

Spring 3-3-2019

Kleine Kammermusik

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>

Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "Kleine Kammermusik" (2019). *Performance Programs*. 594.
<https://preserve.lehigh.edu/cas-music-programs/594>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.



LEHIGH UNIVERSITY MUSIC DEPARTMENT
2018-2019 SEASON
ZOELLNER ARTS CENTER · WWW.LEHIGH.EDU/MUSIC

Lehigh University Music Department presents

Kleine Kammermusik

The East Winds Quintet

*Robin Kani, flute
David Diggs, oboe
Deborah Andrus, clarinet
Jonathan Clark, French horn
Ping Liang, bassoon*

*Sunday, March 3, 2019
3:00 pm
Baker Hall
Zoellner Arts Center*

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
- *Turn off all pagers and cellular phones*
- *Turn off alarms on wrist watches*
- *Do not smoke anywhere in the facilities*

MUSIC DEPARTMENT STAFF

Professors - Tong Soon Lee (chair), Paul Salerni, Steven Sametz, Nadine Sine, William Warfield
Associate Professors - Eugene Albuiescu
Professors of Practice - Michael Jorgensen, Sun Min Lee
Lecturer - David Diggs
Adjuncts/ Private Instructors - Deborah Andrus, Helen Beedie, Daniel Braden, Colin Brigstocke, Amanda Cortezzo, Bob DeVos, Sharon Fischer, Connor Fluharty, Linda Ganus, Christopher Gross, Neal Harrelson, Tim Harrison, William Holmes, Karen Huffstodt, Robin Kani, Darin Lewis, Jee Hyun Lim, Steve Mathiesen, Donna McHugh, Scott Neumann, Patricia O'Connell, Gene Perla, Irmgard Pursell, Timothy Raub, David Riekenberg, Kim Seifert, Tim Sessions, Mark Wade, Andrea Wittchen
Department Coordinator - Ellen Lewis
Libraries Manager - Linda Lipkis
Business Manager - Deborah Ruthrauff
Graphic Design and Orchestra Manager - Linda Ganus Albuiescu
Recording Engineer - William Holmes

ZOELLNER ARTS CENTER ADMINISTRATIVE STAFF

Administrative Director - J. Andrew Cassano
Artistic Director - Deborah Sacarakis
Administrative Assistant - Cyndy Brinker
Assistant to the Artistic Director - Tahya T. Keenan
Audience Services Director - Sandra Anderson
Ticket & Info Services Manager - Kevin Kirner
Ticket Services & Accounts Manager - Jordan Domanski
House Manager - Rosalie Sandberg
Advertising Director - Z. Candi Staurinos
Media and Promotions Director - Lynn Farley
Rentals & Scheduling Manager - Jennifer Mack

ZOELLNER ARTS CENTER TECHNICAL STAFF

Production Manager - Joshua Kovar
Assistant Production Manager - R. Elizabeth Miller
Stage Coordinator - Becky Eshelman
Lighting Coordinator - Kolby Clarke
Assistant Lighting Coordinator - Haley Brown
Audio Coordinator - Phil Ingle
Costume Director - Pamela Richey
Technical Director - Gordon Sanfacon
Assistant Technical Director - Matthew Faragasso

PROGRAM

Six Bagatelles for Wind Quintet (1953) György Ligeti

- I. *Allegro con spirito*
- II. *Rubato, Lamentoso*
- III. *Allegro grazioso*
- IV. *Presto ruvido*
- V. *Adagio, Mesto* (Béla Bartók in memoriam)
- VI. *Molto vivace. Capriccioso*

Quintet No. 4 (1959) Alec Wilder

1. *Andante Cantabile*
2. *Allegro energico*
3. *Allegro*
4. *Slowly, with warmth and intensity*

