

Spring 4-6-2018

Lehigh University Choir, Glee Club, and Dolce: Tell Me a Story

Lehigh University Music Department

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*Lehigh
University
Music
Department*

2017-2018 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music

 LU MusicDept

Lehigh University Music Department presents

**Lehigh University Choir
Glee Club and Dolce**

Tell Me a Story

Steven Sametz, *Artistic Director*
Sun Min Lee, *Associate Director*

featuring

Mock Turtle Marionette Theatre
Doug Roysdon, Director, (*Sametz Artist-in-Residence*)
and
Arati Shah-Yukich, Soloist (*Sametz Artist-in-Residence*)

Lighting by **Kolby Clarke**

Friday & Saturday, April 6 & 7 ²⁰¹⁸~~2017~~
8:00 pm
Baker Hall
Zoellner Arts Center

Tell Me A Story

PROGRAM

I. The Natural World

Lehigh University Choir

Mi'kmaq Honor Song

Lydia Adams
(b. 1953)

The Mi'kmaq Honor Song is a chant dedicated to and in honor of the Creator. The employment of nature sounds and the call of the human voice honors the tradition of the Mi'kmaq peoples of Newfoundland, Canada.

Jacob Ullman, Adhitya Jayasinghe, Thomas Siggillino, Corydon Zousias, Isaiah Morales, Samantha Smith, *Owen Davies, Quinn Furnald - *animals*

Reading: *A Chinook Blessing Litany*

Statement from the U.N. Environmental Sabbath Program

Samantha Smith & Alec Douglass - *readers*

Kasar me la gaji ("The Earth is Tired")

Alberto Grau
(b. 1937)

†Christopher Palmer, Quinn Furnald - *student conductors*

Ryan Cole, Cole Doherty, Benjamin Blackwell,

Brooke Lautt, Matogba Nelson - *percussion*

II. Sacred Voices

Reading: *A Litany of the Circle*

Chief Seattle
(1786-1866)

Brian Logsdon, *reader*

DOLCE - The Lehigh University Women's Ensemble

Stone Circles (Welsh)

Anne Lister

Olivia Lee (Friday), *Casey Durso (Saturday)

Zehui Xiao, Olivia White, Daniela Fraticelli, Kalyani Singh - *soloists*

The Lehigh University Glee Club

Efuwo (*Southern Nigeria*)

Urhobo Initiation Chant

Mark Shafer, *baritone*

Benjamin Blackwell, Drew Cellini, Ryan Cole,
*Owen Davies, Calvin Floyd, Naakesh Gomanie,

Richard Hawk, Adhitya Jayasinghe, Mark Shafer – *movement*

Igbe purification ritual of Urhobo people Nigeria. Igbe is a religious sect whose members worship the Sea as intermediary between the living and the Creator.

Holy God, the Supreme is holy.

Ummah Sallih (*Philippines*)

John August Pamintuan

(Molbog melody, text from the Koran)

(b. 1972)

*Owen Davies, *bass*

The "Ummah Sallih" comes from the Molbog Suite, named for a tribe found in the Palawan group of islands in western Philippines. The Molbog live in the island off the southern tip of Palawan, and have religious roots in Islam, although they are not Muslims. The "Ummah Sallih" is sung during the dedication of a newborn, intoned by an "imam" or priest.

III. First Nations

Reading: *The Heart Beat*

Comaka

Emily Thampoe, *reader*

DOLCE – The Lehigh University Women's Ensemble

Iroquois Women's Peyote Song (United States)

arr. Tucker

Kalyani Singh, *soprano*

Yu Sie, Karlynn Miller – *percussion*

Peyote rituals have been practiced since Pre-Columbian times to commune with the spirit world. In the mid-15th century, Peyotism came from Mexico to the United States and was adopted by Apache, Navajo, Plains Tribes and various tribes in the western United States. Today, it is the most widespread indigenous religion practiced by Native Americans in the US with around 250,000 adherents.

