

Fall 10-6-1962

Parents' Day Concert

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>

 Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "Parents' Day Concert" (1962). *Performance Programs*. 568.
<https://preserve.lehigh.edu/cas-music-programs/568>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.

Lehigh University Glee Club
Lehigh University Band

PARENTS' DAY CONCERT

SATURDAY, OCTOBER 6, 1962

8:15 P. M.

Auditorium of Broughal Junior High School

Adjacent to Lehigh University Campus

This PARENTS' DAY CONCERT is the result of the combined efforts of the LEHIGH GLEE CLUB and the MARCHING BAND during their four day Pocono Mountain training camp. The concert was given on the evening of the fourth day, September 11, 1962, at the Pocono Crest Casino, Pocono Pines, Pennsylvania, and is repeated tonight for the guests of the University.

ALMA MATER

Where the Lehigh's rocky rapids rush from out the West,
'Mid a grove of spreading chestnuts, walls in ivy dressed,
On the breast of old South Mountain, reared against the sky,
Stands our noble Alma Mater, stands our dear Lehigh.

Like a watchman on the mountain, stands she grandly bold,
Earth and Heaven's secrets seeking, hoarding them like gold.
All she wrests from Nature's storehouse, naught escapes her eye,
Gives she gladly to her dear sons, while we bless Lehigh.

We will ever live to love her, live to praise her name;
Live to make our lives add lustre to her glorious fame.
Let the glad notes wake the echoes, joyfully we cry,
Hail to thee, our Alma Mater! Hail! All Hail! Lehigh!

PROGRAM

- The Star Spangled Banner arranged by John Philip Sousa
- Four Pieces Béla Bartók
arranged by Benjamin Suchoff
- Fanfare Dietrich Buxtehude
arranged by Jonathan Elkus
- Finale from the *Water Music* George Frederick Handel
arranged by Sir Hamilton Harty
transcribed by W. J. Dutoit, A.R.C.M.

BAND

- Let Us Now Praise Famous Men Gerald Finzi
Edward Roberts, *accompanist*
- O Magnum Mysterium* Jacob Handl
- Salvation Belongeth to Our God Paul Tchesnokov
- Dirge for Two Veterans (Text by Walt Whitman) Gustav Holst
- Antiphon from *Five Mystical Songs* R. Vaughan Williams
Edward Roberts, *accompanist*

GLEE CLUB

- March: King Cotton* John Philip Sousa
- A Walt Whitman Overture Norman Lloyd
- Elsa's Procession to the Cathedral from *Lobengrin*
. Richard Wagner
arranged by Lucien Cailliet
Roger Blair, *Student Conductor*

BAND

Five Italian Mountain Songs from the repertory of the Club Alpino Italiano *Harmonized by Antonio Pedrotti and Luigi Pigarelli*

C'ereno tre sorelle

La banda

Su la più alta cima

E picchia, picchia

Oila Maruska!

Careless Love *Kentucky Folk Song*
arranged by Keith McLeod

Seeing Nellie Home J. Fletcher
arranged by Alice Parker and Robert Shaw

Old Man Noah *Sea Chantey*
arranged by Marshall Bartholomew

Ain'-A That Good News *Spiritual*
arranged by William L. Dawson
Joseph Demb, *Student Conductor*

Marching to Pretoria *Song of the South African Veld*
arranged by Ruth Abbott
Edward Roberts and Ted May, *accompanists*

GLEE CLUB

Turn Back O Man Gustav Holst
arranged by Channing Lefebvre and Samuel Hall

Alma Mater *Traditional*
arranged by William H. Schempf

BAND AND GLEE CLUB

LEHIGH UNIVERSITY GLEE CLUB

ROBERT CUTLER, *Conductor*

First Tenor

James Achenbach
Thomas Best
Robert Betz
Joseph Concilio
Daniel Franceski
Hugh Hughes
Richard Jackson
Bruce Leinster
James Naus
Robert Nordt
Stanley Vlasak

Second Tenor

Daniel Benson
Timothy Bird
Warren Buck
Robert Clemenson
David Decker
Dudley Galloway
Stephen Goldmann

Roger Jellenik
Lee Jones
John Kligora
John Loeber
David Ritter
Richard Roca
David Seib
William Tittle
James Underkoffler

First Bass

Charles Clemens
Barry Eveland
Richard Falusy
John Grason
Ronald Handwerk
Philip Lauer
Thomas Markeley
Robert Maull
Ted May
Edward Peduzzi

Second Bass

George Allport
Robert Alper
Torger Dahl
Joseph Demb
Richard Edwards
Roger Goldberger
Lawrence Good
Timothy Martien
Thomas Miller
David Reynolds
Theodore Schultz
Martin Simsak
Blair Smith
Donald Stever
Howard Virkler

