

2015

Hoops

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Paul Salerni

Hoops

dedicated to the student-athletes and coaches of the
Lehigh University Men's and Women's Basketball Teams
in appreciation for the all the years of inspiration and excitement

Warm-up (Introduction)
One on One (Theme)
Double-Team (Variation 1)
Two-Three Zone (Variation 2)
Fast Break (Variation 3)
Crossover (Variation 4)
The Box (Variation 5)
Alley Oop (Variation 6)
Pick and Roll (Variation 7)
Blocked Shot (Variation 8)
Highlight Reel and Buzzer Beater (Coda)

Hoops

Theme and Variations for Symphonic Orchestra

Paul Salerni

Andante ♩ = 80

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Horn 1 in F, Horn 2 in F, Trumpet 1 in C, Trumpet 2 in C, Tenor Trombone 1, Tuba, and Timpani. The percussion section includes Bass Drum, Cymbals, Snare Drum, Tenor Drum, Triangle, Cowbell, Shaker, and Xylophone. The woodwinds and brass instruments play a melodic line starting with a forte (f) dynamic. The percussion instruments provide a rhythmic accompaniment.

Andante ♩ = 80

Musical score for strings. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a melodic line starting with a forte (f) dynamic. The Violoncello and Contrabass parts include pizzicato (pizz.) and arco markings. The Violin 1 part includes arco and forte (f) markings. The Violin 2 part includes forte (f) markings. The Viola part includes forte (f) markings. The Contrabass part includes forte (f) markings. The score concludes with a fortissimo (ff) dynamic and pizzicato (pizz.) markings.

26

Fl. 1 *mf* *poco cresc.* *mp* *f* *poco rit.*

Ob. 1 *poco cresc.* *mf* *mp* *mf* *f*

Cl. 1 *mp* *mf* *mp* *poco cresc.* *f*

Bsn. 1 *mf* *mp* *mf* *f*

Hn. 1 *mf* *mp* *mp* *mf*

Hn. 2 *p* *p*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *muted* *mp* *p* *mf*

Tbn. 1 *muted* *mp* *mp* *p* *mp*

Vln. 1 *mp* *p* *poco rit.*

Vln. 2 *mp* *mf*

Vla. *pizz.* *mp* *p* *mf*

Vc. *mp* *mf* *mp*

Cb.

A tempo

poco meno mosso

35 **B**

Fl. 1 *mp* *f* *p*

Fl. 2

Ob. 1 *mp* *f* *p*

Cl. 1 *p* *f* *p*

Bsn. 1 *mp* *f* *p*

Hn. 1

C Tpt. 1 *p* *f* *p* take mute off

C Tpt. 2 *p* open

Tbn. 1 *p* take mute off unmuted *f* *p* put mute on

Tba. *f* *p*

Tri.

B A tempo

poco meno mosso

♩=65

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* *p*

Cb. *p* *f* arco *p*

Double Team (Variation 1)

46 **C**

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Double Team (Variation 1)

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Cl. 1 *mf* *p*

Cl. 2

Bsn. 1 *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 take mute off *open*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *p*

Vc. *mp* *mf*

Cb. *mf* *p*

poco rit. . . .

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *p* *f*

Ob. 1 *mf* *p* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Bsn. 1 *f*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *mp* *mf* *mf*

C Tpt. 2 *mp* *mf* *mf*

Tbn. 1 *p* *mf*

Tba. *p* *mf*

Vln. 1 *p* *mf* *p* *mf* *p* *f*

Vln. 2 *p* *mf* *p* *mf* *p* *f*

Vla. *mf* *p* *mf* *p* *f*

Vc. *p* *f*

Cb. *mf* *p* *mf* *p* *f*

D A tempo

rit.