Sinfonietta Italiana (2015) Paul Salerni

- I. *Theme and Variations*
- II. *Procession*
- III. *Tarantella*

- Intermission -

Six of One (2015) Heather Gilligan

- I. *Playful*
- II. *Contemplative*
- III. *Sincere*
- IV. *Impetuous*
- V. *Reflective*
- VI. *Capricious*

Kleine Kammermusik for five winds (1922) Paul Hindemith

- I. *Lustig*
- II. *Walzer*
- III. *Ruhig und einfach*
- IV. *Schnelle Viertel*
- V. *Sehr lebhaft*

PROGRAM NOTES

György Ligeti (1923-2006) was born in Transylvania, Romania and grew up in Communist Hungary before moving to Austria in 1956. His musical style was restricted by the Communist government, but upon moving to Austria, his exploration and innovation of avant-garde compositional techniques made him a leader in that movement, along with Karlheinz Stockhausen. He became professor of composition at the Hamburg Hochschule für Musik und Theater in 1973 and taught there until his retirement in 1989.

Although he did not compose film scores, his music is best known to audiences from its use in the movies of Stanley Kubrick, *2001: A Space Odyssey* being the first.

Alec Wilder (1907-1980) is truly "an American original." He began his studies at the Eastman School of Music, but was largely a self-taught pianist and composer. He made a name for himself first as a songwriter and arranger, with works for Bing Crosby, Mabel Mercer, Cab Calloway and Frank Sinatra. Around 1950 he began to write concert music: chamber music, orchestral works and opera. The catalog of his works lists more than three hundred compositions in nearly every instrumental combination. For the woodwind quintet alone he wrote thirteen compositions. *Quintet No. 4* was written in 1959 for the bassoonist of the New York Woodwind Quintet, Bernard Garfield, a teacher of our own bassoonist, Ping Liang.

Wilder's style of composition incorporates the elements of jazz and popular idioms, coupled with the forms of concert music. In his music will be noted "the absence of clutter, honest sentiment . . . singing melodies and sinuous phrases." His works were much admired and played by certain well-known musicians of both jazz and concert music. Sadly, today much of his music is unavailable and seldom heard.

Paul Salerni (b. 1951) is the NEH Distinguished Chair in the Humanities and Professor of Music at Lehigh University, where he teaches composition and theory, and directs the Lehigh Very Modern Ensemble (LUVME). He is also founder and Artistic Director of the Monocacy Chamber Orchestra, a professional ensemble in the

Lehigh Valley. He received his Ph.D. in composition from Harvard University, where he studied with Earl Kim.

Salerni's numerous commissioned orchestral and chamber music works have been performed throughout the US, Canada, Europe, and China. Recent commissions include Cape Cod Symphony, San Diego Chamber Orchestra, New Haven Symphony, the Allentown Symphony, and the Lehigh Valley Chamber Orchestra. His chamber music and songs are also widely performed. Salerni's one-act opera *Tony Caruso's Final Broadcast*, with a libretto by Dana Gioia, won the National Opera Association's Chamber Opera competition.

In 2015, The East Winds Quintet celebrated the 150th anniversary of the founding of Lehigh with a concert featuring works by Lehigh composers, both faculty and alumni. Paul Salerni was inspired to write for us two quintets: *U-Turn* and *Sinfonietta Italiana*.

Heather Gilligan was also a featured composer on the 150th anniversary concert. Dr. Gilligan currently serves as chair of the music department at Keene State College in New Hampshire, and oversees the areas of composition, theory, and aural skills. She received her DMA in Composition from Boston University, where she won the Malloy Miller Prize in Composition, a Dean's Scholarship, and a Department Honor Award. At BU she studied composition with Richard Cornell, Martin Amlin, and Ketty Nez. She earned her MM in Composition from the Longy School of Music, where she studied composition and piano. She also holds a Bachelor's degree in chemistry from Lehigh University.