The Lehigh University Glee Club

Parismaalase laulu (*Polynesian Aboriginal Song*)

Veljo Tormis
(1930-2017)

Alec Douglass, *percussion*

Veljo Tormis was an Estonian composer brought up in a Lutheran tradition who found musical inspiration in Polynesian music accompanied by Shaman drum. Setting the Polynesian syllables "taboo" an Estonian folk tune motive, it is an expression of indigenous primal energy as well as a political commentary: since most Estonians have some English, they recognize the English meaning of

"taboo." It was also "taboo" for the Estonian (indigenous) people to speak out during the period of Russian occupation.

Lehigh University Choir

To the Mothers in Brazil: *Salve Regina*

Lars Jansson
(b. 1951)
arr. Eriksson

Kalyani Singh and Casey Durso – *sopranos*

†Christopher Palmer, *soprano saxophone*

Craig Mandelbaum and Kevin Wyckoff – *percussion*

To the Mothers in Brazil: *Salve Regina*, composed by the award winning jazz pianist Lars Jansson, first premiered in Brazil in 1995. It is a tribute to the love, mercy and suffering experience by mothers around the world whose children are at war, exemplified by the suffering of the mother of Christ. Jansson writes: "Children are not the only ones to cry out for their mothers. Old men and women in solitude and despair cry out for their "mama" like children. Mothers all around the world travel to the frontlines of war to bring their children home from unnecessary killing in pointless wars fought in the name of patriotism. Mary, the mother of Jesus, represents well the loving, mothering qualities, and throughout history, people have cried out to her for comfort and aid."

Salve, Regina, mater misericordiae

Ad te clamamus

exules filii Hevae

Regina coeli laetare, alleulia.

O Clemens, O pia,

O dulcis virgo Maria

Et Jesum, benedictum

fructum ventris tui.

Hail holy Queen, Mother of mercy

To thee do we cry,

poor banished children of Eve.

Queen of Heaven, rejoice, alleulia.

O clement, O loving,

O sweet Virgin Mary,

And Jesus, the blessed

fruit of thy womb.

DOLCE - The Lehigh University Women's Ensemble

Thulele mama ya (Zulu)

("Don't Cry, Mama")

Amanda McHale (Friday), Brooke Lutt (Saturday) – *soloists*

Zehui Xiao, Natalie Maroun, Karlynn Miller – *percussion*

Lisa Young

Reading: *The San*

Sage Herrick, *reader*

Lehigh University Choir

Horizons

Peter Louis Van Dijk
(b. 1953)

Mark Shafer, Vincent Taylor, Jacob Ullman
Alec Douglass, †Christopher Palmer – *soloists*
Dom Behe, *percussion*

Intermission

IV. Past Lives

Traditional style Tibetan chanting

Dakota Trout, *solo*

Lehigh University Choir

Past Life Melodies (Australian aboriginal)

Sarah Hopkins
(b. 1958)

Julia Bebout, Benjamin Blackwell, Natalie Maroun,
Kristine Phan, Zoey Xiao – *whirlies*

V. Made in America

Zinga!

(premiere of mixed choir version)

Steven Sametz
(b. 1954)

Jack Wheatley, Isaiah Morales, Dominic Falcon, Dom Behe,

*Brian Logsdon, Ryan Cole, Jacob Ullman – *soloists*

Sometimes people have strongly held opinions with not much to say...