Picc. *[Rest]*

Fl. 1 *mf* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p*

Ob. 1 *mf* *p* *f* *p*

Cl. 1 *p* *mf* *p* *f* *p*

Cl. 2 *p* *[Rest]*

Bsn. 1 *mp* *p* *f* *p*

Hn. 1 *mp* *mf* *p* *mf*

Hn. 2 *mp* *mf* *p* *mf*

C Tpt. 1 *[Rest]* *f* *p* *put mute on*

C Tpt. 2 *[Rest]* *f* *p*

Tbn. 1 *[Rest]* *put mute on*

D A tempo

rit.

Vln. 1 *mp* *mf* *p* *f* *p*

Vln. 2 *mp* *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mp* *mf* *p* *f*

Cb. *mf* *p* *f* *p*

Two-Three Zone (Variation 2)

10

E Dolce espressivo

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone 1 (Tbn. 1), and Timpani (T.D.). The Piccolo part starts at measure 75 with a tempo marking of ♩ = 50. The Oboe 1 part features triplet patterns. The Clarinet 1 and 2 parts have a *pp* dynamic. The Horn 1 and 2 parts also have a *pp* dynamic. The Cor Anglais 1 and 2 parts are marked *pp muted* and feature triplet patterns. The Trombone 1 part is marked *muted pp*. The Timpani part has a *pp* dynamic and a triplet pattern.

Two-Three Zone (Variation 2)

E Dolce espressivo

Musical score for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The Violin 1 part starts at measure 75 with a tempo marking of ♩ = 50. The Violin 1 part features a triplet pattern and is marked *pp*. The Violin 2 part features a triplet pattern and is marked *pp*. The Violin 1 part includes the instruction *sul A sul D 3 simile*. The Violin 2 part includes the instruction *sul A sul E simile 3*.

85

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

T. D.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

f *mf*

mp *mf* *f*

mp *mf* *f*

f

mf

p *mp* *mf*

mp *mf*

f *f*

mf

pp *p* *mp* *mf*

pp *p* *mp* *mf*

f

f

pp *p* *mp* *mf*

pp *p* *mp* *mf*

A tempo

F

90

Fl. 1 *poco rit.* *p*

Fl. 2 *p*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *pp*

Hn. 1 *p* *pp* *pp*

Hn. 2 *p* *pp*

C Tpt. 1 *pp* *solo esp.* *pp*

C Tpt. 2 *pp*

Tbn. 1 *pp*

B. D.

T. D. *pp*

poco rit. *pp* **F** *A tempo*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves for various instruments. The top section includes Flute 1 and 2, Oboe 1, Clarinet 1 and 2, Bassoon 1, Horn 1 and 2, Trumpet 1 and 2, and Trombone 1. The bottom section includes Percussion (Bass Drum and Tom Drum), Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and D major. It begins with a dynamic marking of *poco rit.* and *p*. A first ending bracket labeled **F** spans from the second measure to the end of the page. The tempo is marked *A tempo*. Dynamics range from *pp* (pianissimo) to *p* (piano). The percussion parts feature triplet patterns. The string parts play sustained chords or simple rhythmic figures.

95 **rit.**

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

B. D.

T. D.

Vln. 1

Vln. 2

pp

rit.

Fast Break (Variation 3)

G Allegro

100 $\text{♩} = 100$

Picc.

Cl. 1

Bsn. 1

C Tpt. 1

Tbn. 1

Tba.

B. D.

Cym.

Tri.

Xyl.

Fast Break (Variation 3)

G Allegro

$\text{♩} = 100$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

Picc. *mf* *fp* *fp* *fp*

Fl. 2 *mf* *fp* *fp* *fp*

Ob. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. 1 *fp* *fp*

Cl. 2 *fp* *fp*

Bsn. 1 *fp* *fp* *fp* *fp* *mf*

Tba. *mf*

B. D. *mf*

Cym. *mf*

Xyl. *poco a poco cresc.*

Vln. 1 *poco a poco cresc.*

Vln. 2 *poco a poco cresc.*

Vla. *poco a poco cresc.* *cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