Her recent successes include the release of her CD *Living in Light* on the Albany Records label, this past spring; premieres of her choral, wind band, and orchestral music at the New York Choral Festival in Carnegie Hall and the Washington, D.C., International Music Festival at the John F. Kennedy Center for the Performing Arts; and publication of her award-winning work for solo flute in the *SCI Journal of Music Scores*. Jonathan Blumhofer (*The Arts Fuse*) described her CD as "a new album that capably demonstrates that the art song is not only alive and well but thriving in the early decades of the 21st century."

The year 1922 marked the beginning of a renewed interest in woodwind quintets when Paul Hindemith (1895-1963) composed

the *Kleine Kammmernmusik*, op. 24, No. 2 for five wind instruments. It was followed the next year by Carl Nielsen's *Quintet*. Born in Hanau, Germany, Hindemith was forced to leave Germany in 1938 as the Nazis came to power. He eventually emigrated to the United States in 1940, and for the next thirteen years served on the faculty of Yale University.

One of Hindemith's most enduring ideas is that of *Gebrauchsmusik*, music composed for a specific purpose. As part of this concept, he composed sonatas for nearly every instrument imaginable. The purpose and intent of *Gebrauchsmusik* have influenced many composers, including Aaron Copland and Benjamin Britten. The *Kleine Kammmernmusik*, op. 24, No. 2 for woodwind quintet stands as one of the monumental works in the genre. Composed of five contrasting movements, the work displays the technical and melodic clarity of each instrument. The work incorporates Hindemith's theories of broadened tonality, and the larger opus of which the quintet is a part (*Kammermusik* op. 24, Nos. 2-7), composed from the mid-1920s, is often compared to Bach's *Brandenburg Concertos*.

ABOUT THE ARTISTS

The East Winds Quintet celebrates nineteen seasons of performing chamber music for winds. Drawing from the vast wealth of wind music, the Quintet's repertoire includes not only music specifically for woodwind quintet, but also compositions that utilize the various combinations of the five instruments. Past concerts have included trios, quartets and quintets, and three programs of *Harmoniemusik*, which included Lehigh students.

In August 2016, the Quintet performed two concerts at the National Flute Convention in San Diego, featuring works by Paul Salerni and Steven Sametz, and recently performed at the Philadelphia Melody Performing Arts Spring Festival Gala.

Robin Kani, flutist, praised by the *New York Times*, *Washington Post*, *Stalban Observer*(UK), and *Philadelphia Enquirer*, has performed throughout the U.S., Europe, China, Mexico, and the Middle East and has recorded for Dorian, Koch, Warner Brothers and Analekta.

Robin is flute soloist on The Bethlehem Bach Choir recordings of the *Mass in B Minor* and the *Christmas Oratorio*, and is featured on the Emmy-award-winning PBS documentary about the Bethlehem Bach Choir, entitled "Make a Joyful Noise." Compositions have been written for her by Larry Lipkis and Steven Sametz. Along with her husband, Larry Wright, she was awarded the "Arts Ovation Award," given by the Arts Council of the city of Allentown, Pennsylvania.

Currently, Ms. Kani is principal flutist of the Bethlehem Bach Festival Orchestra, Pennsylvania Sinfonia Orchestra, and Allentown Symphony. She has recently recorded music composed by Paul Salerni for flute, guitar and voice with guitarist Oren Fader and tenor Jan Opalach, on the Albany label. Robin recently performed at the National Flute Association held in Washington, D.C., then in San Diego with The East Winds Quintet. In December, 2016, she performed in China with the Philadelphia Festival Orchestra, touring ten cities. Robin recently recorded Handel's "Ode to St. Cecilia" as flute soloist for Analekta. She is a teacher of the Alexander Technique, having trained at the Philadelphia School of Alexander Technique.

Robin received a Bachelor of Music with distinction from the University of Michigan, and a Master of Music degree from The Juilliard School, studying with renowned flutist Samuel Baron.

