Early Morning Fog

Oliver Rye
FROM THE EDITOR

THE LEHIGH REVIEW: DEFINING IMPACT
I am proud to present the twenty-second edition of The Lehigh Review: Defining Impact. The creation of this journal was both rewarding and challenging, and it could not have been accomplished without the dedication and insight of our hard-working staff and our talented contributors.

This edition’s body of work comes together under the theme of Defining Impact. Each of the essays selected seek to explore and illuminate impactful phenomena that define various aspects of culture, economics and design. The essays “Bias and Technological Changes in the Television Coverage of War” and “Watching More than The Cow in Tehran” demonstrate the defining impact that the media and film exercise over cultures worldwide. “Architecture as Both a Book and an Author” flips the conventional argument that culture determines architectural norms to suggest that architecture has a distinctive impact on defining cultural identity, while “Dissociative Identity: Bethlehem, PA After Big Steel” details the defining impact the rise and fall of Bethlehem Steel has had on the city. “Speak Now or Forever Hold Your Receipts” takes a unique approach to weddings as defining moments both economically and socially. Finally, “Blast Resistant Building Design” not only defines how buildings are constructed to withstand physical impact, but it also hints at the impact of terrorist threats on building design.

Though each piece is informed by its unique discipline, clarity of writing, originality of thought and quality of research define them all. The incredible invention and mastery of craft demonstrated in the artwork selections are equally impactful, articulating some of the defining innovation that characterizes Lehigh’s art, architecture and design scene. Whatever the subject, the authors and artists whose work appears in the journal have made a defining impact on Lehigh’s academic and aesthetic cultures. I hope these selections will encourage thought and discussion, inspire and, most of all, generate appreciation for the impressive work produced by the institution’s undergraduates.

Jane Givens
Editor in Chief