

Spring 5-7-2018

# L.U.V.M.E: Lehigh Composers and Conductors

Lehigh University Music Department

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*Lehigh  
University  
Music  
Department*

2017-2018 Season  
Baker Hall  
Zoellner Arts Center  
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 LU MusicDept

# The Lehigh University Music Department

Steven Sametz, *Artistic Director, Choral Arts*

*and*

## L.U.V.M.E.

*(Lehigh University Very Modern Ensemble)*

Paul Salerni, *Director*

*present*

## *Lehigh Composers and Conductors*

**Monday, May 7, 2018**

**8:00 pm**

**Baker Hall**

**Zoellner Arts Center**

*The LUVME concert is sponsored in part by the Klees Family Instrumental Ensemble Endowment Fund, and the Weinstock Endowment.*

*Chris Palmer and Quinn Furnald received an undergraduate summer research grant made possible by a generous gift from Dale S. Strohl '58.*

*Marios Christodoulou received a senior thesis grant made possible by a generous gift from Dale S. Strohl '58.*

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## PROGRAM

*Early Rosary* Quinn Furnald  
*for choir and string quartet*

*Open* Griffin Turner  
*for chamber orchestra*

*Prelude and Scherzo* Daniel Spingarn  
*for chamber orchestra*

*Diffusion* Marco Biaggio  
*for chamber orchestra*

*Facing Phobias* Quinn Furnald  
*for chamber orchestra and slides*

- I. *Aquaphobia*
- II. *Pediophobia*
- III. *Entomophobia*
- IV. *Aphenphosmophobia*
- V. *Acrophobia*

Symphony #41 in C Major, Wolfgang Amadeus Mozart  
("Jupiter"), K. 551

Christopher Palmer, *conductor*

*Intermission*

*The Destruction of Sol*  
*for chamber orchestra in three acts*

Marios Christodoulou

- I. *Awe*
- II. *Despair*
- III. *The Starry Day*

*Coriolan Overture*

Ludwig van Beethoven

Quinn Furnald, *conductor*

## ABOUT THE ARTISTS

**Quinn (Q) Furnald**, Horger Scholar in Music, is a senior at Lehigh University, majoring in Music with a dual concentration in Composition and Conducting. He has sung with the University Choir, Men's Glee Club, and the student-run, male *a cappella* group, A Whole Step Up, for all his years at Lehigh. Q is also passionate about service and ministry with the Catholic Church, having traveled and worked with various youth and music ministries around the country. Q would like to congratulate his classmates on their fine work and express his excitement to be a part of this modern concert experience. He would like to thank Dr. Salerni for his guidance in composition, especially on *Facing Phobias*, Dr. Steven Sametz for his guidance on both conducting and composition, especially on *Early Rosary*, all the singers who volunteered their time, the Zoellner staff and crew for their time and effort to bring this performance to the stage, and of course my family and friends for their support throughout my Lehigh career! Finally, Q would like to extend a huge thank you to his sister, Annelise, for allowing him the opportunity to set music to her photography on *Facing Phobias*.

**Griffin Turner** is a Junior at Lehigh University and is from Plano, Texas. He is pursuing a degree in Material Science and Engineering alongside his Music degree with a concentration in Theory and Composition. Griffin takes saxophone lessons under Dave Riekenberg here at Lehigh while also

learning piano in his free time. Griffin is a part of Intervarsity Christian Fellowship and is also in the Marching 97 at Lehigh and likes to arrange/write music for them.

**Dan Spingarn** is a junior from Pleasantville, New York. He is currently pursuing a B.S. in Computer Engineering and a B.A. in music with a concentration in composition. He plays the violin with the Lehigh University Philharmonic Orchestra. In addition, he is also a member of the electrical and computer engineering honor society Eta Kappa Nu. Dan would like to thank his family and friends for their support, and his teacher Paul Salerni for his invaluable guidance.

**Marco Biaggio** is a Sophomore Theatre and Music major in the class of 2020. Born in Switzerland, he came to the United States when he was two and a half. In addition to being a composer, Marco has played the cello for 12 years. He has attended the Juilliard Pre-College for 8 years, where he studied with Caroline Stinson and Andre Emelianoff; he is graduating from Juilliard Pre-College in May of 2018.

