Radial Dreams: Rotunda Quatrefoil

Heather K. Salwach

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ABOUT THE CONTRIBUTORS

emily rojer
Emily Hojer is a senior international relations and sociology major, with a minor in business. She is also a member of the global citizenship program. With her role as a student government executive board member of various subjects, Emily wrote her paper on the non-profit group Food Not Bombs because it focuses on hunger. She has been interested in the social, political and economic issues in contemporary America. In the future, Emily hopes to work for a few years in an international or internationally-focused setting before going back to graduate school.

Lisa diamond
Lisa Diamond is a Senior English Major and Edward Seth Gorraway ’13 Scholar from Larchmont, N.Y. Her interests include both analytic and creative work, ranging from postmodern literature to poetry. Lisa recently completed an honors thesis titled “Healing the Healers” which explores narratives written by female psychologists suffering from mental illness. After graduation she plans to pursue a combined career in clinical psychology, where she hopes to combine her passion for writing and psychology, and encourage healing through the process of storytelling.

molly st. denis
Molly St. Denis is currently a junior at Lehigh University and a Global Citizenship Program Specialist. Deborah busily explores the administrative side of Lehigh. After college, she plans to investigate the wild west until she reaches the east.

faith roncoroni
Faith Roncoroni is a Senior international relations student at Lehigh University. Her research interests focus on American Indian culture, discourse, and writings about American Indians. Faith is passionate about environmental topics such as renewable energy, sustainability, and environmental justice. Emily is from Los Angeles, California, and is interested in pursuing a career in environmental policy.

emily mead
Emily Mead, 20, is a junior double majoring in Environmental Studies and English at Lehigh University. Her writing is a natural outgrowth of her self-identified identity as a Woman, and her desire is to write “The Power of ‘Wommanhede’” in an effort to make sense of this inquiry.

Michelle sideby
Michelle Sideby, a senior majoring in sociological psychology, is currently completing her BFA at the Writers’ Room. She has published an electronic book, along with an assortment of poems and a brief acquisition of Alpha Milk & Marketing, and has written for The Brown and White. Michelle hopes to continue exploring her interests in writing and sociological concepts throughout her career.

Kwesi Kankam
Kwesi Kankam is an junior architecture major deepening up for long time at Lehigh. “Shooting is almost inseparable at this point so I don’t necessarily motivate myself to go out to take pictures, it’s a natural response for me.” His work was inspired by the atmosphere created by live performances and he found that photography can be found displayed around the Lehigh Valley by various cafés and curators. "I was inspired by the atmosphere created by live performances and the forms and the complexity of the mechanisms behind what we perceive as a product. This piece was created as a product with two different purposes: one is to make phone calls, and the other is the ability to write notes while on the move." His piece "Keep on Truckin’" was designed to highlight the wonderful properties of steel.

Kelsey Lind
Kelsey Lind is a Senior at Lehigh University majoring in design arts with a concentration in product design. “Leave a Message!” was designed as a product with two different purposes: one is to make phone calls, and the other is the ability to write notes while on the move. "Keep on Truckin’" was designed to highlight the wonderful properties of steel.

Alyssa Pasquini
Alyssa Pasquini is a junior graphic design major. Her photomosaic was created for a digital photography assignment. "The images of baby Louise" developed from photographs of her friend when she was young. "I enjoy drawing and painting portraits of people, especially familiar ones. "The images of baby Louise are intriguing because they possess the same intense energy that she has today as an adult."