

Spring 3-4-2018

The East Winds Quintet : 3 - 4 - 5

Lehigh University Music Department

Follow this and additional works at: <https://preserve.lehigh.edu/cas-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Lehigh University Music Department, "The East Winds Quintet : 3 - 4 - 5" (2018). *Performance Programs*. 545.
<https://preserve.lehigh.edu/cas-music-programs/545>

This Program is brought to you for free and open access by the Music at Lehigh Preserve. It has been accepted for inclusion in Performance Programs by an authorized administrator of Lehigh Preserve. For more information, please contact preserve@lehigh.edu.



*Lehigh
University
Music
Department*

2017-2018 Season
Baker Hall
Zoellner Arts Center
www.lehigh.edu/music

 LU MusicDept

Lehigh University Music Department presents

The East Winds Quintet

3 - 4 - 5

Robin Kani, flute
David Diggs, oboe
Deborah Andrus, clarinet
Daniel Braden, French horn
Ping Liang, bassoon

Sunday, March 4, 2018
3:00 pm Baker Hall
Zoellner Arts Center

PROGRAM

Trio No. 1 (Hob. IV: 1 - *London*) Joseph Haydn

Allegro moderato

Andante

Vivace

Robin Kani, *flute*, David Diggs, *oboe*

Ping Liang, *bassoon*

Quatour Jean Françaix

Allegro

Andante

Allegro molto

Allegro vivo

Robin Kani, *flute*, David Diggs, *oboe*

Deborah Andrus, *clarinet*, Ping Liang, *bassoon*

Partita Irving Fine

Introduction and Theme

Variation

Interlude

Gigue

Coda

The East Winds Quintet

- *Intermission* -

*Divertimento for Flute, Oboe
and Clarinet, op. 37*

Malcolm Arnold

Allegro energico

Languido

Vivace

Andantino

Maestoso

Piacevole

Robin Kani, *flute*, David Diggs, *oboe*,
Deborah Andrus, *clarinet*

Quartet in C Major

Arthur Berger

Allegro moderato

Andante

Allegro vivace e leggermente

Robin Kani, *flute*, David Diggs, *oboe*
Deborah Andrus, *clarinet*, Ping Liang, *bassoon*

Divertimento for Wind Quintet

John Addison

Fanfare

Caprice

Lament

Scherzo

Air

Finale

The East Winds Quintet

PROGRAM NOTES

Franz Joseph Haydn (1732-1809) made two trips to London (1791-92 and 1794-95) at the request of the impresario Johann Peter Salomon for series of concerts. Haydn's fame in London had been well established by that time, and the concert series were a great success. Willoughby Bertie, the fourth Earl of Abingdon, was one of Haydn's patrons, and it was for a visit to Lord Abingdon's estate in the summer of 1794 that Haydn wrote four trios for two flutes and cello. The first of the trios was presented to Lord Abingdon and another was presented to Baron Aston, another host for the occasion. Both gentlemen were flute players of some ability. The trios were reintroduced to chamber music literature in 1909 after a long period of being "out of vogue," and have become a favorite of musicians in various instrumentations.

The gifted teacher of composition in the early part of the twentieth century Nadia Boulanger thought Jean Françaix (1912-1997) to be one of her best students. Françaix came from a musical family and began composing music at the age of six. He published his first work in 1922, and the influence of Maurice Ravel is evident in these early works. Françaix was also a virtuoso pianist, and many of his compositions include the piano.

The music of Françaix is noted for its transparency and humor, and although he was influenced by many of the composers of his era, his music is still defined by a conversational style between the instruments. *Quatour* is one of Françaix's earliest compositions written in 1933.

Irving Fine (1914-1962) was born in Boston, and attended Harvard where he received his Bachelor's and Master's degrees. He later taught at Harvard from 1939 to 1950, and then taught at Brandeis University. Fine was a member of the "Boston Six," a group of composers in Boston that included Lukas Foss, Leonard Bernstein, Arthur Berger, Aaron Copland and Harold Shapero.

