

Fall 10-1-2016

The Dali Quartet: On-Stage Cabaret

Lehigh University Music Department

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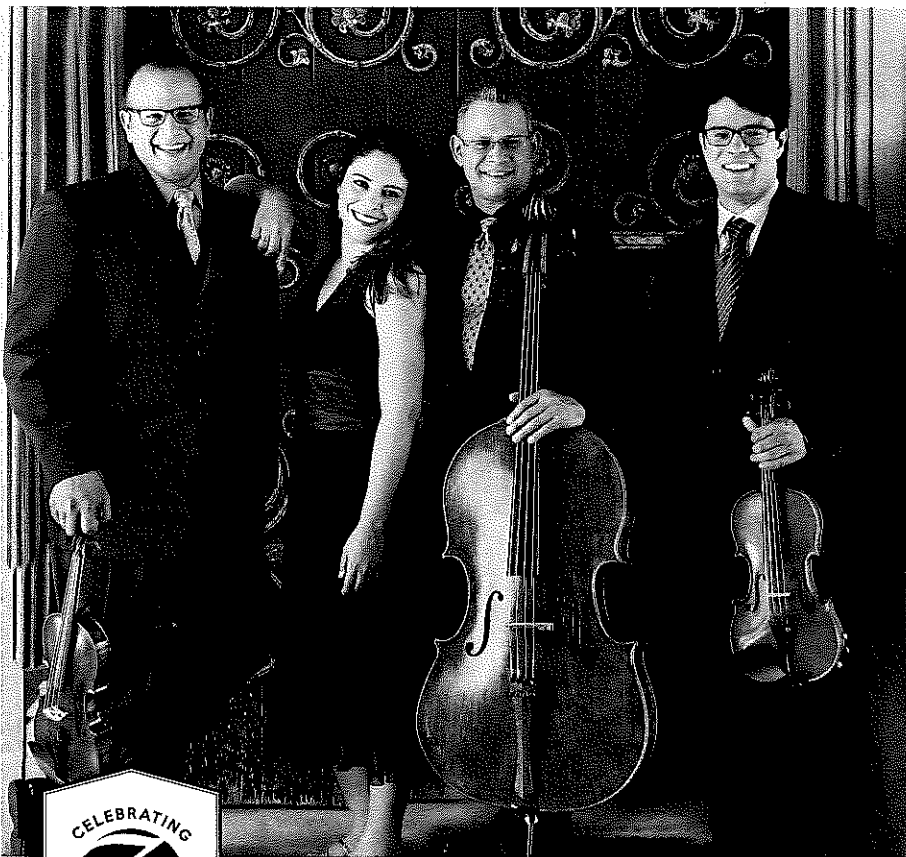
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OCT 1

Sat

7pm | On-Stage Cabaret | Baker Hall

THE DALÍ QUARTET



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ZOELLNER 

2016.2017
SEASON

ARTS CENTER • LEHIGH UNIVERSITY



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The Dalí Quartet

Program

String Quartet in G major, op. 18, No. 2 Allegro molto, quasi Presto	Ludwig van Beethoven (1770-1827)
Four, for Tango (1987-89)	Astor Piazzolla (Argentina, 1921-1992)
La historia de un amor "A love story" (Bolero, 1956)	Carlos Almarán (Panamá, b. 1918-2013) arr. by Javier Montiel
Angelica (2000)	Efraín Amaya (Venezuela, b. 1959)
String Quartet No. 1 (1915) (Selected Movements)	Heitor Villa-Lobos (Brazil, 1887-1959)
Fuga Romántica (1950) "Romantic Fugue"	Juan Bautista Plaza (Venezuela, 1898-1965)
Fuga Criolla (1931) "Creole Fugue"	Juan Bautista Plaza (Venezuela, 1898-1965)
El día que me quieras "The day you love me" (Tango, 1935)	Carlos Gardel (Argentina, 1890-1935) arr. by N. Aponte
Danzón Almendra (Dance, 1938)	Abelardito Valdes (Cuba, 1911-1958) arr. by N. Aponte

About

Classical Roots, Latin Soul

The Dalí Quartet brings its signature mix of Latin American, Classical and Romantic repertoire to stages and audiences of all kinds. The quartet's passionate energy is poured into everything they do, generating critical and audience acclaim for their Classical Roots, Latin Soul. Its tours include appearances for distinguished chamber music and cultural center series in the U.S., Canada and South America. Recent engagements include concerts in New York and Philadelphia, on to Portland, Park City, San Jose, and from Tulsa to Toronto and beyond. The Dalí Quartet's engaging style reaches across the footlights for an experience which "leaves the audience almost dancing in the aisles." (*Peninsula Reviews*)

In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group's adventurous and entertaining programming includes new works for quartet with percussionist Orlando Cotto, and quintets both Latin and Classical with the renowned clarinetist Ricardo Morales, principal clarinetist of the Philadelphia Orchestra.