H

115

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *fp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *open* *f*

C Tpt. 2 *open* *f*

Tbn. 1 *open* *f*

Tba. *f*

B. D. *f*

Cym. *f*

Tri. *f*

Xyl. *f* *p*

H

Vln. 1 *f* *sub p cresc.*

Vln. 2 *f arco* *pizz. p*

Vla. *f* *pizz.*

Vc. *f* *pizz.* *arco p*

Cb. *f* *arco* *pizz.*

Picc. *f*

Fl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *p*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tba. *p* *f*

B. D. *mf*

Cym. *mf*

S. D. *f* Snare drum

Tri. switch to snare drum

Xyl. *f*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *arco* *cresc.*

Vc. *arco*

Cb. *arco*

Picc. *ff*
 Fl. 2 *ff* *p*
 Ob. 1 *ff* *p*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Bsn. 1 *ff* *fp*
 Hn. 1 *ff* *f*
 Hn. 2 *ff* *f*
 Ctpt. 1 *mp* *ff* *f*
 Ctpt. 2 *mp* *ff* *f*
 Tbn. 1 *mp* *ff* *f*
 Tbn. 2 *mp* *ff* *f*
 B. D. *ff*
 Cym. *ff*
 S. D. *mp* *ff*
 Tri. *ff*
 Xyl. *mp* *ff* *pp*
 Vln. 1 *mp* *ff* *pp*
 Vln. 2 *ff*
 Vla. *ff* *p*
 Vc. *ff* *fp*
 Cb. *ff* *fp*

Crossover (Variation 4)

20

134

Cl. 1

Vln. 1

Vla.

Vc.

Cb.

I Lento $\text{♩} = 40$

solo esp.

p

solo

pizz.

139

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

p

mp

mp

p

mp

tutti

mp

tutti

arco

mp

tutti

tutti

p

arco

mp

148

poco rit. . . **J** A tempo

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Cl. 1 *p* *solo esp.*

Cl. 2 *mf* *p*

Bsn. 1 *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Timp. *mf* *p*

poco rit. . . **J** A tempo

Vln. 1 *mf* *p*

Vln. 2 *mf* *p solo*

Vla. *mf* *p solo*

Vc. *mf* *p* *solo* *3*

Cb. *mf* *p pizz.* *solo* *arco*

The Box (Variation 5)

22

K Funky

158

Picc. *p*

Fl. 1

Fl. 2 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *mp*, *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. D. *mf*

Cym. (sus. cymbal with mallet) *pp*, *p*

S. D. *mf*

Xyl. *p*, *mp*, *gliss.*

The Box (Variation 5)

K Funky

=90

Vln. 1 *p pizz.*, *mp*, *mf*

Vln. 2 *p*, *mf*, *pizz.*

Vla. *tutti*, *mp pizz.*, *mf*

Vc. *tutti*, *p pizz.*, *mp*, *mf*

Cb. *tutti*, *p pizz.*, *mp*, *mf*

163

Picc. *mp* *mf*

Fl. 1

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mf*

Tbn. 1 *mp* *mf*

Tba. *mf*

B. D.

Cym.

S. D.

Tri. *mf*

Xyl. *gliss.*

Vln. 1 *arco* *pizz.*

Vln. 2 *arco* *mp* *pizz.* *mf* *arco* *pizz.*

Vla.

Ve.

Cb.

169 **L**

Picc. Fl. 2 Ob. 1 Cl. 1 Cl. 2 Bsn. 1 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tba. B. D. Cym. S. D. Tri. Xyl. Vln. 1 Vln. 2 Vla. Vc. Cb.

(black notes) *mf* (black notes)

gliss. *arco* *pizz.* *divisi* *unis.*

174

Picc. *f* 5 6

Fl. 2 *f* 5 6

Ob. 1 *f* 6

Cl. 1 *f* 6

Cl. 2 *f* 6

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

B. D. *f* *ff*

Cym. *f*

S. D. *f*

Tri.

