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For Love or Money

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Paul Salerni

For Love or Money

song cycle on poems by
Dana Gioia

for

Soprano

Violin

Pianoforte

Contrabass

Percussion (Drum Set, Triangle, Vibraphone, Chimes)

Pity the Beautiful
Cold San Francisco
Alley Cat Love Song
Money

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Pity the Beautiful

Andante (swung)

$\text{♩} = 100$

Soprano *p*
Pi-ty the beau-ti-ful, the dolls, and the dish-es, Pi-ty the

Violin *p*
3 3 3

Piano *p*
3 7 3

Contrabass *p pizz.*
3 3

Drum Set *p*
(ride)
3 3 3 3 3 3 3 3 3 3



6
S. *mp*
beau-ti-ful, the babes with big dad-dies grant-ing their wish-es. Pi-ty the pret-ty boys, the

Vln. *mp*
3

Pno. *mp*
3 8

Cb. *mp*
3

Dr. *mp*
3 3 3 3 3 3 3 3 3 3

11

S. hunks and A - pol - los, Pi-ty the pret - ty boys, the gold - en lads whom suc -

Vln.

Pno.

Cb.

Dr.



16

S. cess al - ways fol-lows. The hot-ties, the knock - outs, the tens out of ten, the drop dead gor-geous, the

Vln.

Pno.

Cb.

Dr.

(b.d.) (s.d.) (crash)

mf *mf* *pp* *mf*

20 *f* **straight** *f* **swung**

S. *f* great lead-ing men. Pi-ty the

Vln. *f* *mf* *f* *mf*

Pno. *f* *mf* *f*

Cb. *mf* *f* *pizz.*

Dr. *mf* *f*

Red.



25 *p*

S. beau-ti-ful, the dolls, and the dish-es, Pi-ty the beau-ti-ful, the

Vln. *p*

Pno. *p*

Cb. *p*

Dr. *p* *mf* *p* (rim)

30

S. *mp*
babes with big dad-dies grant - ing their wish - es. Pi - ty the

Vln. *mp*

Pno. *mp*

Cb. *mp*

Dr. *mp*



33

S. fad - ed, the bloat - ed the blow - sy,

Vln.

Pno.

Cb.

Dr.

6 36

S. *mf* *f*
 Pi - ty the fad-ed, the paun-chy A-don-is whose luck's gone lou - sy, Pi-ty the gods, no long-er di-vine.

Vln. *mf* *f*

Pno. *mf* *f*

Cb. *f arco*

Dr. *mf* *p* *mf*

42 *mp* *f* **straight**

S. Pi - ty the night the stars lose their shine.

Vln. *f* *mp* 6

Pno. *mp* *f* *mp* *Red.*

Cb. *mp* *f pizz.*

Dr. *mp* *f* *mp* *mf*

45 swung straight swung 7

Vln. *f* *mf* *f*

Pno. *f* *mf* *f*

Cb. *mp* *f*

Dr. *mp* *mf* *f*



48 straight swung straight

Vln. *mf* *f* *mf*

Pno. *mp* *f* *mf*

Cb. *mf* *f* *mf* *f*

Dr. *mf* *f* *mf* *f*

51 **swung** **straight** **ff swung**

S. *Pi-ty the beau-ti-ful, the*

Vln. *f* *13*

Pno. *3* *3* *3* *Ped.*

Cb. *3* *arco*

Dr. *3* *3* *3* *3* *3* *3*

55

S. *dolls, and the dish-es, Pi ty the beau-ti-ful, the babes with big dad-dies*

Vln. *3* *3* *3* *p*

Pno. *3* *p* *3*

Cb. *ff* *p pizz.*

Dr. *(floor tom)* *3* *3* *3* *3* *3* *3* *p*

60

S. *mp*
 grant - ing their wish - es. Pi ty the pret - ty boys, the hunks and A - pol - los,

Vln. *mp*

Pno. *mp*

Cb. *mp*

Dr. *mp*



65

S. *mf* *p*
 Pi - ty the pret - ty boys, the gold - en lads whom suc - cess al - ways fol - lows. Pi - ty the gods, no

Vln. *mf* *p*

Pno. *mf*

Cb. *mf*

Dr. *mf* *p*

A tempo

10 70 rit.

