

Spring 5-8-2017

L.U.V.M.E.: New Music by Student Composers

Lehigh University Music Department

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**Lehigh
University
Music
Department**

2016-2017 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music

 **LU MusicDept**

Lehigh University Music Department presents

L.U.V.M.E.

(Lehigh University Very Modern Ensemble)

New Music by Student Composers

P. Marios Christodoulou

Four portraits of life in the city
(for Chamber Ensemble)

The Wondrous Diaries of Kassie
(for Electronic Sounds)

Nat Jenkins

Turn
(for Choir and Chamber Orchestra)

performed by LU students, faculty,
and guest artists

Monday, May 8, 2017
8 pm Baker Hall
Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For ticket information, call (610) 758-2787 or visit www.zoellnerartscenter.org.

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
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program cover illustration by Sergius Hruby (Austrian, 1869-1943)

PROGRAM

*Four portraits of life in the city
for Chamber Ensemble*

P. Marios Christodoulou

*The Wondrous Diaries of Kassie
for Electronic Sounds*

P. Marios Christodoulou

Intermission

*Turn: in five movements
for Choir and Chamber Orchestra*

Nat Jenkins

Mvmt I

Mvmt II

Mvmt III

Mvmt IV

Mvmt V

BIographies AND PROGRAM NOTES

Marios Christodoulou is a junior at Lehigh University, studying Physics and Music Composition. He is a composer as well as a guitarist, having completed formal classical guitar and music theory studies in Greece. He is active -both in terms of composition and performance- in classical music, jazz, art rock, electronic and Greek folk music. Marios is currently engaged in LU Philharmonic, various university jazz ensembles and student bands, and has composed music for visiting ensembles as well as student ensembles.

The Wondrous Diaries of Kassie:

Featured: MP of "Golden Dawn" Ilias Kassidiaris addresses the Greek parliament on the topic of immigration.

Four portraits of life in the city:

- Small square in the dawn
- Construction in progress
- The abandoned house
- The market

Nat Jenkins is senior IDEAS major studying Computer Science, Music Composition and Conducting. He is a self-taught musician and record producer finishing his studies in composition under Dr. Paul Salerni and conducting under Dr. Steven Sametz. Nat is the Music Director of the Lehigh University Melismatics a cappella group, a percussionist in the LU Philharmonic Orchestra and has written for various groups including Dolce: Lehigh University Women's Ensemble, the LU Philharmonic, and LUVME (Lehigh University Very Modern Ensemble).

Turn: in five movements

This piece ends where it begins and begins where it ends. It is... and then it is not. It is an attempt to elevate music out of the time that it exists in and, in turn, elevate us.

"He has made everything beautiful in its time. Also, he has put eternity into man's heart, yet so that he cannot find out what God has done from the beginning to the end."

- Ecclesiastes 3:11

PERFORMERS

Sopranos

Nadine Clopton*
Casey Durso*
Anna Hollander*
Mandy McHale*

Altos

Carley Powers*
Sarah Dudney*
Madison Schenker*
Genevieve Shafer*

Tenors

Jack Wheatley*
Chris Palmer*
Quinn Furnald*
Dom Behe*

Bass

Brian Logsdon*
Mark Shafer*
Phil Basnage*
Calvin Floyd*

Flute - Kaitlyn Ruffing*
Oboe - David Diggs#
Clarinet - Deborah Andrus#
French Horn - Shari Gleason-Mayrhofer^
Violin I - Michael Jorgensen#
Violin II - Chris Souza^
Viola - Sharon Diane Fischer#
Cello I - David Moulton^
Cello II - Marco Biaggio*
Piano/Celeste - Darin Lewis#
Percussion - Kevin Wyckoff,* Zach Farley,* John Rogers,*
Constantine Loucopoulos*

*Lehigh student #Lehigh faculty ^Guest artist

TEXTS

Turn

Mvmt III

It took a little time to get where I wanted;
took a little time to get free

It took a little time to to be honest;
took a little time to be me

Beauty in darkness has illuminated;
acquaintance with cold from heat stimulated.

And after it all,
I merely long for a day that doesn't stall;
one that I'll recall

And as I hedge my bets to prevent regrets,
in hope of greener grass, on a side that is mine,
what do I leave behind?

Wisdom is, after all, experiential;
seasoning that transcends the turn of the sunned dial

Time won't wait, and I've already left the gate;
carrier of a defining weight: a life that will satiate.