Xyl. *f* *gliss.* *ff* *gliss.* *gliss.* *gliss.*

Vln. 1 *f* *arco* *pizz.* *arco* *pizz.*

Vln. 2 *f* *arco* *pizz.* *arco* *pizz.*

Vla. *f* *arco* *pizz.* *arco* *pizz.*

Vc. *f*

Cb. *f*

Alley Oop (Variation 6)

26

M Lo stesso tempo

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone (Tba.), Cymbal (Cym.), Triangle (Tri.), and Xylophone (Xyl.). The score features various dynamics such as *f*, *mp*, and *p*, and includes articulation marks like *gliss.* and *mf*. The woodwinds and bassoon play complex rhythmic patterns with triplets and slurs. The brass instruments provide harmonic support with sustained notes and dynamic changes.

Alley Oop (Variation 6)

M Lo stesso tempo

Musical score for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamics such as *mp*, *f*, and *mp*, and articulation marks like *gliss.* and *ancora pizz.*. The violins and viola play melodic lines with glissandos and triplets. The cello and double bass play a steady bass line with pizzicato articulation.

189

Picc. *f* 6 3

Fl. 1

Fl. 2 6 3 *f*

Ob. 1 3 *fp* *mf* *f*

Cl. 1 *f* 6 *fp* *f* 3

Cl. 2 6 *fp* *f* 3

Bsn. 1 *f* *fp* 3 3 *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

CTpt. 1 *fp* *f*

CTpt. 2 *fp* *f*

Tbn. 1 *f*

Tba. *f*

B. D. *f*

Cym.

S. D.

T. D. *mp* *f* 3

Tri.

Vln. 1 *f* 3 *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *arco* *mf* *pizz.* *ff* *arco*

Cb. *ff* *arco* *mf* *pizz.* *ff* *arco*

poco rit.

N

196

Picc. *mf* *mp*

Fl. 1

Fl. 2 *f* *mf* *mp*

Ob. 1 *mf* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mf* *mp*

Bsn. 1 *mf* *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

C.Tpt. 1 *mf* *mp*

C.Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tba. *mf* *mp*

S. D. *mf* *mp*

Cow.

Xyl.

poco rit.

N

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *pizz.* *mf* *mp*

Cb. *mf* *pizz.* *mf* *mp*

Picc. *mp*

Fl. 2 *p*

Ob. 1 *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *muted* *solo* *esp.* *p*

C Tpt. 2 *p* *take mute off*

Tbn. 1 *p*

Tba. *p*

B. D.

Cym.

S. D.

Cow.

Vln. 1 *mp* *p* *molto rit.*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *p* *arco*

Cb. *p* *arco*

Pick and Roll (Variation 7)

30

O Ancora Funky (a tempo)

206 $\text{♩} = 90$

Musical score for Variation 7, measures 206-210. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Cymbals, Snare Drum, and Cowbell. The key signature is B-flat major. The tempo is marked 'Ancora Funky (a tempo)' with a quarter note equal to 90 beats per minute. The score features various dynamics such as *f*, *ff*, *p*, and *pp*, and includes performance instructions like 'open' and 'switch to shaker'.

Pick and Roll (Variation 7)

O Ancora Funky (a tempo)

$\text{♩} = 90$

Musical score for Variation 7, measures 211-215. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The tempo is marked 'Ancora Funky (a tempo)' with a quarter note equal to 90 beats per minute. The score features various dynamics such as *f*, *ff*, and *pizz.*

214 (tr)

Picc.

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn.

Cym.

Shk.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *f* *fp* *f* *p*

P

223

Picc. *f*

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tba. *f*

B. D.

Cym. *f* (sus cymbal with stick)

Cow.

P

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *f*

Cb. *f arco*

231

Picc.

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tba.

Cym.