S. *pp*
long-er di-vine. Pi-ty the night that the stars lose their shine.

Vln. *p* 5

Pno. *p* *pp* *p*

Cb. *p* arco *pp* *p pizz.* pizz.

Dr. *pp* *p*

76 rit.

Vln. *pp*

Pno. *pp*

Cb. *pp* arco

Dr. *pp* *p*

Tri. *p* *pp*

Cold San Francisco

Supple
♩=80
mp

1

S. *mp*
I shall meet you a - gain in cold San Fran - cis - co

Vln. *fp*

Pno. *p*

Cb. *mp*

Vibraphone *mp*
Red.

Chimes *p*

6

S. *p*
On the hill-side street o - ver-look-ing the bay.

Vln. *fp*
sul D

Pno. *mp*
p

Cb. *mp*
p

Vib. *Red.*
simile

Chim.

13

S. *f* We shall go to the

Vln. *f* 3

Pno. *f* 3

Cb. *pizz.* *f arco* 3

Chim.



19

S. *mp* house where we bur-ied the years. *p* Where the door is

Vln. 3 *mp*

Pno. 3 3 *mp* *p*

Cb. 3 3 *mp* *p pizz.*

Chim.

26

S. locked, and we have-n't a key.

Vln. *fp*

Pno. *mp* 3 *p*

Cb. *p arco* 3 *pizz.*

Vib.

Chim.

poco meno mosso

34 $\text{♩} = 70$

S. We'll pause on the steps as the fog burns a way, And the chill waves shimmer in the sun's dim

Vln. 3 3 3 *p* **poco accel.**

Pno. *p arco*

Cb. *p arco*

Vib. *p*

Tempo primo

45 $\text{♩} = 80$

S. *f* glow, *And* we'll gaze down the hill at the bust ling piers *p* *rit.* *A tempo*

Vln. *f* *fp*

Pno. *f* *p*

Cb. *f* *p* *pizz.*

Vib. *f* *ped.*

Chim.

53

S. Where the gulls shout their

Vln. *fp* *sul D*

Pno. *p* *mp* *arco* *p* *ped.*

Cb. *mp* *arco*

Vib. *p* *ped.*

Chim.

58

S. hymns to be-ing a - live, And the high-mast-ed boats that we ne-ver sailed Stand

Vln. *f* 3

Pno. *f* 3 3

Cb. *rf* 3 *p* *pizz.* *arco* 3 3

Vib. *f* 3

Chim.

poco meno mosso

66

S. poised to ex-plore the in-no-cent blue. I shall speak your name

Vln. *p* *p*

Pno. 3 *p* 3

Cb. 3 *p* *pizz.* *arco* *p*

Vib. *p* *ped.*

Chim.

$\text{♩} = 70$

16 75

S. like a for-eign word, Un - cer - tain what it means, and you

Vln.

Cb.

Vib.

85

Tempo primo
♩=80

S. What will you say in that salt-heav - y air

Vln. *fp*
sul G

Pno. *p*

Cb. *mp*

Vib. *p*
Ped.

91

S. *p* 3 3 3

On that bright af - ter - noon that will ne-ver arr-

Vln. *fp* *sul D*

Pno. 3 3 3

Cb. *mp* 3 3 3 3 *p*

Vib. *Red.*

Chim.

98 $\text{♩} = 70$

S. *ive?* $\frac{12}{8}$

Pno. $\frac{12}{8}$ $\frac{12}{8}$

Cb. $\frac{12}{8}$ *pizz.*

Chim. $\frac{12}{8}$

Alley Cat Love Song

1 $\text{♩} = 100$

S. *p*
Come in - to the gar - den, Fred,

Vln. *p* *pizz.*

Pno. *p*

Cb. *pizz.* *p* (rim shot)

Snare Drum *p*

3

S. For the neigh - bor - hood tab - by is gone.

Vln.

Pno.

Cb.

S.D.

5

S. Come in - to the gar - den, Fred, I have

Vln. *p arco* *pizz.*

Pno.

Cb.

S.D.

