the text.

The vision of our performance today presents a considerably contracted and abstracted version of d'Annunzio's drama. In it, we seek to highlight Debussy's contribution and express the drama more through dance than word.

*Appreciation goes to Andrew Abbott and Isabelle Lautard for their linguistic assistance, Muhlenberg College for its spirit of collaboration on this project, the tireless efforts of the orchestral managers, the officers of the Lehigh University Choral Arts, and the good will of the singers who will try anything once. This production of Le Martyre de Saint Sébastien is partially underwritten by the Lehigh Office of Cultural Affairs and the Pennsylvania Council on the Arts.*

S.S.

## Lehigh University Choral Arts

§Andrew Abbott  
 §Peggy Adams  
 §Danielle Agnoli  
 §Idania Alonso  
 §Carolyn Andrews  
 §Loris Baker  
 §Elizabeth Barnes  
 §Lois Barnett  
 §Bonnie Bartholomew  
 §Daniel Benfield  
 §Annete Benert  
 •Arthur Bermudez  
 §Kathryn Bilsak  
 •Melinda L. Bowman  
 §Linda Brooks  
 §C. M. Camarada  
 •F. Bryan Campo  
 §Debra J. Carter  
 §Patricia Chase  
 •Catherine A. Christoffel  
 §Dossie Clausen  
 §Ann Cohen  
 §Ellen Cooper  
 §Ruth Ann Corr  
 §Warren Corr  
 •Jacqueline D'Aquino  
 §Maggie DeVecchio  
 •Christopher J. Detweiler  
 §Marcia Detweiler  
 •Joseph DeVivo  
 •Stephen P. Dickey  
 •Alicia Dietsch  
 §Robin D. Dillon  
 •Joan Dorcely  
 §Anke Ellis  
 §Libera Evans  
 §John Fallock  
 §Laura A. Feltenberger  
 §Salvatore Ferraro  
 §Jane Fetterman

•Julie Fisch  
 §Carolyn Folmer  
 §Francis Friend  
 §Wilson Fung  
 §John Gabellini  
 §James Gallucci  
 §Chris Gaugler  
 §Martin Getz  
 §Carl Gingrich  
 §Iva Gingrich  
 •Carey Goodfellow  
 •Patrick T. Gormley  
 §Tina Guerra  
 §Peggy Gunton  
 •Donald L. Hardy  
 §Charles Hasenecz  
 §Jean Hay  
 §Cindy Holland  
 §Charlie Horn  
 §Claire Howard  
 •Kathryn Ives  
 •Jill Janson  
 §Jeannette Janssen  
 §Jeff Jezerc  
 §Eileen Kim  
 •Glenn A. Knierem  
 §Marc Kobayashi  
 •Romeen Kochhart  
 •Kathy Kozak  
 •Leigh Nina Kuenne  
 §Pamela Kuntz  
 •Jeff LaGrassa  
 §Eric Landrieu  
 §Lena Larsson  
 §Jane Leposa  
 •Alyssa Lesko  
 §Michele Levy  
 §Peter LoFaso  
 §Chris Logler  
 §Douglas MacNeil

§Carolyn Madack  
 §Sian Marcone  
 §Shirley Matlock  
 §John McDermott  
 §Joanne McKeown  
 •John McNulty  
 §Norman Melchert  
 §Novalene Melchert  
 §Betsy Meredith  
 §Charlie Meredith  
 §Marcia Mierzwa  
 §Michael Miller  
 §Sara Miller  
 •Tristan Miller  
 §Kiersten Mitchell  
 §Irene Molner  
 §Cathy Mordosky  
 §Ron Mordosky  
 §John Moyer  
 §Ruth Moyer  
 •Brendan Murphy  
 •Debby Muschek  
 •Apple Musikhumba  
 §Marianne Napravnik  
 §Cheryl Osiecki  
 •Anastasia Paghidas  
 §Jungwoo Park  
 §Judy Parr  
 §Alpesh Patel  
 §Dalson Penniman  
 §Ellie Penniman  
 §Dorothy Perschy  
 §Suzanne Petri  
 §Michele Piaue  
 §Kelly Pryor  
 •Alice Randall  
 §Elaine Rhoads  
 §Kathy Richards  
 •Maria-Jose Riera  
 •Stephen Rodgers