VI. Tales of India

The Lehigh University Glee Club

Ramkali

(sung in Hindi)

arr. Sperry

<i>Hoon tho vari vari jawoon thumuhre gusaiyan</i>	I am entirely devoted to you my lord
<i>Huhmuri bath kachu maan pyare</i>	At least heed my plea, my love
<i>Thumuhre milanuh ki ahsuh pyare</i>	I hope to be united with you, my love
<i>Chayan na parat mare pyare</i>	Peace of mind is not mine, my love

Reading: *The Demon King*

Kalyani Singh, *reader*

The Demon King

(*sung in Sanskrit*)

Arati Shah-Yukich & Steven Sametz

Arati Shah-Yukich, *soloist and tambura*

Aum Purani, *The Boy Pralad*

Naakesh Gomanie, *Narrator and Voice of The Demon King*

Ehren Hanson, *tabla*

Craig Mandelbaum and Kevin Wyckoff – *percussion*

Doug Roysdon, *puppeteer*

Puppet by Mock Turtle Marionette Theatre

commissioned through the kindness of the Finkel Foundation

Anna Russell, Willow Reichard-Flynn, Aidan Gilrain-McKenna, Liam

Gilrain-McKenna, Joe Ferraro – *puppeteers*

*Lehigh University Choral Arts Scholar

†Shabaker Choral Arts Scholar

ABOUT THE ARTISTS



Steven Sametz is the Ronald J. Ulrich Professor of Music at Lehigh University and the Artistic Director of the professional chamber choir, The Princeton Singers. At Lehigh, he is the founder-director of the Lehigh University Choral Union, a 150-voice non-auditioned group made up of university faculty, students, staff and members of the Lehigh Valley community, and he directs the University Choir and Men's Glee Club. Dr. Sametz has appeared as guest conductor with the New York Chamber Symphony, the Taipei Philharmonic Foundation, the Santa Fe

Desert Chorale, the Berkshire Music Festival and the Netherlands Radio Choir. He made his Carnegie Hall debut conducting Lehigh University Choral Arts in his choral symphony, *Carmina amoris*.

Active as a composer, Sametz has been hailed as "one of the most respected choral composers in America." He has been commissioned to create works for Chanticleer, The Princeton Singers, the Dale Warland Singers, the National Cathedral, the Los Angeles Master Chorale, the Rioult Dance Company, and the King of Thailand. Dr. Sametz's compositions have been heard throughout the world at the Tanglewood, Ravinia, Salzburg, Schleswig-Holstein, and Santa Fe music festivals. In 2013, he received the Raymond and Beverly Sackler Composition Prize. The press surrounding this award and the commissioned work, *A Child's Requiem*, has included international coverage by the Associated Press and CBS Evening News. He is the recipient of the American Choral Director Association's Raymond Brock Memorial Commission and he serves as the American Choral Directors Association's national advisor on composition.

Sametz is the founding director of the biennial Lehigh University Summer Choral Composers' Forum, a weeklong intensive training seminar dedicated to fostering new choral voices in America. In 2013, Sametz was named to the Fulbright Specialist Program, the first Lehigh professor to be so honored. His works have been recorded by The Princeton Singers and on Chanticleer CDs, including the Grammy Award-winning *Colors of Love*."



Conductor **Sun Min Lee** is the Robert Cutler Endowed Professor of Practice in Choral Arts at Lehigh University, where she is the Associate Director of Lehigh Choral Arts and the Director of the women's choir, *Dolce*, since 2012. Under her direction, *Dolce* has performed in several concert venues in the Bethlehem area, as well as in tours to Hawai'i, Italy, and, more recently, Spain. Ms. Lee also teaches aural skills for both beginners and advanced musicians, and is the overseer of the voice program at Lehigh. Last year, under her direction, the women of Lehigh Choral Arts premiered *I Rise: Women in Song* by Reena Esmail as a celebration of *Dolce's* 10th Anniversary

and 45 years of women at Lehigh.