8 *mf* *f* *p* 19

S. no - thing but my flea col - lar on. And the scent of cat - nip has

Vln. *mf*

Pno. *mf* *f*

Cb. *mf* *f* *p*

S.D. *mf* *f* *p*

11 *f* *p*

S. gone to my head. I'll wait by the screen door till dawn.

Pno.

Cb. *f*

S.D. *f* *p*

13 *f* *p*

S. And the scent of cat - nip has

Pno.

Cb. *p*

S.D. (normale) (rim) *f* *p*

B.D. *f* *p*

20 15 *f* *p*

S. gone to my head. I'll wait by the screen door till

Vln. *p* *arco*

Pno.

Cb. *f*

S.D. *f* *p*

17 *mf* *p*

S. dawn. Come in - to the gar - den, Fred, For the

Vln. *pizz.*

Pno. *mf* *p*

Cb. *p* *mf* *p*

S.D. *mf* *p*

20

S. neigh-bor-hood tab - by is gone. Come in - to the gar - den, Fred,

Vln. *arco* *pizz.* *arco*

Pno.

Cb.

S.D.

23

S. *p* 21

I have no - thing but my flea col - lar on. The

Vln. *pizz.* *arco*

Pno.

Cb. *mf* *p*

S.D.



26

S. *p*

fire flies court in the sweet gum tree. The

Vln. *p*

Pno. *p*

Cb. *arco*

Tri. *p*

28

S. night jar calls from the pine, And she

Vln.

Pno.

Cb.

S.D.

pizz.

30

S. seems to say in her rhapsody, "Oh,

Vln.

Pno.

Cb.

Tri.

S.D.

B.D.

arco

f

pizz.

f

f

f

S. mus - tard brown Fred, be mine!" The *p*

Vln. *p*

Pno. *p*

Cb. *p*

S.D. *p*



S. full moon lights my whiskers a fire And the

Vln. *p*

Pno. *p*

Cb. *arco* *p* *pizz.*

Tri. *p*

S.D. *p*

B.D. *p*

36

S. *mf*
fur goes e - rect on my spine. And she

Vln. *fp* *f* *p*

Pno.

Cb.

S.D.

38 *p* *f*

S. *f*
seems to say in her rhapsody, "Oh,

Vln. *arco* *f*

Pno. *p* *f*

Cb. *f*

Tri. *arco* *p* *f*

S.D.

B.D. *f*

40

S. mus - tard brown Fred, be mine!" Come

Vln.

Pno.

Cb. *pizz.*

Tri. *f*

S.D.

B. D.



42

S. *p* in - to the gar - den, Fred, For the

Vln. *p pizz.*

Pno. *p*

Cb. *p*

S.D. *p*

44

S. neigh - bor - hood tab - by is gone. Come

Vln. *arco*

Pno.

Cb.

S.D.



46

S. in - to the gar - den, Fred, I have

Vln. *pizz.*

Pno.

Cb.

S.D.

48 *mf*

S. no - thing but my flea col - lar on. I

Vln. *arco* *mf pizz.*

Pno. *mf*

Cb. *mf*

Tri. *mf*

S.D. *mf*



50 *p*

S. hear the frogs in the mud dy lake

Vln. *gliss.* *p* *arco*

Pno. *p*

Cb. *p*

S.D. (normale) *p* *mf*

B.D. *p*

52

f *p*

S. Croak - ing from shore to shore. They've_

Vln. *f* *p*

Pno. *f* *p*

Cb. *f* *p*

S.D. (rim) (normale)

B.D. *p*



54

f *p* *mf*

S. one swift sea - son to soothe their ache. In au-tumn they sing no more.

Vln. *f* *pizz.* *arco* *mf*

Pno. *f* *p* *mf*

Cb. *f* (rim) (normale) *p* *mf* (rim)