- Konrad Rauscher

Free as the wind
Yet easily wasted
What was once was elusive
I feel me chase it

24, 7, 365

It's a constant battle that I fight with time

Quick, slow down, I'm losing my breath
What I want to do I haven't done yet

You creep, you crept
What am I to do
You set the rules so
I guess I must follow you
- Corey Ross

three minutes
waiting, pacing, standing
with
two minutes
to spare
one minute
i walk, then jog, then sprint, then run
pulse racing
zero
finger brush the cool metal
small contact, glimpse of Paradise
Lost in a breath
always ahead, always behind
yet still the Train passes by
- Olivia Jenkins

Momt IV

To separate and pull apart
To reconcile the human heart
The empty spaces, empty chairs
To recollect when we were there

And there comes here in dim-lit haze
And there is where we are today
And there is yet so far away
I stand speechless.

So let the silence sing the song
And let the absence ask "How long?"
And let the dream stand in between
What is and what is yet to be

I saw you standing in the hall
Your face in Spring, and Summer, Fall
When Winter cracked the husk fell back
The unseen seed, the unheard call

Uncertainty to guide me home,
I stand in awe of the unknown.
And I, and we, and she will groan
Till Spring reveals what seed was sown

Like waves upon unsettled shore
Like tears that fall to fall no more
The crocus speaks of what's in store
Return, to what you were before

Kernel... all

- Matt Kay

Mvmt V

Nouu limaow shienah, posithou vindur.
Nouu fórst, sheinah darsk vindur.

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2016 – 2017 Season

September

24 at 8 pm Hell's Kitchen Funk Orchestra: *Hot off the Press*

October

1 at 7 pm Dalí String Quartet: Horger Artists-in-Residence
30 at 3 pm Christopher Gross, cellist: Horger Artist-in-Residence Faculty Recital

November

4 & 5 at 8 pm LU Choral Arts: *Rise Up!*
12 at 8 pm LU Jazz Orchestra: *Big Band and Funk with Lou Marini*
13 at 2 pm Lehigh Student Chamber Music Ensembles
17 at 7 pm Lehigh-Lafappella concert

December

3 at 8 pm LU Jazz Ensemble, Funk Band and Combos
4 at 3 pm Wind Ensemble at Lehigh University: *Jubilee*
9 & 10 at 8 pm LU Philharmonic: *Mahler Symphony No. 6*
11 at 4, 8 pm LU Choral Arts: *Christmas Vespers* in Packer Chapel
17 at 1, 4 pm *The Nutcracker* at Zoellner Arts Center
18 at 2 pm *The Nutcracker* at Zoellner Arts Center

February

11 at 8 pm NY Jazz Repertory Orchestra: *Classic to Contemporary Big Band*
12 at 3 pm Andrea and Samantha Wittchen: *Harp Duo recital*
17 at 7:30 Dolce and LU Women's Voices Concert: *Raise Your Voice*
19 at 3 pm LU Jazz Faculty: *American Standards*
24 & 25 at 8 pm LU Philharmonic: *Concerto Marathon*

March

2 at 8 pm Ian Rosenbaum, percussionist: Ulrich Artist-in-Residence Recital
4 at 8 pm Dalí String Quartet and Ian Rosenbaum, percussionist
5 at 3 pm East Winds Quintet: *Serendipity*
26 at 3 pm Faculty Recital: Michael Jorgensen, violin: *The Brahms Violin Sonatas*
31 at 8 pm LU Choir, Glee Club and Dolce: *Spanish Nights*

April

1 at 8 pm LU Choir, Glee Club and Dolce: *Spanish Nights*
2 at 3 pm Lehigh Student Chamber Music Ensembles at St. Peter's Church
8 at 8 pm LU Jazz Orchestra: *Sketches of Spain*
9 at 7 pm Karen Huffstodt, Faculty Recital: *The Women of Kurt Weill*
22 at 8 pm LU Jazz Ensemble, Funk Band and Combos
23 at 2 pm LU Symphonic Band
23 at 4:30 pm Senior Recitalist: Peter Schaedler, clarinet
23 at 6:30 pm Senior Recitalist: Kaitlyn Ruffing, flute
28 & 29 at 8 pm LU Philharmonic: *Holst: The Planets*

May

5 at 7:30 pm LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*
6 at 4 pm LU Choral Arts with Joyful Noise: *Everytime I Feel the Spirit!*
7 at 3 pm The Wind Ensemble at Lehigh University: *British & American Classics*
8 at 4 pm LU Music Department Awards
8 at 8 pm LU Opera Scenes Workshop Concert

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