David Diggs, oboist, is currently the Director of Bands at Lehigh University. He joined the Lehigh faculty in 1998. Prior to that, he had a successful career as a freelance woodwind specialist in New York City, where he was active performing on oboe and English horn, clarinets, flutes, saxophones and recorders. He earned his Bachelor's degree in music theory from Oklahoma City University and his Master's degree in oboe performance from SUNY at Stony Brook.

At Lehigh, Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet, and directs The Wind Ensemble and Symphonic Band. Mr. Diggs has been internationally recognized for his research of the music of the English Foot Guards bands of the late eighteenth century and the band music of the American Civil War era. He is credited with numerous premiere performances and recordings, is a member of ASCAP, and is included in *Who's Who in America* and *Who's Who in the World*. He was recently elected an Honorary Member of the Royal Society of Musicians of Great Britain.

Deborah Andrus is clarinetist with the Allentown Symphony Orchestra, and is a member of SATORI and the East Winds Quintet. Before moving to Pennsylvania, she held the principal clarinet position with the Natchez Opera Festival Orchestra for three years. She has performed with many ensembles in the United States, including the Louisiana Philharmonic, the Baton Rouge Symphony, the Mississippi Symphony, the Central Ohio Symphony, the New Columbian Brass Band and the Fort Wayne Philharmonic. In 2010, Dr. Andrus gave concerts and master classes in mainland China with Pennsylvania-based Trio Clavino.

Dr. Andrus is the Artist-Lecturer in Clarinet at Moravian College and Lehigh University where she teaches clarinet and directs the clarinet ensembles. In 2009, she was the recipient of the T. Edgar Shields prize for Outstanding Studio Teaching at Moravian College. Before moving to Pennsylvania she was Professor of Clarinet at Delta State University in Cleveland, Mississippi and at Southeastern Louisiana University, in Hammond, Louisiana.

Dr. Andrus earned her doctorate in 1998 as a Presidential Fellow at The Ohio State University, a Master of Music from Michigan State University and her Bachelor of Music from The Crane School at SUNY Potsdam. Her teachers include Alan Woy, James Pyne, Theodore Oien, Elsa Ludewig-Verdehr, and Mark Nuccio.

Jonathan Clark is an active horn player, performing from New York to Maryland. He is principal horn of the Allentown Symphony Orchestra and the Bay Atlantic Symphony, and a member of Symphony in C, Princeton Symphony Orchestra and the Reading Symphony. Along with these orchestras, he also plays with the Philadelphia Orchestra, Philly Pops, Pennsylvania Ballet and the Delaware Symphony Orchestra.

Jonathan studied at The New England Conservatory of Music and earned his Bachelor of Music in Horn Performance in 2008. While there, he studied with Richard Mackey and Jason Snider and worked with many other members of the Boston Symphony Orchestra. He received a Masters in Horn Performance from Temple University's Esther Boyer College of Music and Dance in 2012, studying with Jeffrey Lang of the Philadelphia Orchestra. Outside of the concert hall, Jonathan has recorded with NFL Films, played at the Walnut Street Theater, and played for the popular musicals *Les Misérables* and *Miss Saigon* on Broadway.

Born in Shanghai, China, **Ping Liang** earned his Bachelor degree in Bassoon Performance from Shanghai Conservatory in 1978. His instructor during this time was Professor Zhao Zhun. Mr. Liang was a featured performer at the Young Soloists Concert of the Shanghai Spring Festival in 1978, which was the first musical festival organized after the Cultural Revolution. The Central Radio Station of China recorded and broadcasted the three pieces he played for that concert series. In 1981, he earned a grant from the DAAD (Deutscher Akademischer Austauschdienst - German Academic Exchange Service) after a nationwide audition. Thereafter he was sent by the Education and Cultural Ministry of China to Germany to continue his musical education. He earned his Master of Music degree from the Hochschule für Musik in Würzburg in 1984, under the guidance of Professor Eberhard Buschmann. During this time he was also a member of the Junge Deutsche Philharmonie. In 1985, he recorded the *Grand Concerto in F Major* by Hummel with the Shanghai Chamber Orchestra, conducted by Mr. Shui Lan. Before arriving in the United States in 1986, he served as a faculty member at the Department for Orchestral Instruments. His instructors in the United States at the time included Loren Glickman at the Juilliard School in New York City, Ronald Tyree at Iowa University and Bernard Garfield at Temple University.