(sus. cymbal with mallet)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Blocked Shot (Variation 8)

34

239 **Q** Lo stesso tempo

Picc.
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tba.
Timp.
Cym. (sus. cymbal with stick)
S. D.
T. D.
Cow.

Blocked Shot (Variation 8)

Q Lo stesso tempo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Highlight Reel and Buzzer Beater (Coda)

36

253 **R** Andante $\text{♩} = 80$

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Trumpet 1 (C.Tpt. 1), Trumpet 2 (C.Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Bass Drum (B.D.), Snare Drum (S.D.), Tenor Drum (T.D.), and Triangle (Tri.). The score features dynamic markings such as *ff*, *p*, and *p muted*, and includes a *SOLO* section for the Oboe 1. The key signature is one sharp (F#) and the time signature is 4/4.

Highlight Reel and Buzzer Beater (Coda)

R Andante $\text{♩} = 80$

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *p*, *pizz.*, *arco*, *ff*, and *pp*. It includes performance instructions like *frog*, *pizz.*, and *arco*. The key signature is one sharp (F#) and the time signature is 4/4.

264

Picc. *mf* 3 3

Fl. 2 *mf* 3 3

Ob. 1 *mp* 3 3 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mf*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

C Tpt. 1 *p* *mf* *mp* 3 3 3 *mf*

C Tpt. 2 *muted* *mf* *mp* 3 3 3 *mf*

Tbn. 1 *p* *mp*

Tba. *p*

T. D. *mp* *mf*

Tri. *mf*

Xyl. *mf*

Vln. 1 *p* *mf* *p* sul D sul A simile 3 *mf*

Vln. 2 *p* *mf* *p* sul A 3 *mf*

Vla. *p* *mf* *p* sul E simile *pizz.*

Vc. *mp* *mf* arco *pizz.*

Cb. *mp* *mf* *pizz.*

Piu mosso (Funky)

poco accel.

S $\text{♩} = 85$

269

Picc.
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
C.Tpt. 1
C.Tpt. 2
Tbn. 1
Tbn.
B. D.
Cym.
S. D.
Xyl.

poco accel.

Piu mosso (Funky)

S $\text{♩} = 85$

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

279

Picc. *ff*

Fl. 2 *ff*

Ob. 1

Cl. 1 *f*

Cl. 2

Bsn. 1 *<ff*

Hn. 1 *f*

C Tpt. 1 *ff* *f*

C Tpt. 2 *ff* *f*

Tbn. 1

Tba. *<*

Cym.

Cow.

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Cb. *<*

Picc. *fp* *f* *f* *f*

Fl. 2 *fp* *f*

Ob. 1 *fp* *f*

Cl. 1 *fp* *f* *f* *f*

Cl. 2 *ff*

Bsn. 1 *ff*

Hn. 1 *ff* *fp* *f* *ff*

Hn. 2 *ff* *fp* *f*

C.Tpt. 1 *ff* *fp* *f*

C.Tpt. 2 *ff* *fp* *f*

Tbn. 1 *ff* *fp* *f* *ff*

Tba. *ff* *fp* *f* *ff*

B. D. *ff*

Cym.

S. D.

T. D.

Tri.

Cow.

Shk.

Xyl. *f* *gliss.*

Vln. 1 *fp* *f* *gliss.*

Vln. 2 *fp* *f*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *ff*

290

Picc. *ff* 7

Fl. 2 *f* 7 *ff* 7

Ob. 1 *fp* *ff*

Cl. 1 *ff* 7

Cl. 2 *ff* 7

Bsn. 1 *ff* 7

Hn. 1 *f* *ff*

Hn. 2 *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tba. *ff*

Timp. *f* *ff*

Cym. *ff* crash

S. D. *f* *ff*

Tri. *f*

Xyl. *ff* *gliss.*

Vln. 1 *ff* *gliss.*

Vln. 2 *ff* *gliss.*

Vla. *f* *ff* *gliss.*

Vc. *f* *ff* *gliss.*

Cb. *ff* *gliss.*