§Terry Roe  
 §Hathaway L. Rogers  
 •Deborah Sacarakis  
 §Linda Salathe  
 §Lou Savastani  
 •Maria Schwartz  
 •Greg Seibert  
 §Nancy Shumaker  
 §Bill Shunk  
 §Nadine Sine  
 •Christoph Snyder  
 §Virginia Squair  
 §Cathy Spallitta-Heiser  
 §Jason Steinhart  
 §David Stengle  
 •Peter Stinson  
 §Naina Suri  
 §Gene Tauber  
 •Jean Demmy Thomas  
 §John Trumbull  
 •Jennifer Tuck  
 •Paul Valerio  
 §Susan Vitkavage  
 §Kathleen Vollrath  
 §Beth Walker  
 §Gretchen Weiss  
 §Judy Westenhoefer  
 §Leslie Westerman  
 §Jeanne White  
 §Jennifer Whitlock  
 §Tom Wik  
 •David Woolley  
 §Robin Wylie  
 §Shah Yukich  
 §Nadeem Zakaria  
 •Stuart E. Zissu

•Lehigh University Choir  
 §Lehigh Choral Union

### Officers of the Choir

<i>Manager</i>	Peter Stinson
<i>Assistant Manager</i>	Carey Goodfellow
<i>Publicity Manager</i>	John McNulty
<i>Assistant Publicity Manager</i>	Joe DeVivo
<i>Stage Manager</i>	David Woolley
<i>Assistant Stage Manager</i>	Paul Valerio
<i>Wardrobe Managers</i>	Kathryn Ives David Woolley
<i>Librarians</i>	Anastasia Paghidas Jennifer Tuck
<i>Food Manager</i>	Stephen Rodgers

### Officers of the Choral Union

<i>Manager</i>	Robin D. Dillon
<i>Assistant Manager</i>	Cheryl Osiecki
<i>Publicity Manager</i>	Sian Marcone
<i>Stage Managers</i>	Nadeem Zakaria Marc Kobayashi
<i>Concert Manager</i>	Francis Friend
<i>Orchestra Managers</i>	Novalene Melchert Douglas MacNeil
<i>Treasurer</i>	Virginia Gill
<i>Rehearsal Pianist</i>	Eileen Wescoe



### Orchestra

*Violin I:* Paul Chou (*concertmaster*), Greg Vitale, Clair Bright, Martha Brody,  
Zanta Hofmeyr, Wendy Reichart, Lawrence Taylor, Ray Taylor  
*Violin II:* Becky Brown, Mary Ogletree, Sara Brown, Ryo Fukuda,  
Lynn Masciarelli, Laura Ristau, Lisa Troiani  
*Viola:* Lucy Windt, Kathleen Foster, Ron Lawrence, Ginny Melin, Richard Clarke  
*Violoncello:* Nancy Bidlack, Susanna Chapman, Fran Rowell,  
Debbie Toth, Arthur Fiacco, Steve Feldman  
*Contrabass:* Domenick Fiore, Kim Koscielniak, Mark McCormick  
*Flute:* Robin Kani, Nanette Marvin  
*Piccolo:* Suzanne Bleier-Conrad, Susan Smith  
*Oboe:* John Symer, Corinna Wiedner  
*English Horn:* Christine Schmidt  
*Clarinet:* Kathleen Harrod, Marc Houyoux, Andrea Breyley  
*Bass Clarinet:* Sherry Hartman Apgar  
*Bassoon:* Harvey Feldman, Lee Walck, Gwyneth Child  
*Contrabassoon:* Andrea Herr  
*French Horn:* Dan Bradon, Donald Wenner, Martin Webster,  
Steve Couch, Alan McNulty, Kara Villamil  
*Trumpet:* Larry Wright, Nancy Dowlin, Robert Wagner, Kristin Kohler  
*Trombone:* Tim Soberick, Rober Peale, Darren Millings  
*Tuba:* Scott Force  
*Percussion:* Jim Barnes, Jerry T. Bidlack  
*Harp:* Andrea Wittchen, Allison Simpson  
*Celeste:* Paul Salerni

### Technical Staff

Glenn Gerchman, Edwin Booth, Joe Livezey, Kent Wagener, Ian Bates

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*Membership in the Lehigh University Choral Union is open to all interested singers. No audition is required. Members come from the greater Allentown-Bethlehem-Easton community as well as from Lehigh. Rehearsals are Monday nights from 7:30-10:00. If you are interested in joining call the Music Department at 758-3839.*

*Membership in the University Choir is by audition. It is open to anyone connected with Lehigh University. If you are interested in scheduling an audition, please call the Music Department at 758-3833.*