**Marios Christodoulou** is a senior at Lehigh University, studying Physics and Music Composition. He is a composer as well as a guitarist, having completed formal classical guitar and music theory studies in Greece. He is active -both in terms of composition and performance- in classical music, jazz, art rock, electronic and Greek folk music. Marios is currently engaged in LU Philharmonic, various university jazz ensembles and student bands, and has composed music for visiting ensembles as well as student ensembles.

**Chris Palmer**, Shabaker Scholar in Music, is a fifth-year student at Lehigh University, pursuing a B.A. in Music as well as a B.S. in Civil Engineering. Throughout his time at Lehigh, he has performed with the University Choir, Glee Club, Marching 97, and the Jazz Repertory Orchestra. In addition to these department-run groups, Chris has dedicated many hours to directing Off the Record, one of Lehigh's co-ed, student-run a cappella groups, where he arranged more than thirty songs during his tenure. Chris also made his conducting debut with the University Choir in Malaga, Spain. Following graduation, Chris will work as a geotechnical engineer for a construction company in northern New Jersey. Chris would like to thank all of the musicians who graciously offered their time and talents to this concert. He also extends a special thank you to his family and friends, and Dr. Steven Sametz for the extra effort taken to support and guide him through his time at Lehigh and in his musical journey.

Professor **Paul Salerni's** music has been described by the *New York Times* as "impressive" and "playful." Henry Fogel has said "It is...music that sings and dances."

Salerni's numerous commissioned orchestral and chamber music works have been performed throughout the US, Canada, Europe and China. Salerni's one-act opera *Tony Caruso's Final Broadcast* won the NOA's Chamber Opera competition in 2007, and a definitive recording of the opera was released on Naxos. His second one-act, *The Life and Love of Joe Coogan*, is an adaptation of a Dick Van Dyke TV Show episode. Two CDs of Salerni's chamber music ("Touched" and "Speaking of Love") can be found on Albany Records. His compositions are published by Presser, Alfred, and Berben. Salerni is the NEH Distinguished Chair in the Humanities and Professor of Music at Lehigh University. He was the recipient of Lehigh's Stabler Award for excellence in teaching and served for seven years on the Board of Directors of the Suzuki Association of the Americas, including two years as its Chair.

Composer-conductor **Steven Sametz** is the Ronald J. Ulrich Professor of Music and director of Choral Activities at Lehigh. He is the founding director of both the Lehigh University Choral Union and the Lehigh University-American Choral Directors Association (ACDA) Summer Choral Composers Forum. Dr. Sametz also serves as Artistic Director of the professional *a cappella* ensemble, The Princeton Singers. In 2018, Dr. Sametz became Lehigh's first U.S. Fulbright Specialist, mentoring teachers in China. He has received Lehigh's R.R. & E.C. Hillman Award and Eleanor and Joseph F. Libsch Awards for research and teaching. He is active as a clinician, adjudicating national composition competitions and conducting all-state choirs and is currently the Chair of the ACDA Composition Advisory Committee. His works are published through Notenova, ECS, Oxford University Press, Walton Music, Alliance and GIA. Dr. Sametz holds degrees from Yale University, the Frankfurt Hochschule für Musik und Darstellende Kunst and the University of Wisconsin-Madison. Dr. Sametz has very much enjoyed mentoring Chris Palmer and Quinn Furnald in their studies this semester.



## PROGRAM NOTES

### **Furnald: *Early Rosary***

Meditation can also help us to understand our own mind. We can learn how to transform our mind from negative to positive, from disturbed to peaceful, from unhappy to happy. Overcoming negative minds and cultivating constructive thoughts is the purpose of meditating. This is a profound spiritual practice. Catechism of the Catholic Church says, "Meditation engages thought, imagination, emotion, and desire. This mobilization of faculties is necessary in order to deepen our convictions of faith, prompt the conversion of our heart, and strengthen our will to live by Love." (CCC 2708). Writing this piece brought me to meditate and pray, as I worked out the musical setting of the prayers of the first prayers of the Rosary: *The Apostles' Creed*, *The Our Father*, *Hail Mary* (prayed three times), and *Glory Be*. These prayers preceded the decades of the Rosary, where those who are praying are called to reflect upon the sacred mysteries of the life of Christ. The *Early Rosary* prayers give us a chance to quiet the heart and mind, to bring peace before reflection. Using a simple harmonic structure, I tried to create the meditative atmosphere of these Rosary prayers.