Prior to joining Lehigh, Ms. Lee was on the conducting faculty at Westminster Choir College in Princeton, New Jersey and Hobart and William Smith Colleges in Geneva, New York. Known as a passionate and inspiring pedagogue, she has appeared as a guest conductor for all-state high school festival choirs and honors choirs, and is constantly in demand as a clinician for conducting workshops. Her collaborations with renowned conductors include performances with Anton Armstrong, Stephen Paulus, Dale Warland, Andrew Megill, Kathy Saltzman Romey, John Russell, and Lorin Maazel (with the New York Philharmonic Orchestra). She has directed various community choruses and church choirs, including the Masterwork Chorus and Camerata of New Jersey. Currently, Ms. Lee is the special music director at Praise Presbyterian Church in Somerset, New Jersey. She earned degrees in Church Music at the Presbyterian College and Theological Seminary in South Korea, in music pedagogy at the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, and in choral conducting at Westminster Choir College. She also has done doctoral work at the Eastman School of Music, and her past teachers include Chang Hoon Park, Peter Erdei, Joseph Flummerfelt, Andrew Megill, and William Weinert.

Arati Shah-Yukich is co-composer, vocal soloist and tambura player for *The Demon King*. Arati studied Hindustani classical vocal music years for twelve years, culminating in the equivalent of a BA degree in music. As a young artist, she won a prestigious state-level competition by All-India Radio. She also has four years of training in sitar. She has published three albums of devotional music, containing many of her own compositions. She is featured in an Indian music and Jazz recording, titled *The Shape of Ragazz to Come* by Jayho Jazzmata in Chicago. As a solo artist, she has given numerous performances in the US, France and India to raise funds for social and environmental causes. Arati has a MS in physics and a Ph.D. in the biomedical field, both from MIT.

Ehren Hanson began learning tabla the moment it captured his imagination at age fifteen. His initial training was under Misha Masud of New York City and in the year 2000, Ehren travelled to India to begin a life of intense training with his Guru and living legend Pandit Anindo Chatterjee, a training which continues to present day. He is an acclaimed performer, with the Times of India calling his solo performance "enthraling." In 2005, he received the prestigious Senior Performing Arts Fellowship from the American Institute of Indian Studies. In 2009, Ehren founded the Anindo Chatterjee School of Tabla (schooloftabla.com) in Brooklyn, NY and in 2012 he co-founded the artist collective Brooklyn Raga Massive (brooklynragamassive.com).

Mock Turtle Marionette Theater, Doug Roysdon, director, is a non-profit organization established in 1978. As a touring children's theater, Mock Turtle has performed some four thousand shows in the Mid-Atlantic Region. At home in Bethlehem, Pennsylvania, the theater's work focuses on community partnerships, family theater at the IceHouse Performing Arts Center and educational programming for the schools. The theater partners with a network of artists and arts groups to produce new works for the community and for touring. A strongly mission-driven organization, Mock Turtle is increasingly involved in the development of the regional Sustainable Arts community.

The **University Choir** was founded in 1978 in the era when the University became coeducational. Under the direction of Dr. Steven Sametz, the University Choir has toured internationally throughout Europe, Asia, and the United States, frequently premiering new works written specially for them. Their repertoire ranges from the Bach Mass in B-minor and Handel's *Messiah* to mixed media performances with Indian tabla orchestras and dancers.

Dolce, under the direction of Choral Arts Associate Director Sun Min Lee, features the finest in women's singing and frequently adds new works to the repertoire with premieres of works by Lehigh faculty and students. All of the women in Dolce also participate in the University Choir.

The men's **Glee Club** was re-established in 2005 and in its first year appeared at Alice Tully Hall in New York and on tour at the Chiang-Kai Chek Memorial Hall in Taipei. Their repertoire encompasses works from the Renaissance through Doo-wop and Broadway. All the men in the Glee Club also participate in University Choir.

Acknowledgments

We would like to acknowledge the continuing support of the Music Department and Zoellner Arts Center staff, particularly Linda Ganus, Deb Ruthrauff, Ellen Lewis, Bill Holmes, Linda Lipkis, Josh Kovar, Elizabeth Miller, Pam Richey, Becky Eschelman, and special shout-out to relative newcomer Kolby Clarke. And our special thanks to Dr. Nadine Sine for her sustained support of programming both substantive and adventurous over many years.