Mr. Liang served as a Fellow at Tanglewood in 1987. Currently, he is the principal bassoonist of the Bay - Atlantic Symphony Orchestra in New Jersey, and has been a member of The East Winds Quintet since 2000. He is also a freelance musician in the greater Philadelphia area. Mr. Liang recently played the *Duet Concertino for Clarinet and Bassoon* by Strauss, with clarinetist Chris DiSanto, accompanied by the Shanghai Conservatory Orchestra, and conducted by Jed Gaylin.

FRIENDS OF

ZOELLNER

ARTS CENTER • LEHIGH UNIVERSITY

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

Leadership Funding:

Victoria E. and Robert E. Zoellner '54 '14GP

Overture \$25,000*

Lutron Electronics Co., Inc.

Marquee Sponsor \$10,000 - \$24,999

Air Products

Historic Hotel Bethlehem*

Arundhati Khanwalkar and

Volkmar R. Dierolf 'F/S

Brenda and John E. McGlade '76 '81G

RCN*

The Morning Call*

Viamedia*

Ovation \$7,500 - \$9,999

Valerie Johnson and Patrick V. Farrell 'F/S

Andrea and Oldrich Foucek III '72 '05P '09P

Richard H. Johnson '73G

Ichiko and Joseph W. Long '88 & Family

Norris McLaughlin P.A.

PPL Services Corporation

TD Bank

Producer \$5,000 - \$7,499

Adams Outdoor Advertising*

Lorraine R. and Lewis J. Baer '72 '07P '15P

Alan G. Bozian '75

Capital BlueCross

Dexter F. and Dorothy H. Baker Foundation

Marc A. Falato '87

Marlene O. '03H and

W. Beall Fowler '59 '84P '89P '16GP 'F/S

Ruth H. '68G and L. Charles Marcon

Anne R. Kline '81 and Geoffrey P. Pohanka

Pepsi Bottling

Sodexo

Youngs Advisory Group, Inc.

Maestro \$2,500 - \$4,999

Eric Armusik*

Alvin H. Butz, Inc.

Buzzi Unicem USA

Crayola LLC

Mary and Robert D. Culver, Jr. '66 '95P

Joseph M. Brookes and Kirk M. Kozero

Nelson and Patricia Markley

Anne S. 'F/S and Peter Meltzer

LuAnn and Richard W. Silberg '81 '82G

St. Luke's University Health Network

United Way Women's Leadership Council*

Youngs Advisory Group, Inc.

