

2004

Perpetuum Mobile (Ries)

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Perpetuum Mobile

Franz Ries
arrangement for string orchestra by
Paul Salerni

Presto

$\text{♩} = 140$

1

Musical score for measures 1-7. The Solo Violin part features a continuous eighth-note pattern. The string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides harmonic support with a similar eighth-note pattern. Dynamics include *mf*, *pizz.*, *sf*, and *dim.*. A *div. b.* marking is present above the Violin 1 staff in measure 5.

8

A

Musical score for measures 8-12. The Solo Violin part continues with a more complex eighth-note pattern. The string ensemble parts are marked with *p* and *arco*. A *unis.* marking is present above the Violin 1 staff in measure 10. The section concludes with a *p arco* marking at the bottom.

15

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p pizz

pizz

pizz

div.

23

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

unis.

arco

arco

arco

arco

30

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pizz

pizz

pizz

pizz

pizz

37

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

B

arco

arco

arco

arco

pp

pp

pp

pp

44

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp arco

51

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

C

58

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo

dim.

D

64

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tutti

pp

solo

tutti

pp

solo

tutti

pp

solo

tutti

pp

70

Solo violin

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

E

77

Solo violin

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

p *pizz*

p *pizz*

p

p

84

Solo violin

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

91

Solo violin

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

98 **F**

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f *arco* *solo* *pp*

105

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tutti *f* *p* *pp* *solo*

112

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

p

tutti

G

119

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pizz

126

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

esp.

div.

esp.

esp.

esp.

esp.

133

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

unis.

141

H

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

arco

Detailed description of the musical score for measures 141-147: The score is for a string ensemble. The Solo Violin part (top staff) plays a continuous sixteenth-note figure in G major. The Violin 1 and 2 parts (staves 2 and 3) play a simple harmonic accompaniment with quarter notes and rests. The Viola part (staff 4) plays a similar accompaniment. The Violoncello and Contrabass parts (staves 5 and 6) play a steady bass line with quarter notes. Dynamics include piano (pp) and arco.

148

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description of the musical score for measures 148-154: The score continues from the previous system. The Solo Violin part (top staff) continues with the sixteenth-note figure. The Violin 1 and 2 parts (staves 2 and 3) play a simple harmonic accompaniment. The Viola part (staff 4) plays a similar accompaniment. The Violoncello and Contrabass parts (staves 5 and 6) play a steady bass line.

155

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

div.

unis.

162

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

mf

p pizz

pizz

I

167

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

174

Solo violin

J

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

arco

pp

181

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp arco

188

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

195 K

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo

201

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

solo

tutti

div.

tutti

208 **L**

Solo violin

Vln. 1 *unis.*

Vln. 2

Vla.

Vcl.

Cb.

214 **poco a poco stringendo e crescendo**

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

M

220

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

227

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p pizz

p pizz

p pizz

p pizz

p pizz

div.

arco

arco

arco

arco

unis.

unis.

234

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

N

239

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

f

f

f

f

f

unis.

245

Solo violin

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

ff

ff

ff

ff

arco

Detailed description of the musical score: The score is for measures 245 to 250. The Solo violin part begins with a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4) followed by a series of eighth notes and rests. The Vln. 1 and Vln. 2 parts play a rhythmic accompaniment of eighth notes, with dynamics marked *ff*. The Vla. part also plays eighth notes, with dynamics marked *ff*. The Vcl. and Cb. parts play eighth notes, with dynamics marked *ff*. The Vcl. part has a *arco* marking at the end of the measure. The score concludes with a double bar line.