S.D. *p* *mf*

B.D. *f* *p* *mf*

57

S. *f* *p* *f*
So — ig - nore me now, and — you'll

Vln. *f* *mp*

Pno. *f* *mp*

Cb. *f* *mf*

Tri. *f*

S.D. *f* *p* *mf*



59

S. *p* *mf*
hear my me - ow As — I scratch all night at the door.

Vln. *mp* *mf*

Pno. *f* *p* *mf*

Cb. *f* *p* *mf*

Tri. *f*

S.D. *p* *mf*

61

S. *f* *p*
So — ig - nore me now, and you'll

Vln. *p* *f* *p*

Pno. *p* *f* *p*

Cb. *p* *f* *p*

Tri. *f*

S.D. (normale) (rim) *p*

B.D. *p*



63

S. *cresc.*
hear my meow As I scratch all night

Vln. *cresc.*

Pno. *cresc.*

Cb. *cresc.*

S.D. *cresc.*

65

S. at the door. *f* Come in - to the gar - den, Fred, Come in!

Vln. *f*

Pno. *f*

Cb. *f*

S.D. *f*

B.D. *f*



67

S. Come in - to the gar - den, Fred, Come in!

Vln. *pizz.* *p* *arco* *f*

Pno. *p* *f*

Cb.

S.D. *p* *f*

69

S. *Come in - to the gar - den, Fred, Come in!*

Vln. *pizz. p arco*

Pno. *p f*

Cb. *f*

Tri. *f*

S.D. *p f*



71

S. *for_ I have no - thing, no - thing,*

Vln. *p*

Pno. *p*

Cb. *p*

S.D. *p*

74

S. *no - thing but my flea col - lar_ on Me - ow.*

Vln. *gliss. ff pizz. p pp arco*

Pno. *ff p*

Cb. *gliss. ff pp arco*

Tri. *ff pp arco*

S.D. *ff pp*

B. D. *mf ff*

Money

Funky

♩ = 87

1

slapstick

f

S. *Mon-ey.* *Mon-ey.*

Vln. *f pizz.* *arco* *pizz.* *arco* *pizz.*

Pno. hand clap
(spoken) *f*

One two three four

Cb. *f pizz.* *f*

Drum Set rim shot
s.d. *f*



6

S. *Mon ey, — the long green, cash, stash, rhi- no, jack, or just plain dough.*

Vln. *arco*

Pno. *f*

Cb.

Dr. h,h (closed with stick) b,d
mf

9

S. Mon-ey. or just plain dough.

Vln.

Pno.

Cb.

Dr. *mf*



12

S. Chock it up, fork it o-ver, shell it out. Chock it up, shell it out. Chock it

Vln.

Pno.

Cb.

Dr. *mf* t.t.1 t.t.2 t.t.3 crash

15

S. *p*
up, fork it o-ver, shell it out. Watch it burn' holes throughpock - ets Watch it burn

Vln. *p* *f*

Pno. *p* *f*
tr (b) tr (b) tr (b)

Cb.

Dr. *p*
ride

18 *f*

S. *f*
Mon-ey. Mon- ey, the long green, cash, stash,

Vln. *f*

Pno. *f*

Cb. *f*

Dr. *f*

21

S. rhi-no, jack, or just plain dough.

Vln. *ff*

Pno. *ff*

Cb. *mf* *f*

Dr. *mf* *f*



24 **A** *mp*

S. Green-backs dou-ble eag-les meg-a-bucks and Ginn-ie Maes.—

Vln. *mp* *f*

Pno. *mp* *f*

Cb. *f* *arco mp* *pizz. arco*

Dr. *f* *mf* *sizzle*

27 *mp*

S. *mp*
Green-backs dou-ble eag-les meg - a-bucks and Ginn-ie Maes. —

Vln. *mp*

Pno. *mp*
simile

Cb. *pizz.* *arco mp*

Dr. *f*



29 *mp*

S. *mp*
Green backs dou-ble eag-les meg-a-bucks and Ginn-ie Maes. —

Vln. *f* *mp cresc.*

Pno. *f* *mp* *cresc.* *f*

Cb. *f pizz.* *mp arco* *cresc.*

Dr. *p*

B

34

S. *p* It grea - ses the palm,

Vln. *f* *pizz.* *p*

Pno. *f* *mf* *p* *arco*

Cb. *f* *mf* *p* *pizz.* *arco*

Dr. *f* *p*



38

S. fea - thers a nest holds heads a - bove wa - ter,

Vln. *mp* *arco* *pizz.* *cresc.* *arco*

Pno. *p* *cresc.*

Cb. *p pizz.* *arco*

Dr. *mp*

Tri. *mp*

41

S. *f* makes both ends meet. Mo—ney breeds mo-ney.

Vln. *mf* *f*

Pno. *f*

Cb. *f*

Dr. *f* *mf*



45

S. It breeds mo-ney. It breeds mo-ney.

Vln.