Artist \$1,000 - \$2,499

Rosalie and Steven B. Aaronson

Alberta M. Albrecht Siemiatkoski and

Thomas M. Siemiatkoski*

Judith L. '80G and J. Richard Aronson 'F/S

Marcia Moll '86 '93G '21P 'F/S and

Christopher J. Barone '86 '21P

Black Hawk Imports*

John E. and Charlotte M. Collier
Eleanor and Robert F. Conti '68G '88G '90G
Janet L. and Byron D. Cook '74
Carol H. and John L. Daniel '60 '61G '89P '19GP
Nora A. and Mohamed S. El-Aasser 'F/S
Marsha J. and Thomas K. Hersh '72 '77G
Peggy W. Hobbs
Penn and Diane Holsenbeck*
Mary Ann Kelemen '54W
Sook H. and Yong W. Kim 'F/S
Dr. Julia E. Klees '82
Barbara Kozero '10P+
Marie T. and Charles J. Luthar '66 '73G '11P
Michael Lynn
Lucille McCracken '46W '83P
Kira C. '83 and Steven M. Mendez '83
Barbara Moll '86P
Anzella Zagorska Morales and
Peter A. Morales '82+
Phoebe Ministries
Jacqueline and Ralph A. Puerta '70 '81G '99G
Deborah Sacarakis 'F/S
Judith and Paul K. Seibert '63 '93P
Ardyth A. and Francis J. Sobyak '59 '84P
Pamela S. 'F/S and Thomas A. Steigerwalt
Roberta H. and James B. Swenson '59 '15GP '17GP
Anne and Bob Teufel '59
Lisa G. and Richard A. Ullman '20P
Jane L. and Stephen J. Urban '57 '59G
Susan G. 'F/S and Marc A. Vengrove

Fellow \$500 - \$999

Alan Barney '63 '85P
Terri A. '77G and James A. Bartholomew
Jan Brody
Kara Cenni '19G
Derrick and Warren Clark*
Beverly and Thomas Eighmy
Ann Maria J. and Dennis A. Greenzweig
Cheryl and Frank Gunter
Lynne B. and Leon M. Harbold '59 '21GP

Beverly and Glenn Kinard '59
Linda J. Lowe-Krentz 'F/S '11P and
Michael E. Krentz '11P
Anthony Liparini
Thomas Mann*
Lynda J. and Mark A. Miller '81 '13P
Camille and Richard Moll
Sally & Ray Reusser '67G
Margaret and
Sidney J. Silver '57 '59G '81P '93P '17GP '18GP
Stazi Communications
Donald L. Talhelm '59 '60G '78P '81P '05GP 'F/S
Daniel Lopresti 'F/S and Debbie Wesselmann

Patron \$250 - \$499

Susan K. Archer '82
Mary Ann C. Belchunes
Chantal and Kevin Branco
Ursula and Philip Del Vecchio
MaryEllen Dickey
Benjamin I. Freed '00
Nikola and Todd M. Freeman '82 '15P
Bob A. Geremia '69
Kenneth D. Hendrix '55 and
Patricia K. Girke '55W
Mr. and Mrs. Thomas E. Jensen
Jess Kline
Harry Kunzig
Ann C. '91G and
Vincent G. Munley '74 '02P '04P '05P 'F/S
Karen S. and Nicholas Noel III '74
John and Anne Ochs
Linda and Paul V. Pagoda
Judith B. Parr '17PG 'F/S
Karen Pietrantonio
Stanley and Sheila Rodgers
Patrick Ryan
Dr. Eric Schenkel / Ms. Susan Baum

Mrs. Louise Seidenberger
Linda Siefert
Sonja and Clint Walker
Melody K. '81G and Richard N. Weisman '00P 'F/S
Gary Pahl and Katrina Zalatan '22P 'F/S
Barbara A. Ziegler

Friend \$100 - \$249

Mike Febbo and Jack Armstrong
Pearl Anderson '96G and Paul Bashus '91G
Mary Ann C. Belchunes
Kathy N. 'F/S and Anthony Calabrese '84G '07P
Catherine Campanaro
Andrea Waxman and John F. Campion
James G. Carns III '55
Ivy H. and David L. Cohen '21P
Joan K. Easterly
Laurie and David A. Eisenberg '73 and
Eric Eisenberg '09G
Walter R. Ernst '62
Joan and Joseph Feskanin '57 '82P
Phyllis T. Finger '85G
Kate and Adam Flatt*
Daniel Z. and Margaret C. Gerhart
Nicholas E. Giordano
Marsha Heimann
Carla and David L. Heine '74
Marie E. Helmold '81
Linda and James Henry
Linda L. Henson
Current Concepts-Home Automation Specialists
Constance L. Houser-Wenzel
Jacob 'F/S and Maria Kazakia
Thomas and Deborah Keller
Renee B. '94G and J. Patrick Kleaveland
Luc Kuykens and Leslie Roessier

