

Spring 1-13-2006

# The University Glee Club of New York & The Lehigh University Choir and Glee Club

Lehigh University Music Department

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PROGRAM

Friday Evening, January 13, 2006, at 8:00

## The University Glee Club of New York City and

ALBERT D. VAN NOSTRAND AND RON NELSON  
Behold Man

LUDWIG VAN BEETHOVEN  
Prisoners' Chorus

BENJAMIN BRITTEN  
Ballad of Little Musgrave and Lady Barnard

ANDALUSIAN FOLK TUNE, *arr.*: JOSEPH WILLCOX JENKINS  
El Vito

ERNANI AGUIAR  
Salmo 150

ALLISTER MACGILLIVRAY  
Away from the Roll of the Sea

OSCAR HAMMERSTEIN & JEROME KERN  
O' Man River

ALAN JAY LERNER & FREDERICK LOEWE  
My Fair Lady medley

*arr.*: FENNO HEATH  
In That Great Gettin' Up Mornin'

*Intermission*

## The Lehigh University Choir and Glee Club

### The Lehigh University Choir

JOHN PAMINTUAN  
Ummah sallih (Traditional Molbog melody with text from the Koran)

GIOVANNI PIERLUIGI DA PALESTRINA  
Sicut cervus, from Psalm 42

ORLANDUS LASSUS  
Resonet in Laudibus

Avery Fisher Hall

PROGRAM

**The Lehigh University Glee Club**

TRADITIONAL RUSSIAN PSALM SETTING

Blagoslov'en dushe moya

STEVEN SAMETZ

Zinga

**The Lehigh University Choir**

LADYSMITH BLACK MAMBAZO

King of Kings

STEVEN SAMETZ

Gaudete! (In translation from the Latin)

**Combined UGC and Lehigh Groups**

arr: ROBERT SHAW

Set Down Servant

QUAKER HYMN, arr: GWYNETH WALKER

How Can I Keep From Singing?

**UGC and Lehigh Groups with  
Retired Members**

Glorious Lehigh

Lehigh Alma Mater

UGC Medley

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**University Glee Club of New York City**

Organized March 8, 1894

Incorporated July 2, 1894

2005-2006 Board of Directors

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John N. Romans

# Meet the Artists



**The University Glee Club of New York City**

The University Glee Club of New York City began singing in 1886 and was formally organized in 1894 "to encourage male voice singing of the highest excellence." Members' concerts are given in the spring and winter of each year by active members for retired actives, associate members, and guests. Additional concert activities take place throughout the year.

The Club rehearses weekly during the fall and spring on Thursday evenings. Associate members are welcome at rehearsals and "afterglows," the annual Summer Fest and other Club activities.

Associate members must be proposed and seconded by active or associate members. Information with regard to applications and dues may be obtained from the Secretary for Associates and Retired Actives, E. Foster Conklin. Candidates for active singing membership must be proposed and seconded by active, retired active or associate members. Candidates must also successfully complete a voice tryout. Information about active membership may be obtained from the Director of Music and Admissions, Robert J. Sommer. Active, retired active, honorary, and associate members are listed at the back of this program.

To learn more about the UGC, including information on concerts, rehearsals and membership, please visit our website at [www.ugcofnyc.org](http://www.ugcofnyc.org).

**Francisco Nunez**



**Francisco Nunez** is in his sixth year of conducting the UGC. He is also increasingly well known as the founder and conductor of the Young People's Chorus of New York City, composed of students of all ages in the city's schools. The YPC tours across the United States and overseas to wide acclaim.

**David James**

When not accompanying the UGC, **David James** is on the music faculty at the Chapin School in Manhattan, unless he is concertizing with his wife or performing as a concert soloist in his native New Zealand.

## PROGRAM

### **The Lehigh University Choir and Glee Club**

**The Lehigh University Choir** today is an active force in campus life. The 60 mixed voices of the Choir are auditioned at the beginning of the academic year. They are drawn from all majors at the University. During the year the Choir gives four major concerts on campus and tour internationally. Recent tours include Moscow, St. Petersburg, Berlin, California, the Virgin Islands, Germany, the Czech Republic, Austria, Hungary, France, and East Asia. The Choir has appeared with the internationally renowned ensemble Chanticleer in New York and at Lehigh in performances of the Monteverdi's *Vespro della beata Vergine* (1610).

**The Lehigh University Glee Club** has re-formed this year as a subset of the Lehigh University Choir. It is comprised of 20 men of all classes who are dedicated to men's music and preserving the traditions of Lehigh.

### **Steven Sametz, Conductor**

Dr. Sametz is professor of music and director of choral activities at Lehigh University. He is also artistic director of the Oxford Summer Institutes at Lehigh, a new initiative jointly sponsored by the Oxford University Press and Lehigh University designed to mentor emerging choral composers and conductors.

### **Conductors of the UGC**

1891-1922	Arthur D. Woodruff	1961-1999	John Low Baldwin
1922-1927	Marshall Bartholomew	2000-	Francisco J. Nunez
1927-1961	Channing Lefebvre		

### **Concert Committee**

E. Foster Conklin Jr.	Gordon R. McLaren
Donald J. Foster	Charles A. Rodin
Laurence W. Hunter	Robert D. Weeks Jr.
Paul L. Loewenwarter	