Three Bass Hit

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Paul Salerni

Three Bass Hit

for

a player who plays tuba, contrabass, and electric bass
and symphonic orchestra

commissioned and premiered by
The Liberty High School Orchestra
Tyler Honset, soloist
Greg McGill, director

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Quasi cadenza  poco a poco ritardando

Un poco più mosso

\( \text{Un poco più mosso} \)

\( \text{Fl.} \) \( \text{Ob.} \) \( \text{Cl.} \) \( \text{B. Cl.} \) \( \text{A. Sax.} \) \( \text{T. Sax.} \) \( \text{Bsn.} \) \( \text{Tpt.} \) \( \text{Cym.} \) \( \text{S. D.} \) \( \text{B. D.} \)
ritardando

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bsn.
Tpt.
Cym.
S. D.
B. D.
Cb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Tempo di Funk

Rondo

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Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb

Tenor Trombone

Tuba

Marimba

Drum Set

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tempo di Funk

Electric Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

(tambourine, guiro maracas)

(tambourine, guiro maracas)

(triangle)

(snare drum, timpani)
Jazzy, ma lo stesso tempo

\[ \text{\( \mathcal{K} \) = 100} \]
Tempo primo (tempo di funk)

Tempo primo (tempo di funk)