Executive Committee

David Decker, *Manager*
Daniel Benson, *Assistant Manager*
Joseph Demb, *Student Conductor*
Edward Roberts, *Accompanist*
Ted May, *Accompanist*
Torger Dahl, *Stage Manager*

James Naus, *First Tenor Section Leader*
Warren Buck, *Second Tenor Section Leader*
John Grason, *First Bass Section Leader*
Theodore Schultz, *Second Bass Section Leader*
Hugh Hughes, *Librarian*
James Naus, *Librarian*

Staged and Lighted by the Mustard and Cheese Dramatics Club

H. Barrett Davis, *Production Coordinator*
Thoburn V. Barker, *Technical Director*
James Montgomery, *Stage Manager*
Bennett Meyer, *Assistant Stage Manager*

Fred Bankert
Paul Braunstein
John Crawford
Jay Haines
Richard Hendrix
Herbert Kneller
Richard Lewis
John Mason
John Naughton
Michael Newman
Allan Robertson
Robert Ruhl
Alan Shumofsky
Robert Vocelli

} *Light Crew*

The ticket staff and ushers have been provided
through the courtesy of Alpha Phi Omega

John Kligora, *Business Manager of Parents' Day Concert*

LEHIGH UNIVERSITY MARCHING BAND

JONATHAN ELKUS, *Conductor*

Flutes and Piccolos

*R. Barry Bischoff
J. Edward Roth
G. Pierre Tabet
Howard Wiener

Oboes

*Edward Geller
Roger Wackermann

E♭ Clarinet

Evan Conyers

First B♭ Clarinets

Richard Bennett
Roger Blair
James Eichorn
Donald Huth
J. Lee Jagers
Charles McGowin
*David Pesuit
Edmund Riccio

Second B♭ Clarinets

William Clouser
Roger Fishman
William Heffner
Joseph Kreck
William Leighton, Jr.
Harvey Muendel
John Peters
*Barry Ripple

Third B♭ Clarinets

James Day
*Richard Fossum
Richard Frederick
Thomas Goettge
William Hecht
Ints Kampars
Clarence Oney, Jr.
Richard Pierce, Jr.
Jon Wright

Alto Clarinet

Bernard Schneider

Bass Clarinet

Robert Guinan, Jr.

Bassoons

L. Frederick Moose
*Richard Rachlin

Alto Saxophones

*J. Robert Baum
Robert Galgon
John Eckert
Robert Hilborn
John Olsta
Lee Wagenhals

Tenor Saxophones

*Clifford Abel
A. Frederick Seaman
Frederic Weiner
Philip Welch

Baritone Saxophones

Peter Morris
*H. Aaron Schmitt

French Horns

Charles Bader
Morton Denison, II
Harry Elliott
Richard Lynch
Joseph Snyder, Jr.
*Harold Ward, Jr.

First Cornets

Stephen Breckley
Nelson Eby
David Heintzelman
Robert Nelson
*Timothy Shevlin

Second Cornets

Stephen Bergman
Walter Henkels
*David Kerr
G. Thomas Lang
David Mantei

Third Cornets

John-David Bartoe
*William Gaik
Robert Herman
Richard King
Halvor Koch
Ronald Lauver
Thomas Ludwig
Donald Moore

First Trumpets

Gerald Agin
Thomas Eustice
W. Boyd Hopkins
*Charles Katholi

Second Trumpets

William Cobb, Jr.
James Lucas, Jr.
Charles Metzger
*George Ruckert

First Trombones

*Abbott Brown
Preston Gray, Jr.
John Harrington
Stephen Pinterich
Robert Sawyer

Second Trombones

John Bennett, Jr.
Fred Feigenbaum
Gary Gruver
Alan Komm
*James Ruhl

Third Trombones

James Becker
Robert Comstock
Lawrence Graff
Ronald Klayton
William Lowe
*Jonathan Rice

Baritones and Euphoniums

Robert Gerstein
William Hensinger
E. William Kuhl, Jr.
*Brian March
John Weber, Jr.

Sousaphones

Arthur Bergantz, III
James Clouser
Raymond Letterman
Briant Marsh
David Petke
*Paul Seibert

String Bases

*John Cunitz
Charles Francesconi
Jeffrey Goodwin

Timpani

Richard Phillips

Percussion

William Edwards
Joseph Jacobs
Robert Kaphan
*David March
Daniel Oreng

Executive Committee

H. Aaron Schmitt, *Manager*
George Ruckert, *Drum Major*
Roger Blair, *Student Conductor*
Paul Seibert, *Senior Representative*
J. Robert Baum, Harvey Muendel,
David Pesuit, *Assistant Managers*
R. Barry Bischoff, *Head Librarian*

*Principal