Brenda A. Lamarca
Wendy Leshinskie
John and Xiaoyan McCormick
Scott McMichael
Catherine and Ronald D. Mordosky
Karen Normann
Nancy and Warren Norris '79G
Eleanor Nothelfer '80
Rita Pignato*
Jean B. Powers '05G
Joan and Charles H. Rahe II '59 '60
Barbara S. Refowich
Barbara and Michael Reiniger
Kurt Riedener
Dr. Dianne Schellenberg '82G
Jean M. Seibel
Mary and Glenn L. Simmons
Elizabeth and Brett D. Smith '12G 'F/S
Hilary Smith Tai Chi
John W. Stemler
Marjorie Stevens '48W
Helen and H. Stanley Stoney, Jr. '59
Annelise and Ryan P. Sullivan '00
Julia and Bruce C. Swan '68G
Cynthia and Quintes Taglioli
Froy and Richard R. Thompson
Lorraine Torrella
William Toth
Larry A. Wehr '70 '70G
Suzanne Weirback
Elisa M. Wiley '00 '01G
Mrs. Debra Winter
Jill B. and David A. Yannarelli '83 '93G
John and Sandy Zengel

**Trade Sponsor*

**Deceased*

**Auction Donations*

List complete as of January 15, 2019

Report errors or omissions to ZoellnerFriends@lehigh.edu or call (610) 758-5301

Lehigh University Music Department
2018 – 2019 Season

September

8 at 8 pm New York Jazz Rep Orchestra: *For Lew*
30 at 3 pm LUVME: *The Irish and the Italian*

October

19 & 20 at 8 pm LU Philharmonic: *The Romantic Orchestra*
27 at 8 pm LU Choral Arts: *I Hear America Singing*
28 at 4 pm LU Choral Arts: *I Hear America Singing*

November

3 at 8 pm LU Jazz Repertory Orchestra: *Big Band Tribute*
4 at 3 pm Lehigh Student Chamber Music Ensembles in ZAC 145
15 at 7 pm Lehigh-Lafappella

December

1 at 8 pm LU Jazz Ensembles, Funk Band, Combos
2 at 3 pm The Wind Ensemble at Lehigh University: *1968*
7 & 8 at 8 pm LU Philharmonic: *Concerto Marathon*
9 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel
15 at 1, 4 pm *The Nutcracker* at Zoellner Arts Center
16 at 2 pm *The Nutcracker* at Zoellner Arts Center

February

9 at 8 pm Hell's Kitchen Funk Orchestra
17 at 3 pm LU Jazz Faculty: *The Great American Songbook*

March

2 at 8 pm Paul Salerni: *Haunted – A One-Act Dance Opera*
3 at 3 pm East Winds Quintet: *Kleine Kammermusik*
7 at 7 pm Dolce and LU Women's Voices Concert in Lamberton Hall
29 & 30 at 8 pm LU Choral Arts: *150th Anniversary Celebration*
31 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church

April

6 at 8 pm LU Jazz Repertory Orchestra: *Big Band Favorites*
7 at 3 pm Michael Jorgensen, Faculty Recital: *20th-Century Favorites*
12 & 13 at 8 pm LU Philharmonic with the Bach Choir of Bethlehem: *Amadeus*
27 at 8 pm LU Jazz Ensembles, Funk Band, Combos
28 at 2 pm LU Symphonic Band
28 at 6 pm Junior Recital

May

3 & 4 at 8 pm LU Choral Arts: *Carmina Burana*
5 at 3 pm The Wind Ensemble at Lehigh University: *East Meets West*
6 at 4 pm LU Music Department Awards
6 at 8 pm LUVME (Lehigh University Very Modern Ensemble)

Please visit our website at <http://www.lehigh.edu/music>
on Facebook at LU MusicDept; by telephone at 610-758-3835
and visit the Zoellner site at zoellnerartscenter.org for more information