

Spring 4-18-1959

King David

Lehigh University Music Department

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DEPARTMENTS OF MUSIC
LEHIGH UNIVERSITY
CEDAR CREST COLLEGE
AND THE
A. N. CLEAVER MEMORIAL FUND

present

KING DAVID

by Arthur Honegger



GRACE HALL

SATURDAY, APRIL 18, 1959

ALUMNAE HALL

SUNDAY, APRIL 19, 1959

LEHIGH UNIVERSITY

8:15 P.M.

CEDAR CREST COLLEGE

8:00 P.M.

Arthur Honegger was born at Le Havre in 1892, his parents being natives of Zurich. He studied at Le Havre, Zurich and the National Conservatory in Paris under the tutelage of Widor, Gédalge, and D'Indy. His first composition appeared in 1917, but *King David*, performed four years later at the Jorat Art Theatre in Switzerland, firmly established his reputation as a leading contemporary composer. He played an important role as one of *Les Six*, a group of French composers who were in the forefront of new music in the 1920's.

Originally set as incidental music to a play by René Morax, the score of *King David* was completed in two months. Encouraged by its enthusiastic reception, Honegger enlarged the work to a dramatic oratorio, a kind of symphonic psalm, with a narrator carrying the central role. Ernest Newman commented in the London *Sunday Times*: "It is one of the most moving works of its type that the modern world has produced. It achieves the rare feat of being strange without affectation; the ancient scene and story have been passed through a musical imagination that has seen it all from an angle of its own, and the expression is so sincere and so just that we never have the least difficulty in making the angle ours." The almost immediate popularity of *King David* was evidenced by almost three consecutive months of daily performances in Paris, and it has since been performed throughout Europe and North and South America.

KING DAVID

Symphonic Psalm

(1921)

by ARTHUR HONEGGER

(1892-1955)

After a drama by René Morax

Text translated and arranged by Edward Agate

SARA RHODES, *Soprano*

ELIZABETH LAUBACH, *Contralto*

WALTER KNETLAR, *Tenor*

RONALD DIMMICK, '60 *Narrator*

RUPERT HARRIS, '59, *Samuel*

BARBARA KLEPPINGER, '59 *Witch of*

JOSEPH PITTENGER, '61, *Jesse*

Endor

WALDEN HOLL, '61, *Saul*

BRUCE SNYDER, '60 *David*

ROBERT BJERRE, '61, *A Servant*

NEAL RESCH, '60, *The Lord*

BRUCE BAUER, '60, *Nathan*

CEDAR CREST COLLEGE CONCERT CHOIR

Wilbur Hollman, Director

CEDAR CREST COLLEGE CHAPEL CHOIR

Martha Williams, Director

LEHIGH UNIVERSITY GLEE CLUB

Robert Cutler, Director

ORCHESTRA

Berthold Wavrek, flute and piccolo

Mary Givens, piano

John Heiss, '60, flute and piccolo

Charles Long, '59, trumpet

Kenneth Davidson, '60, clarinet

Daniel Molter, '62, trumpet

Grant Anderson, '62, clarinet and bass
clarinet

D. Allen Rickert, '59, trombone

Robert Bonnevie, French horn

James Caldwell, oboe and English horn

Walter Freimannas, double bass

Arthur Edwards, bassoon

Vincent Farace, '62, timpani

Sidney Rosenberg, bassoon

Charles Stetler, '61, percussion

Robert Klingerman, '62, percussion

ROBERT CUTLER, *Conductor*

KING DAVID

Fanfare and Entrance March *Orchestra*

PART I

Introduction *Orchestra*

The Song of David, the Shepherd *Solo for Contralto*

Psalm: All praise to Him, the Lord of Glory *Chorus*

Fanfare *Orchestra*

Entrance of Goliath *Solo for Trombone*

Song of Victory *Chorus* and March *Orchestra*

Psalm: In the Lord I put my faith *Solo for Tenor*

Psalm: O had I wings like a dove *Solo for Soprano*

Song of the Prophets *Men's Chorus*

Psalm: Pity me, Lord, for I am weak! *Solo for Tenor*

Saul's Camp *Orchestra*

Psalm: God, the Lord, shall be my Light and
my Salvation *Chorus*

Incantation of the Witch of Endor *Witch and Orchestra*

March of the Philistines *Orchestra*

Lament of Gilboa *Women's Chorus with Soprano
and Contralto Solos*

PART TWO

Song of the Daughters of Israel	<i>Women's Chorus with Soprano Solo</i>
The Dance Before the Ark	<i>Chorus with Soprano Solo</i>

PART THREE

Song: Now My Voice in Song Upsoaring	<i>Chorus</i>
Song of the Handmaid	<i>Solo for Contralto</i>
Psalm of Penitence	<i>Chorus</i>
Psalm: Behold, in evil I was born	<i>Chorus</i>
Psalm: O shall I raise mine eyes unto the mountains?	<i>Solo for Tenor</i>
The Song of Ephraim	<i>Women's Chorus with Soprano Solo</i>
March of the Hebrews	<i>Orchestra</i>
Psalm: Thee will I love, O Lord	<i>Chorus</i>
Psalm: In my distress then I cried to my God	<i>Chorus</i>
The Crowning of Solomon	<i>Orchestra</i>
The Death of David	<i>Chorus with Soprano Solo</i>

There will be no Intermission. Two pauses of about a minute each
will be observed between the parts.

