

Spring 4-2-2017

Lehigh University Student Chamber Ensembles

Lehigh University Music Department

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Lehigh University Chamber Ensembles and Soloists Concert

Sunday, April 2, 2017, 3:00 PM
St. Peter's Lutheran Church, 474 Vine Street, Bethlehem PA 18015

~Program~

First Suite in E-Flat
I. *Chaconne*

Gustav Holst (1874-1934)
arr. Geoffrey Bergler

Bohemian Rhapsody

Freddie Mercury (1946-1991)
arr. Alan Catherall

Lehigh University Brass Ensemble

Trumpet: Jonathan Wood '17–History/Earth & Environmental Sciences;
Alexander Ferencin '17–Physics; Sam Levine '19–Molecular Biology/Management;
Anil Morisetti '19–Computer Science; Sam Alper '20–English/Theatre/Music
Flugelhorn: Brian Luster '19–IBE Civil Engineering
French Horn: Dominic Gargiulo '19–Bioengineering/Pre-Med;
Wendy Conklin '20–Environmental Engineering; Samuel Rogalsky '18–Computer Science
Trombone: Evan Jaffa '19–Computer science/Business; Benjamin King '20–Bioengineering
Euphonium: Skipper Erickson '19–Mechanical Engineering;
Josef Dolde '19–Computer science/Engineering
Tuba: Erik Appleberry '20–Computer Science
Amanda Cortezzo, *director*

Folk Songs for Solo B-flat Clarinet
IV. *With devotion, like a prayer*

Eric P. Mandat (b. 1957)

Clarinet: Peter Schaedler '17–Computer Science and Music

Flute Quartet No. 4 in A Major, K. 298
I. *Andante*

Wolfgang Amadeus Mozart (1756-1791)

Flute: Kaitlyn Ruffing '17–Biology and Music
Violin: David Turk '17–IDEAS (Electrical Engineering and Music)
Viola: Ferguson Watkins '18–Computer Science within IBE program
Violoncello: Ellen Davis '18–Environmental Engineering
Michael Jorgensen, *director*

English Folk Song Suite Ralph Vaughan Williams (1872-1958)
I. March - "Seventeen Come Sunday" arr. Matt Johnston
II. Intermezzo - "My Bonny Boy"

Take on Me Pal Waaktaar-Savoy (b. 1961), Magne Furuholmen (b. 1962),
Morten Harket (b. 1959); arr. Matt Johnston

Lehigh University Clarinet Choir

E-flat soprano clarinet: Peter Schaedler '17--Computer Science and Music
B-flat clarinets: Megan Dulmaine '18--Civil Engineering; Elliot Frisch '17--Chemical Engineering;
Megan Hsu '18--Biology; Ashley McKendry '18--Civil Engineering;
Lauren Mentzer '17--Masters/Computer Science; Peter Schaedler
E-flat alto clarinet: Erin Kelly '20-- Biology
B-flat bass clarinet: Corey Loevinger '20-- IDEAS
E-flat contra alto clarinet: Theresa Colonna '18-- Civil Engineering
Deborah Andrus, *director*

Suite No. 1 for Violoncello Solo J. S. Bach (1685 - 1750)
I. *Prelude*

Mexican Dance No. 1 for Marimba Gordon Stout (b. 1952)
Marimba: Kevin Wyckoff '20--Mechanical Engineering

Clair de lune Claude Debussy (1862-1918)

Concerto no. 6 for Five Flutes, op. 15 Joseph Bodin de Boismortier (1691-1775)
Adagio
Allegro

Lehigh Silver

Flutes: Devon Dowd '17-- Masters/Environmental Engineering; Lanita Kim '19-- Behavioral
Neuroscience/Music Composition; Kaitlyn Ruffing '17-- Biology and Music; Linda Ganus
Robin Kani, *director*

Nardis

Miles Davis (1926-1991)

Joy Spring

Clifford Brown (1930-1956)

Sessions Quintet

Alto Sax: Benjamin Mundt '17--Computer Engineering

Guitar: Anthony Evelina (grad student)-- Electrical Engineering

Piano: Amalia Cote '17--Economics

Electric Bass: Eric Harrold '17--Electrical Engineering

Drum Set: Alex Buckler '19--Finance/Economics

Timothy Sessions, *director*

Trio for Violin, Clarinet and Piano

Gian Carlo Menotti (1911-2007)

I. *Capriccio*

Violin: Michelle Fedun '17--Environmental Engineering

Clarinet: Peter Schaedler '17--Computer Science and Music

Piano: Andrew Helbers, --PhD candidate, Physics

Michael Jorgensen, *director*

Take Five

Paul Desmond (1924-1977)

Jive At Five

William "Count" Basie (1904-1984)

Harrison Quartet

Piano: Matt Korzen '18--Statistics

Guitar: Matt Grapel '19--Biology

Bass Guitar: Chris Horwhat '20--Computer Science and Business

Drum Set: Andrew Wagle '17--Finance

Tim Harrison, *director*