Assisting Artists

Sohee Lee, *rehearsal accompanist*

Arati Shah-Yukich, *soprano and tambura*

Ehren Hansen, *tabla*

Craig Mandelbaum and Kevin Wyckoff, *percussion*

Susan Frickert, *supertitles*

Lehigh Choral Arts Scholarship Programs

The Lehigh University Choral Arts Scholar program and Teufel Scholarship Funds offer scholarships for student singers. We are additionally grateful to the Sebastian, Finkel, Dyer and Shabaker family funds for their generous support of Lehigh Choral Arts.

Lehigh University Choir, Glee Club & Dolce

Steven Sametz, Artistic Director Sun Min Lee, Associate Director

Name	Hometown	Year	Major
Soprano			
Jenna Catalano♦♥	Howard, PA	2021	Chemical Engineering
Jillian Cowles*♥	Granby, CT	2020	Materials Science and Engineering, Minor in Music
Casey Durso*+♥	Yardley, PA	2020	Bioengineering
Lauren Furst ♥	Salt Lake City, UT	2021	Pharmaceutical Chemistry
Hayley Goodman♦♥	Cranford, NJ	2018	Global Studies; Minors in Latin Am. Studies, Religion
Sage Herrick♦	Santa Cruz, NM	2020	International Relations and Economics
Anna Hollander♦	Brooklyn, NY	2018	Journalism
Brooke Lauti♥	Hillsborough, NJ	2019	Civil Engineering
Aizelmarie Magsino♦♥	Bergenfield, NJ	2019	Biology
Lucy McGinty♥	Brielle, NJ	2021	Undecided
Mandy McHale*♥	Berwyn, PA	2020	International Relations and Economics
Maggie Perlman♥	New York City, NY	2021	Engineering
Carley Powers♦♥	Cheyney, PA	2019	Accounting and Business Information Systems
Stephanie Rosenthal♦♥	Avon, NJ	2020	Biology
Hanna Schulman♦♥	San Diego, CA	2019	Accounting and Finance
Kelly Seims♦	Northport, NY	2018	Bioengineering
Kalyani Singh♦♥	Parsippany, NJ	2018	Theatre and Political Science
Samantha Smith	Moon Township, PA	2018	Environmental Studies and Marketing
Jacqueline Thomas	Roseland, NJ	2020	Marketing and Graphic Design
Olivia White♥	Denver, CO	2021	Computer Science and Business
Yu Xie	Shanghai, China	Graduate	Industrial Systems and Engineering
Alto			
Julia Bebout♥	Emmaus, PA	2021	Biology and Earth & Environmental Sciences
Anyi Chen♦♥	Beijing, China	2019	Statistics
Daniela Fraticelli♦♥	Trujillo Alto, PR	2019	Sociology
Jordan Goodness	Westport, CT	2020	Computer Science
Olivia Lee♦♥	Paradise Valley, AZ	2020	Music and Anthropology
Natalie Maroun♥	Emmaus, PA	2021	Bioengineering and Psychology
Michelle Mazzeo	Cincinnati, OH	2018	Bioengineering
Karlynn Miller♥	Boyetown PA	2019	IBE Finance & Materials Science Engineering
Matogba Nelson♦♥	Newark, NJ	2020	Music
Maggie Norsworthy	Atlanta, GA	2018	M.A. English
Kristine Phan	Reading, PA	2021	Undeclared Engineering
Beatrice Prats♥	Nanuet, NY	2020	Finance and Business Information Systems
Genevieve Shafer	Mechanicsburg, PA	2018	Electrical Engineering
Casey Snyder	Reading, PA	2018	Civil Engineering
Emily Thampoe	Basking Ridge, NJ	2021	Undecided (CAS)
Julia Voelzke♥	Pennington, NJ	2021	Civil Engineering
Zoey Xiao♦♥	Guangzhou, China	2020	Computer Science
Tenor			
Daniel Amankwatia♦	Chesapeake, VA	2019	IBE Mechanical Engineering and Economics
Dominic Behe♦	Bethlehem, PA	2019	Earth and Environmental Science
Ryan Cole♦	Westford, MA	2018	Computer Science
Alec Douglass♦	Mt. Sinai, NY	2018	Physics
Quinn Fumaldi♦♦	Califon, NJ	2018	Music (Composition & Theory and Conducting)
Naakesh Gomanie♦♦	Whitehall, PA	2020	IDEAS
Isaiah Morales♦	Bethlehem, PA	2020	Computer Science
Christopher Palmert†♦	Hamilton, NJ	2018	Civil Engineering and Music (Conducting)
Vincent Taylor♦♦	Sherburne, NY	2021	Computer Science
Jack Wheatley†♦	Newtown, PA	2020	Mechanical Engineering
Bass			
Benjamin Blackwell♦	Skaneateles, NY	2021	IDEAS
Drew Cellini♦	Cochranville, PA	2019	English
Owen Davies*♦	Wyncote, PA	2021	Mechanical Engineering
Mike Dixon♦	Severna Park, MD	2020	Finance
Cole Doherty	Patterson NY	2021	Engineering
Dominick Falcon♦	Lancaster, PA	2019	Biochemistry
Calvin Floyd♦	Baltimore, MD	2019	Behavioral Neuroscience and Psychology
Richard Hawk♦	Bethlehem, PA	2020	Industrial Systems Engineering
Matthew Hornung	Wellesley, MA	2021	Finance and Music
Adhitya Jayasinghe♦	Dallas, TX	2019	IBE Economics and Materials Science Engineering
Dezhen Kong♦	Yinchuan, Ningxia, China	2018	Finance
Brian Logsdon*♦	Bayville, NJ	2019	Computer Science and Business
Luis Morales	Allentown, PA	2021	Mechanical Engineering
Ethan Nguyen♦♦	Hanoi, Vietnam	2019	Bioengineering
Mark Schafer♦♦♦	Belle Mead, NJ	2020	Electrical Engineering
Thomas Sigillino♦	Pennington, NJ	2021	Materials Science and Engineering
Jacob Ullman♦♦	Franklin Lakes, NJ	2020	IBE Mechanical Engineering and Finance
Corydon Zouziass♦	Cold Spring, NY	2020	Electrical Engineering