His compositions include several choral works, which are performed frequently, a string quartet, and a symphony, which premiered at Tanglewood two weeks before his death. The *Partita for Woodwind Quintet* was completed in 1948.

Sir Malcolm Arnold (1921-2006) studied composition at the Royal College of Music with Gordon Jacob. As a trumpet player, he received many opportunities during World War II, as the ranks of the orchestras in England were depleted because of the war, and two unhappy years in the service (1944-45) ended when he deliberately shot himself in the foot. He was awarded the Mendelssohn Scholarship in 1948, which gave him the confidence to become a composer full time.

His output for many years included six film scores each year, as well as numerous compositions ranging from chamber music to full symphonic scores. His film scores include *Nine Hours to Rama* and *The Bridge on the River Kwai*, for which he won an Academy Award. He is most noted for his nine symphonies, each of which marks a specific period in his life. Over twenty concertos were written for an impressive list of personalities: Dennis Brain, Yehudi Menuhin, Leon Goossens, Benny Goodman and Julian Lloyd Webber.

The *Divertimento for Flute, Oboe and Clarinet* dates from 1952, and joins the popular *Three Shanties*, Op. 4 (for quintet) composed in 1943 and the *Wind Quintet*, Op. 2 written in 1942 in his catalog of works for winds.

Born in New York City, Arthur Berger (1912-2003) did his undergraduate studies at New York University and graduate studies with Walter Piston at Harvard. In 1953 he left a position at the *New York Herald Tribune* to take a teaching position at Brandeis University. He was later named the Irving G. Fine Professor of Music from 1969 to 1980. As noted earlier, Berger was a member of the "Boston Six."

Berger composed in various styles including serialism and tone cluster cells, but his early works, including the *Quartet* (1941) are in a neoclassical style. Virgil Thomson described the *Quartet* as "one of the most satisfactory pieces for winds in the whole modern repertory."

John Addison graduated from the Royal College of Music where he studied composition with Gordon Jacob and oboe with Leon Goossens. He briefly was part of the faculty from 1950 to 1958, at which time he left to pursue composition for films and the theatre. His more than sixty scores include: *Tom Jones* (1963)

for which he won an Academy Award, the Hitchcock film *Torn Curtain* (1966) and *A Bridge Too Far* (1977). In 1975 he moved to Los Angeles, where he wrote mostly for television, including *Murder, She Wrote* (1984).

The *Divertimento* was published in 1993, and brings additional colors to the quintet with the flutist, oboist and clarinetist doubling on alternate instruments.

ABOUT THE ARTISTS

The East Winds Quintet celebrates eighteen seasons of performing chamber music for winds. Drawing from the vast wealth of wind music, the Quintet's repertoire includes not only music specifically for woodwind quintet, but also compositions, which utilize the various combinations of the five instruments. Past concerts have included trios, quartets and quintets, and three programs of *Harmoniemusik*, which included some Lehigh students.

In August 2016, the Quintet performed two concerts at the National Flute Convention in San Diego, featuring works by Paul Salerni and Steven Sametz, and recently performed at the Philadelphia Melody Performing Arts Spring Festival Gala.

Robin Kani, flutist, has been described by the *New York Times* as an artist with "professional aplomb as well as technical authority... played with complete assurance and accuracy." Ms. Kani made her debut at Carnegie Recital Hall after winning the Artists' International Chamber Music Award. She has performed at Carnegie, Alice Tully, and CAMI Halls in New York, at the Kennedy Center in Washington, D.C., and has been heard as recitalist and chamber musician in live broadcasts over National Public Radio. She recorded the "Sacred Flutist" available through Alfred Publishing, and regularly records for Warner Bros., Dorian, Koch and Analekta. Ms. Kani is flute soloist on the Bethlehem Bach Choir recordings of the *Mass in B minor* and *Christmas Oratorio*. Robin is featured on the newly released Emmy award winning PBS documentary about the Bethlehem Bach Choir entitled "Make a Joyful Noise." Currently, Ms. Kani is principal flutist of the Bethlehem Bach Festival Orchestra, Pennsylvania Sinfonia Orchestra, and the Allentown Symphony and has appeared in performance throughout the eastern United States, Mexico, Germany, Spain, England, Scotland and the Czech

Republic. In May 2011, Robin toured Turkey and Jordan with New York based ensemble Poetica Music.