CEDAR CREST COLLEGE CONCERT CHOIR

WILBUR HOLLMAN, Director

Janet Rader, '59	<i>President</i>
Chrysa Peters, '60	<i>Vice President</i>
June Kurzman, '59	<i>Secretary-Treasurer</i>
Pat Hamilton, '59	<i>Manager</i>
Janet Goulstone, '60	<i>Assistant Manager</i>
Nancy Auer	<i>Librarian</i>
Deborah Noble	<i>Librarian</i>

FIRST SOPRANOS

Sheila Atkins
 Jutta Bauer
 Ticia Dinges
 Kathy Hahn
 Barbara Kleppinger
 Mary Ann Larson
 Virginia Palmer
 Gayle Phillip
 Mary Lou Palgardy
 Ruth Rohrbach
 Janice Randolph
 Sandra Tosto

SECOND SOPRANOS

Pat Everson
 Janet Goulstone
 Pat Hamilton
 Elaine Myers
 Debbie Noble
 Sue Odell
 Dorothy Parry
 Janet Rader
 Jane Ritter
 Joyce Thompson
FIRST ALTOS
 Nancy Auer
 June Kunzman

MARGE MUHLMEISTER

Sally Orr
 Chrysa Peters
 Laura Seccombe
 Jane Varny
 Joan Larson

SECOND ALTOS

Seta Boudakian
 Nancy Lee Bush
 Bettie Fisher
 Pat Horvath
 Sylvia Longo
 Carolyn Hellick

CEDAR CREST COLLEGE CHAPEL CHOIR

MARTHA WILLIAMS, Director

Judith Bohner, '62	<i>President</i>
Rose Wellings, '62	<i>Vice President</i>
Beverly Warren, '62	<i>Secretary-Treasurer</i>
Carolyn Ells, '62	<i>Librarian</i>
Jackie Winter, '61	<i>Librarian</i>

FIRST SOPRANOS

Judith Bohner
 Jane Brawer
 Phyllis Diehl
 May Alice Quigney
 Karlene Reinhardt
 Jackie Winter

SECOND SOPRANOS

Sally Beyer
 Carolyn Ells
 Peggy Evoy
 Joan Gill
 Mary Lillibridge
 Enid van Eerden

ALTOS

Audrey Bloom
 Ann Lohmann
 Roberta Sheen
 Santita Smith
 Beverly Warren
 Phyllis Wood
 Marilyn Woodham

LEHIGH UNIVERSITY GLEE CLUB

ROBERT CUTLER, Director

Robert Shabaker	<i>Manager</i>
Donald Foster	<i>Student Director</i>
Barry Bergman	<i>Accompanist</i>
James Iobst	<i>Accompanist</i>
S. James Lewis	} <i>Section Leaders</i>
Joseph Pittenger	
Neal Resch	
Donald Seagreaves	

FIRST TENORS

Robert Achilles ✓
Bruce Bauer ✓
Barry Battershall ✓
Joseph Celauro ✓
Gerald Hedges ✓
George Hough ✓
Richard Lambert ✓
S. James Lewis ✓
Dan Marple ✓
Robert Pritchard ✓

SECOND TENORS

Robert Bjerre ✓
Cliff Carr ✓
Ray Cole ✓
Gregg Corbett ✓
Russ Cramer ✓
John Docker ✓
Clark Donley ✓
John Ford ✓
Ron Johnson ✓
Arthur Krivsky ✓

ROBERT MCGOVERN ✓

Donald Pitman ✓
Joseph Pittenger ✓
Robert Smiley ✓
Dan Williams ✓

FIRST BASSES

Barry Bergman ✓
Richard Fabian ✓
Brent Fisher ✓
Donald Foster ✓
James Gaertner ✓
James Iobst ✓
Richard Jones ✓
James Kalb ✓
Karl Kehde ✓
Robert Kramer ✓
Richard Miller ✓
James Rhoads ✓
Donald Seagreaves ✓
Robert Shabaker ✓
Kenneth Smith ✓

SECOND BASSES

Stew Arensberg ✓
John Berentson ✓
Ron Dimmick ✓
Chandler Ford ✓
James Froggatt ✓
Ralph Gallup ✓
John Gamble ✓
Carleton Garrett ✓
Rupert Harris ✓
Charles Hayes ✓
Walden Holl ✓
Peter Jeffers ✓
Brooke Lerch ✓
Tom McCune ✓
Dan Molter ✓
Frederic Monson ✓
William Moyer ✓
David Polefka ✓
Neal Resch ✓
Dave Savage ✓
Richard Scarborough ✓
Richard Winter ✓
Paul Wright ✓

PRODUCTION STAFF

CONSTANCE RUYS	<i>Dramatics Director</i>
WILLIAM HOLLABAUGH, '59	<i>Technical Director</i>
TOBY JAMES, '61	<i>Assistant Technical Director</i>
LYMAN DeCAMP, '62	} <i>Technical Assistants</i>
GEORGE EUSTIS, '62	
JOSEPH FUNK, '61	
DOUGLAS HARTER, '62	
MARK MINER, '62	
LARRY WRIGHT, '59	

ANNOUNCEMENTS

ANNUAL POPS CONCERT OF LEHIGH UNIVERSITY BAND
Saturday, May 16 at 8:15, Grace Hall

The Eumenides OF AESCHYLUS — 35th annual Greek Play
Friday, May 15 at 6:30 - Saturday, May 16 at 2:30
Outdoor Theatre, Cedar Crest College
Admission free

In the event of inclement weather the performance will
be in Alumnæ Hall.