* Choral Arts Scholar ♦Teufel Scholar †Shabaker Scholar +University Choir Section Leader ♥Dolce ♦Glee Club

Administrative Officers

University Choir

Quinn Furnald – Manager
Brian Logsdon – Assistant Manager
Mike Dixon – Treasurer
Corydon Zouzias – Stage Manager
Naakesh Gomanie – Assistant Stage Manager
Casey Snyder – Recruitment Manager
Chris Palmer – Alumni Relations Manager
Brooke Lauth – Publicity Manager
Daniel Amankwatia – Communications & Outreach Manager
Jillian Cowles – Librarian
Richard Hawk – Webmaster
Sage Herrick – Historian
Stephanie Rosenthal – Assistant Historian
Calvin Floyd – Social Chair
Kristine Phan and Olivia White – Food Managers
Jordan Goodness and Jacob Ullman – Wardrobe Managers

Dolce

Kelly Seims – Manager
Kalyani Singh – Assistant Manager
Karlynn Miller – Production Coordinator
Aizelmarie Magsino – Soprano Section Leader
Zehui Xiao – Alto Section Leader
Susan Frickert – Accompanist

University Glee Club

Alec Douglass – Manager
Dom Behe – Assistant Manager
Jacob Ullman – Librarian
Jack Wheatley – Tenor Section Leader
Mark Schafer – Baritone Section Leader
Calvin Floyd – Bass Section Leader