### **Turner: *Open***

I named this piece *Open* when I first started writing it because I wanted to play around with open sounds in each instrument such as the open strings in the string section and the harmonic series of the brass. As I wrote the piece it evolved into an exploration of musical color of the different instruments and how their "open" sounds interact together. I hope you enjoy my experimentation with harmony and dissonance between the open sounds of different instruments.

### **Spingarn: *Prelude and Scherzo for Orchestra***

*Prelude and Scherzo for Orchestra* is a short piece for a small orchestra. The prelude was constructed as an experiment in bitonality, which is evident early in the piece. The scherzo, on the other hand, has at its core the idea of unresolved tension. This is hinted at the very end of the prelude, where the final cadence doesn't quite resolve the way one would expect and the scherzo begins. This idea reaches its peak with the brass chorale in the middle of the scherzo. The composer drew inspiration from Bartok's *Concerto for Orchestra* in writing the scherzo.

### **Biaggio: *Diffusion***

*Diffusion* is a piece about unity and division, unisons and dissonances. This piece wasn't inspired by anything; it just came organically out of experimentation on the piano.

### *Facing Phobias*

Music by Quinn Furnald, Photography by Annelise Furnald

#### Photographer's Statement:

"Fears can protect people, shape their identities, and determine their limits, but they can also be debilitating. In contrast to rational fear, which is a defensive response to a potentially harmful stimulus, phobias are irrational fears. Phobias develop from a variety of factors such as learning and conditioning, genetic predispositions, social pressures, or traumatic experiences. Each image emulates a specific phobia. The work attempts to blur the line between rational and irrational fears, and asks the viewer to examine their own anxieties and discomforts while perhaps understanding the irrational phobias of others. In order to emphasize and effectively evoke the phobic experience, I have explored various methods of capturing and digitally manipulating my images. Some of the images are composites of several photographs, combining elements to create an image with greater depth and dimension or emphasize the presence or movement of the subjects. In studying a psychological subject, I have investigated something more internal than apparent—to not photograph something as it is, but rather as it seems, to expose on the surface something beneath the surface. Focusing on phobias has given me the opportunity to investigate a particular environment of the mind and to create work with a subject that is more implicit than explicit, and something that is real but also imaginative."

— Annelise Furnald

#### Composer's Statement:

I took on a similar challenge to "evoke the phobic experience" through setting music to my sister's photography, using a fairly minimalist style to give the feeling of discomfort and unease. In "Aquaphobia" (irrational fear of water) I tried to create stasis, with dynamic swells to evoke the feeling of floating, with pockets of dissonance to unsettle, and sink. In "Pediophobia" (irrational fear of children; fear of dolls) I created a demented lullaby that is a tortured mirror at the center of the movement (as the photo of Annabella is mirrored with the doll). The third movement, "Entomophobia" (irrational fear of insects) is a scherzo movement, with creepy-crawly melodies and buzzing lines that overlap and flutter. The fourth, "Aphenphosmophobia" (irrational fear of being touched) is based around the absence of touch with voices entering alone. When they touch, the texture grows and chaos builds. The fifth and final movement, "Acrophobia" (irrational fear of heights) has the descending lines that provide the acceleration of falling from a high place, with a swift and abrupt landing.

— Q Furnald

**Mozart: Symphony No. 41 in C major ("Jupiter"), Movement 1**

Mozart composed his Symphony No. 41 in C Major in the summer of 1788. The symphony was his third of that summer, and remains the longest and final symphony he composed. According to many critics, Symphony No. 41 is one of the greatest symphonies in classical music. The symphony is commonly referred to as "Jupiter." Although the exact origin of the nickname is unknown, according to Franz Mozart (his youngest son), the name was coined by Johann Peter Salomon, a fellow composer and music aficionado. The name is likely related to the final movement, in which Mozart re-works ideas from Carl Ditters's Symphony in D, *Der Sturz Phaëtons* (The Fall of Phaëton). Phaëton, as named by the Greeks, refers to the same planet that the Romans called Jupiter. Salomon, as a founding member of the Philharmonic Society, is likely to have known this fact, and thus the nickname was born. Tonight's performance will feature only the first movement of the symphony. This movement is written in traditional sonata form, though expanded by Mozart. The main motive of the piece is introduced in the first measure: a tutti burst of the main motive, repeated three times. Immediately following this is a softer, more lyrical answer. This opening sets up the rest of the movement, showing that there will be stark contrast in dynamic and character as the piece unfolds.

