

Spring 2-18-2018

# Compositions of Pavel Wlosok

Lehigh University Music Department

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*Lehigh  
University  
Music  
Department*

2017-2018 Season  
Baker Hall  
Zoellner Arts Center  
[www.lehigh.edu/music](http://www.lehigh.edu/music)

 LU MusicDept

Lehigh University Music Department presents

*Lehigh University  
Jazz Faculty*

*Bill Warfield, Director*

*Compositions of  
Pavel Wlosok*

**Ronald J. Ulrich Artist-in-Residence**

**Sunday, February 18, 2018**

**3:00 pm**

**Baker Hall**

**Zoellner Arts Center**

**LEHIGH UNIVERSITY**  
**JAZZ FACULTY**  
*Bill Warfield, director*

**PROGRAM**

Welcome to our special guest artist, Mr. Pavel Wlosok!

This afternoon's program will be announced from the stage and will include Pavel's compositions and Jazz standards.

**PERSONNEL**

**Pavel Wlosok** - *pianist, guest artist, composer*

**Colin Brigstocke, Bill Warfield** - *trumpets*

**Dave Riekenberg, Matt Hong** - *saxes*

**Tim Sessions** - *trombone*

**Tim Harrison** - *flute/alto flute*

**Mark Wade** - *bass*

**Scott Neumann** - *drums*



Czech-born American pianist, composer, arranger, educator, music engineer, producer, and photographer **Pavel Wlosok** (b. 1973) started to play the piano when he was five years old. He received his classical education in piano performance and composition at the Janacek Conservatory of Music in Ostrava (1987 - 1993) in the classes of Mr. Zdenek Pecek and

Mr. Igor Katajev, and at the Janacek Academy of Music (JAMU) in Brno (1993 - 1995) in the class of Prof. Arnost Parsch (both Czech Republic). He obtained his bachelor and master degrees in jazz studies graduating cum laude at the University of North Texas (UNT) in Denton, TX (1995 - 2000), where he studied composition with Prof. Cindy McTee, jazz piano with Prof. Dan Haerle, and classical piano with Prof. Adam Wodnicki.

In 2016, the Board of Trustees of the University of North Carolina awarded Pavel the title Professor of Music for his teaching, scholarly work, and service to the School of Music at Western Carolina University in Cullowhee, North Carolina, where Pavel has taught full time since 2002. Besides his teaching and administrative duties Pavel has helped establish, organize, and participate in the annual WCU Jazz Festival, which targets the audiences of the Great Smoky Mountains region.

Pavel has performed and/or recorded with many prominent jazz artists, including Randy Brecker (The Brecker Brothers), Paul Bollenback (Joey DeFrancesco Trio), Vince DiMartino (Lionel Hampton, Clark Terry), Dennis Dotson (Buddy Rich, Woody Herman), Jacob Duncan (Philip Glass Ensemble), John Ellis (Charlie Hunter, Ellis Marsalis), Jon Faddis (Lalo Schifrin, Paul Simon), Wycliffe Gordon (Wynton Marsalis), Louis Hayes (John Coltrane & Horace Silver), Conrad Herwig (Frank Sinatra), Dave Liebman (Miles Davis), Paquito DeRivera (Dizzy Gillespie), and many, many more.

His new solo jazz piano album entitled "Respectfully Yours" is scheduled for a release in late 2017, and his most recent jazz quartet album entitled "Storyteller," featuring Miles Davis' tenor saxophonist Rick Margitza, is scheduled for a release in spring of 2018. He will be making a two-week long Central European tour featuring his new release during March 2018 along with appearances at the prestigious international jazz festival in the Czech Republic entitled JazzFest Brno. Pavel has also released over thirty award-winning jazz music videos under his name, which are easily accessible on his YouTube channel online. His most-watched videos have reached thousands of views from fans around the Globe. To learn more about Pavel, please visit his website at [pavelwlosok.com](http://pavelwlosok.com).

A dynamic and innovative composer, bandleader and trumpeter, Hell's Kitchen Funk Orchestra Director **Bill Warfield** has energized audiences, performers and writers for more than four decades. Warfield recently released two highly regarded recordings including *Mercy Mercy Mercy*, recorded on the BluJazz label by the Hell's Kitchen Funk Orchestra in 2015 and *Trumpet Story* with Randy Brecker on Planet Arts Records, recorded in 2014. These recordings are a celebration of the composer's formative musical experiences, and *Mercy, Mercy, Mercy* was named *Downbeat* Editor's Pick of the Month in August 2015. The two groups perform Jazz selections based on the genres of funk, Latin Jazz, and Hard Bop, all arranged by Warfield.

He holds an M.M. in Jazz Commercial Trumpet Performance from the Manhattan School of Music where he received the William H. Borden Award for Outstanding Accomplishment in Jazz/Commercial Music, The Carmine Caruso Award for Outstanding Musicality and Trumpet Performance and the Maynard Ferguson Scholarship. In 1990 he participated in the BMI Jazz Composers Workshop, directed by Bob Brookmeyer and Manny Albam.

In addition to *Mercy, Mercy, Mercy* and *Trumpet Story*, his recordings include *Song of Storyville*, (2001 unreleased), *Hard Bop*, 2003, *Sambra*, 2005, and *A Faceless Place*, 2006, all on Laurel Hill Records. He also recorded *A Window that Shows Me the Moon* (2012) on Planet Arts Network.

Bill's recent work also includes collaborations with Jazz/Funk/Blues vocalist Nicole Henry. In addition to his professional schedule, Bill directs the Jazz program at Lehigh University, directs the New York Jazz Repertory Ensemble, The New York Jazz Octet and the Hell's Kitchen Funk Orchestra. He appears regularly at Iridium, Dizzy's Jazz Club in NYC, The Garage and many other clubs in the greater New York area. He frequently performs and teaches in Europe in addition to writing commissioned works for various conservatories and radio orchestra around the world.

Bill's varied career as a player has led to associations with artists as varied as Sonny Stitt, Paul Anka, The Baltimore Symphony Orchestra, Mel Torme, The Spinners, Sheila Jordan, Jon Faddis, The Gil Evans Orchestra, Mel Lewis, Ornette Coleman, Lester Bowie, Lee Konitz, The Yellow Jackets, Don Braden, Eddie Palmieri, Buddy DeFranco, Randy Brecker and The Berlin Radio Orchestra among many others. Bill is listed in the *Biographical Encyclopedia of Jazz* by Ira Gitler and Leonard Feather and the online Biographical Jazz listings by Lewis Porter.