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Witches and Rappings

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Paul Salerni

Witches and Rappings

for

flute, clarinet (Bb), violin, and violoncello

commissioned and premiered by
SATORI

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Note:

The rapping sounds in movement 1 can be performed offstage by a separate player using claves or woodblocks or the sounds can be played over the hall's sound system.

If those options are not physically or economically feasible, the rapping sounds can be performed by the flutist and clarinetist on stage. The mechanism for producing those sounds should be as hidden as possible from the audience.

In that case, here is the suggested method for the clarinetist and flutist producing that sound:

Attach a strong rubber band to the 3 and 9 o'clock positions on a two inch washer--pass each rubber band through the washer's center hole and back through itself to secure it to the washer. Fasten the free ends of the two rubber bands to each other with a small S-hook, creating a closed loop of rubber band and washer which is then slipped over the player's shoe and positioned with the washer on the ball of the foot. On a firm playing surface, tapping the foot then produces the desired rapping sound. If needed, a small square of wood can be positioned on a softer floor to create a louder sound. --Nora Suggs
I. Rappings

Flute

Clarinet in B♭

Violin

Violoncello

Cl.

Vln.

Vc.

Largo

\( \sim 50 \)

espressivo

\( p \)

poco più

A tempo

\( \sim 50 \)

poco rit.
Fl.

Cl.

Vln.

Vc.

31

33

38

D muff mosso

Allegro

"molto mosso"

"meno mosso"

"più mosso"

"Dolce"

"più mosso"

"Allegro"

"flutter"

"if onstage"

* if offstage
II. Witches

Tempo di saltarello

\( \text{Fl.} \)

\( \text{Cl.} \)

\( \text{Vc.} \)

\( \text{pp} \)

\( \text{normale} \)

\( \text{p' arco} \)

\( \text{pizz.} \)

\( \text{H} \)

\( \text{mf} \)

\( \text{arco} \)

\( \text{mf} \)

\( \text{normale} \)

\( \text{f} \)
242

\[ \text{flutter} \]

247

\[ \text{finger tap} \quad \text{flutter} \]

250

\[ \text{played behind the bridge} \quad \text{(normale)} \quad \text{squeak} \quad \text{espressivo} \]

\[ \text{col legno} \quad \text{sul pont (arco)} \]