The Dalí Quartet is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners – literally! The Dalí Quartet is sought after for master-classes and professional development workshops for students, (recently at Michigan State, the University of Wisconsin, and the University of Iowa) and opens musical vistas for younger kids with its week-long Any Given Child programs (over three seasons for the Tulsa Public School System). In addition, the Quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004 which develops the performance skills of young musicians up through semi-professional level. The Quartet was selected as the 2015-2016 Brandywine Artist-In-Residence at West Chester University, and has been an IRIS Orchestra Resident Ensemble since 2015. Just this year, the Dalí Quartet was named the Theodore U. Horger '61 Artist-in-Residence for the Visual and Performing Arts at Lehigh University.

Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico and the US, and have studied at esteemed institutions such as the Cleveland Institute of Music, Yale University, Indiana University Bloomington and the Simón Bolívar Conservatory in Caracas, Venezuela. The Dalí Quartet is based in Philadelphia.

The Dalí Quartet is represented by Jonathan Wentworth Associates, Ltd.

Biographies

Adriana Linares, Viola: Venezuelan violist Adriana Linares is one of today's most talented Latin American artists. Her playing has been called "meltingly beautiful" by Naxos label reviewers. Ms. Linares was the first prize winner in the Latin American Music Competition at Indiana University, the Kuttner Quartet Competition and the Solo Viola Competition at Indiana University, which earned her the honor of soloing with the Indiana University Symphony Orchestra. Ms. Linares is described by Grammy Award-winning violist Roger Tapping as "a violist of extraordinary merit and ability who is not only excellent but also distinctive, characterful and individual." Highlights of solo engagements include her 2006 debut at Carnegie Hall with the US première of Venezuelan composer Modesta Bor's Sonata, as well as solos with Arcos Juveniles de Caracas Orchestra, Virtuosi de Caracas, Middletown Symphony, the Illinois Philharmonic and the Philadelphia Virtuosi Chamber Orchestra, with whom

she performed the world première of Howard Hanson's *Summer Sea Side #2*, recorded under the Naxos label. Ms. Linares is the President, Founder and Artistic Director of ArCoNet, The Arts & Community Network, a nonprofit organization based in North Wales, PA. Ms. Linares has launched many programs under the umbrella of ArCoNet, including a string academy with 120 students, a youth and chamber orchestra, intensive solo boot camps, the Dali Quartet International Music Festival, community outreach partnerships, college preparation programs for local and international students, junior string camps, concert series, and preschool programs among others. An active chamber musician and recitalist, she has collaborated with artists such as Anthony Marwood (Florestan Trio), Gabriela Montero (distinguished Venezuelan pianist), Natasha Brodsky (Peabody Trio), Paul Desenne (distinguished Venezuelan composer), Alexis Cardenas (Tchaikovsky Violin Competition finalist), Bonnie Hampton (Juilliard School of Music faculty), and Marka Gustavasson (Colorado String Quartet violist). Ms. Linares is the founding violist of the Dalí String Quartet, with whom she has embarked on recording and performing projects around the US and educational outreach collaborations with the City of Philadelphia and surrounding counties. She serves as the Co-Principal Violist of the Black Pearl Chamber Orchestra and is a member of the SATORI Chamber Players, the Linaria Ensemble and the Harrisburg Symphony Orchestra. Ms. Linares holds a master's degree from Temple University, where she studied with violist and Curtis Institute of Music President Roberto Diaz, and a bachelor's degree from Indiana University where she studied with distinguished violist Atar Arad.

Carlos Rubio, Violin

Violinist Carlos Rubio began his musical career as a member of Venezuela's famous Youth Orchestra System ("El Sistema"). As a member of the Simón Bolívar Symphony Orchestra, he toured France, Japan, USA, Mexico, Spain and participated in seven CD recordings under the Dorian Records label. Mr. Rubio has taught master classes and performed at the University of North Texas, Wilfrid Laurier University in Canada, University of Texas Brownsville, Denison University, University of Nebraska at Omaha, University of Louisville Chamber Music Program, Festival de Música Latinoamericana in Colombia, Festival y Academia del Nuevo Mundo in Venezuela, the Simon Bolivar Conservatory of Music in Venezuela, the SoundFest Chamber Music Festival, and is a member of the coaching staff for Princeton Chamber Music Play Week and the Dalí String Quartet Summer Camp. In 2012, Mr. Rubio was a judge for the Second Annual Festival y Academia del Nuevo Mundo Violin Competition. Mr. Rubio was awarded grand prize in the Spanish and Latin American Music Competition at Indiana University Jacobs School of Music and was distinguished as the Ohio Latino Arts Association's Performing Artist of the Year. Mr. Rubio has soloed with

the Middletown Symphony, the Illinois Philharmonic, and the Oxford Chamber Orchestra. His chamber music partners have included the Colorado, Penderecki, DaPonte and Amernet string quartets, clarinetist Ricardo Morales, pianists Alessio Bax and Pamela Mia Paul, and cellist Marc Johnson of the Vermeer Quartet. Additionally, he has collaborated with such composers as Joan Tower, Joel Puckett, Edward Thomas, Susan Botti, Ricardo Lorenz, Efrain Amaya and Manena Contreras. He has also premiered works by composers Roland Vasquez, John Ferrito, Diogenes Rivas, Diana Arismendi and Arcangel Castillo-Olivari. Carlos is a founding member of the Dalí String Quartet and is the Principal Second Violinist of the Black Pearl Chamber Orchestra. He also performs with the Philly Pops, the Harrisburg Symphony, and the IRIS Orchestra. He lives near Philadelphia with his wife Julia and sons Javier and Miguel.