**Christodoulou: *The Destruction of Sol***

About *The Destruction of Sol*: Drugs may (mostly) be illegal, but music (mostly) is not.

**Beethoven: *Coriolan Overture, Op. 62***

Ludwig van Beethoven's *Coriolan Overture*, op. 62 was written in 1807 for Heinrich Joseph von Collin's 1804 tragedy *Coriolan*. The main theme represents Coriolanus, and his heroic, war-like tendencies as he is about to invade Rome. The more tender, compassionate secondary theme represents Coriolan's mother, Volumnia, who begs him to refrain from battle. As he gives in to his pleading mother, he finds his inner conflict of retreating from battle is too great, and he takes his own life. This concept is different from the play of *Coriolanus* by William Shakespeare, which is also about the legendary character that is the protagonist of Collin's tragedy *Coriolan*. The overture was premiered in March 1807 at a private concert in the home of Prince Franz Joseph von Lobkowitz.

## TEXTS AND TRANSLATIONS

### Early Rosary

*Credo in Deum Patrem omnipotentem,  
Creatorem cœli et terræ. Et in Iesum  
Christum, Filium eius unicum, Dóminum  
nostrum, qui conceptus est de Spiritu  
Sancto, natus ex María Virgine, passus  
sub Póntio Piláto, crucifixus, mórtuus,  
et sepúltus, descendit ad infernos,  
tértia die resurrexit a mórtuis,  
ascendit ad cœlos, sedet ad dexteram  
Dei Patris omnipotentis, inde ventúrus  
est iudicáre vivos et mórtuos. Credo in  
Spíritum Sanctum, sanctam Ecclesiám  
cathólicam, sanctórum communiómem,  
remissiómem peccatórum, carnis  
resurrectiÓmem, vitam éternam.*

*Pater noster, qui es in cœlis, sanctificétur  
nomen tuum. Advéniat regnum tuum.  
Fiat volúntas tua, sicut in cœlo, et in  
terra. Panem nostrum cotidiánum da  
nobis hódie, et dimitte nobis débíta  
nostra sicut et nos dimittimus  
debitóribus nostris. Et ne nos indúcas in  
tentatiÓmem, sed libera nos a malo.*

*Ave María, grátia plena,  
Dóminus tecum.  
Benedícta tu in muliéribus,  
et benedíctus fructus ventris tui, Iesus.  
Jesus.  
Sancta María, Mater Dei,  
ora pro nobis peccatóribus,  
nunc, et in hora mortis nostræ.*

*Glória Patri,  
et Filio,  
et Spíritui Sancto.  
Sicut erat in principio,  
et nunc, et semper,  
et in sœcula sœculórum.  
Amen*

*I believe in God, the Father Almighty,  
Creator of Heaven and earth; and in  
Jesus Christ, His only Son, Our Lord,  
Who was conceived by the Holy Ghost,  
born of the Virgin Mary. He suffered under  
Pontius Pilate, was crucified; died, and  
was buried. He descended into Hell; on the  
third day He arose again from the dead;  
He ascended into Heaven, and is seated at the  
right hand of God, the Father Almighty;  
He shall come again to judge the  
living and the dead. I believe in the Holy  
Spirit, the holy Catholic Church, the  
communion of saints, the forgiveness of  
sins, the resurrection of the body, and  
life everlasting.*

*Our Father, Who art in heaven,  
hallowed be Thy name;  
Thy kingdom come; Thy will be done  
on earth as it is in heaven  
Give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass  
against us;  
and lead us not into temptation,  
but deliver us from evil.*

*Hail Mary, full of grace.  
The Lord is with thee.  
Blessed art thou amongst women,  
and blessed is the fruit of thy womb,*

*Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death*

*Glory be to the Father,  
and to the Son,  
and to the Holy Spirit,  
as it was in the beginning,  
is now, and ever shall be,  
world without end.  
Amen.*