A graduate of the Interlochen Arts Academy and the University of Michigan "with distinction", Ms. Kani continued her musical studies at the Juilliard School of the Performing Arts, receiving her Master of Music degree studying with the renowned flutist Samuel Baron.

David Diggs, oboist, is currently the Director of Bands at Lehigh University. He joined the Lehigh faculty in 1998. Prior to that, he had a successful career as a freelance woodwind specialist in New York City, where his was active performing on oboe and English horn, clarinets, flutes, saxophones and recorders. He earned his bachelor's degree in music theory from Oklahoma City University and his master's degree in oboe performance from SUNY at Stony Brook.

At Lehigh Mr. Diggs teaches harmony classes and oboe, performs with the East Winds Quintet, and directs The Wind Ensemble and Symphonic Band. Mr. Diggs has been internationally recognized for his research of the music of the English Foot Guards bands of the late eighteenth century and the band music of the American Civil War era. He is credited with numerous premiere performances and recordings, is a member of ASCAP, and is included in *Who's Who in America* and *Who's Who in the World*. He was recently elected an Honorary Member of the Royal Society of Musicians of Great Britain.

Deborah Andrus is clarinetist with the Allentown Symphony Orchestra, and is a member of SATORI and the East Winds Quintet. Before moving to Pennsylvania, she held the principal clarinet position with the Natchez Opera Festival Orchestra for three years. She has performed with many ensembles in the United States, including the Louisiana Philharmonic, the Baton Rouge Symphony, the Mississippi Symphony, the Central Ohio Symphony, the New Columbian Brass Band and the Fort Wayne Philharmonic. In 2010, Dr. Andrus gave concerts and master classes in mainland China with Pennsylvania-based Trio Clavino.

Dr. Andrus is the Artist-Lecturer in Clarinet at Moravian College and Lehigh University where she teaches clarinet and directs the clarinet ensembles. In 2009, she was the recipient of the T. Edgar Shields prize for Outstanding Studio Teaching at Moravian

College. Before moving to Pennsylvania she was Professor of Clarinet at Delta State University in Cleveland, Mississippi and at Southeastern Louisiana University in Hammond, Louisiana.

Dr. Andrus earned her doctorate in 1998 as a Presidential Fellow at The Ohio State University, a Master of Music from Michigan State University and her Bachelor of Music from The Crane School at SUNY Potsdam. Her teachers include Alan Woy, James Pyne, Theodore Oien, Elsa Ludewig-Verdehr and Mark Nuccio.

Daniel Braden, French hornist, has enjoyed being part of the Lehigh Valley's musical life since 1980. He has performed as principal horn with the Pennsylvania Sinfonia, Lehigh Valley Chamber Orchestra, Bethlehem Bach Festival Orchestra and Allentown Symphony, and has taught at Lehigh University, Moravian College and Lafayette College. He has also performed with the Goldman Memorial Band, Lancaster Symphony, New York Grand Opera, New York Philomusica and Ray Charles. As a published arranger, his orchestration of the Rachmaninoff *Vocalise* has been recorded by Renee Fleming, and his transcription of the Brahms *Variations and Fugue on a Theme of Handel* for eleven winds has been performed by members of the Baltimore Symphony.

Ping Liang, bassoonist, received his Bachelor of Music from Shanghai Conservatory. He received the Master of Music degree from the Hochschule für Musik in Würzburg, Germany. His teachers in the United States include Loren Glickman at the Juilliard School in New York, Ronald Tyree at Iowa University and Bernard Garfield at Temple University. In addition to being a fellow at Tanglewood, his performance posts include the Haddonfield Symphony, Pottstown Symphony and the Bay-Atlantic Symphony. He has also been a substitute bassoonist with the Philadelphia Orchestra and the Delaware Symphony.