Domenic Salerni, Violin: Domenic Salerni is the recently-appointed first violinist of the Dalí Quartet. He moved up to Philadelphia from the Atlanta area, where he served on faculty as instructor and first violinist of Emory University's quartet-in-residence, the Vega String Quartet. He was also a member of the Riverside Chamber Players, and concertmaster and soloist with the Atlanta Community Symphony Orchestra. As a member of Vega, Mr. Salerni enjoyed performances at such venues as the Wiener Gesellschaft für Musik's Brahms Saal, Berlin's Auenkirche, the Flagler Museum in Palm Beach, FL, the Shalin Liu Center in Rockport, MA, St. Paul's Episcopal Church in San Miguel de Allende, Mexico, the Brevard Music Center, Highlands-Cashiers Chamber Music Festival, the Bascom Art Center, and Emory University's own Emerson Hall and Michael C. Carlos Museum. As a clinician, Mr. Salerni has worked with the Atlanta Music Project, the Franklin Pond Chamber Music Festival, and ArcoNet Bootcamp. He has given master classes at Kennesaw State University, Augusta State University, and the Amelia Island Chamber Music Festival. He can be found on numerous CDs and albums, including "Touched: A Decade of Chamber Music" featuring the works of his father Paul Salerni, "No One To Know One," New York-based composer Andy Akiho's debut album, and NY performance artist and cellist Jacob Cohen's self-produced EP "The Odyssey." A collaboration with violinist Andres Cardenes, pianist Elizabeth Pridgen, and the Vega Quartet is forthcoming. Mr. Salerni holds degrees from the Cleveland Institute of Music and Yale University's School of Music, where he studied with Linda Cerone, William Preucil, and Hyo Kang, respectively. He received Academic Honors from CIM and was a winner of the Yale Chamber Music Society Competition. Mr. Salerni has written film scores to Giuseppe di Liguorno's 1911 silent film "Dante's Inferno," which was premiered in 2010 with composer Samuel Carl Adams on bass, and "The Maltz Museum: An American Story," premiered at the Cleveland Clinic in 2012, featuring cellist Erica

Snowden. He was featured in ArtsATL's "30 Under 30," was a semifinalist in the 2015 Schadt String Competition, and was a laureate of the 2009 Sion-Valais International Violin Competition. He plays a 2014 Jon Van Kouwenhoven violin and continues to compose and arrange in his spare time.

Jesús A. Morales Matos, Cello: Jesús A. Morales Matos was born into a prominent musical family and is an active soloist, recording artist, and chamber musician. He currently serves as cello professor with ArCoNet and Temple University, and has an active private studio. His students have been accepted into esteemed music schools such as the Curtis Institute of Music, Yale University, and Temple University. As a concert artist, *Fanfare* magazine wrote, "not since DuPre's or Starker's performances of the Saint-Saëns Concerto have I heard such miraculous playing: clean as a whistle, impassioned, technically adept, and exhibiting extraordinary control." *The Salt Lake Tribune* added, "his sound has an assertive, gorgeous quality, from the cello's brusque low notes to its sweet upper range." *The New York Concert Review* hailed him as a soloist "in a category above many cellists of today ... inspired and captivating." *The Caribbean Business* declared, "...he is already talked about as a soloist of potential international stature." Mr. Morales solo appearances include the Philharmonia Bulgarica, the San Bernardino Symphony, New Mexico Symphony Orchestra, the Orquesta Sinfonica de Puerto Rico, the Camerata Symphony, the National Repertory Orchestra, the Starling Chamber Orchestra, and the Festival de Orquestas Sinfonica Juvenil de las Americas. As a recording artist, Mr. Morales' recordings of the Saint-Saëns and Lalo cello concertos on the Centaur label, were received with rave reviews. Mr. Morales has participated in summer festivals including, the Casals Festival in Puerto Rico, Banff Centre for the Arts, Grand Teton Music Festival, Kneisel Hall Chamber Music Festival, Bowdoin Music Festival, Eastern Music Festival, and Música Rondeña in Albuquerque, New Mexico. Mr. Morales has also performed in recitals and chamber music concerts in Canada, Mexico, Venezuela, and St. Thomas, VI. Mr. Morales holds a bachelor's degree from The Cleveland Institute of Music and has done postgraduate work at The Cincinnati College Conservatory of Music. His teachers include Dr. Ronald Crutcher, Alan Harris, Helga Winold, and Yehuda Hanani. He studied chamber music with Peter Oundjian among others. Mr. Morales resides in Philadelphia with his wife, violinist Dara Morales, and daughters Isabel and Karina.

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