## ASSISTING MUSICIANS

Guest Artists

### The Aeolus Quartet

Nicholas Tavani, *violin*

Rachel Shapiro, *violin*

Caitlin Lynch, *viola*

Alan Richardson, *violoncello*

Formed in 2008 at the Cleveland Institute of Music, the Aeolus Quartet consists of violinists Nicholas Tavani and Rachel Shapiro, violist Caitlin Lynch, and cellist Alan Richardson. Since its inception, the all-American quartet has been awarded prizes at nearly every major competition in the United States and performed across the globe with showings "worthy of a major-league quartet" (Scott Cantrell, Dallas Morning News). Mark Satola of the Cleveland Plain Dealer writes, "A rich and warm tone combined with precise ensemble playing (that managed also to come across as fluid and natural), and an impressive musical intelligence guided every technical and dramatic turn."

The Aeolus Quartet are Grand Prizewinners of the 2011 Plowman Chamber Music Competition and 2011 Chamber Music Yellow Springs Competition. They were awarded First Prize at the 2009 Coleman International Chamber Ensemble Competition, a Silver Medal at the 2011 Fischhoff International Chamber Music Competition, and a Bronze Medal at the 2010 International Chamber Music Ensemble Competition in New England. The 16th Annual Austin Critics' Table named the Aeolus Quartet their 2010-2011 "Best Ensemble," and the "Best Touring Performance" in 2017. The Aeolus Quartet has released two critically acclaimed albums of classical and contemporary works through the Longhorn/Naxos label which are available on iTunes, Amazon, and major retailers worldwide. A third album of contemporary and classic American composers is scheduled for worldwide release with Azica Records in spring of 2018. The Quartet makes their home in New York City.

**Early Rosary Choir**

***Soprano***

Casey Durso  
Lauren Furst  
Anna Hollander  
Mandy McHale

***Alto***

Jordan Goodness  
Natalie Maroun  
Matogba Nelson  
Casey Snyder  
Zoey Xiao

***Tenor***

Alec Douglass  
Dan Furnald  
Chris Palmer  
Jack Wheatley

***Bass***

Benjamin Blackwell  
Calvin Floyd  
Mark Schafer  
Jake Ullman  
Corydon Zouzias

LUVME Chamber Orchestra

Paul Salerni, *director*

*Violin I*

Simon Maurer  
Mike Montero

*Violin II*

Chris Souza  
Yeseul Ann

*Viola*

Sharon Fischer  
Shane Barker

*Violoncello*

Chris Fiore

*Bass*

Peter Paulson

*Flute*

Robin Kani  
Susan Charlton

*Oboe*

David Diggs  
Sarah Baer

*Clarinet*

Debbie Andrus  
Soo Goh

*Bassoon*

Melissa Brown  
Silagh White

*Trumpet*

Jeffrey Wohlbach  
Andrew Kissling

*French horn*

Jonathan Clark  
Shari Gleason-Mayrhofer

*Trombone*

Ralph Brodt

*Timpani/Percussion*

Steve Mathiesen

*Keyboard*

Sohee Lee

*Contractor*

David Diggs

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Ursula and Philip Del Vecchio  
Bob A. Geremia '69  
Roy A. Gruver '69 'F/S  
Cheryl G. '94G and Frank R. Gunter 'F/S  
Renee B. '94G and J. Patrick Kleaveland  
Ronald E. Lipetz '62  
Jean C. and Robert H. Littner '53 '83P '13GP '18GP  
Ann C. '91G and  
Vincent G. Munley '74 '02P '04P '05P 'F/S  
Karen S. and Nicholas Noel III '74  
Anne C. and John B. Ochs '98P '00P '02P 'F/S  
Stuart Oltchick '60  
Paul V. Pagoda  
Judith B. Parr '17PG 'F/S  
Georgette C. Phillips  
Sheila and Stanley Rodgers  
Margaret and  
Sidney J. Silver '57 '59G '81P '93P '17GP '18GP  
Annelise and Ryan P. Sullivan '00  
Betty L. and Theodore A. Terry '51G '63G 'F/S  
Sonja and Clint Walker  
Victor Willems  
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Pearl Anderson '96G and Paul Bashus '91G  
Joan T. Bauer  
Mary Ann C. Belchunes  
Maryanne and Glenn Breidenbach '62