Pno.

Cb.

Dr.

C

51

S. *p* It grea - ses the palm,

Vln. *pizz.* *p*

Pno. *p*

Cb. *p* *pizz.*

Dr. *p*

Tri. *f*



56

S. *3* *3* Gath - er - ing in - ter - est, com - pound - ing dai - ly, fea - thers a nest

Vln.

Pno.

Cb. *pizz.*

Dr.

42 58

S. *Ga-ther-ing in-terest, com-pound-ing dai-ly,*

Vln. *arco* *cresc.*

Pno.

Cb.

Dr. *arco*

61

S. *Al-ways in cir-cu-la-tion, Al-ways in cir-cu-la-tion,* **D**

Vln. *mf* *p*

Pno. *mf* *p*

Cb. *mp* *mf*

Dr. *cresc.* *p* *mf* *p*

Tri. *cresc.* *p* *mf* *p*

66 43

S. *cresc. poco a poco*
Al ways Al ways Al-ways in Al-ways in

Vln. *cresc. poco a poco* *mf* *p* simile

Pno. *cresc. poco a poco* *mf* *p* simile

Cb. *p* *cresc. poco a poco* *mf* *fp* floor tom

Dr. *p*

Tri. *p*



73

S. *f*
Al - ways in Al - ways in cir - cu - la

Vln. *cresc.* *f*

Pno. *cresc.* *f*

Cb. *cresc.* *f*

Dr. *cresc.* *f*

78

S. *tion.*

Vln. *ff*

Pno. *ff*

Cb. *pizz.*

Dr. *ff*



83 **E**

S. *f* (slapstick) *Mon - ey.*

Vln. *f pizz.* *arco* *pizz.*

Pno. (hand clap) *f*

Cb. *f*

Dr. *f*

86

S. *Mon-ey. Mon - ey, the long green, cash, stash, rhi- no, jack, or just*

Vln. *arco pizz. arco*

Pno. *f*

Cb.

Dr.



90

S. *plain dough. Mon-ey. or just*

Vln.

Pno.

Cb.

Dr. *mf*

93

S. plain dough. *p* To be made of it, To have it to

Vln. *p*

Pno. *p*

Cb.

Dr. *pp* 3



96

S. burn. *f* *p* To be made of it, To have it to

Vln. *f* *p*

Pno. *f* *p*

Cb. *f*

Dr. *p* *pp* 3 3

98

S. *f* *mf* *f*
 burn.— To be made of it, To have it to burn.— To be

Vln. *f* *mf* *f*

Pno. *f* *mf* *f*

Cb. *p* *f* *mf* *f*

Dr. *p* *mp*³ *mf*³ *f*₃



101

S. *p*
 made of it, To have it to burn. Well, you

Vln. *p*

Pno. *f* *p*

Cb. *pizz.* *p*

Dr. *f*

104

S. *don't know where it's been, But you put it where your mouth is. Well, you*

Pno.

Cb.

Dr.

pp

mp *arco*



106

cresc. poco a poco

S. *don't know where it's been, But you put it where your mouuth is. Well, you*

Vln. *p* *cresc. poco a poco*

Pno. *cresc. poco a poco*

Cb. *pizz.* *arco* *pizz.* *arco*

Dr. *p* *mp*

107

S. don't know where it's been, But you put it where your mouth is. And

Vln. *f*

Pno. *mf* *f* *p* *f*

Cb. *pizz. arco* *f pizz.*

Dr. *mf* *f* *p* *f*



109

S. it talks. Mo ney. Mo- ney. Mo- ney. Mo- ney, Mo- ney.

Vln. *f pizz. arco* *ff*

Pno. *f* *ff*

Cb. *arco* *f pizz.* *arco* *ff*

Dr. *f* *ff*