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| Andrea Waxman and John F. Campion                            | Nancy B. and Warren A. Norris, Jr. '79G        |
| James G. Carns III '55                                       | Barbara Pearson                                |
| James and Susan Case   | Jean B. Powers '05G                            |
| Bonnie M. Cohen  | Barbara and Michael Reiniger                   |
| Margaret A. '94G and Bruce A. Dodson 'F/S                    | Theresa C. Ridings '18                         |
| Joan K. Easterly   | Dr. Dianne Schellenberg '82G                   |
| Beverly and Thomas Eighmy                                    | Lynda and Thomas K. Schoeninger                |
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| Nathan Engler  | Jean M. Seibel                                 |
| Anne M. and A. Craig Evans                                   | Janet M. Shahan                                |
| Joan and Joseph Feskanin '57, '82P                           | Debra Shotts                                   |
| Daniel Z. and Margaret C. Gerhart                            | Mary and Daniel Shumeyko, Jr. '67              |
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| Brenda A. Lamarca '87 '95G                                   | Larry A. Wehr '70 '70G                         |
| Frank Lanterman  | Elisa M. Wiley '00 '01G                        |
| Gloria and Antoine P. Latour '53                             | Mrs. Debra Winter                              |
| Wendy Leshinskie   | Jill B. and David A. Yannarell '83 '93G        |
| Gina H. McBean-Linton '82                                    | John and Sandy Zengel                          |
| Xiaoyan McCormick '02G                                       |  |

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List complete as of January 29, 2018  
Report errors or omissions to Zoelnerfriends@ehigh.edu or call (610) 758-5301

*Lehigh University Music Department  
2017 – 2018 Season*

**September**

9 at 8 pm New York Jazz Repertory Orchestra  
30 at 8 pm New Music Festival: *From Boston to Bethlehem and Beyond*

**October**

1 at 3 pm New Music Festival: *From Boston to Bethlehem and Beyond*  
22 at 3 pm Deborah Andrus, clarinet, DeMarina Trio  
27 & 28 at 8 pm LU Choral Arts: *Crown Jewels*

**November**

4 at 8 pm LU Jazz Repertory Orchestra  
16 at 7 pm Lehigh-Lafappella concert  
19 at 3 pm The Wind Ensemble at Lehigh University: *Signatures*

**December**

2 at 8 pm LU Jazz Ensemble, Funk Band, Jazz Orchestra & Combos  
3 at 3 pm Lehigh Student Chamber Music Ensembles  
8 & 9 at 8 pm LU Philharmonic: *Adams, Beethoven & Rachmaninov*  
10 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel  
16 at 1, 4 pm *The Nutcracker* at Zoellner Arts Center  
17 at 2 pm *The Nutcracker* at Zoellner Arts Center

**February**

10 at 8 pm NY Jazz Repertory Orchestra: *Classic to Contemporary Big Band*  
18 at 3 pm LU Jazz Faculty: *Great American Standards*  
23 & 24 at 8 pm LU Philharmonic: *Concerto Marathon*

**March**

2 at 7 pm Dolce and LU Women's Voices Concert: *Raise Your Voice*  
4 at 3 pm East Winds Quintet: *3-4-5*  
25 at 3 pm Faculty Recital: Michael Jorgensen, violin: *Different Trains*

**April**

6 & 7 at 8 pm LU Choir, Glee Club and Dolce: *Tell Me a Story*  
8 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church  
14 at 8 pm LU Jazz Repertory Orchestra: *Big Band Favorites*  
15 at 7 pm Student Conductor Recital: Christopher Palmer & Quinn Furnald  
20 at 8 pm LU Jazz Ensemble, Funk Band, Jazz Orchestra & Combos  
27 & 28 at 8 pm LU Philharmonic: Brahms Violin Concerto & Stravinsky *Firebird*  
29 at 2 pm LU Symphonic Band

**May**

4 & 5 at 8 pm LU Choral Arts: Britten *War Requiem*  
6 at 3 pm The Wind Ensemble at Lehigh University: *Bernstein at 100*  
7 at 4 pm LU Music Department Awards  
7 at 8 pm LUVME (Lehigh University Very Modern Ensemble)

Please visit our website at <http://www.lehigh.edu/music> and on Facebook at LU MusicDept and visit the Zoellner site at [zoellnerartscenter.org](http://zoellnerartscenter.org) for more information